

Paul H Kirby

# A Short Suite

for String Orchestra

1. Intrada
2. Gigue
3. Slow Movement
4. Finale

This piece was originally composed for an orchestra of violins only, in three parts, and may be performed with or without lower strings, as desired.

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With Deliberation ♩ = 84

## 1. Intrada

Musical score for the first system of "1. Intrada". The score is for a string quartet and double bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is "With Deliberation" at 84 beats per minute. The dynamic is *mf*. The score consists of six staves: Violin I, Violin II, Violin III, Viola, Cello, and Double Bass. Violin I has three accents (V) over the first, third, and fifth measures. The Double Bass part is marked *pizz.* (pizzicato) in the first measure.

Musical score for the second system of "1. Intrada", starting at measure 7. A box containing the letter "A" is positioned above the first measure of this system. The score continues with the same instrumentation and key signature. Violin I has three accents (V) over the third, fourth, and fifth measures of this system. The Double Bass part continues with a pizzicato texture.

2. Gigue

Quickly ♩ = 126

Violin I

Violin I

Violin II

Violin III

Viola

Cello

Db.

44 **E**

Violin I

Violin II

Violin III

Viola

Cello

Db.

52

3. Adagio

Slowly ♩ = 66

Violin I *p*

Violin II *p*

Violin III *p*

Viola *p*

Cello *p*

Double Bass *p*

*p*

129

Violin I

Violin II

Violin III

Viola

Cello

Db.

Fast ♩ = 120

Violin I  
*f sempre*

Violin II  
*f sempre*

Violin III  
*f sempre*

Viola  
*f sempre*

Cello  
*f sempre*

Double Bass  
*f sempre*

150

Violin I

Violin II

Violin III

Viola

Cello

Db.