

# Paper Lemmings

for:

Flute

Bass Clarinet

Trumpet

Trombone

Violin

Cello



By: Jay (Yair) Vihari

Duration: Approx. 8 min.

This is a concert score. All instruments are written at sounding pitch.

# Paper Lemmings

Vitnai

♩ = 126

Musical score for the first system, featuring six staves. The time signature is 6/4, with a 5/4 measure in the middle of each staff. The instruments and their parts are:

- Flute:** Treble clef, playing a melodic line starting in the second measure with a *mp* dynamic.
- Bass Clarinet in B $\flat$ :** Bass clef, playing a melodic line starting in the second measure with a *mp* dynamic.
- Trumpet in B $\flat$ :** Treble clef, playing a melodic line starting in the second measure with a *mp* dynamic.
- Trombone in B $\flat$ :** Bass clef, playing a melodic line starting in the second measure with a *mp* dynamic.
- Violin:** Treble clef, playing a melodic line starting in the second measure with a *mp* dynamic.
- Viola:** Bass clef, playing a melodic line starting in the second measure with a *mp* dynamic.

Musical score for the second system, featuring six staves. The time signature is 6/4, with a 5/4 measure in the middle of each staff. The instruments and their parts are:

- Flute:** Treble clef, playing a melodic line starting in the second measure with a *p* dynamic.
- Bass Clarinet in B $\flat$ :** Bass clef, playing a melodic line starting in the second measure with a *p* dynamic.
- Trumpet:** Treble clef, playing a melodic line starting in the second measure with a *p* dynamic.
- Trombone:** Bass clef, playing a melodic line starting in the second measure with a *p* dynamic.
- Viola:** Treble clef, playing a melodic line starting in the second measure with a *f* dynamic.
- Violoncello:** Bass clef, playing a melodic line starting in the second measure with a *p* dynamic.

Musical score for the first system, measures 7-9. The score is for a full orchestra and includes parts for Flute (Fl.), Bassoon (B.C.), Clarinet (Cl.), Trumpet (Tp.), Trombone (Tbn.), Horn (Hr.), and Violin (Vc.). The time signature changes from 6/4 to 5/4 and back to 6/4. Dynamics include *mf*, *mp*, *f*, and *p*.

Musical score for the second system, measures 10-12. The score is for a full orchestra and includes parts for Flute (Fl.), Bassoon (B.C.), Clarinet (Cl.), Trumpet (Tp.), Trombone (Tbn.), Horn (Hr.), and Violin (Vc.). The time signature changes from 6/4 to 5/4 and back to 4/4. Dynamics include *f*, *mp*, and *p*. A section marker 'A' is present above the first measure. The Violin part includes a *pizz.* marking in the final measure.



**B**

Musical score for measures 13-15. The score includes parts for Flute (Fl.), Bassoon (B.), Clarinet (Cl.), Trumpet (Tp.), Trombone (Tbn.), Violin (Vn.), and Viola (Va.).

- Fl.:** Measures 13-15. Dynamics: *mf* (measures 13-14), *f* (measure 15).
- B.:** Measures 13-15. Dynamics: *mf* (measures 13-14), *f* (measure 15).
- Cl.:** Measures 13-15. Dynamics: *mf* (measures 13-14), *f* (measure 15).
- Tp.:** Measures 13-15. Dynamics: *mf* (measures 13-14), *f* (measure 15).
- Tbn.:** Measures 13-15. Dynamics: *mf* (measures 13-14), *f* (measure 15).
- Vn.:** Measures 13-15. Dynamics: *mf* (measures 13-14), *f* (measure 15). Includes the instruction *arco*.
- Va.:** Measures 13-15. Dynamics: *mf* (measures 13-14), *f* (measure 15).

Musical score for measures 16-18. The score includes parts for Flute (Fl.), Bassoon (B.), Clarinet (Cl.), Trumpet (Tp.), Trombone (Tbn.), Violin (Vn.), and Viola (Va.).

- Fl.:** Measures 16-18. Dynamics: *mp* (measures 16-18).
- B.:** Measures 16-18. Dynamics: *mf* (measures 16-17), *p* (measure 18).
- Cl.:** Measures 16-18. Dynamics: *mf* (measures 16-17), *p* (measure 18).
- Tp.:** Measures 16-18. Dynamics: *mf* (measures 16-17), *p* (measure 18).
- Tbn.:** Measures 16-18. Dynamics: *mf* (measures 16-17), *p* (measure 18).
- Vn.:** Measures 16-18. Dynamics: *mf* (measures 16-17), *p* (measure 18).
- Va.:** Measures 16-18. Dynamics: *mf* (measures 16-17), *p* (measure 18).

