

# AGAIN! TOMORROW!

For:

B<sup>b</sup> Clarinet/B<sup>b</sup> Bass Clarinet

Violin

Cello

Percussion

(Glockenspiel, Xylophone, Vibraphone, Suspended Cymbal, Tam-Tam)

Piano

Duration: approx. 8 min. 30 sec.

By: Jay (Yair) Vilnai

This is a concert score. All instruments are written at sounding pitch except:  
\*Glockenspiel - sounds two octaves higher  
\*Xylophone - sounds an octave higher

♩ = 140

CLARINET IN Bb

\* *tr* *all gliss. chromatic* *tr* *tr* *tr*

VIOLIN

IV  
f III

CELLO

July 11, 2009

f

GLOCKENSPIEL  
XYLOPHONE  
VIBRAPHONE  
SUSPENDED CYMBAL  
TAM-TAM

PIANO

f

\*all trills half-step

Vilnai-Again! Tomorrow!-

2

6 *tr* **A**

CL.

VLN. *8va*

Vc. *pizz.* *arco* *pizz.* *arco* *pizz.*

GLOCK. *hard mallets* *f*

PNO.

The musical score is arranged in five systems. The first system includes a Clarinet (CL.) with a trill (tr) and a section marker 'A' in a box. The Violin (VLN.) part has an octave sign (8va) and a dashed line indicating the range. The Violoncello (Vc.) part features various articulations: pizzicato (pizz.), arco, and pizzicato again. The Glockenspiel (GLOCK.) part is marked 'hard mallets' and 'f'. The Piano (PNO.) part consists of two staves, with a trill marked with an asterisk (\*tr) in the right hand. The score is divided into four measures, with some measures containing rests for certain instruments.

Vilnai-Again! Tomorrow!-

**B**

10

CL.

VLN.

Vc.

GLOCK.

PNO.

arco  
\*tr  
gliss.

soft mallets  
*p*

*mp*

*p*

tr  
gliss.

tr  
gliss.

tr  
gliss.

all gliss. white note

Detailed description of the musical score: The score is for a chamber ensemble consisting of Clarinet (CL.), Violin (VLN.), Viola (Vc.), Glockenspiel (GLOCK.), and Piano (PNO.). The music is in 3/8 time and begins at measure 10. A section marker 'B' is placed above the first measure. The Clarinet part features a melodic line with slurs and accents, starting at measure 10. The Violin part has a more rhythmic, sixteenth-note pattern with accents. The Viola part starts with an arco trill and glissando. The Glockenspiel part uses soft mallets and plays a simple melodic line. The Piano part is divided into two staves, with the right hand playing chords and the left hand playing a bass line. The score includes dynamic markings such as mp and p, and performance instructions like 'soft mallets' and 'all gliss. white note'. The piece concludes at measure 11.



Vilnai-Again! Tomorrow!-

4

14 **C**

Musical score for Vilnai-Again! Tomorrow!-. The score is in 4/8 time and consists of five systems of staves. The instruments are Clarinet (CL.), Violin (VLN.), Viola (Vc.), Glockenspiel (GLOCK.), and Piano (PNO.). The score is divided into four measures. The first measure starts with a dynamic of *p* for CL. and VLN., *mp* for Vc. and PNO., and *pp* for GLOCK. The second measure continues with the same dynamics. The third measure features a dynamic shift to *f* for CL., VLN., and PNO., while Vc. remains at *f*. The fourth measure continues with *f* dynamics for CL., VLN., and PNO., and includes a *15<sup>ma</sup>* marking above the Vc. staff. The score concludes with a double bar line and repeat dots.



Vilnai-Again! Tomorrow!-

**D**

18

CL.

VLN.

VC.

VIB.

PNO.

*mp*

Vibraphone soft mallets

*f mp*

*mp*

*f*

The image shows a page of a musical score for a piece titled "Vilnai-Again! Tomorrow!-". The page is numbered 5 in the top right corner. A rehearsal mark 'D' is placed above the first measure of the first staff. The score is arranged in a system with six staves: Clarinet (CL.), Violin (VLN.), Viola (VC.), Vibraphone (VIB.), and Piano (PNO.). The Clarinet part begins at measure 18 with a rest, then enters in the second measure with a melodic line marked *mp*. The Violin and Viola parts play a rhythmic accompaniment of eighth notes with slurs. The Vibraphone part enters in the second measure with chords and melodic fragments, marked *mp*, and features a dynamic change to *f* in the fourth measure. The Piano part provides a bass line with eighth notes. The score is written in a key signature of one flat and a 2/4 time signature.

