

The Call for Spring

Violin Solo

By Michelle Diehl

16

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hp.

mp

p

20

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hp.

23

Vln. *mf*

Vln. 1 *pizz.*

Vln. 2

Vla.

Vc. *pizz.*

D.B. *pp*

Hp. *mf*

27

Vln. *f* **Tutti**

Vln. 1 *f* *arco*

Vln. 2 *pizz.*

Vla. *mp* *arco*

Vc. *mp*

D.B. *p*

Hp. *p*

This musical score page contains measures 31 through 36. It features a full orchestral arrangement with the following parts:

- Vln. (Violins):** Measures 31-35 show a melodic line with trills. Measure 36 features a solo for the first violin with a trill and a fermata.
- Vln. 1 & 2 (Violins):** Measure 31-35 play a rhythmic accompaniment. Measure 36 is silent.
- Vla. (Viola):** Measures 31-35 play a rhythmic accompaniment. Measure 36 is silent.
- Vc. (Violoncello):** Measures 31-35 play a rhythmic accompaniment. Measure 36 is silent.
- D.B. (Double Bass):** Measures 31-35 play a rhythmic accompaniment. Measure 36 is silent.
- Hp. (Harp):** Measures 31-35 play a rhythmic accompaniment. Measure 36 plays a melodic line starting with a forte (*f*) dynamic.

Measure 31 is marked with a rehearsal sign (31). Measure 36 is also marked with a rehearsal sign (36). Dynamics include *mp* (mezzo-piano) and *f* (forte). Performance instructions include *pizz.* (pizzicato), *arco.* (arco), and *Solo*.

43

Vln. *mf*

Vln. 1

Vln. 2 *pizz.* *mp*

Vla. *mp*

Vc. *mp*

D.B.

Hp. *mp*

Detailed description: This system of musical notation covers measures 43 through 48. The Vln. part begins with a melodic line in measure 43, marked *mf*, which continues through measure 48. The Vln. 1 and Vln. 2 parts play a rhythmic accompaniment of eighth-note chords. Vln. 2 starts in measure 44 with a *pizz.* (pizzicato) instruction and a *mp* dynamic. The Vla. part plays a similar eighth-note chordal accompaniment. The Vc. part provides a steady bass line with eighth-note chords, also marked *mp*. The D.B. part is silent. The Hp. part features a melodic line in the right hand, marked *mp*, while the left hand is silent.

49

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hp. *mf*

Detailed description: This system of musical notation covers measures 49 through 54. The Vln. part continues its melodic line from measure 49 to 54. The Vln. 1 and Vln. 2 parts continue their rhythmic accompaniment. The Vla. part continues with eighth-note chords. The Vc. part continues with eighth-note chords. The D.B. part remains silent. The Hp. part continues with a melodic line in the right hand, marked *mf*, while the left hand is silent.

54

Vln. *mf*

Vln. 1 *pizz.*

Vln. 2

Vla.

Vc. *pizz.*

D.B. *pp*

Hp.

58

Tutti

Vln. *f*

Vln. 1 *f* arco

Vln. 2 *pizz.*

Vla. *mp* arco

Vc. *mp*

D.B. *p*

Hp.

62

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hp.

68

Vln. *mf*

Vln. 1 *mp* pizz. arco

Vln. 2 *mf* pizz. arco

Vla. *mp* arco

Vc. *mp*

D.B. *mp*

Hp. *f*

Musical score for measures 74-79. The score includes parts for Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harp (Hp.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked as *mf* for the Violin and *mp* for the other instruments. The Harp part is mostly silent in this section.

Musical score for measures 80-84. The score includes parts for Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harp (Hp.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked as *f* for the Violin and *mp* for the other instruments. The Viola part has a *pizz.* marking in measure 84. The Harp part is mostly silent in this section.

85

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hp.

Cadenza

89

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hp.

tr

tr

tr

tr

ff

arco

ff pizz.

mp arco

mp

mp

p

mf

96

Solo

mp

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hp.

102

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hp.

p

106

Vln. *f*

Vln. 1 pizz. *mp*

Vln. 2 pizz. *mp*

Vla. pizz. *mp*

Vc. pizz. *mp*

D.B. *mp*

Hp. *mf*

110

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hp.

The Call for Spring

Violin Solo

Violin Solo

Michelle Diehl

Andante ♩ = 96

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

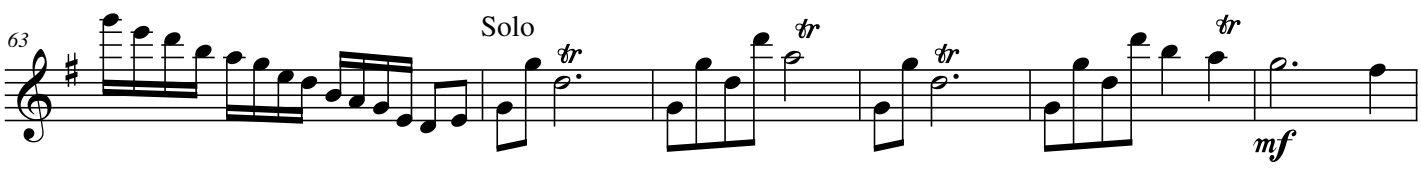
Vln. 

