
Uqbar Overture

for full orchestra



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

Luis Obregon

Instrumentation:

1 piccolo
2 flutes
2 oboes
1 english horn
2 clarinets in Bb
1 bass clarinet in Bb
2 bassoons
1 contrabassoon
4 horns
3 trumpets
3 trombones
1 tuba

timpani (4 drums)

Percussion I:  snare drum, bass drum, rainstick,
vibraphone, crotales, glockenspiel,
glass wind chimes,  triangle.

Percussion II:  high, low and mid gongs,
 suspended cymbal,
bass drum,  triangle, 2 woodblocks.

Keyboards (1 player): celesta and piano

violin I
violin II
viola
cello
contrabass

Uqbar Overture

Luis Obregon

Misterioso ♩ = 60

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1-2

Horn in F 3-4

Trumpet in C

Trumpet in C 2-3

Trombone 1

Trombone 2-3

Tuba

Timpani

Percussion I

high gong

II med gong

tam tam

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

scrape with metal rod on rim

press string with finger near bridge

simil

with thin wooden stick

soft mallet

vib.

ppp < p < f

pp

p

mp

pp

ppp

< f

vib.

pp

p

mp

pp

ppp

< mf

Misterioso ♩ = 60

Div. pp

Unis. V

Div. V

solo

pp

pizz.

arco

tutti

pp

p

f

pp

pp

< mf

pp

pp

< f

pp

p

f

pp

pp

< f

pp

pp

< f

Uqbar Overture

4

14

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

1

B^b Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

14

1

2

Hn.

3

4

1

Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

perc.

II

14

I

Vln.

II

Vla.

Vc.

Cb.

Uqbar Overture

12

79 Picc. 3 4 *mf* 3 4 *p*

1 Fl. 4 *mf* 4 *p*

2 Ob. 4 *p*

1 E. Hn. 4

2 B♭ Cl. 3 4 *pp* 4

1 B. Cl. 4 *p*

2 Bsn. 4 *p*

1 C. Bn. 4

1 Hn. 3 4 3 4

2 3 Tpt. 4 4 4 4

1 Tbn. 4

2 3 Tuba 4

1 Timp. 3 4 3 4

perc. 4 *mf* *p* 4 4

II cel. *p*

79 Vln. I *Con sord.* *p* arco *p*

II *Con sord.* *pp* *pizz.* *p* *pizz.*

Vla. *mf* *pp* *pizz.*

Vc. *pizz.* *p* *pizz.*

Cb. *p*

84

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

1

B \flat Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

perc.

II

p

p

mp

p

p

pizz.

p

p

Uqbar Overture

14

88

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

Hn.

2

3

4

1

Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

perc.

II

I

Vln.

II

Vla.

Vc.

Cb.

mf

p

mp \triangleright *p*

Open

Open

Open

arco

Uqbar Overture

16

Picc. 94
1 *f* 6 5 3
Fl. 2 4 4 4
Ob. 1 4 4 4
2
E. Hn.
1 94 6 5 3
2 *f*
B \flat Cl. 2 4 4 4
B. Cl. 4 4 4
Bsn. 1
2
C. Bsn.
1 94 6 5 3
2 *mp*
3 *mp*
4
Tpt. 1 4 4 4
2
3
Tbn. 1 *mp* *mf*
2
3
Tuba *mp* *mf*
Timp. 6 5 3
crot.
perc. 4 *p* 4 *p* *mf*
II
Vln. I *mp*
II 6 5 3
Vla. 6 5 3
Vc. *arco* *mf* *arco* 4 4 4
Cb. *mf*

96

Picc. 1 2 3 4

Fl. 1 2 3 4

Ob. 1 2

E. Hn.

B♭ Cl. 1 2 3 4

B. Cl. 1 2

Bsn. 1 2

C. Bn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

perc. II

Vln. I II

Vla.

Vc.

Cb.

f *ff* *mf* *p* *f*

Uqbar Overture

18⁹⁹

stringendo ----- *poco piu mosso* (♩ = 70)

Picc. *f*

Fl. 1 *p* *f* *f*

Fl. 2 *p* *f* *f*

Ob. 1 *f* *f*

Ob. 2 *f* *f*

E. Hn. *f* *f*

B♭ Cl. 1 *p* *f* *f*

B♭ Cl. 2 *p* *f* *f*

B. Cl. *f* *f*

Bsn. 1 *f* *f*

Bsn. 2 *f* *f*

C. Bn. *f* *f*

Hn. 1 *mp* *p* *f* *f*

Hn. 2 *mp* *p* *f* *f*

Hn. 3 *mp* *p* *f* *f*

Hn. 4 *mp* *p* *f* *f*

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

Tpt. 3 *f* *f*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Tbn. 3 *f* *f*

Tuba *f* *f*

Timp. *p* *<f* *f* *f*

perc. *mp* *pp* woodblocks *f* *f*

Vln. I *mf* *p < mf* *f* *marcato*

Vln. II *mf* *p < mf* *f* *marcato*

Vla. *mf* *p < mf* *f* *marcato*

Vc. *mf* *p < mf* *f*

Cb. *mf* *p < mf* *f*

Uqbar Overture

20

110

tornando -----

Pesante, tempo primo ♩=60

110 *tornando* ----- *Pesante, tempo primo* ♩=60

Picc. 1 Fl. 2 Ob. 1 2 E. Hn. 1 B \flat Cl. 2 B. Cl. 1 2 Bsn. 1 2 C. Bn. 1 2 Hn. 3 4 Tpt. 1 2 3 Tbn. 1 2 3 Tuba Timp. perc. II pno. f

110 *tornando* ----- *Pesante, tempo primo* ♩=60

Vln. I II Vla. Vc. Cb. *mp* *mf* *pp* *pp* *f* *ff* *ff* *ff* *pp* *pp* *f* *ff* *ff* *ff* *pp* *ff*