Vilnai-Again! Tomorrow!-

6

22

CL.

*f mp* *p* *mf*

VLN.

Vc.

VIB.

*f mp* *p* *mf*

PNO.

The image shows a page of a musical score for a symphony. The page is numbered '6' in the top left corner. The title 'Vilnai-Again! Tomorrow!-' is centered at the top. The score is for measures 22 through 25. The instruments are Clarinet (CL.), Violin (VLN.), Viola (Vc.), Violoncello (VIB.), and Piano (PNO.). The Clarinet part starts with a dynamic of *f mp*, then *p*, and ends with *mf*. The Violoncello part starts with *f mp*, then *p*, and ends with *mf*. The Piano part is mostly silent, with a few notes in the right hand in the final measure. The key signature has one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation with stems and beams.



Vilnai-Again! Tomorrow!-

**E**

26

Musical score for Vilnai-Again! Tomorrow!-. The score is arranged for Clarinet (CL.), Violin I (VLN.), Viola (Vc.), Violin II (VIB.), and Piano (PNO.).

- CL.:** Clarinet part, starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*) in the third measure.
- VLN.:** Violin I part, featuring a melodic line with a trill in the second measure.
- Vc.:** Viola part, playing a melodic line with a trill in the second measure.
- VIB.:** Violin II part, starting with a forte (*f*) dynamic and playing a melodic line.
- PNO.:** Piano part, consisting of two staves (treble and bass clef) with a complex melodic and harmonic accompaniment.

The score is divided into three measures. The first measure shows the initial dynamics and melodic entries. The second measure features trills in the Violin I and Viola parts. The third measure shows a change in dynamics for the Clarinet and Piano parts.



Vilnai-Again! Tomorrow!-

8

29

CL.

VLN.

Vc.

VIB.

PNO.

*mf*

*mp*

*p*

*mp*

*p*

*f*

*mp*

V



Vilnai-Again! Tomorrow!-

32 **F**

CL.

VLN.

Vc.

VIB.

PNO.

*p*

*p*

*p*

*mf*

*2ed.*

Vilnai-Again! Tomorrow!-

10

36 G

CL.

VLN.

Vc.

VIB.

PNO.

*mf*

*f*

*tr*

*\*tr*

4/4 5/4 11/8

Detailed description: This is a page of a musical score for a piece titled "Vilnai-Again! Tomorrow!". The page is numbered 10 in the top left corner. The score is arranged in five systems, each with a different instrument: Clarinet (CL.), Violin (VLN.), Viola (Vc.), Vibraphone (VIB.), and Piano (PNO.). The music is written in treble clef for CL., VLN., and VIB., and bass clef for Vc. and PNO. The key signature has one sharp (F#). The time signature starts in 4/4, changes to 5/4 at measure 37, and then to 11/8 at measure 40. A rehearsal mark '36' is placed above the first measure, and a section symbol 'G' in a box is placed above the first measure of the 11/8 section. The score includes various musical notations such as slurs, ties, and trills. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piano part features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand.



Vilnai-Again! Tomorrow!-

39

CL.

VLN.

Vc.

VIB.

PNO.

*f*

*gliss.*

*mp*

Vilnai-Again! Tomorrow!-

12

42 H

CL. *mp*

VLN. *p* *tr* *quasi-gliss 12* *tr* *quasi-gliss 12*

Vc. *mp*

Vib. *p* Ped.

PNO.

11/8 11/8 11/8 11/8 11/8 11/8

Detailed description: This page of a musical score is for the piece 'Vilnai-Again! Tomorrow!-'. It features five staves: Clarinet (CL.), Violin (VLN.), Viola (Vc.), Vibraphone (Vib.), and Piano (PNO.). The music is in 9/8 time. The Clarinet part starts with a dynamic of *mp* and includes a hairpin crescendo. The Violin part begins with a dynamic of *p*, features a trill (*tr*), and includes a section marked *quasi-gliss 12*. The Viola part also starts with *mp*. The Vibraphone part is marked *p* and includes a pedal point (*Ped.*). The Piano part is mostly silent, indicated by rests. The page number '12' is in the top left, and a rehearsal mark '42' with a boxed 'H' is at the top. The score is divided into three measures, each ending with a double bar line and the measure number '11/8'.