Vln. 

Vln. *mf* 

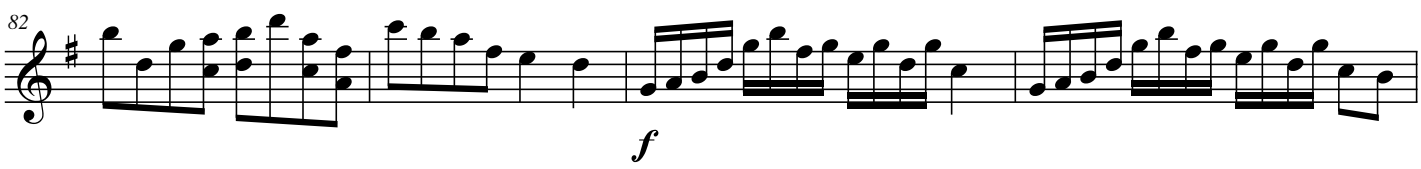
Vln. *f* **Tutti** 

Vln. 

Vln. *mf* **Solo** *tr* 

Vln. *mf* 

Vln. 

Vln. *f* 

Vln. *tr* **Cadenza** 

Vln. *ff* **Tutti** *tr* 

98 Vln. Solo *mp*

The Call for Spring

62 Vln. (Solo) **3**

68 Vln. pizz. *mp*

74 Vln. *mp*

79 Vln.

84 Vln. *mp*

89 Vln. (Cadenza) **3** Tutti arco *ff*

99 Vln. (Solo) **6** pizz. *mp*

110 Vln.

The Call for Spring

99 arco (Solo) **6** pizz. *mp*

110

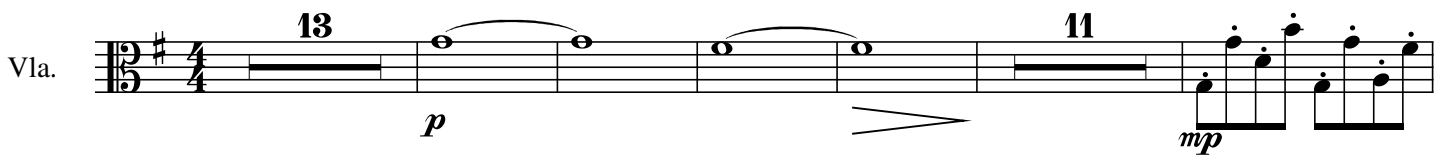
The Call for Spring

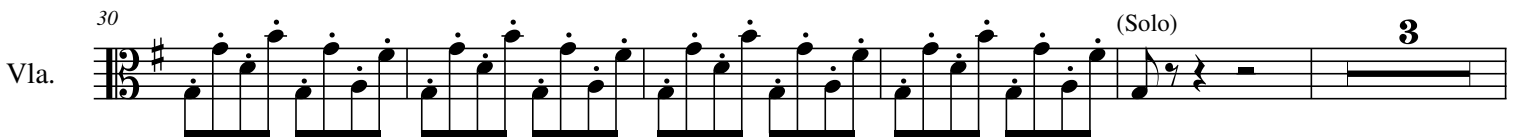
Violin Solo


Viola

Michelle Diehl

Andante ♩ = 96

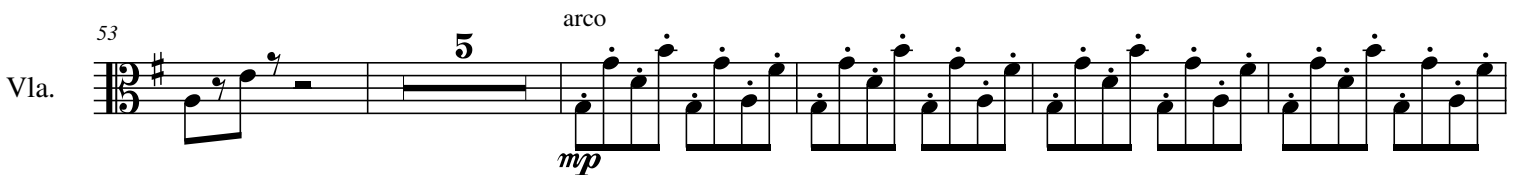
Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

The Call for Spring

81

Vla. *Cadenza* **9** arco *mp*

94

Vla.

99

Vla. (Solo) **6** pizz. *mp*

109

Vla.

