

TEA LIST

CONCERT SCORE

FOR

2 SOPRANOS

FLUTE

(DOUBLING ON CYMBAL)

OBOE

CLARINET

(DOUBLING ON TRIANGLE)

BASSOON

HORN IN F

TRUMPET IN B \flat

TROMBONE

2 VIOLINS

(ONE DOUBLING ON TRIANGLE)

VIOLA

CELLO

BASS



BY JAY (YAIR) VILNAI

DURATION: APPROX. 35MIN.

(BLACK)

(APPROX. 5 MIN.)

APPLEJACK
APRICOT FLORAL
ASSAM
BLACK CARAMEL
BLACK L'ORANGE
BLACKBERRY
CEYLON OP
CHELSEA MORNING
CHOCOLATE THAIGER
DARJEELING
DUKE OF EARL GREY
EARL GREY BLUE
IRISH MORNING
LAPSANG SOUCHONG
MANGO CEYLON
OOLONG-FORMOSA
OOLONG-TI KUAN YIN
PERSIAN PEACH
ROSEY EARL
RUSSIAN CARAVAN
SWEET LEMON
VANILLA BEAN

(GREEN)

(APPROX. 11 MIN.)

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BLOOD ORANGE PEAR
GEN-MAI-CHA
GREEN LEMON
JASMINE
KOKAICHA
MORROCAN MINT
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SENCHA

(CHAI)

(APPROX. 1 MIN. 30 SEC.)

TEA LOUNGE CHAI
VANILLA CHAI
GREEN MINT CHAI
DECAF CHAI

(SPECIAL)

(APPROX. 2 MIN.)

JASMINE PHOENIX PEARLS
WHITE WIDOW

(FRUIT BLENDS)

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BLUEBERRY

BORA-BORA

JAMAICAN

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RASPBERRY-ORGANIC

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(HERBAL)

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BLUE HAZE

CAPETOWN

CHAKRA

CHAMOMILLE LAVENDER

HONEYBUSH

LEMON VERBANA

MANDARIN

NORTHERN LIGHTS

PEPPERMINT

RED EARL

ROOIBOS

STRAWBERRY FIELDS

T.L.KIDSBLEND

YERBA MATE

(BLACK)

♩ = 88

2 SOPRANOS

FLUTE

OBOE

CLARINET IN B \flat

BASSOON

HORN IN F

TRUMPET IN B \flat

TROMBONE

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

CONTRABASS

August 30, 2007



Vilnai-Tea List

2

5

SOP.

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

mp

p

mf



12

10

Musical score for Vilnai-Tea List, page 3, measures 10-13. The score includes parts for Soprano (SOP.), Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). Dynamics range from *mp* to *mf*. The time signature is 3/4. A conductor's baton is at the bottom center.



Vilnai-Tea List

15

4

14

SOP. *solo** *mf* *unis.* *div.* *f*

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

VLN. I

VLN. II

VLA.

VC.

CB.

App-le jack Ap-ri-cot App-le jack Ap-ri-cot Flo-ral Flo-ral

tr

tr

pizz.

mp

pizz.

mp

pizz.

mp

p

p

sord

p

mf

mp

mf

* - singers are divisi throughout the entire piece, unless explicitly indicated.
 One voice on staff = 1st soprano only

18 *mf* *f*

SOP. App-le jack Ap-ri-cot Flo-ral App-le jack Ap-ri-cot A - ssam A - ssam
Flo - ral Flo - ssam ral

FL. *mf*

OB. *p* *mf*

CL. *mf*

BSN. *mf*

HN. *f*

TPT. *mf*

TBN. senza sord. *mf*

VLN. I *p* *mf* *mp* arco

VLN. II *mp* arco

VLA. *mp* arco

VC. *mp*

CB. *mp*

22

SOP. *p*

FL. *p*

OB. *p*

CL. *p*

BSN. *p*

HN. *p*

TPT. *p*

TBN. *p*

VLN. I *p*

VLN. II *p*

VLA. *p*

VC. *p*

CB.



25

Musical score for Vilnai-Tea List, page 29, measures 25-29. The score includes parts for Soprano, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *mp* to *p*.

Instrument parts and dynamics:

- SOP.: Rest
- FL.: *mp* (measures 25-26), *p* (measures 27-29)
- OB.: *mp* (measures 25-26), *p* (measures 27-29)
- CL.: *mp* (measures 25-26), rest (measures 27-29)
- BSN.: *mf* (measures 25-26), *mp* (measures 27-29)
- HN.: *mf* (measures 25-26), *mp* (measures 27-29)
- TPT.: *mf* (measures 25-26), *mp* (measures 27-29)
- TBN.: *mf* (measures 25-26), *mp* (measures 27-29)
- VLN. I: *mp* (measures 27-28), *p* (measures 29)
- VLN. II: *mp* (measures 27-28), rest (measures 29)
- VLA.: *mp* (measures 27-28), *p* (measures 29)
- VC.: *mp* (measures 25-26), *mf* (measures 27-28), *mp* (measures 29)
- CB.: *mf* (measures 25-26), *mp* (measures 27-29)



Vilnai-Tea List

30

SOP.

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

VLN. I

VLN. II

VLA.

Vc.

CB.

p

mp

mf



37

35

Musical score for Vilnai-Tea List, page 9, measures 35-37. The score includes parts for Soprano, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features a 3/4 to 2/4 time signature change and dynamic markings such as *mf*, *f*, and *p*. The score includes various musical notations such as slurs, trills, and accents.



Musical score for Vilnai-Tea List, page 10, measure 45. The score is for a full orchestra and includes a Soprano part. The instrumentation includes: Sop. (Soprano), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is in 2/4 time. The key signature is one sharp (F#). The piece is marked with a box containing the number 45. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). It also includes trills (tr) and accents (>). The score is divided into measures, with a 3/4 time signature change in the final measure.



46

SOP.

FL. *p* *f* *tr*

OB. *p* *f* *tr*

CL. *mf* *f* *tr*

BSN. *p* *f*

HN. *tr* *mf*

TPT. *p* *mf* *f*

TBN. *pp* *p* *mf* *f*

VLN. I *p*

VLN. II

VLA. *p* *mf*

VC. *p*

CB. *p* *mf*



52

51

SOP. *p* Black Ca ra

FL. *pp*

OB. *pp*

CL. *pp*

BSN. *pp*

HN. *mp* *pp*

TPT. *pp*

TBN. *pp*

VLN. I *p*

VLN. II *p*

VLA. *p*

VC. *p*

CB. *p*



54

SOP. mel Black La O range Black Ca ra mel

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

VLN. I

VLN. II

VLA.

VC.

CB.



57

SOP. Black — La O range Black Black - be - be - -

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

VLN. I

VLN. II

VLA.

VC.

