

# *Quartetto Roccoco*

*For String Quartet*

*By Michelle Diehl*

*Completed June, 2008*

# Quartetto Rococo

Full Score

Andante  $\text{♩} = 76$

Michelle Diehl

Violin 1

Violin 2

Viola

Cello

*f*

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*p*

*p*

*p*

Vln. 1

Vln. 2

Vla.

Vlc.

*con moto*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

24

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*mp* *mf* *p*

32

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*mp* *mf* *mf* *mf*

*f*

39

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*p*

L'istesso Tempo

46

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 46 through 51. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music is in common time (C) and begins with a half note G4. The dynamics are marked *p* (piano) for all instruments. The Vln. 2 part includes several accents (V) over notes in measures 47, 48, and 49. The Vln. 1 part has a fermata over the final note of measure 51.

52

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*mp*

*mp*

*mp*

*mp*

Detailed description: This system contains measures 52 through 57. The dynamics are marked *mp* (mezzo-piano) for all instruments. The Vln. 1 part has a fermata over the final note of measure 57. The Vln. 2 part includes a crescendo hairpin starting in measure 55. The Vln. 1 part has a fermata over the final note of measure 57. The Vln. 2 part includes a crescendo hairpin starting in measure 55. The Vln. 1 part has a fermata over the final note of measure 57. The Vln. 2 part includes a crescendo hairpin starting in measure 55. The Vln. 1 part has a fermata over the final note of measure 57. The Vln. 2 part includes a crescendo hairpin starting in measure 55.

58

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 58 through 63. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music continues with similar rhythmic patterns. The Vln. 2 part includes several accents (V) over notes in measures 59, 60, and 61. The Vln. 1 part has a fermata over the final note of measure 63.

64

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

72

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

80

Vln. 1

Vln. 2

Vla.

Vlc.

*con moto*

86

86-93

Vln. 1: *mf* *f* *mf* *f*

Vln. 2: *mf* *f* *mf* *f*

Vla.: *mf* *f* *mf* *f*

Vlc.: *f* *ff* *f* *ff*

Detailed description: This system contains measures 86 through 93. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The music is in 3/4 time with a key signature of one sharp (F#). The dynamics are marked as *mf* (mezzo-forte) and *f* (forte) for the strings. The Violoncello part shows a crescendo from *f* to *ff* (fortissimo) and back down. There are various articulation marks, including accents and slurs, throughout the system.

94

94-101

Vln. 1: *p* *mp*

Vln. 2: *p* *mp*

Vla.: *p* *mp*

Vlc.: *p* *mp*

Detailed description: This system contains measures 94 through 101. The dynamics are marked as *p* (piano) and *mp* (mezzo-piano). The music continues with similar articulation and phrasing as the previous system.

102

102-109

Vln. 1: *mf*

Vln. 2: *mf*

Vla.: *mf*

Vlc.: *f*

Detailed description: This system contains measures 102 through 109. The dynamics are marked as *mf* (mezzo-forte) for the upper strings and *f* (forte) for the Violoncello. The music concludes with various articulation marks.

109

Vln. 1

Vln. 2

Vla.

Vlc.

