

Soliloquy

An elegy for our fallen heroes

By Michelle Diehl

Soliloquy

Full Score

Michelle Diehl

Adagio

Musical score for the first system, measures 1-11. The score includes parts for Tubular Bells, Percussion, Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is marked *pp* (pianissimo) at the beginning and *p* (piano) later in the system. The Tubular Bells part consists of a series of sustained notes. The string parts feature a melodic line with a crescendo and decrescendo.

Musical score for the second system, measures 12-19. The score includes parts for T.B. (Tubular Bells), Perc., Vln 1, Vln 2, Vla. (Viola), Vc. (Cello), and D.B. (Double Bass). The key signature is three flats and the time signature is 4/4. The music is marked *ppp* (pianississimo) for the Tubular Bells and *mp* (mezzo-piano) for the Percussion. The string parts continue with their melodic lines, marked *p* and *pp*. The Percussion part has a rhythmic pattern starting in measure 18.

22

T.B.

Perc.

Vln 1

Vln 2

Vla.

Vc.

D.B.

ppp

p

28

T.B.

Perc.

Vln 1

Vln 2

Vla.

Vc.

D.B.

35

T.B.

Perc.

Vln 1

Vln 2

Vla.

Vc.

D.B.

p

p

p

p

p

p

42

T.B.

Perc.

Vln 1

Vln 2

Vla.

Vc.

D.B.

mf

mf

mf

mf

pizz.

mf

mp

mf

mp

49

T.B.

Perc.

mp

Vln 1

Vln 2

Vla.

Vc.

D.B.

p

57

T.B.

Perc.

mp

Vln 1

Vln 2

Vla.

Vc.

D.B.

Soliloquy

64 *pp*

Perc. *p*

64 *pp*

Vln 1 *pp*

Vln 2 *pp*

Vla. *pp* *p*

Vc. *pp*

D.B. arco

Detailed description: This page of a musical score, titled 'Soliloquy', covers measures 64 through 70. The score is arranged in a system with seven staves: Tuba (T.B.), Percussion (Perc.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Tuba part (T.B.) consists of whole notes, starting with a *pp* dynamic. The Percussion part (Perc.) features a rhythmic pattern of eighth notes, with a *p* dynamic. The string parts (Vln 1, Vln 2, Vla., Vc., D.B.) are primarily composed of sustained notes with long slurs, indicating a slow, expressive performance. Dynamics for the strings range from *pp* to *p*. The Double Bass part (D.B.) includes the instruction 'arco' at the end of the system. The page number '6' is in the top left, and the title 'Soliloquy' is centered at the top.

Soliloquy

Violin 1

Michelle Diehl

Adagio

Vln 1

pp *p*

Vln 1

p *p*

Vln 1

pp *pp*

Vln 1

p *p*

Vln 1

p *mf*

Vln 1

p *p*

Vln 1

p *p*

Vln 1

pp *pp*

Soliloquy

Violin 2

Michelle Diehl

Adagio

Violin 2

9

18

27

36

45

54

63

pp *p* *pp* *p* *mf* *p* *pp*

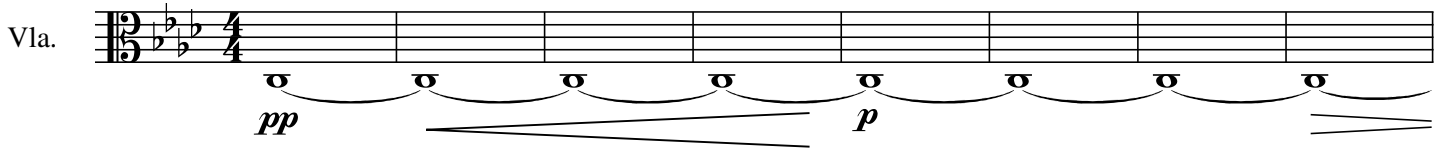
Detailed description: This is a musical score for Violin 2, titled 'Soliloquy' by Michelle Diehl. The piece is in 4/4 time and marked 'Adagio'. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is primarily composed of half notes and whole notes, often beamed together in pairs or groups. Dynamic markings are used throughout: *pp* (pianissimo) at the beginning of the first staff, *p* (piano) at the start of the second and fourth staves, *pp* at the start of the third and fifth staves, *p* at the start of the sixth and seventh staves, and *mf* (mezzo-forte) at the end of the sixth staff. The score concludes with a double bar line at the end of the eighth staff.