45

CL.

VLN.

Vc.

Glockenspiel soft mallets

Glock.

Vib.

PNO.

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*



50

GL. *f* *trm* *trm* *trm* *trm* *p* *trm trm* *molto rit.*

VLN. *f* *trm* *Vo* *trm* *gliss.* *trm trm* *p*

Vc. *f* *trm* *trm* *trm* *trm trm* *p* *trm trm*

GLOCK. *p* *trm* *trm* *trm* *trm* *p* *trm* *trm*

VIB. *f* *all gliss. white note* *gliss.* *gliss.* Cymbal mallet *mp*

PNO. *f* *trm* *trm* *trm* *trm* *p*

Detailed description of the musical score: This page of a musical score is for a piece titled 'Vilnai-Again! Tomorrow!'. It is page 14 of a 14-page work. The score is for a chamber ensemble consisting of Clarinet (GL.), Violin (VLN.), Viola (Vc.), Glockenspiel (GLOCK.), Vibraphone (VIB.), and Piano (PNO.). The piece is in 4/4 time and begins at measure 50. The score is divided into two systems. The first system covers measures 50 through 54, and the second system covers measures 55 through 60. The tempo is marked 'molto rit.' starting at measure 55. The score features a variety of musical textures and techniques, including tremolos (trm), glissandos (gliss.), and dynamic markings ranging from forte (f) to piano (p) to mezzo-piano (mp). The Vibraphone part includes a specific instruction 'all gliss. white note' in a boxed text. The Piano part features a complex accompaniment with many chords and moving lines. The overall mood is somber and reflective due to the 'molto rit.' tempo.





**J** accel. . . . .

58 ♩ = 96

CL. *mf*

VLN. *mf*

Vc. *mf*

GLOCK. *mf* hard mallets

CYM. *mf* hard mallets

PNO. *mf*

Vibraphone



Vilnai-Again! Tomorrow!-

16

66 K ♩ = 140

The musical score is arranged in a system with six staves. The instruments are: CL. (Clarinet), VLN. (Violin), Vc. (Viola), VIB. (Vibraphone), and PNO. (Piano). The score is divided into four measures. The first three measures are in 3/8 time, and the fourth measure is in 8/8 time. The tempo is marked as ♩ = 140. The dynamics are marked as *mp* (mezzo-piano) and *f* (forte). The key signature has one flat (B-flat). The CL. part features a melodic line with slurs and accents. The VLN. part has a similar melodic line. The Vc. part has a bass line with slurs. The VIB. part has a few notes with glissando markings. The PNO. part has a bass line with chords and a long slur across the first three measures. A double bar line with repeat dots is at the end of the first three measures. A key signature change to one flat occurs at the start of the fourth measure. A box containing the letter 'K' and the tempo marking '♩ = 140' is located above the first measure of the fourth measure.

Vilnai-Again! Tomorrow!-

$\mathcal{L}$   $\text{♩} = 120$

70

CL.

VLN.

Vc.

GLOCK.

VIB.

PNO.

*gliss.*

*f*

*f*



Vilnai-Again! Tomorrow!-

18

74

CL.

Vln.

Vc.

Glock.

Vib.

Pno.

Detailed description: This page of a musical score covers measures 74, 75, and 76. The score is for a Clarinet (CL.), Violin (Vln.), Viola (Vc.), Glockenspiel (Glock.), Vibraphone (Vib.), and Piano (Pno.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 74 features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Measure 75 shows a continuation of these patterns with some rests. Measure 76 concludes the section with a final melodic flourish. The piano part is particularly active, with intricate fingerings and dynamic markings like 'v' (accents) and 'f' (forte). The woodwinds and strings provide harmonic support and melodic counterpoints.