CB.

pp

pp

pp

pp

pp

pp



61

SOP. rry

FL. rry

OB. p pp

CL. p pp

BSN. p f

HN. p pp

TPT. pp

TBN. pp

VLN. I p

VLN. II p

VLA. p

VC. p

CB. p f



66

SOP. *mf*
Cey-lon Op Cey-lon Op Cey-lon Op Cey-lon Op Chel - sea Morn - ing

FL. *mf* *p*

OB. *mf* *p*

CL. *mf* *p*

BSN.

HN.

TPT. *mf*

TBN. *mf*

VLN. I *mf* *p*

VLN. II *mf* *p*

VLA. *mf* *p*

VC. *mf* *p*

CB. *mf*



70 *mp* *f*

SOP. Cey-lon Op Cey-lon Op Chel - sea Morn - ing ahh

FL. *f*

OB.

CL. *f*

BSN. *f*

HN. *p*

TPT. *p* *f* >

TBN. *p* *f*

VLN. I *f*

VLN. II *f*

VLA. *f*

VC. *f*

CB. *p* *f*

74

SOP.

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

VLN. I

VLN. II

VLA.

VC.

CB.

mp

mp

mp

mf

mf

mf

mf

p

p

3 3

3 3 3



79

78

SOP.

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

p

p

p

3

3

p

p

p

pizz.

pp

pizz.

pp



91

88 *p*

SOP. *p*

Choc-late Thai-ger Dar-jee - ling Duke of Earl Grey
 Cho thai Da ee

FL. *pp*

OB. *pp*

CL. *pp*

BSN. *p*

HN. *p*

TPT. *p*

TBN. *p*

VLN. I *p*

VLN. II *p*

VLA. *p*

VC. *p*

CB. *p*



108

100

SOP. *mp* *mf*
Earl Grey Blue Earl Grey Blue

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

VLN. I

VLN. II

VLA.

VC.

CB.

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *p*



110

SOP.

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

VLN. I

VLN. II

VLA.

Vc.

CB.

mp

mf

p



Vilnai-Tea List

127

SOP. *unis.* I - rish Mor-ning I - rish Mor-ning *mp* *div. mf* Lap - sang Sou - chong

FL.

OB.

CL.

BSN. *pp* *p*

HN.

TPT.

TBN. *p*

VLN. I *mf*

VLN. II *mf*

VLA. *mf*

VC. *mf*

CB. *p* *mf*



131

SOP. *p*
I - rish Mor-ning Lap - sang *mf* Sou - chong
rish Man-go Cey - lon Man-go Cey - lon

FL. *tr*

OB. *tr*

CL. *tr*

BSN.

HN. *mp* *p*

TPT. *mp* *p*

TBN. *mp* *p*

VLN. I *mp* *mf*

VLN. II *mp* *mf*

VLA. *mp* *mf*

VC. *mp* *mf*

CB. *mp* *mf*



135

SOP. *mf*
Lap - - - sang
Oo - long For-mo-sa Oo - long Ti Kuan *mp* Per-sian Peach Per-sian Peach Ro - sey

FL. *mp*

OB. *mp*

CL. *mp*

BSN. *mp*

HN. *mp* *f*

TPT. *mp* *mf*

TBN. *mp* *f*

VLN. I

VLN. II

VLA.

VC.

CB.



138

SOP. *Per-sian Peach Per-sian Peach Ro - sey Earl Earl*

FL. *tr* *mp*

OB. *tr* *mp*

CL. *tr* *mp*

BSN. *mf*

HN.

TPT.

TBN.

VLN. I *f ff*

VLN. II *f ff*

VLA. *f ff*

Vc.

Cb. *f*



The tone in the voices, ww and brass in mm 143-156 should be as sustained as possible. Circular breathing should be employed if possible. Breaths must be as unnoticeable as possible and staggered throughout the ensemble.

141

SOP.

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

VLN. I

VLN. II

VLA.

VC.

CB.

ff

ff



145 *cresc. poco a poco* **pp**

SOP.

FL. *cresc. poco a poco* **pp**

OB. *cresc. poco a poco* **pp**

CL. *cresc. poco a poco* **pp**

Bsn. *cresc. poco a poco* **pp**

Hn. *cresc. poco a poco* **pp**

Tpt. *cresc. poco a poco* **pp**

Tbn. *cresc. poco a poco* **pp**

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *gliss.*



p *mp*

SOP.

p *mp*

FL.

p *mp*

OB.

p *mp*

CL.

p *mp*

BSN.

p *mp*

HN.

p *mp*

TPT.

p *mp*

TBN.

p *mp*

ff *mp* *ff*

VLN. I

ff *mp* *ff*

ff *mp* *ff*

VLN. II

ff *mp* *ff*

ff *mp* *ff*

VLA.

ff

VC.

Cb.



154

152

SOP. *mf*

FL. *mf*

OB. *mf*

CL. *mf*

BSN. *mf*

HN. *mf*

TPT. *mf*

TBN. *mf*

VLN. I *p* *ff*

VLN. II *p* *ff*

VLA. *mp* *ff* *p* *ff*

VC. *mp* *ff*

CB. *mp* *ff*

3/4 2/4



158

155 *f*

SOP. ta ta ta ta *mf*

FL. *f* *mf*

OB. *f* *mf*

CL. *f* *mf*

BSN. *f* *mf*

HN. *f* *mf*

TPT. *f* *mf*

TBN. *f* *mf*

VLN. I

VLN. II

VLA.

VC.

CB.



159

SOP.

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

f

mp 3 3 3 3

3 *mp* 3 3 3

mp 3 3 3 3



Vilnai-Tea List

162

The musical score is for the piece "Vilnai-Tea List" on page 34, starting at measure 162. The score is in 3/4 time and concludes at measure 164. The instrumentation includes Soprano (SOP.), Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.).

- SOP., FL., OB., CL., TPT., CB.:** These instruments have rests for the first two measures. In measure 164, they play a melodic phrase consisting of a quarter note G4 (with a flat), followed by eighth notes F4, E4, D4, C4, B3, A3, G3, F3, E3, D3.
- BSN.:** Similar to the other woodwinds, it has a rest in measures 162-163 and joins the melodic phrase in measure 164, starting with a forte (*f*) dynamic.
- HN.:** In measure 162, it plays a quarter note G4 (with a flat) marked *f*. In measure 163, it plays a quarter note G3 (with a flat), marked *mf*. In measure 164, it plays a quarter note G3 (with a flat), marked *mf*.
- TBN.:** It has a rest in measures 162-163. In measure 164, it plays the melodic phrase, starting with a forte (*f*) dynamic.
- VLN. I, VLN. II, VLA.:** These string instruments play continuous triplets of eighth notes throughout the three measures. The triplets are marked *ff* starting in measure 164. The rhythm for each triplet is eighth notes G4 (with a flat), F4, E4, D4, C4, B3, A3, G3, F3, E3, D3.
- VC.:** It has a rest in measures 162-163. In measure 164, it plays the melodic phrase, starting with a forte (*f*) dynamic.



165

Musical score for Vilnai-Tea List, page 35, rehearsal mark 165. The score includes parts for Soprano, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute, Oboe, and Clarinet parts have rhythmic patterns in the first measure.

