

An Eclectic Overture

for Symphonic Band

Paul H Kirby

Bright $\text{♩} = 74$

The musical score is arranged in a standard symphonic band layout. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is in 9/8 time and B-flat major. The tempo is marked as 'Bright' with a quarter note equal to 74 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout the score. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, 1st, 2nd, and 3rd Bb Clarinets, Bass Clarinet, Bassoon, 1st and 2nd Eb Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st, 2nd, 3rd, and 4th F Horns, 1st Bb Trumpet, 2nd and 3rd Bb Trumpets, 1st, 2nd, and 3rd Trombones, Baritone Horn, and Tuba. The percussion section includes Timpani, Cymbal/Triangle, and Snare Drum. The woodwinds and saxophones play a melodic line starting with a grace note, while the brass and percussion provide a rhythmic accompaniment.

8

Flute 1

Flute 2

Oboe 1

Oboe 2

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bass Clarinet

Bassoon

1st Eb Alto Sax

2nd Eb Alto Sax

Tenor Sax

Baritone Sax

Baritone Horn

Tuba

Timpani

mf

14

Flute 1

Flute 2

Oboe 1

Oboe 2

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bass Clarinet

Bassoon

1st Eb Alto Sax

2nd Eb Alto Sax

Tenor Sax

Baritone Sax

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

Baritone Horn

Tuba

Timpani

Cym./Tri.

Sus. Cym. soft sticks

mp

f

mf

mf

A

A

18 **B**

Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

1st Bb Clarinet *mp* *mf*

2nd Bb Clarinet *mp* *mf*

3rd Bb Clarinet *mf*

Bass Clarinet *f*

Bassoon *mf* *f*

1st Eb Alto Sax *mp*

Tenor Sax *f*

Finger Cymbals **B** *mf*

Cym./Tri. *mf*

23 C

Flute 1
 Flute 2
 Oboe 1
 Oboe 2
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Bass Clarinet
 Bassoon
 1st Eb Alto Sax
 2nd Eb Alto Sax
 Tenor Sax
 Baritone Sax
 1st F Horn
 2nd F Horn
 3rd F Horn
 4th F Horn
 1st Bb Trumpet
 2nd Bb Trumpet
 3rd Bb Trumpet
 1st Trombone
 2nd Trombone
 3rd Trombone
 Baritone Horn
 Tuba
 Timpani
 F. Cym.

To Tri.

29

Flute 1

Flute 2

Oboe 1

Oboe 2

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bass Clarinet

Bassoon

1st Eb Alto Sax

2nd Eb Alto Sax

Tenor Sax

Baritone Sax

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Baritone Horn

Tuba

Timpani

36

Flute 1

Oboe 2

Bassoon

1st Eb Alto Sax

2nd Eb Alto Sax

Tenor Sax

Baritone Sax

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone Horn

Tuba

Timpani

Tri.

Triangle

mp

mf

D

51 F

Flute 1 *pp* *f*

Flute 2 *pp* *f*

Oboe 1 *f*

Oboe 2 *f*

1st Bb Clarinet *pp* *f*

2nd Bb Clarinet *pp* *f*

3rd Bb Clarinet *pp* *f*

Bass Clarinet *pp*

Bassoon *pp*

1st Eb Alto Sax *p* solo *f* all

2nd Eb Alto Sax *f*

1st Bb Trumpet *f*

2nd Bb Trumpet *f*

3rd Bb Trumpet *f*

Baritone Horn *f*

68

Flute 1

Flute 2

Oboe 1

Oboe 2

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bass Clarinet

Bassoon

1st Eb Alto Sax

2nd Eb Alto Sax

Tenor Sax

Baritone Sax

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Baritone Horn

Tuba

Timpani

S. D.

74

Flute 1

Flute 2

Oboe 1

Oboe 2

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bass Clarinet

Bassoon

1st Eb Alto Sax

2nd Eb Alto Sax

Tenor Sax

Baritone Sax

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Baritone Horn

Tuba

Timpani

S. D.

H Slightly Held Back $\text{♩} = 78$

80

Flute 1

Flute 2

Oboe 1

Oboe 2

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bass Clarinet

Bassoon

1st Eb Alto Sax

2nd Eb Alto Sax

Tenor Sax

Baritone Sax

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Baritone Horn

Tuba

Timpani

Cym.

S. D.

solo trumpet

ff

mf

H Slightly Held Back $\text{♩} = 78$
Sus. Cymbals, S D Stick

86

Oboe 1

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bass Clarinet

Bassoon

1st Eb Alto Sax

2nd Eb Alto Sax

Tenor Sax

Baritone Sax

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Baritone Horn

Tuba

Timpani

Cym.