Soliloquy

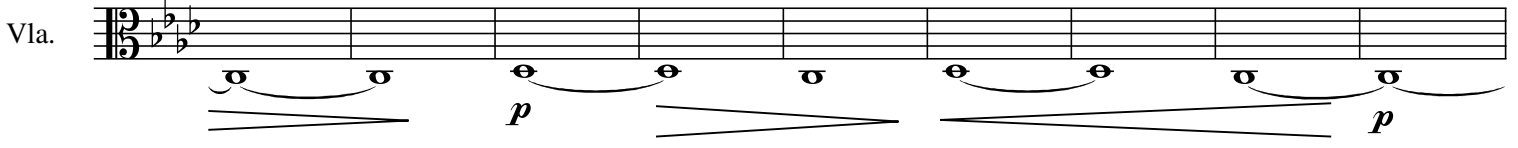
Viola

Michelle Diehl

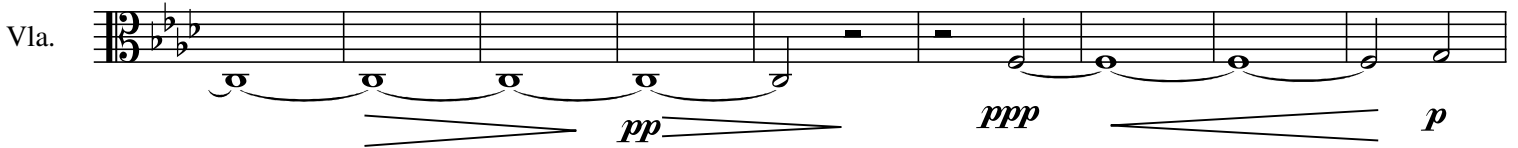
Adagio

Vla. 

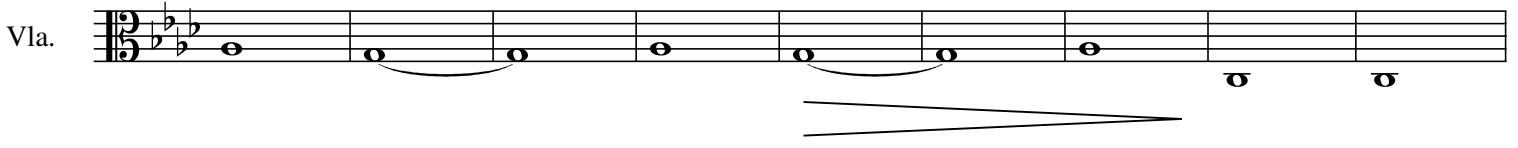
9

Vla. 

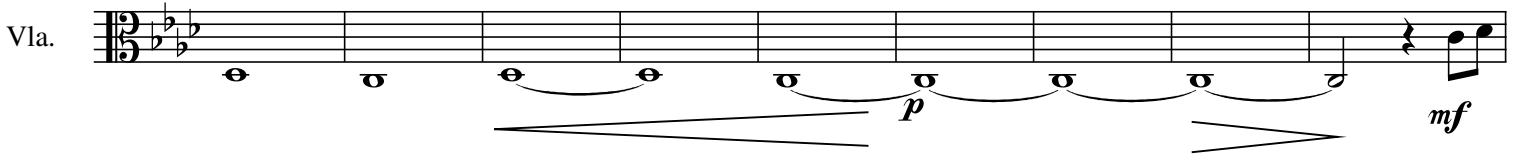
18

Vla. 

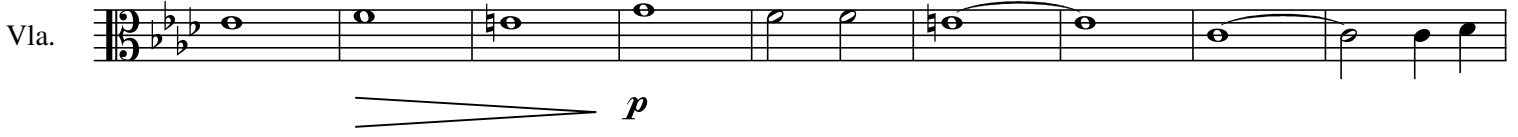
27

Vla. 