SOP. Soprano part, 2/4 time signature, rests in all measures.

FL. Flute part, 2/4 time signature, *p* dynamic, rhythmic pattern in all measures.

OB. Oboe part, 2/4 time signature, *p* dynamic, rhythmic pattern in all measures.

CL. Clarinet part, 2/4 time signature, *p* dynamic, rhythmic pattern in all measures.

BSN. Bassoon part, 2/4 time signature, rests in all measures.

HN. Horn part, 2/4 time signature, *f* dynamic, rests in all measures.

TPT. Trumpet part, 2/4 time signature, rests in all measures.

TBN. Trombone part, 2/4 time signature, rests in all measures.

VLN. I Violin I part, 2/4 time signature, rests in all measures.

VLN. II Violin II part, 2/4 time signature, rests in all measures.

VLA. Viola part, 2/4 time signature, rests in all measures.

VC. Violoncello part, 2/4 time signature, rests in all measures.

CB. Contrabass part, 2/4 time signature, rests in all measures.



170

SOP.

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

VLN. I

VLN. II

VLA.

VC.

CB.

pp

p

mp

p

sord.

mp

p

mp

mp



175

SOP. *mf unis.*

Russ-ian Ca-ra-van

FL. *>mp* *mf* *mp* *tr*

OB. *>mp* *mf* *tr*

CL. *>mp* *mf* *tr* *tr*

BSN. *mp*

HN. *mf*

TPT. *mf* *tr*

TBN. *senza sord.* *mf*

VLN. I *mf* *mp* *tr*

VLN. II *mf* *mp* *pizz.* *mp*

VLA. *mp* *pizz.* *mp*

VC. *mp* *pizz.* *mp*

CB. *mp*



179

SOP. *div.* *f* *mf*
Russ-ian Ca-ra-van Sweet Le-mon Russ-ian Ca-ra-van

FL. *p* *p*

OB. *p* *p*

CL. *p*

BSN.

HN.

TPT. *p*

TBN. *p*

VLN. I *mp* *mf*

VLN. II arco

VLA. arco

VC. arco

CB. *mf*

185

184 *f*

SOP. Sweet Le - mon Va - ni - lla Bean
Va - lla Bean

FL. *mf* *mp* *tr*

OB. *mf* *f* *mp* *tr*

CL. *mf*

BSN. *mf*

HN. *tr* *mf* *mp* *tr*

TPT. *tr* *mf* *mp* *tr*

TBN. *mf*

VLN. I *f* *tr*

VLN. II *f* *tr*

VLA. *f* *tr*

VC. *f*

CB. *f*



189

188

SOP. *f*
Va - ni - lla Bean
Va - lla Bean

FL. *f*

OB. *f*

CL. *f* *mf*

BSN. *f* *mf*

HN. *mf* *f*

TPT. *mf* *f*

TBN. *f*

VLN. I *mp* *f* *mf* *trm*

VLN. II *mp* *f* *mf* *trm*

VLA. *mp* *f* *mf* *trm*

VC. *f* *mf* *trm*

CB. *mp*

193

192

SOP. *f* Va - ni - lla Bean
Va - ni - lla Bean

FL. *mp* *f*

OB. *mp* *f*

CL. *f*

BSN. *f*

HN. *mf*

TPT.

TBN.

VLN. I *f*

VLN. II *f*

VLA. *f*

VC. *f*

CB.



196

SOP. *f* Va - ni -

FL. *f*

OB. *f*

CL. *f*

BSN. *f*

HN. *mf*

TPT. *f*

TBN. *mf* *f*

VLN. I *mf* *f*

VLN. II *mf* *f*

VLA. *mf* *f*

VC. *mf*

CB. *f*



199

SOP. *f*
lla Bean ah ta
lla Bean ah ta ta ta

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

VLN. I

VLN. II

VLA.

VC.

CB.

ff *f*

October 17, 2007

* - play short notes if not continuing on to (Green)

Vilnai-Tea List
(transition)

44

204

SOP.

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

VLN. I

VLN. II

VLA.

VC.

CB.

mf

mp

p

3/4



Vilnai-Tea List
(GREEN)

♩ = 66

2 SOPRANOS

FLUTE

OBOE

CLARINET IN B \flat

BASSOON

HORN IN F

TRUMPET IN B \flat

TROMBONE

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

CONTRABASS

October 30, 2007

The musical score is for a 3/4 time piece in G major. It features a woodwind section with Clarinet in B \flat and Bassoon, a brass section with Horn in F, Trumpet in B \flat , and Trombone, and a string section with Violin I, Violin II, Viola, Violoncello, and Contrabass. The Clarinet in B \flat part begins with a piano (*p*) dynamic and a melodic line that includes a trill. The Horn in F part enters in the fourth measure with a piano (*p*) dynamic. The Violin I part has a pizzicato (*pizz.*) section starting in the third measure, marked with a *pp* dynamic. The Viola part begins with a piano (*p*) dynamic and a melodic line. The score is dated October 30, 2007.



213 *p*

SOP. Ba - ncha Ba - cha Ba - - ncha

FL.

OB.

CL. *trm*

BSN.

HN.

TPT.

TBN.

VLN. I

VLN. II

VLA. *pizz.*

VC.

CB.



SOP. Ba - ncha Ba - ncha Ba - ncha

FL.

OB.

CL. *pp*

BSN.

HN. *pp*

TPT.

TBN.

VLN. I *p* *mp*

VLN. II

VLA. *p* *mp*

VC.

CB.



220

219

p

SOP. Ba-ncha Ba-ncha Ba-ncha Ba-ncha Ba-ncha

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

VLN. I *mf*

VLN. II

VLA. *mf*

Vc.

CB.



222 *mp*

SOP. *Ba - ncha Ba -*

FL.

OB.

CL. *mp*

BSN.

HN. *mp*

TPT.

TBN.

VLN. I *arco p*

VLN. II

VLA. *arco p*

Vc.

Cb.



225 $\text{♩} = 76$ *mp*

SOP. ncha Ba - ncha Blood O-range Pear Blood
Blood O- range Pear Blood

FL.

OB.

CL. *p* *mp*

BSN. *mp* *mp*

HN. *p* *mp*

TPT. sord. *mp*

TBN.

VLN. I *mp*

VLN. II *mp*

VLA. *mp*

Vc.

CB. *pizz.* *mp*



229

SOP. *O - range Pear Blood O - range Pear Blood*

FL.

OB.

CL.

BSN. *mp mp mp*

HN.

TPT. *mp mp mp p*

TBN.

VLN. I

VLN. II *mp mf mp mp*

VLA.

Vc.

Cb. *mp*



233

SOP. *O - range Pear Blood O - range Pear Pear Blood O range*

FL.

OB.

CL.

BSN. *mf mp mp*

HN.

TPT. *mf mp mp*

TBN.

VLN. I

VLN. II *mf mp*

VLA.

VC.

CB. *mf mp*



237

SOP. *p*

FL.

OB.

CL.

BSN. *mp*

HN.

TPT. *mp*

TBN.

