

# GOWANUS

for Orchestra

by: Jay (Yair) Vilnai



Duration: approx. 8' 30''

**Notes:**

Transposed score. Glockenspiel and Crotales sound 2 octaves higher than written.  
Celeste sounds 1 octave higher than written.

The tempo is to remain steady throughout, with only occasional/slight inflections  
at the conductor's discretion.

## INSTRUMENTATION:

3 Flutes (3rd doubling on Piccolo)

2 Oboes (2nd doubling on English Horn)

3 Clarinets in B<sub>b</sub>

Bass Clarinet in B<sub>b</sub>

2 Bassoons

4 Horns in F

3 Trumpets in B<sub>b</sub>

3 Trombones

Tuba

Timpani

Percussion

(player I - crotales, vibraphone, wind chimes, bass drum)

(player II - chimes, suspended cymbal, tam tam)

(player III - glockenspiel, triangle, sizzle cymbal, cymbals)

Harp

Piano (doubling on Celesta)

Strings

*J = 80*  
**MYSTEROUS**

Flutes 1,2  
 Flute 3  
 2 Oboes  
 Clarinets in B<sub>b</sub>  
 Clarinet in B<sub>b</sub>  
 Bass Clarinet in B<sub>b</sub>  
 2 Bassoons  
 Horns in F 1,2  
 Horns in F 3,4  
 Trumpets in B<sub>b</sub> 1,2  
 Trumpet in B<sub>b</sub> 3  
 Trombones 1,2  
 Trombone 3  
 Tuba  
 Timpani  
 Percussion 1  
 Percussion 2  
 Percussion 3  
 Harp  
 Piano  
 December 4th, 2008  
*J = 80*  
**MYSTEROUS**

2. *p* — *pp*

Vibraphone, soft mallets L.V.  
 Motor medium throughout  
 Chimes L.V.  
*p*  
*p*

L.V.  
*mp*

*pp*

DIV.  
*pp*

*pp*

*pp*

+

A

**A**

Fl. 1,2  
Fl. 3  
Ob. 1,2  
Eng. Hn.  
Ct. 1,2  
Ct. 3  
B. Cl.  
Bsn. 1,2

Hn. 1,2  
Hn. 3,4  
Trpt. 1,2  
Trpt. 3  
Tbn. 1,2  
Tbn. 3  
Tba.

Tim. trwmm  
Vib.  
Perc.  
Perc.

Hp.  
Pno.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

1. *mp*  
1. *mp*  
1. *mp*  
*p*  
*pp*  
*pp*  
*pp*  
*p*  
*p*  
*pp*  
*p*  
*trwmm*  
L.V.  
*p*  
*p*  
*trwmm*  
L.V.  
*p*  
*p*  
*trwmm*  
*p*  
*mf*  
*f*  
*trwmm*  
*p*  
*mf*  
*f*  
DIV.  
*p*  
*mf*  
*f*

**A**

21

**B**

Fl. 1,2  
Fl. 3  
Ob. 1,2  
Eng. Hn.  
Ct. 1,2  
Cl. 3  
B. Cl.  
Bsn. 1,2  
Hn. 1,2  
Hn. 3,4  
Trpt. 1,2  
Trpt. 3  
Tbn. 1,2  
Tbn. 3  
Tba.  
Timp.  
Vib.  
Perc.  
Perc.  
Hpf.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*sfz*  
*mp*  
*mf*  
*p*  
*l.v.*  
*l.v.*  
*mf*  
*mf*  
*submp*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*sfz*  
*mp*  
*submp*  
*mf*

SIZZLE CYMBAL  
HEAVY, SOFT MALLETS

**B**

4

**C** WITH INCREASING INTENSITY

**D** BROAD

Fl. 1,2  
Fl. 3  
Ob. 1,2  
Eng. Hn.  
Ct. 1,2  
Ct. 3  
B. Cl.  
Bsn. 1,2  
Hn. 1,2  
Hn. 3,4  
Tpt. 1,2  
Tpt. 3  
Tbn. 1,2  
Tbn. 3  
Tba.  
Timp.  
Perc.  
Perc.  
Perc.  
Hr.  
Pno.

WITH INCREASING INTENSITY

UNIS.

**C**

**D** \*all three slash tremolo, unmeasured