*rit.*

*pp*

*rit.*

*pp*

*rit.*

*pp*

*rit.*

*pp*





# Quartetto Rococo

Violin 1

Michelle Diehl

Andante ♩ = 76

Vln. 1

*f*

Vln. 1

*p*

Vln. 1

*con moto*

*mp* *mf* *mp* *mf*

Vln. 1

*p* *mp*

Vln. 1

*mf* *mp*

Vln. 1

L'istesso Tempo

*p*

Vln. 1

*mp*

Vln. 1

*f*

Vln. 1

*f*

Vln. 1

74

*mp*

Vln. 1

82

*mf* *f* *mf*

*con moto*

Vln. 1

92

*f* *p* *mp*

Vln. 1

101

*mf*

Vln. 1

109

*pp*

*rit.*

# Quartetto Rococo

Violin 2

Michelle Diehl

Andante ♩ = 76

Vln. 2

*f*

Vln. 2

*p*

Vln. 2

*con moto*

*mp* *mf* *mp* *mf*

Vln. 2

*p* *mp* *mf*

Vln. 2

Vln. 2

*L'istesso Tempo*

*p*

Vln. 2

*mp*

Vln. 2

*f*

Vln. 2

*f*

Vln. 2

76

*mp*

Vln. 2

85

*con moto*

*mf* *f* *mf* *f* *p*

Vln. 2

96

*mp* *mf*

Vln. 2

106

*rit.*

*pp*

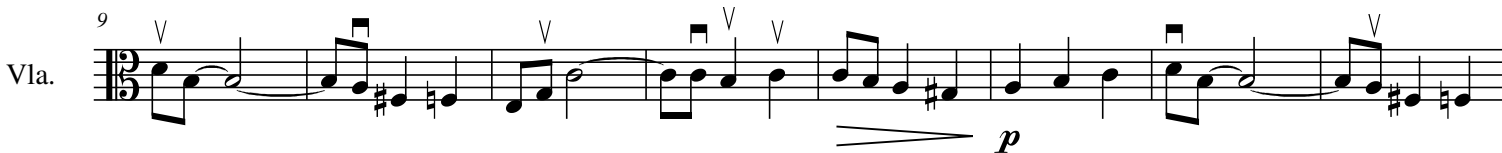
# Quartetto Rococo

Viola

Michelle Diehl

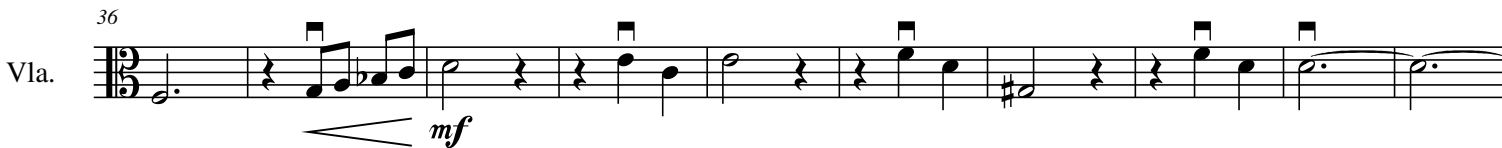
Andante ♩ = 76

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 75 *mp*

Vla. 82 *con moto*  
*mf* *f*

Vla. 90 *mf* *f* *p* *mp*

Vla. 100 *mf*

Vla. 108 *rit.* *pp*

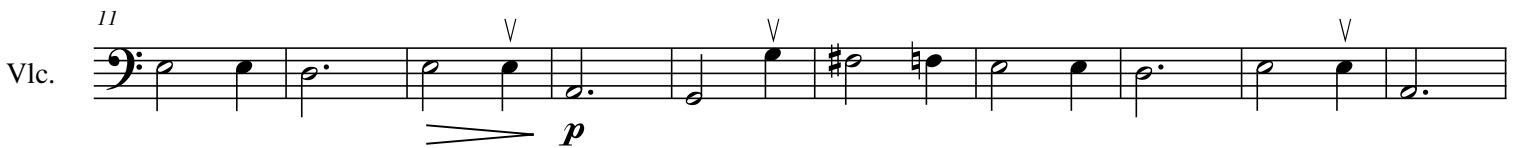
# Quartetto Rococo

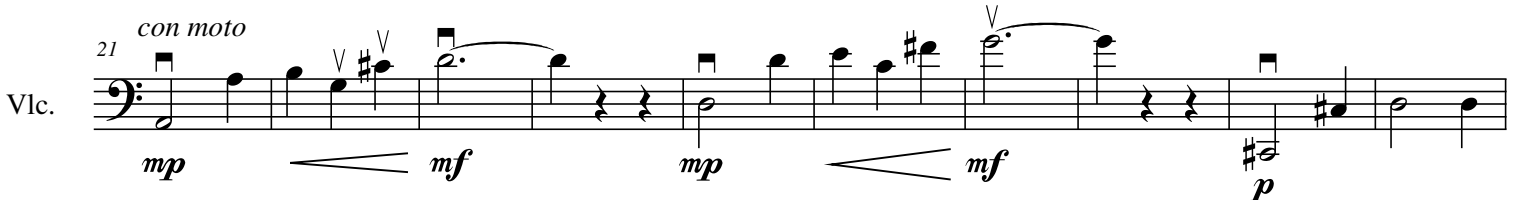
Cello

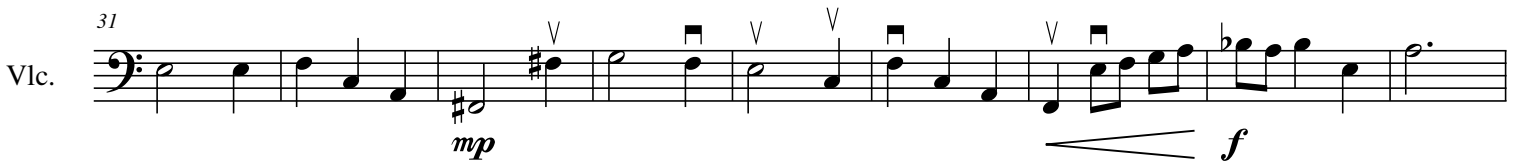
Michelle Diehl

Andante ♩ = 76

Vlc. 

Vlc. 

Vlc. *con moto*  


Vlc. 

Vlc. *L'istesso Tempo*  


Vlc. 

Vlc. 

Vlc. 

Vlc. 

83 *con moto*

Vlc. *f* *ff* *f*

92 *ff* *p* *mp*

101 *f*

Vlc. *rit.* *pp*