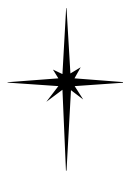


GOWANUS

for Orchestra

by: Jay (Yair) Vilnai



Duration: approx. 8' 30''

Notes:

Transposed score. Glockenspiel and Crotales sound 2 octaves higher than written.
Celeste sounds 1 octave higher than written.

The tempo is to remain steady throughout, with only occasional/slight inflections
at the conductor's discretion.

INSTRUMENTATION:

3 Flutes (3rd doubling on Piccolo)
2 Oboes (2nd doubling on English Horn)

3 Clarinets in B \flat
Bass Clarinet in B \flat

2 Bassoons

4 Horns in F

3 Trumpets in B \flat

3 Trombones

Tuba

Timpani

Percussion

(player I - crotales, vibraphone, wind chimes, bass drum)

(player II - chimes, suspended cymbal, tam tam)

(player III - glockenspiel, triangle, sizzle cymbal, cymbals)

Harp

Piano (doubling on Celesta)

Strings

A

11

Fl. 1, 2 *mp*

Fl. 3 *mp*

Ob. 1, 2 *mp*

Eng. Hn. *mp*

Cl. 1, 2 *mp*

Cl. 3 *p*

B. Cl. *p*

Bsn. 1, 2 *p*

Hn. 1, 2 *pp*

Hn. 3, 4 *pp*

Trpt. 1, 2 *mp* SORD.* (*ALWAYS STRAIGHT MUTE)

Trpt. 3 *mp* SORD.*

Tbn. 1, 2 *p*

Tbn. 3 *pp*

Tba. *p*

TIME. *trmm*

Vib. L.V.

PERC.

PERC.

Hr. L.V. *p*

PNO. *p*

VIN. I *p* *mf* *f* *trmm*

VIN. II *p* *mf* *f* *trmm*

Vla. *p* DIV.

Vcl. *p*

Ca. *p*

p

A

C WITH INCREASING INTENSITY

B BROAD

Fl. 1, 2

Fl. 3

Ob. 1, 2

ENG. HN.

Cl. 1, 2

Cl. 3

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

TIMP.

PERC.

PERC.

PERC.

HR.

PNO.

WITH INCREASING INTENSITY

BROAD

VIN. I

VIN. II

Vla.

Vc.

Ca.

C

B *all three slash tremolo, unmeasured