Vilnai-Again! Tomorrow!-

Musical score for measures 77-82. The score includes parts for Clarinet (CL.), Violin (VLN.), Viola (Vc.), Glockenspiel (GLOCK.), Vibraphone (VIB.), and Piano (PNO.).

Measures 77-79 contain the main melodic lines. Measure 80 is marked *mp* for the Violin and Piano parts. Measure 81 is marked *p* for the Clarinet and Piano parts. Measure 82 is marked *p* for the Clarinet, Glockenspiel, and Piano parts.

The Piano part includes a 'Ped.' (pedal) marking in measure 78 and dynamic markings *mp* and *p*.

The Clarinet part starts at measure 77 and includes a dynamic marking *p* at the beginning of measure 82.

The Violin and Viola parts are marked *mp* and *p* respectively in measure 80.

The Glockenspiel part has a dynamic marking *p* in measure 81.

The Vibraphone part has a dynamic marking *p* in measure 81.

The Piano part has a dynamic marking *p* in measure 82.



Vilnai-Again! Tomorrow!-

*M*

20

84

Musical score for Vilnai-Again! Tomorrow!-. The score is in 5/8 time and consists of six staves: Clarinet (CL.), Violin (VLN.), Viola (Vc.), Glockenspiel (GLOCK.), Vibraphone (VIB.), and Piano (PNO.). The score is divided into measures by vertical bar lines. The key signature has one sharp (F#) and the time signature is 5/8. The score includes dynamic markings such as *p* (piano) and *f* (forte). The Piano part features a complex rhythmic pattern in the right hand and a more active bass line. The Violin and Viola parts have melodic lines with some slurs. The Clarinet part has a few notes in the first two measures. The Glockenspiel and Vibraphone parts have sparse, rhythmic accompaniment. The score ends with a double bar line and a repeat sign.



Vilnai-Again! Tomorrow!-

90

CL.

VLN.

Vc.

GLOCK.

VIB.

PNO.



Vilnai-Again! Tomorrow!-

$\mathcal{N}$  ♩ = 66

96

CL.

VLN.

Vc.

Glock.

Vib.

PNO.

mf

mp

p

sfz

soft mallets

Tam-tam

f

mp

p

trm

trm

p

The image shows a page of a musical score for a piece titled "Vilnai-Again! Tomorrow!". The page number is 22. The score is for a full orchestra and piano. It starts at measure 96. The tempo is marked with a 'N' symbol and a quarter note equal to 66. The score is divided into two systems. The first system (measures 96-102) is in 3/4 time. The second system (measures 103-109) is in 4/4 time. The instruments are: Clarinet (CL.), Violin (VLN.), Viola (Vc.), Glockenspiel (Glock.), Vibraphone (Vib.), and Piano (PNO.). The score includes various dynamics such as mf, mp, p, and sfz. There are also performance instructions like "soft mallets" and "trm" (trills). The piano part features complex rhythmic patterns and trills. The vibraphone part has a "Tam-tam" section. The glockenspiel part has a rhythmic pattern. The violin and viola parts have melodic lines. The clarinet part has a melodic line with some grace notes. The overall mood is dramatic and expressive.



0

107

CL.

VLN.

Vc.

Glock.

T.-T.

PNO.

*p* *mp* *p* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Cymbal drum stick

Detailed description of the musical score: The score is for a full orchestra and includes parts for Clarinet (CL.), Violin (VLN.), Viola (Vc.), Glockenspiel (Glock.), Tam-tam (T.-T.), and Piano (PNO.). The piece is in 3/4 time and begins at measure 107. A rehearsal mark '0' is placed above the first measure. The key signature changes from one sharp (F#) to one flat (Bb) at the end of the score. Dynamics range from piano (p) to mezzo-forte (mf). The Glockenspiel part is marked 'Cymbal drum stick' and features a rhythmic pattern of eighth notes. The Piano part features a complex accompaniment with chords and moving lines in both hands.