VLN. I

VLN. II *mp*

VLA.

VC.

CB. *b*

Pear Pear Blood Blood O - - range
O-range Pear



242

241

SOP. — Pear Blood Blood O-range O-range

FL.

OB.

CL.

BSN. *mf* *mf* *f*

HN.

TPT. *mp* *f* *mf* *f*

TBN.

VLN. I

VLN. II *mf* *f* *mf* *f*

VLA.

VC.

CB. *mf* *mp* *f* *mf* *f*

♩ = 116

245 *f* *mp* *mf*

SOP. Pear_ Blood O - range Pear_ Gen Mai Cha
 Pear_ Blood O- range Pear_ Blood Gen_ Mai Cha

FL. *p* *mf*

OB. *p* *mf*

CL.

BSN. *mp*

HN.

TPT. *mp*

TBN. *p* *mf*

VLN. I

VLN. II *mp*

VLA.

VC. *p* *mf*

CB. *mf* *p*



252

SOP. *f*

Gen Mai Cha Gen Mai Cha Gen Mai Cha Gen Mai Cha Gen Mai Cha

FL. *f*

OB. *f*

CL.

BSN.

HN.

TPT.

TBN. *mf* *mp* *mf* *f*

VLN. I

VLA.

VC. *f*

CB.



258

SOP. *mf* *f* *mf*
Gen_ Mai_ Cha Gen Mai Cha Gen_ Mai_ Cha Gen_ Mai_ Cha Gen Mai Cha

FL. *mf* *f* *mf*

OB. *mf* *f* *mf*

CL.

BSN.

HN.

TPT.

TBN. *mf* *f* *mf*

VLN. I

VLN. II

VLA.

VC. *mf* *f* *mf*

CB.



264

SOP. *f* *mf*
Gen Mai Cha Gen Mai Cha Mai Cha

FL. *f* *mf* *p*
Mai Gen Mai Cha Mai Cha

OB. *f* *mf*

CL.

BSN.

HN.

TPT.

TBN. *f* *mf*

VLN. I

VLN. II

VLA.

VC. *f* *mf*

CB.



272

SOP. *p* *mp*
Gen Mai Cha Gen Mai Cha Gen Mai Cha Gen

FL. *mp*

OB. *>p* *mp*

CL.

BSN.

HN.

TPT.

TBN. *p* *mp*

VLN. I

VLN. II

VLA.

VC. *>p* *mp*

CB.



279

277 *mf*

SOP. *mf*
Mai Cha Gen Mai Cha Gen Mai Cha Gen Mai Cha Gen Mai cha Gen

FL. *mf*

OB. *mf*

CL.

BSN.

HN.

TPT.

TBN. *mf*

VLN. I

VLN. II

VLA.

VC. *mf*

CB.



286

284 *f*

SOP. *f* *mf*

Mai cha Gen Mai cha Gen Mai Cha Gen Gen Mai

FL. *f* *f* *mf*

OB. *f* *mf*

CL.

BSN.

HN.

TPT.

TBN. *f* *mf* *mp*

VLN. I

VLN. II

VLA.

VC. *f* *mf*

CB.



♩ = 96

p

291 > *mp*

SOP. *mp* Mai Cha Gen *p* een Le Green Gree mon Le - mon

FL. *mp*

OB. *mp*

CL. *pp* gliss. *p*

BSN.

HN. *pp* *p*

TPT.

TBN. *p*

VLN. I sord. gliss. *pp* *p*

VLN. II

VLA. sord. gliss. *pp* *p*

VC. *mp*

CB.



299

SOP.

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

VLN. I

VLN. II

VLA.

Vc.

Cb.



SOP.
 Gree een Le mon Le Green mon Le - mon Green Green

FL.
 OB.
 CL.
 BSN.
 HN.
 TPT.
 TBN.
 VLN. I
 VLN. II
 VLA.
 VC.
 CB.



311 315 *mp*

SOP. *mp*

Gree Le - mon Le - mon Green
een Le - mon Green Green

FL.

OB.

CL.

BSN.

HN. *mp*

TPT.

TBN.

VLN. I *mp*

VLN. II

VLA. *mp*

Vc.

Cb.



319

316

SOP. *Le - mon Green Le - mon*
Le - mon_ Green Le - mon

FL.

OB.

CL. *mp*

BSN. *pp*

HN. *senza sord.*

TPT. *pp*

TBN.

VLN. I

VLN. II

VLA. *pp*

Vc.

Cb.



331

329

SOP. *f* Jas - mine

FL.

OB.

CL. *f sfz*

BSN. *f sfz*

HN. *f sfz*

TPT. *f sfz*

TBN.

VLN. I *f sfz*

VLN. II *f sfz*

VLA. *f sfz*

Vc.

Cb. *f sfz* pizz

335

333

SOP.

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

Jas - mine

arco

pizz



Vilnai-Tea List

70

336

SOP. - FL. - OB. - CL. - BSN. - HN. - TPT. - TBN. - VLN. I - VLN. II - VLA. - Vc. - CB.

Jas - Jas -

Detailed description: This is a page of a musical score for the piece 'Vilnai-Tea List'. The page number is 70. The score is for measures 336-339. The vocal line (SOP.) has lyrics 'Jas - Jas -' under the final two measures. The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), and Trombone (TBN.). The string section includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (Vc.), and Contrabass (CB.). The woodwinds and strings have active parts, while the brass instruments are mostly silent. The vocal line has a melodic line with a slur over the final two notes.



343

SOP. mine mine Jas - - mine mine Jas - - mine mine

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

VLN. I

VLN. II

VLA.

Vc.

CB.



344 *mp*

SOP. *Jas mine_ Jas mine_ Jas - mine_ Jas - mine_ Jas - mine_*
Jas - mine_ Jas - mine_ Jas mine_ Jas - mine_ Jas - mine_

FL.

OB.

CL.

BSN. *(tr) p*

HN.

TPT. *(tr) p*

TBN.

VLN. I

VLN. II *(tr) p*

VLA.

VC.

CB. *p*



350

349

mp

SOP. *Jas - mine Jas - mine Jas - mine Jas - mine Jas - mine*
Jas - mine Jas - mine

FL.

OB.

CL.

BSN. *f* 6 *mf*

HN.

TPT. *f* 6 *mf* (b)

TBN.

VLN. I

VLN. II *f* 6 *mf*

VLA.

Vc.

CB. *f* 6 *mf* arco



Vilnai-Tea List

74

352

SOP. *Jas - mine Jas mine Jas-mine*
Jas - mine Jas - mine Jas-mine

FL.

OB.

CL.

BSN. *mp* *mf* *tr*

HN.

TPT. *mp* *mf*

TBN.

VLN. I

VLN. II *mp* *mf*

VLA.

Vc.

CB. *pizz.* *b gliss.* *mp* *mf*

SOP. *mf* > Jas-mine Jas-mine Jas-mine Jas mine Jas-mine Jas-mine Jas-mine Jas-mine Jas-mine Jas-mine jas mine jas mine
Jas - mine Jas - mine Jas - mine Jas - mine

FL.

