

Dies Irae  
for Symphony Orchestra  
Full Score at Concert Pitch

Paul H Kirby

Allegro ♩=80

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

sus. cymbal soft sticks

Cymbals

Snare Drum

Tubular Bells

Violin I

Violin II

Viola

Violoncello

Contrabass

**A**

*tr*

*pp*

*ppp*

*pp* *pizz.* *arco* *pizz.* *arco* *mp* *p*

The image displays a page of a musical score for a symphony orchestra. The title is 'Dies Irae' for Symphony Orchestra, Full Score at Concert Pitch, by Paul H Kirby. The tempo is marked 'Allegro' with a metronome marking of ♩=80. The score is in 4/4 time and includes a section marked 'A'. The instruments listed are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Cymbals (sus. cymbal soft sticks), Snare Drum, Tubular Bells, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows various musical notations, including rests, dynamics (pp, ppp, mp, p), articulation (tr, pizz., arco), and phrasing. A section marked 'A' is indicated by a box with the letter 'A' in the top right of the page. The Timpani part has a trill-like figure with a 'tr' marking and a 'pp' dynamic. The Cymbals part has a 'sus. cymbal soft sticks' marking and a 'ppp' dynamic. The Violoncello part has a 'pp' dynamic and a 'pizz.' marking. The Contrabass part has a 'pp' dynamic and a 'pizz.' marking. The Viola part has an 'arco' marking. The Violin I and II parts have 'arco' markings. The Snare Drum part has a 'p' dynamic. The Tubular Bells part has a 'mp' dynamic. The Trumpet in B♭ 3 part has a 'p' dynamic. The Trombone 1 part has a 'p' dynamic. The Trombone 2 part has a 'p' dynamic. The Bass Trombone part has a 'p' dynamic. The Tuba part has a 'p' dynamic. The Horn in F 1 part has a 'p' dynamic. The Horn in F 2 part has a 'p' dynamic. The Horn in F 3 part has a 'p' dynamic. The Horn in F 4 part has a 'p' dynamic. The Clarinet in B♭ 1 part has a 'p' dynamic. The Clarinet in B♭ 2 part has a 'p' dynamic. The Bassoon 1 part has a 'p' dynamic. The Bassoon 2 part has a 'p' dynamic. The Oboe 1 part has a 'p' dynamic. The Oboe 2 part has a 'p' dynamic. The Flute 1 part has a 'p' dynamic. The Flute 2 part has a 'p' dynamic.

10 (tr) **B**

Timp. (tr)

Cym. (tr)

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

Cb.



17 (tr)

Timp. (tr)

Cym. (tr)

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

24 **C**

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Ob. 1 *f* *mf* *f*

Ob. 2 *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

Bsn. 1 *f* *mf* *f*

Bsn. 2 *f* *mf* *f*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f* *mf*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Cym. *f* crash

S. D. *f*

Tub. B. *f*

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

31

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Cym. *f*

S. D. *f*

Tub. B. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

38

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1

Bsn. 2

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Tub. B. *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *f*

**D**

**D**

**D**

46

**E**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

**E**

Tub. B.

**E**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz.*

53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym.

S. D.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*f*

*p*

*arco*

**F**

**F**

59

This musical score page, numbered 10 and starting at measure 59, features a variety of instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2) and strings (Violins I & II, Viola, and Cello) play a complex rhythmic pattern of eighth-note triplets. The brass section (Trumpets 1, 2, and 3, and Trombone) provides a steady accompaniment, with dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The percussion part (S.D.) features a consistent eighth-note triplet pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page concludes at measure 64.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Tpt. 1

Tpt. 2

Tpt. 3

S. D.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

*ff*

*mf*



65 **G**

Fl. 1  $f$

Fl. 2  $f$

Ob. 1  $f$

Ob. 2  $f$

Cl. 1  $f$

Cl. 2  $f$

Bsn. 1

Bsn. 2  $ff$

Hn. 1  $ff$

Hn. 2  $ff$

Hn. 3  $ff$

Hn. 4  $ff$

Tpt. 1  $ff$

Tpt. 2  $ff$

Tpt. 3  $ff$

Tbn. 1  $ff$

Tbn. 2  $ff$

B. Tbn.  $ff$

Tba.  $ff$

**G**

Timp.

S. D.  $f$

Tub. B.  $ff$

**G**

Vln. I

Vln. II

Vla.  $pizz.$

Vc.  $pizz.$

Cb.  $ff$

71 **H**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
S. D.  
Tub. B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*

To Tri.

arco

78

I

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

S. D.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mp*

*p*

*triangle*

86

**J** rit. . . . .

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2

Cym. **J** sus. cym. soft sticks rit. . . . .  
*pp*

Tri.

Tub. B.

Vln. I **J** dolce rit. . . . .  
*pp*  
dolce

Vln. II *pp*  
dolce

Vla. *pp*  
dolce

Vc. *pp*

97 Slightly Slower  $\text{♩} = 72$  **K** solo dolce *pp*

Fl. I

Cym. Slightly Slower  $\text{♩} = 72$  **K**

Tub. B.

Vln. I Slightly Slower  $\text{♩} = 72$  **K**

Vln. II

Vla. *espressivo*

Vc. dolce  
1/2 arco, 1/2 pizz.

Cb. *pp*



108

Fl. I

Cym. *(tr)*

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.