

Paul H Kirby

String Along

for String Quartet
or String Orchestra
with optional Piano

Performance of this piece may be enhanced by the use of piano throughout, and perhaps as a solo in places, such as from D to E. Also, the strings may play pizzicato on the repeat of the first four measures of E, and, possibly, the first four measures of F, if they can make the transition from the upbow before F successfully. Another possibility would be to use a solo 1st violin with piano LH only from the third measure of B to the second beat of the measure before C, on the repeat. Ragtime orchestras traditionally experimented with such orchestrational devices to add variety in performance. Other possibilities exist.

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Sprightly ♩ = 132

Musical score for measures 1-4. The score is for Violin I, Violin II, Viola, Cello, Doublebass, and Piano (opt.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked "Sprightly" with a quarter note equal to 132 beats per minute. The dynamic is marked "mf".

Violin I: Treble clef, 4/4 time. Measures 1-4: Quarter notes G4, A4, B4, C5; Quarter notes B4, A4, G4, F#4; Quarter notes E4, D4, C4, B3; Quarter notes A3, G3, F3, E3.

Violin II: Treble clef, 4/4 time. Measures 1-4: Quarter notes G4, A4, B4, C5; Quarter notes B4, A4, G4, F#4; Quarter notes E4, D4, C4, B3; Quarter notes A3, G3, F3, E3.

Viola: Bass clef, 4/4 time. Measures 1-4: Quarter notes G3, A3, B3, C4; Quarter notes B3, A3, G3, F#3; Quarter notes E3, D3, C3, B2; Quarter notes A2, G2, F2, E2.

Cello: Bass clef, 4/4 time. Measures 1-4: Quarter notes G2, A2, B2, C3; Quarter notes B2, A2, G2, F#2; Quarter notes E2, D2, C2, B1; Quarter notes A1, G1, F1, E1.

Doublebass: Bass clef, 4/4 time. Measures 1-4: Quarter notes G2, A2, B2, C3; Quarter notes B2, A2, G2, F#2; Quarter notes E2, D2, C2, B1; Quarter notes A1, G1, F1, E1.

Piano (opt.): Treble and Bass clefs, 4/4 time. Measures 1-4: Treble clef: Quarter notes G4, A4, B4, C5; Quarter notes B4, A4, G4, F#4; Quarter notes E4, D4, C4, B3; Quarter notes A3, G3, F3, E3. Bass clef: Quarter notes G2, A2, B2, C3; Quarter notes B2, A2, G2, F#2; Quarter notes E2, D2, C2, B1; Quarter notes A1, G1, F1, E1.

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Musical score for measures 5-8. The score is for Violin I, Violin II, Viola, Cello, Doublebass, and Piano (opt.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked "Sprightly" with a quarter note equal to 132 beats per minute. The dynamic is marked "mf".

Violin I: Treble clef, 4/4 time. Measures 5-8: Quarter notes G4, A4, B4, C5; Quarter notes B4, A4, G4, F#4; Quarter notes E4, D4, C4, B3; Quarter notes A3, G3, F3, E3.

Violin II: Treble clef, 4/4 time. Measures 5-8: Quarter notes G4, A4, B4, C5; Quarter notes B4, A4, G4, F#4; Quarter notes E4, D4, C4, B3; Quarter notes A3, G3, F3, E3.

Viola: Bass clef, 4/4 time. Measures 5-8: Quarter notes G3, A3, B3, C4; Quarter notes B3, A3, G3, F#3; Quarter notes E3, D3, C3, B2; Quarter notes A2, G2, F2, E2.

Cello: Bass clef, 4/4 time. Measures 5-8: Quarter notes G2, A2, B2, C3; Quarter notes B2, A2, G2, F#2; Quarter notes E2, D2, C2, B1; Quarter notes A1, G1, F1, E1.

Doublebass: Bass clef, 4/4 time. Measures 5-8: Quarter notes G2, A2, B2, C3; Quarter notes B2, A2, G2, F#2; Quarter notes E2, D2, C2, B1; Quarter notes A1, G1, F1, E1.

Piano (opt.): Treble and Bass clefs, 4/4 time. Measures 5-8: Treble clef: Quarter notes G4, A4, B4, C5; Quarter notes B4, A4, G4, F#4; Quarter notes E4, D4, C4, B3; Quarter notes A3, G3, F3, E3. Bass clef: Quarter notes G2, A2, B2, C3; Quarter notes B2, A2, G2, F#2; Quarter notes E2, D2, C2, B1; Quarter notes A1, G1, F1, E1.