OB.

CL.

BSN. *mf* < *mf* <

HN.

TPT. *mf* < *mf* <

TBN.

VLN. I

VLN. II *mf* < *mf* <

VLA.

Vc.

Cb. arco *mf* < *mf* <



36 *f* *ff* *p*

SOP. *f* *ff* *p*

Jas mine jas - mine Jas - mine Jas - mine Jas - mine
Jas - mine Jas - mine mine Jas - mine Jas - mine

FL. - - - -

OB. - - - -

CL. - - - -

BSN. *f* *ff* *mp*

HN. - - - -

TPT. *f* *ff* *mp* *mp*

TBN. - - - -

VLN. I - - - -

VLN. II *f* *ff* *p*

VLA. - - - -

Vc. - - - -

CB. *f* *ff* *mp* pizz.



365

SOP. *mp*
Jas - mine Jas - mine Jas - mine Jas - mine

FL.

OB.

CL.

BSN.

HN.

TPT. *mp*

TBN.

VLN. I

VLN. II *mp*

VLA.

Vc.

Cb.



369

SOP. *mf*
Jas - mine mine Jas - mine Jas - mine

FL.

OB.

CL.

BSN.

HN.

TPT. *mp* >

TBN.

VLN. I

VLN. II

VLA.

Vc.

Cb.



374

SOP. Jas - mine Jas - mine Jas - mine mine Jas - mine Jas - mine Jas-mine

FL.

OB.

CL.

BSN. *mf*

HN.

TPT. *mf* *>* *mf* *>* *mf* *>* *mf* *>*

TBN.

VLN. I

VLN. II *mf*

VLA.

Vc.

Cb. *mf*



378 *f*

SOP. *f* *mp*

Jas - mine Jas - mine Jas-mine Jas - mine Jas - mine Jas-mine Jas - mine Jas - mine Jas-mine

FL.

OB.

CL.

BSN.

HN.

TPT. *mf*

TBN.

VLN. I

VLN. II *f* *mf* *tr*

VLA.

VC.

CB. *b*



singers can trade off, but sing in unison for as long stretches as possible

381

SOP. Jas - mine Jas - mine Jas-mine Jas - mine Jas - mine Jas-mine Jas - mine Jas - mine Jas-mine

FL.

OB.

CL.

BSN.

HN.

TPT. *mf*

TBN.

VLN. I

VLN. II (tr)

VLA.

Vc.

CB. b



384 *f*

SOP. *f*
Jas - mine Jas - mine Jas-mine Jas - mine Jas - mine Jas-mine Jas - mine Jas - mine Jas-mine

FL.

OB.

CL.

BSN. *f*

HN.

TPT. *f*

TBN.

VLN. I

VLN. II *f*

VLA.

Vc.

Cb. *f*



$\text{♩} = 80$

387

SOP. *Jas - mine Jas - mine Jas-mine Jas - mine Jas - mine Jas-mine ah*

FL.

OB.

CL.

BSN. *3 3*

HN.

TPT. *3 3*

TBN. *p*

VLN. I

VLN. II *3 3*

VLA.

Vc. *p*

Cb. *4(4)*



391

p

SOP. Ko - cha
kei - cha

FL. *mp* *p*

OB. *pp* *mp*

CL.

BSN.

HN.

TPT.

TBN. *mp* *p*

VLN. I

VLN. II

VLA.

Vc. *similie*

CB.



399

396

SOP. Ko - cha
kei - cha Ko kei - cha
cha

FL. *mp* *p*

OB. *mp* *> p*

CL.

BSN.

HN.

TPT.

TBN. *mp*

VLN. I

VLN. II

VLA.

VC.

CB.



401

SOP. *mp* Ko - kei - cha
Ko

FL. *mp*

OB. *mp*

CL.

BSN.

HN.

TPT.

TBN. *p* *mp*

VLN. I

VLN. II

VLA.

Vc. *p* *mp*

CB.



408

406 *mp*

SOP. Ko - kei - cha Ko kei Ko - cha
Ko - kei - cha Ko - kei - cha kei - cha kei - cha

FL. *mf mp mp*

OB. *p mp mp p*

CL.

BSN.

HN.

TPT.

TBN. *p mp mf p mf*

VLN. I

VLN. II

VLA.

Vc. *mp*

CB.



411 = *mf*

mp *mf* $\text{♩} = 124$

SOP. Ko - kei - cha
kei - cha Mo-rrò can Mint
Mint

FL. *p* *mp*

OB. *mp*

CL. *mf* *p*

BSN.

HN. *p* *mp*

TPT.

TBN. *mp*

VLN. I *p* senza sord.

VLN. II

VLA. *mf* senza sord.

VC. *mp*

CB.



417

SOP. *Mint* *Mo-rr- can* *Mint* *Mint* *Mo-rr- can* *Mint*

FL.

OB.

CL. *mp*

BSN.

HN. *p* *mf* *p*

TPT.

TBN.

VLN. I *mf* *mf*

VLN. II

VLA. *p* *mp*

VC.

CB.



SOP. *Mo-rr-o-can Mint Mint Mo-rr-o-can Mint Mint*

FL.

OB.

CL. *p mf p*

BSN.

HN. *mf mp*

TPT.

TBN.

VLN. I *mp p*

VLN. II

VLA. *p mf*

VC.

CB.



431

430

SOP. Mo -rro - can rro - can Mint Mo -rro - can rro - can Mint

FL.

OB.

CL. *mf* *p*

BSN.

HN. *p* *mf* *p*

TPT.

TBN.

VLN. I *mf* *p* *mf*

VLN. II

VLA. *p* *mf*

Vc.

CB.



437

436

SOP. *mp* *p* *mp* *p* *mp*
Mo - rro-can Mint Mo Mo-rro-can Mint rro Mo-rro-

FL.

OB.

CL. *p*

BSN.

HN. *mp* *p* *mp*

TPT.

TBN.

VLN. I *p*

VLN. II

VLA. *p*

Vc.

Cb.



443

SOP. *pp mp mf sfz mp mp*
can can Mo-rrò - can Mint Mint Mint Mo-

FL.

OB.

CL. *mf*

BSN.

HN. *sord. senza sord. sfz mp*

TPT.

TBN.

VLN. I *pp mf mp*

VLN. II

VLA.

Vc.

CB.

453

unis.

449

SOP. *mf*
 rro - can Mint Mo - rro - can Mint
 Mo - rro - can Mint Mint
 ooh

FL.

OB.

CL. *mf* *p* *mp*

BSN.

HN. *mf* *mp* *mf* *mp*

TPT.

TBN.

VLN. I *mp* *mf* *p* *mp*

VLN. II

VLA. *mp* *mf*

Vc.

Cb.



455 $\text{♩} = 76$ *mp*

SOP. *mp*
Pa - s - sion Pa - s - sion

FL.

OB.

CL. *> p* *mp*

BSN. *mp*

HN. *mf* *mp*

TPT. *mp* *mp*

TBN.