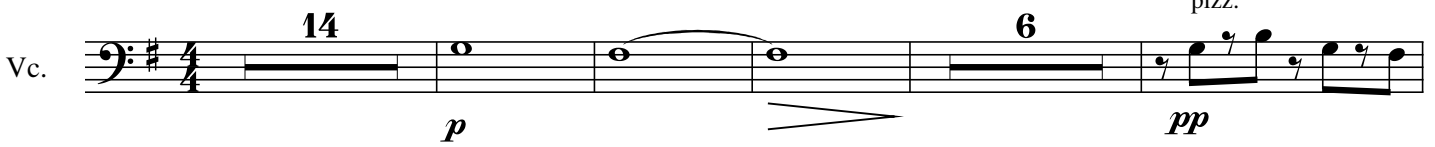
The Call for Spring

Violin Solo

Cello

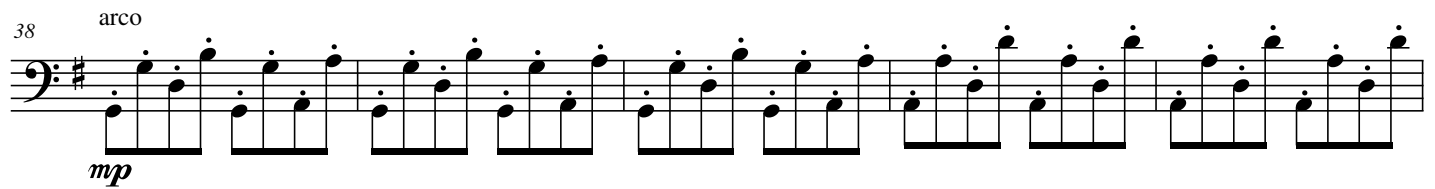
Michelle Diehl

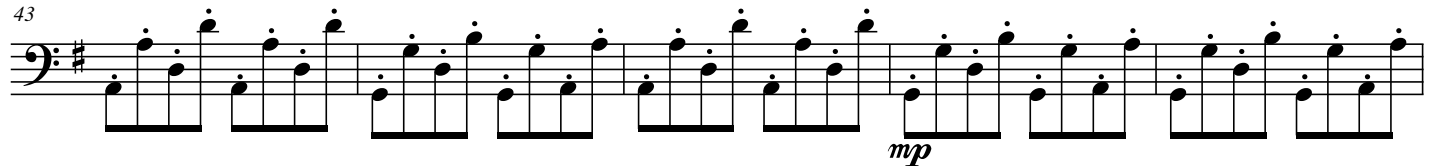
Andante ♩ = 96

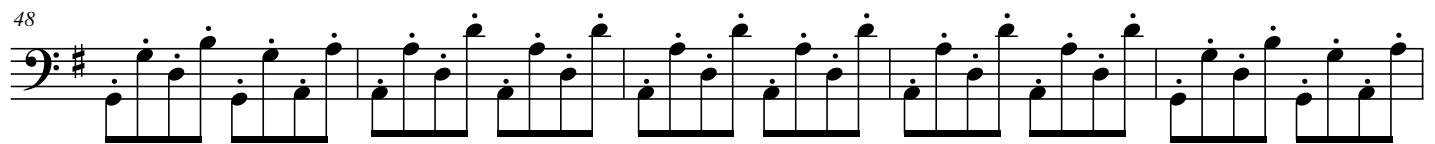
Vc. 

Vc. 

Vc. 

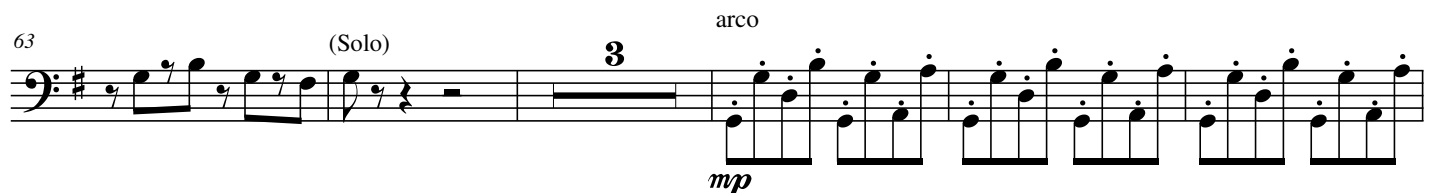
Vc. 

Vc. 


Vc. 


Vc. 

Vc. 

Vc. 

The Call for Spring

93
D.B. 
p

98
D.B. 
(Solo) **6**
mp

109
D.B. 

The Call for Spring

Violin Solo

Harp

Michelle Diehl

Andante ♩ = 96

7

Hp.

p

13

Hp.

18

Hp.

22

Hp.

mf

27

Hp.

(Tutti)

32 (Solo) **3** **f**

Hp.

40

45 *mp*

50 *mf*

55 (Tutti)

60 (Solo) 3

Hp.

68 *f*

Hp.

73 *mp*

Hp.

78

Hp.

83

Hp.

88 (Cadenza) 3 (Tutti) *mf*

Hp.

95

Hp.

101 (Solo) *p*

Hp.

105 *mf*

Hp.

109

Hp.

The Call for Spring

Cadenza

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Andante ♩ = 96

Vln. *f*

4

8

11

14

19

24 *ricochet*

27

30

Call for Spring

32

Vln. 33

Vln. 36

Vln. 39

Vln. 43

Vln. 47

Vln. 51