Vilnai-Again! Tomorrow!-

24

118 ♩ = 70

GL. *f* *gliss.* *p* *sub f*

VLN. *p* *sub f*

Vc. *f* *p* *sub f*

R. CYM.

T.-T. *f* *f*

PNO. *f* *p* *sub ff*

The musical score is for a piece titled "Vilnai-Again! Tomorrow!-". It is page 24 of a larger work, starting at measure 118 with a tempo of quarter note = 70. The score is arranged for a string quartet (GL., VLN., Vc.), right cymbal (R. CYM.), triangle (T.-T.), and piano (PNO.). The key signature has one sharp (F#) and the time signature is 3/4. The GL. part begins with a forte (*f*) glissando, followed by a dynamic shift to piano (*p*) and then *sub f*. The VLN. part starts with a piano (*p*) dynamic and moves to *sub f*. The Vc. part starts with a forte (*f*) dynamic and moves to *p* and then *sub f*. The R. CYM. part consists of rhythmic patterns. The T.-T. part starts with a forte (*f*) dynamic and moves to a stronger *f*. The PNO. part starts with a forte (*f*) dynamic, moves to piano (*p*), and then to *sub ff*. The score includes various musical notations such as glissandos, slurs, and dynamic markings.



128

rit. . . . . ♩ = 76

CL.

VLN.

Vc.

R. CYM.

T.-T.

PNO.

*p*

*mp*

*p*

*mp*

*p*

*mp*

*subp*

*mp*

Glockenspiel

soft mallets

The image shows a page of a musical score for a piece titled "Vilnai-Again! Tomorrow!-". The score is for a full orchestra and includes parts for Clarinet (CL.), Violin (VLN.), Viola (Vc.), Right Cymbal (R. CYM.), Tom-tom (T.-T.), and Piano (PNO.). The score begins at measure 128. The tempo is marked "rit." (ritardando) and the tempo marking "♩ = 76" is present. The score is in 4/4 time, with some measures in 3/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano), *mp* (mezzo-piano), and *subp* (sub-piano). The Piano part includes a section for Glockenspiel and soft mallets. The score is written on a grand staff for the piano, with individual staves for the other instruments. The page number "25" is in the top right corner.

Vilnai-Again! Tomorrow!-

*P*

137

The musical score is arranged in a system with six staves. From top to bottom, the staves are: Clarinet (CL.), Violin (VLN.), Viola (Vc.), Glockenspiel (GLOCK.), Tenor Trombone (T.-T.), and Piano (PNO.). The score begins at measure 137. The time signature changes from 4/4 to 3/4 in measure 138, to 5/4 in measure 139, back to 4/4 in measure 140, and finally to 3/4 in measure 141. The piano part features a complex accompaniment with many beamed sixteenth notes and slurs. The violin and viola parts have melodic lines with slurs and accents. The clarinet part has a melodic line with slurs. The glockenspiel and tenor trombone parts have sparse, rhythmic accompaniment. The piano part includes a 'gliss.' marking in measure 140. The score concludes in measure 141 with a piano (*p*) dynamic marking.



**Q**

144

CL.

VLN.

Vc.

Cym.

T.-T.

PNO.

The musical score is arranged in a system with five staves. The top staff is for Clarinet (CL.) in treble clef, showing a few notes at the end of the system. The second staff is for Violin (VLN.) in treble clef, also with notes at the end. The third staff is for Violoncello (Vc.) in bass clef, featuring a melodic line with dynamic markings *mp*, *mf*, *f*, and *mp*. The fourth staff is for Cymbals (Cym.) with a double bar line. The fifth staff is for Trombones (T.-T.) in treble clef, with a double bar line. The bottom two staves are for Piano (PNO.), with the right hand playing chords and the left hand playing a bass line. Dynamic markings *mp*, *f*, and *p* are present in the piano part. The score concludes with a double bar line and a fermata over the final notes.

Vilnai-Again! Tomorrow!-

28

154

GL.

VLN.

Vc.

CYM.

T.-T.

PNO.

*mf* *p* *mp*

*mf* *p* *mp*

*p* *mf* *p* *mp*

Glockenspiel soft mallets

Vibraphone soft mallets

Ped.