VLN. I *> p* *mp*

VLN. II *mp* *mp*

VLA. *mp* *mf* *mp*

Vc. *pizz.*

CB. *mp*



462

SOP. *mp* *mf* *mp* *mf*
Pa - ssion - ssion Pa - - - ssion Pa ssion Pa - Pa -
Pa - ssion - ssion Pa - ssion Pa - ssion

FL. - - - - -

OB. - - - - -

CL. - - - - -

BSN. *mp* *mp*

HN. - - - - -

TPT. *mf* *mp*

TBN. - - - - -

VLN. I - - - - -

VLN. II *mf* *mp* *mf* *mp*

VLA. - - - - -

VC. - - - - -

CB. *mf* *mp*



467 *mp*

SOP. *mp* *p*

Pa - ssion Pa - ssion Pa - ssion Pa - ssion

FL.

OB.

CL.

BSN. *mp* *mp* *mp*

HN.

TPT. *mp* *mf*

TBN.

VLN. I

VLN. II *mf* *mp* *mf*

VLA.

Vc.

Cb.



471

SOP. Pa - s - sion Pa - s - sion Pa - s - sion Pa - s - sion

FL.

OB.

CL.

BSN. *mp* *f* *mp* *p*

HN.

TPT. *mp* *f* *mp* *p*

TBN. *ppp*

VLN. I

VLN. II *mp* *f* *mp* *f* *p*

VLA.

VC. *ppp*

CB. *f* *p* arco

475

♩ = 84

476

SOP. *ssion ssion Pa - - - ssion* *pp*

FL. *pp p mp*

OB. *pp p mp*

CL.

BSN. *pp*

HN.

TPT. *pp*

TBN. *pp p mp*

VLN. I

VLN. II *pp*

VLA.

Vc. *pp p mp*

Cb. *pp*



Vilnai-Tea List

100

482

SOP.

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

VLN. I

VLN. II

VLA.

Vc.

CB.

tr

p

tr



SOP. *mf* Sen - cha Sen - cha Sen Sen - - - cha - cha *mp* *mf* Sen

FL. *p* *mp* *mf*

OB. *p* *mp* *mf*

CL.

BSN.

HN.

TPT.

TBN. *mf*

VLN. I

VLN. II

VLA.

VC. *mf*

CB.



SOP. *mp* cha *mf* Sen - *mp* cha *mf* Sen - *mp* cha *mf* Sen -

FL. *f* *mf* *f* *mf* *f* *mf*

OB. *mp* *f* *mp* *f* *mp* *f*

CL. - - -

BSN. - - -

HN. - - -

TPT. - - -

TBN. *mf*

VLN. I - - -

VLN. II - - -

VLA. - - -

VC. *f* *mf* *f* *mf* *f* *mf*

CB. - - -



492 *mp* *mf* *mp* *p*

SOP. cha Sen - cha Sen - - -

FL. *f* *mf* *mp* *p*

OB. *mp* *f* *mp* *mf*

CL. - - -

BSN. - - -

HN. - - -

TPT. - - -

TBN. *p*

VLN. I - - -

VLN. II - - -

VLA. - - -

VC. *f* *mf* *p*

CB. - - -



Vilnai-Tea List

497

104

495

SOP. *p*
cha Sen Sen-cha Sen-cha Sen-cha Sen-cha
Sen-cha Sen-cha Sen-cha Sen-cha

FL. *p*

OB. *mp* *p* *p*

CL.

BSN.

HN.

TPT.

TBN. *mp* *p*

VLN. I

VLN. II

VLA.

VC. *mp* *p* pizz.

CB.



499

SOP. *mf* *p* *f*
Sen - cha Sen cha Sen - cha Sen -
Sen - cha Sen cha Sen - cha Sen -

FL. *tr* *mp* *f*

OB. *mp* *f*

CL.

BSN.

HN.

TPT.

TBN. *mp* *f*

VLN. I

VLN. II

VLA.

VC. *mp* *arco* *f*

CB.



503

502

SOP. *mf* *f*
cha
cha Sen - cha Sen - cha Sen - cha Sen - cha Sen -
cha Sen - cha Sen cha Sen - cha

FL. *mp* *f*

OB. *mp* *f*

CL.

BSN.

HN.

TPT.

TBN. *mp* *f*

VLN. I

VLN. II

VLA.

VC. *mp* *f*

CB.



506 *mp* *p* 508

SOP. *mp* *p*
cha Sen - cha Sen - - cha
Sen - cha Sen cha

FL. *mp* *p*

OB. *mp* *p*

CL.

BSN.

HN.

TPT.

TBN. *mp* *p*

VLN. I

VLN. II

VLA.

VC. *mp* *p*

CB.



Vilnai-Tea List
(Chai)

$\text{♩} = 82$

mp

ff

2 SOPRANOS

Tea ee ee Lounge Chai Chai

6 6 6 5

TO CYMBAL WITH MALLET

FLUTE

OBOE

TRIANGLE

BASSOON

HORN IN F

TRUMPET IN B \flat

TROMBONE

VIOLIN I

TRIANGLE

VIOLA

VIOLONCELLO

CONTRABASS

January 27, 2008

TRIANGLE

TRIANGLE

sul pont.

ord.



521

SOP. *pp* *mp*
Va -

CYM.

OB. *pp*

TRI.

BSN. *f* *mp* *pp*

HN. *f* *mp* *pp*

TPT. *f* *mp* *pp*

TBN. *f* *mp* *pp*

VLN. I *mp* *pp*

TRI.

VLA. *mp* *pp*

Vc. *p* *pp* *mp*
sul pont. 6

CB. *p* *pp*



528

SOP. *lay back ff*
ah - - ni - lla Chai

CYM. *ff*

OB. *f*

TRI. *f*

BSN. *f*

HN. *f*

TPT. *f*

TBN. *f*

VLN. I *ff* 6

TRI. *f*

VLA. *ff* 6

Vc. *lay back ord. ff* 3

CB. *ff*

534

532

Musical score for Vilnai-Tea List, page 112, measures 532-534. The score includes parts for Soprano (SOP.), Cym., Oboe (OB.), Triangle (TRI.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Violin I (VLN. I), Violin II (VLA.), Violoncello (VC.), and Contrabass (CB.). Dynamics include *mp*, *p*, *mf*, and *pp*. The score features various musical notations such as slurs, accents, and articulation marks.



mp 3

SOP. *mp* 3 3 3

Green Mint Green Mint Green Mint Green. Mint

CYM. ||

OB.

TRI. ||

BSN.

HN.

TPT.

TBN.

VLN. I

TRI. ||

VLA. *mp* 3 sul pont. 3 3

Vc.

CB.



542

SOP. *ff*

Green Mint Green Mint Green Mint Green⁵ Mint Green Mint Green⁵ Mint Chai *mp* Chai

CYM.