S. D.

92

I A Tempo $\text{♩} = 74$ solo *mp*

Flute 1 solo

Oboe 1 solo

1st Bb Clarinet *fp*

2nd Bb Clarinet *fp*

3rd Bb Clarinet *fp*

Bass Clarinet *fp*

Bassoon *fp*

1st Eb Alto Sax *fp*

2nd Eb Alto Sax *fp*

Tenor Sax *fp*

Baritone Sax *fp*

1st F Horn *fp*

2nd F Horn *fp*

3rd F Horn *fp*

4th F Horn *fp*

1st Bb Trumpet *fp*

2nd Bb Trumpet *fp*

3rd Bb Trumpet *fp*

1st Trombone *fp*

2nd Trombone *fp*

3rd Trombone *fp*

Baritone Horn *fp*

Tuba *fp*

Timpani *fp*

Cym. *p*

S. D. *fp*

I A Tempo $\text{♩} = 74$

102

Flute 1

Bassoon

1st Eb Alto Sax

2nd Eb Alto Sax

Tenor Sax

Baritone Sax

Cym.



109

Flute 1

Oboe 1

1st Bb Clarinet

Bass Clarinet

Bassoon

1st Eb Alto Sax

2nd Eb Alto Sax

Tenor Sax

Baritone Sax

Cym.

J

mp

solo

mp

113 rit. **K** Slightly Slower ♩=98

Flute 1 *mp*

Oboe 1

1st Bb Clarinet *all* *p*

2nd Bb Clarinet *p*

Bass Clarinet

Bassoon *p*

1st Eb Alto Sax *mp* *p*

2nd Eb Alto Sax *p*

1st F Horn *p*

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

3rd Trombone

Baritone Horn *p*

Tuba *p*

Tri. Triangle *rit.* To Cym. **K** Slightly Slower ♩=98

123 poco rit.

Broadly ♩ = 92

L

Faster ♩ = 82

Flute 1 *f* poco a poco cresc.

Flute 2 *f* all poco a poco cresc.

Oboe 1 *f* poco a poco cresc.

Oboe 2 *f* poco a poco cresc.

1st Bb Clarinet *f* poco a poco cresc.

2nd Bb Clarinet *f* poco a poco cresc.

3rd Bb Clarinet *f* poco a poco cresc.

Bass Clarinet *f* poco a poco cresc.

Bassoon *f* poco a poco cresc.

1st Eb Alto Sax *f* poco a poco cresc.

2nd Eb Alto Sax *f* poco a poco cresc.

Tenor Sax *f* poco a poco cresc.

Baritone Sax *f* poco a poco cresc.

1st F Horn *f* poco a poco cresc.

2nd F Horn *f* poco a poco cresc.

3rd F Horn *f* poco a poco cresc.

4th F Horn *f* poco a poco cresc.

1st Bb Trumpet *f* all poco a poco cresc.

2nd Bb Trumpet *f* poco a poco cresc.

3rd Bb Trumpet *f* poco a poco cresc.

1st Trombone *f* poco a poco cresc.

2nd Trombone *f* poco a poco cresc.

3rd Trombone *f* poco a poco cresc.

Baritone Horn *f* poco a poco cresc.

Tuba *f* poco a poco cresc.

Timpani *f* poco a poco cresc.

Tri. *p* Sus. Cym. Soft Sticks *f* L Faster ♩ = 82

132

Flute 1
Flute 2
Oboe 1
Oboe 2
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Bass Clarinet
Bassoon
1st Eb Alto Sax
2nd Eb Alto Sax
Tenor Sax
Baritone Sax
Baritone Horn
Tuba
Timpani

This page of a musical score, numbered 132, features 14 staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, and Saxophones) play a melodic line with eighth-note patterns and slurs. The brass instruments (Bass Clarinet, Tenor Sax, Baritone Sax, Baritone Horn, and Tuba) provide a steady accompaniment of quarter notes. The Timpani part consists of a simple rhythmic pattern of quarter notes. The score is written in a key signature of two flats and a common time signature.

136

Flute 1

Flute 2

Oboe 1

Oboe 2

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bass Clarinet

Bassoon

1st Eb Alto Sax

2nd Eb Alto Sax

Tenor Sax

Baritone Sax

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Baritone Horn

Tuba

Timpani

Cym.

f

tr

choke

138

Flute 1
Flute 2
Oboe 1
Oboe 2
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Bass Clarinet
Bassoon
1st Eb Alto Sax
2nd Eb Alto Sax
Tenor Sax
Baritone Sax
1st F Horn
2nd F Horn
3rd F Horn
4th F Horn
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Baritone Horn
Tuba
Timpani
Cym.

choke

choke