*mp* *mp*

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '28' is in the top left corner. The title 'Vilnai-Again! Tomorrow!-' is centered at the top. The score begins at measure 154. It features six staves: Clarinet (CL.), Violin (VLN.), Viola (Vc.), Glockenspiel (CYM.), Timpani (T.-T.), and Piano (PNO.). The Clarinet part has a melodic line with dynamics *mf*, *p*, and *mp*. The Violin part provides harmonic support with chords and dynamics *mf* and *mp*. The Viola part has a melodic line with dynamics *p*, *mf*, *p*, and *mp*. The Glockenspiel and Vibraphone parts enter in measure 154, with the Glockenspiel playing a simple rhythmic pattern and the Vibraphone playing sustained chords with a pedal point. The Piano part is mostly silent, with some low-frequency notes in the bass clef. The score includes various musical notations such as slurs, ties, and dynamic markings.



Vilnai-Again! Tomorrow!-

162

CL. *mf* *ff*

VLN. *mf* *ff* arco

Vc. *mf* *ff*

GLOCK. *mf*

VIB. *mf* Ped.

PNO.

3/4 3/4 3/4 3/4 3/4



Vilnai-Again! Tomorrow!-

30

**S** ♩=140

167 *rit.*

CL. *mf* *mp* *p* *f*

VLN. *mf* *mp* *p* *f* *pizz.* *mp*

Vc. *trm* *mf* *p* *mp*

GLOCK. *f*

VIB.

PNO. *p* *trm* *trm* *mp*

Xylophone

The image shows a page of a musical score for a symphony orchestra. The score is in 3/4 time and consists of 167 measures. The instruments are arranged in a standard orchestral layout: Clarinet (CL.), Violin (VLN.), Viola (Vc.), Glockenspiel (GLOCK.), Vibraphone (VIB.), and Piano (PNO.). The score includes various musical notations such as dynamics (mf, mp, p, f), articulation (trm, pizz.), and performance instructions (rit.). The tempo is marked as ♩=140. The score is divided into two systems, with the first system ending at measure 167. The second system begins with a new time signature of 11/8. The score is written in a key signature of one flat (B-flat).



174

CL.

VLN.

VCL.

XYL.

PNO.

*f* *mp* *f* *mp*



Vilnai-Again! Tomorrow!-

32

178

CL.

VLN.

Vc.

Xyl.

PNO.

arco  
sul pont.

*f*

*f*

sul pont.

*f*

*mp*

*mp*

*f*

*p*

*tr*

*gliss.*

*tr*

*gliss.*



182

Bass Clarinet

CL.

VLN.

Vc.

Xyl.

PNO.

*mp*

*f*

*pizz.*

*p*

*mp*

*f*

*tr*

*gliss.*

*f*

*gliss.*



Vilnai-Again! Tomorrow!-

34

185

B. CL. *f* *mp*

VLN.

Vc.

XYL. *f* *mp*

PNO. *p* *tr* *gliss.*

Detailed description: This page of a musical score contains five staves. The Bass Clarinet (B. CL.) staff is in bass clef and contains a melodic line with dynamics *f* and *mp*. The Violin (VLN.) staff is in treble clef with a melodic line. The Violoncello (Vc.) staff is in bass clef with a melodic line. The Xylophone (XYL.) staff is in treble clef, starting with a *f* dynamic and transitioning to *mp* with a tremolo effect. The Piano (PNO.) part is split into two staves: the upper staff is in treble clef and features a trill (*tr*) and a glissando (*gliss.*), while the lower staff is in bass clef and contains sustained chords. The score is divided into three measures by vertical bar lines.



188

**T**

B. CL.

VLN.

Vc.

Xyl.

PNO.

*tr*

*ff*

*arco*

*gliss.*

A musical score for a piece titled "Vilnai-Again! Tomorrow!-". The score is for measures 188-191. It features six staves: Bass Clarinet (B. CL.), Violin (VLN.), Viola (Vc.), Xylophone (Xyl.), and Piano (PNO.). The Piano part is split into two staves. The key signature has one sharp (F#) and the time signature is 3/4. A tempo marking 'T' is enclosed in a box above measure 188. The score includes various dynamics such as fortissimo (ff) and performance instructions like 'arco' for the Viola and 'gliss.' for the Xylophone. Trills are indicated by 'tr' above notes in the Bass Clarinet and Violin parts. The Xylophone part features glissandos and a trill. The Piano part has a trill in the right hand and a sustained chord in the left hand.

u

192

B. CL.

Bass Clarinet staff. Starts with a tremolo (tr) over a whole note G2. Then rests for two measures. In the third measure, it plays a melodic line: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), with a forte (f) dynamic and a slur over the last five notes.