OB. *f*

TRI. *f*

BSN. *pp* *f*

HN. *pp* *f*

TPT. *f*

TBN. *pp* *f*

VLN. I *f* 6

TRI. *f*

VLA. 3 3 3 5 5

VC. *f*

CB. *f*



mp

SOP. De ⁶ caf De - caf De - caf De - caf De - caf

CYM. ||

OB. *p*

TRI. *p*

BSN. *p*

HN. *p*

TPT. *mp*

TBN. *p*

VLN. I *mp* sul pont. ⁶ ⁵ ⁶ ⁵ ³

TRI. *p*

VLA. *mf*

VC. *mf*

CB.



557

556 *ff* unis *mp*

SOP. De - caf Chai

CYM. *f*

OB. *ff*

TRI. *f*

BSN. *ff*

HN. *ff*

TPT. *ff*

TBN. *ff*

VLN. I ord. *mf*

TRI. *f*

VLA. *f*

Vc. *f*

CB. *f*



Vilnai-Tea List

563

SOP.

CYM.

OB.

TRI.

BSN.

HN.

TPT.

TBN.

VLN. I

TRI.

VLA.

VC.

CB.

mf

mp

p

pp

to flute

to clarinet

February 14, 2008



Vilnai-Tea List
(Special)

$\text{♩} = 76$

2 SOPRANOS

FLUTE

OBOE

CLARINET IN B \flat

BASSOON

HORN IN F

TRUMPET IN B \flat

TROMBONE

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

CONTRABASS

February 15, 2008

The musical score is for a 5/4 time piece. It features a woodwind section with Flute, Oboe, Clarinet in B-flat, and Bassoon, and a string section with Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds have melodic lines with dynamics ranging from *p* to *pp*. The strings play sustained chords with *pp* dynamics and include 'sord.' (sordina) markings. The score is divided into three measures. A vertical date stamp 'February 15, 2008' is on the left side.



575

Musical score for Vilnai-Tea List, page 120, rehearsal mark 575. The score includes parts for Soprano, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features dynamic markings such as *mp*, *p*, and *pp*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The strings play a rhythmic pattern of eighth notes.



578

SOP.

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

VLN. I

VLN. II

VLA.

Vc.

CB.

p *pp* *p* *pp* *mp*



585

mp

582

SOP. *Jas - mine Phoe-nix*

FL.

OB.

CL. *p*

BSN. *p pp*

HN.

TPT. *mp*

TBN. *mp*

VLN. I

VLN. II

VLA.

Vc.

CB.

Detailed description: This is a page of a musical score for a symphony orchestra and a soprano. The page is numbered 122 in the top left and 585 in a box at the top right. The tempo is marked *mp* (mezzo-piano). The score is divided into two systems. The first system includes the Soprano (SOP.), Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), and Trombone (TBN.). The second system includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (Vc.), and Contrabass (CB.). The Soprano part has the lyrics "Jas - mine Phoe-nix". The woodwinds and strings play various melodic and harmonic lines, with dynamic markings such as *p*, *pp*, and *mp*. The string parts feature long, sustained notes with slurs.



586

SOP. Pearls Jas - mine Jas - mine Phoe - nix Pearls Jas - mine

FL.

OB.

CL.

BSN. *p* *pp*

HN.

TPT.

TBN.

VLN. I

VLN. II

VLA.

Vc.

Cb.



589

SOP.

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

VLN. I

VLN. II

VLA.

Vc.

CB.

p

pp



591

SOP.

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

p *pp* *p* *pp*



594

White Wi- dow White Wi - dow White Wi- dow White Wi - dow White_ Wi - dow

FL.

OB.

CL.

BSN.

p *pp*

HN.

TPT.

TBN.

VLN. I

VLN. II

VLA.

Vc.

CB.

Detailed description: This is a page of a musical score for the piece 'White Widow' (numbered 594). The score is arranged in a standard orchestral format with a vocal line at the top. The vocal part is written for Soprano (SOP.) and includes the lyrics 'White Wi- dow White Wi - dow White Wi- dow White Wi - dow White_ Wi - dow'. The instrumental parts include Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (Vc.), and Contrabass (CB.). The woodwinds and strings play sustained notes, while the oboe and clarinet have melodic lines. The bassoon part includes dynamic markings of *p* and *pp*. The string parts are written with long, horizontal lines indicating sustained notes.



598

597

Wi - dow White Wi-dow

SOP.

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

VLN. I

VLN. II

VLA.

Vc.

CB.

Detailed description: This is a page of a musical score for the piece 'White Widow' (numbered 598 in the score). The score is arranged in a standard orchestral format with vocal parts at the top. The vocal parts include Soprano (SOP.) and Flute (FL.). The instrumental parts include Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (Vc.), and Contrabass (CB.). The score is divided into three measures. The first measure shows the vocal line starting with 'Wi - dow' and the instrumental accompaniment. The second measure continues the vocal line and instrumental accompaniment. The third measure shows the vocal line ending with 'White Wi-dow' and the instrumental accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line is in a soprano range, and the instrumental parts are in their respective ranges. The score is written in a standard musical notation with a staff for each instrument and a grand staff for the strings.



Vilnai-Tea List

128

600

SOP.

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

VLN. I

VLN. II

VLA.

Vc.

CB.

p

pp

p

p

p



602

SOP.

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

VLN. I

VLN. II

VLA.

Vc.

CB.

p *pp* *p* *pp*

v

February 25, 2008



612

611

Musical score for Vilnai-Tea List, page 131, rehearsal mark 612. The score includes parts for Soprano, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features a key signature of one sharp (F#). The dynamic marking *mf* is used for the Flute, Oboe, Violin I, and Violin II parts. The Viola and Violoncello parts are marked *arco*.



619

Musical score for Vilnai-Tea List, page 132, rehearsal mark 619. The score is in 6/8 time and features the following parts:

- SOP. (Soprano): Rests throughout the passage.
- FL. (Flute): Rests in the first two measures, then plays a melodic line in the third measure, followed by rests and a final note in the sixth measure.
- OB. (Oboe): Rests in the first two measures, then plays a melodic line in the third measure, followed by rests and a final note in the sixth measure.
- CL. (Clarinet): Rests throughout the passage.
- BSN. (Bassoon): Rests in the first two measures, then plays a rhythmic pattern in the third measure, followed by rests and a final note in the sixth measure.
- HN. (Horn): Rests in the first two measures, then plays a rhythmic pattern in the third measure, followed by rests and a final note in the sixth measure.
- TPT. (Trumpet): Plays a melodic line with slurs and accents throughout the passage.
- TBN. (Trombone): Rests in the first two measures, then plays a rhythmic pattern in the third measure, followed by rests and a final note in the sixth measure.
- VLN. I (Violin I): Rests in the first two measures, then plays a melodic line in the third measure, followed by rests and a final note in the sixth measure.
- VLN. II (Violin II): Rests in the first two measures, then plays a melodic line in the third measure, followed by rests and a final note in the sixth measure.
- VLA. (Viola): Rests in the first two measures, then plays a rhythmic pattern in the third measure, followed by rests and a final note in the sixth measure.
- Vc. (Violoncello): Rests in the first two measures, then plays a rhythmic pattern in the third measure, followed by rests and a final note in the sixth measure.
- CB. (Contrabass): Rests in the first two measures, then plays a rhythmic pattern in the third measure, followed by rests and a final note in the sixth measure.



