

Paul H Kirby

Farewell

Published by Notescope

Farewell

Paul H Kirby

Moderately $\text{♩} = 100$

Flutes 1-2

Oboes 1-2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1-4

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Suspended Cymbal

Maracas

Tambourine

Guiro

Bass Drum

Piano *mp*

Moderately $\text{♩} = 100$

Violin I

Violin II

Viola

Violoncello

Contrabass

23 C 2nd time To Coda

Fls. *mf*

Obs. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hrn. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Mrcs. C 2nd time To Coda

Tamb. *mp*

Guero *mp*

B. D. *mp*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* arco

Detailed description: This page of a musical score, numbered 4, contains measures 23 through 28. It features a large ensemble of instruments. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Horns (Hrn.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Maracas (Mrcs.), Tambourine (Tamb.), Guiro, and Bateria (B. D.). The piano (Pno.) and string section (Vln. I, Vln. II, Vla., Vc., Cb.) are also present. The score is marked with a 'C' in a box at the beginning of measure 23 and '2nd time To Coda' at the end of measure 28. The dynamic marking *mf* (mezzo-forte) is used for most instruments, while *mp* (mezzo-piano) is used for the percussion. The strings are marked *mf* and *arco* (arco). The woodwinds and strings play sustained notes with long slurs, while the percussion plays rhythmic patterns.

30 **D**

Fls.
Obs.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hns.
Tpt. 1
Tpt. 2
Tpt. 3
Mrcs. **D**
Tamb.
Guero
B. D.
Pno.
Vin. I **D**
Vin. II
Vla.
Vc.
Cb.

ten.
p

Detailed description: This page of a musical score covers measures 30 through 33. It features a large ensemble of instruments. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), and Horns (Hns.). The brass section consists of Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3). The percussion section includes Maracas (Mrcs.), Tambourine (Tamb.), Guero, and Bateria (B. D.). The string section includes Violin I (Vin. I), Violin II (Vin. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pno.) is also present. A key signature change to D major is indicated by a 'D' in a box above the Flute and Maracas staves at measure 30. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'ten.' (tension).