VLN.

Violin staff. Melodic line starting on D4. Includes accents (>) and a dynamic of forte (f). The word "arco" is written above the staff in the third measure.

Vc.

Violoncello staff. Rhythmic accompaniment of eighth notes in the first two measures. In the third measure, it plays a melodic line: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), with a forte (f) dynamic and a slur over the last five notes.

Xyl.

Xylophone staff. Rhythmic accompaniment of eighth notes in the first two measures. In the third measure, it is silent.

PNO.

Piano staff. Complex accompaniment with chords and eighth notes. Includes a dynamic of forte (f) in the third measure. A dashed box labeled "8va" spans the first two measures of the right hand.



195

B. CL.

VCL.

Vc.

Xyl.

PNO.

*tr* *gliss.* *tr* *gliss.* *mp*

*mp*

*mp*

*mp*



Vilnai-Again! Tomorrow!-

molto rit. . . . .

♩ = 80 rit. . . . .

38



198

B. CL.

B. CL. staff: *f* *trm* *trm* *p*

VLN.

VLN. staff: *f* *trm* *8va* *pizz.* *arco* *trm* *p*

Vc.

Vc. staff: *f* *trm* *gliss.* *p* *trm* *trm*

Xyl.

Xyl. staff: *f* *p*

PNO.

PNO. staff: *f* *gliss.* *gliss.* *p*





Vilnai-Again! Tomorrow!-

W

205 ♩ = 140

B. CL. *cresc.* *f* *gliss.*

VLN. *cresc.* *f*

Vc. *cresc.* *f*

Glockenspiel  
soft mallets  
*mp cresc.*

PNO. *cresc.* *f*



Vilnai-Again! Tomorrow!-

40

209

B. CL.

VLN.

Vc.

GLOCK.

PNO.

A musical score for five instruments: Bass Clarinet (B. CL.), Violin (VLN.), Viola (Vc.), Glockenspiel (GLOCK.), and Piano (PNO.). The score is in 2/4 time and features a key signature of one sharp (F#). The B. CL. part starts with a glissando on a whole note, followed by a dotted half note. The VLN. and Vc. parts play a rhythmic eighth-note pattern with various accidentals. The GLOCK. part plays a melodic line with slurs and a forte (f) dynamic. The PNO. part consists of two staves with a complex rhythmic accompaniment. The score is divided into five measures by vertical bar lines.

214

B. CL.

VLN.

Vc.

GLOCK.

VIB.

PNO.

*mf*

*mf*

*mf*

*mf*

*mf*

Vibraphone  
soft mallets

*mf*

*mf*

The musical score is arranged in six staves. The top three staves (B. CL., VLN., Vc.) are in bass clef, and the bottom three (GLOCK., VIB., PNO.) are in treble clef. The first four measures are in 2/4 time, and the last two are in 3/8 time. Dynamics include *mf* and *mf*. The Vibraphone part is marked with 'Vibraphone soft mallets' and *mf*. The Piano part features complex rhythmic patterns in both hands.



Vilnai-Again! Tomorrow!-

42

223

The musical score is arranged in five systems. The first system contains the Bass Clarinet (B. CL.) staff in bass clef. The second system contains the Violin (VLN.) staff in treble clef. The third system contains the Viola (Vc.) staff in bass clef. The fourth system contains the Vibraphone (Vib.) staff in treble clef. The fifth system contains the Piano (PNO.) part, consisting of two staves in treble clef. The score is in 3/4 time and features a key signature of one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mp* (mezzo-piano) are indicated in several measures. The score concludes with a double bar line and repeat dots.



232

The musical score is arranged in five systems. The first system is for B. CL. (Bass Clarinet) in bass clef, starting with a *p* dynamic. The second system is for VLN. (Violin) in treble clef. The third system is for Vc. (Violoncello) in bass clef, starting with a *p* dynamic. The fourth system is for VIB. (Viola) in treble clef, starting with a *pp* dynamic. The fifth system is for PNO. (Piano) in treble clef, starting with a *pp* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and a fermata over the final notes.

Sep 1, 2009