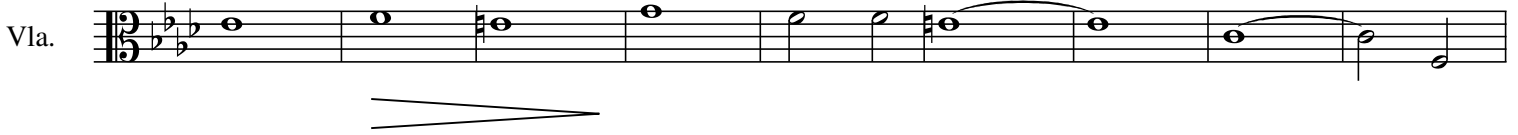
36

Vla. 

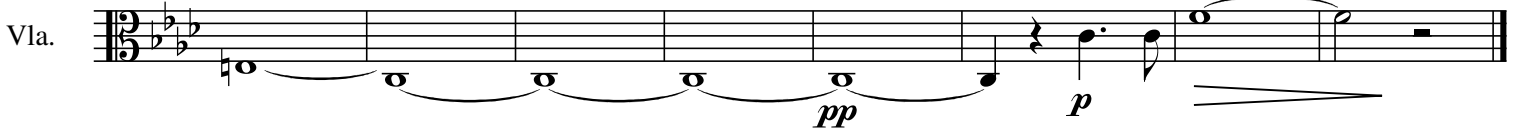
45

Vla. 

54

Vla. 

63

Vla. 

Soliloquy

Cello

Michelle Diehl

Adagio

Vc. *pp* *p*

9

Vc. *p* *p*

18

Vc. *pp* *ppp*

27

Vc. *p*

36

Vc. *p*

45

Vc. *mf* *p*

54

Vc.

63

Vc. *pp*

Soliloquy

Double Bass

Michelle Diehl

Adagio

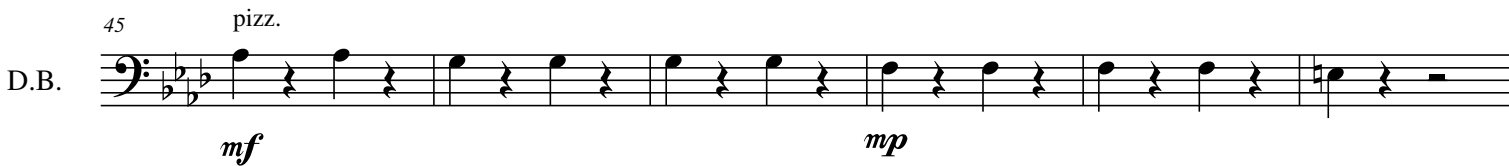
D.B. 

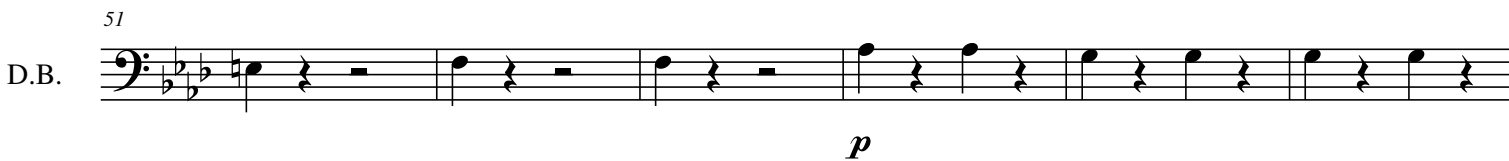
9 

18 

27 

36 

45 *pizz.* 

51 

57 

64 *arco* 

Soliloquy

Percussion

Michelle Diehl

Adagio

20

Perc.

25

Perc.

31

Perc.

37

Perc.

43

Perc.

48

Perc.

54

Perc.

59

Perc.

65

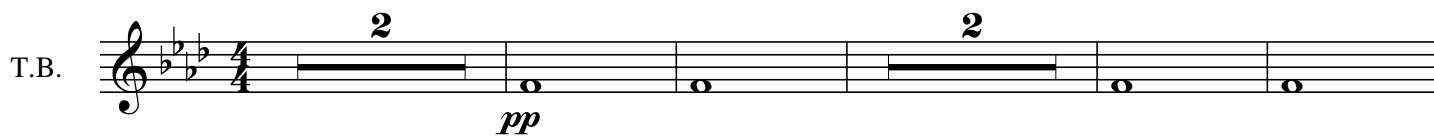
Perc.

Soliloquy

Tubular Bells

Michelle Diehl

Adagio

T.B. 

T.B. 

T.B. 