626

625

Musical score for Vilnai-Tea List, page 133, rehearsal mark 626. The score includes parts for Soprano, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include mp and p.



632

631

SOP.

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

VLN. I

VLN. II

VLA.

Vc.

CB.

mp

p

mf



637

SOP.

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

VLN. I

VLN. II

VLA.

Vc.

CB.

p

mp

mf

f



642

SOP.

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

p

p

p

p

mp

mp

mp

mf

mf

mf

mf

mf

mp

p

p

arco

p

648

SOP. *mf* Blue - be-rry Blue - be-rry Bo - ra Bo - ra

FL. *mf* *p*

OB. *mf* *mp*

CL. *mf* *p*

BSN. *mf* *p*

HN. *mf* *p*

TPT. *mf* *p*

TBN. *mf* *p*

VLN. I *mp*

VLN. II *mp*

VLA. *p* *mp*

Vc. *p* *mp*

CB. *mp*



654

SOP. Blue - be-rry Blue - be-rry Bo - ra Bo - ra Bo - ra Bo - ra Blue - be - rry
Bo - ra Bo - ra Bo - ra Bo - ra Blue - be - rry

FL.

OB. *f*

CL. *p* *mp*

BSN. *mp*

HN. *mf*

TPT. *f*

TBN. *mf*

VLN. I *f*

VLN. II *f*

VLA. *f*

VC. *f*

CB. *mp*



659

SOP. Bo - ra Bo - ra Bo - ra Bo - ra
Blue - be - rry Blue - be - rry

FL. *mf* *mp* *sfz*

OB. *mf* *mp*

CL. *mp*

BSN. *p* *mp* *sfz*

HN. *p* *sfz* *mf*

TPT. *p* *sfz*

TBN. *p* *sfz* *mf*

VLN. I *p* *sfz*

VLN. II *p* *sfz*

VLA. *p* *sfz*

VC. *p* *sfz*

CB. *p* *sfz*



665

SOP.

FL. *p*

OB. *p*

CL. *p*

BSN. *p*

HN.

TPT. *mf*

TBN.

VLN. I *pp*

VLN. II *pp*

VLA. *pp*

Vc. *pp*

CB. *pp*



671

SOP.

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

VLN. I

VLN. II

VLA.

Vc.

CB.

p

p

p

p

p

p



683

Musical score for Vilnai-Tea List, page 143, rehearsal mark 683. The score includes parts for Soprano, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 2/4 time and features various dynamics such as *mp* and *p*. The Soprano part is mostly rests. The Flute part has a melodic line with a slur. The Oboe part has a rhythmic pattern. The Clarinet and Bassoon parts have long notes with slurs. The Horn, Trumpet, and Trombone parts have long notes with slurs. The Violin I part starts with a *mp* dynamic and has a *p* dynamic later. The Violin II part has a *mp* dynamic and a *p* dynamic later. The Viola part has a *mp* dynamic and a *p* dynamic later. The Violoncello part has a *p* dynamic. The Contrabass part has long notes with slurs.



689

Musical score for Vilnai-Tea List, page 144, measures 689-694. The score includes parts for Soprano, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Measures 689-694:

- SOP.**: Rests throughout.
- FL.**: Rests throughout.
- OB.**: Rests in measures 689-692; enters in measure 693 with a dotted quarter note, *mf*.
- CL.**: *p* eighth-note pattern with slurs across measures 689-694.
- BSN.**: Rests in measures 689-692; enters in measure 693 with a dotted quarter note, *mf*; continues in measure 694 with eighth notes, *p*.
- HN.**: Rests in measures 689-692; enters in measure 693 with eighth notes, *mf*.
- TPT.**: Rests throughout.
- TBN.**: Rests in measures 689-692; enters in measure 693 with a dotted quarter note, *mf*, marked *sord.*.
- VLN. I**: Rests in measures 689-692; enters in measure 693 with eighth notes, *pp*; continues in measure 694 with eighth notes, *p*.
- VLN. II**: Eighth-note pattern with slurs across measures 689-694.
- VLA.**: Rests throughout.
- Vc.**: Eighth-note pattern with slurs across measures 689-694.
- CB.**: Rests in measures 689-692; enters in measure 693 with eighth notes, *mf*.



695

SOP.

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

VLN. I

VLN. II

VLA.

Vc.

CB.

mf

pp

Detailed description: This is a page of a musical score for a symphony orchestra and soprano. The page is numbered 145 and starts at measure 695. The instruments listed on the left are Soprano (SOP.), Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (Vc.), and Contrabass (CB.). The Soprano part consists of whole rests. The Flute part has a melodic line starting in measure 698. The Oboe part has a melodic line starting in measure 697. The Clarinet part has a melodic line starting in measure 697. The Bassoon part has a melodic line starting in measure 697. The Horn part has a melodic line starting in measure 698. The Trumpet part has a melodic line starting in measure 697. The Trombone part has a melodic line starting in measure 697. The Violin I part has a melodic line starting in measure 695. The Violin II part has whole rests. The Viola part has a melodic line starting in measure 695. The Violoncello part has a melodic line starting in measure 695. The Contrabass part has a melodic line starting in measure 695. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo).



701

SOP.

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

VLN. I

VLN. II

VLA.

VC.

CB.

mf

mf

pp

p

p

mf

Detailed description: This page contains a musical score for measures 701 through 704. The score is arranged in a standard orchestral format with staves for various instruments. The Soprano part (SOP.) is mostly silent. The Flute (FL.) and Clarinet (CL.) parts have melodic lines starting in measure 701, with dynamics of *mf*. The Bassoon (BSN.) part features a continuous eighth-note pattern. The Horn (HN.), Trumpet (TPT.), and Trombone (TBN.) parts have sparse melodic entries. The Violin I (VLN. I) part has a continuous eighth-note pattern. The Violin II (VLN. II) part has a melodic line starting in measure 702, with dynamics of *pp* and *p*. The Viola (VLA.) part has a continuous eighth-note pattern with dynamics of *p*. The Violoncello (VC.) part has a melodic line starting in measure 701, with dynamics of *mf*. The Contrabass (CB.) part has a few notes at the end of the section. The page number 146 is in the top left, and the rehearsal mark 704 is in a box at the top center. A small logo is at the bottom center.



707

SOP.

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

VLN. I

VLN. II

VLA.

VC.

CB.

p

pp

mf

mp



713

SOP.

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

VLN. I

VLN. II

VLA.

Vc.

CB.

senza sord.

f

p

mp



719

SOP.

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

VLN. I

VLN. II

VLA.

Vc.

CB.

p



725

SOP. *mf*
Ja - mai-can Ja - mai-can

FL. *f* *p*

OB. *p*

CL. *f* *p*

BSN. *f* *p*

HN. *f* *mp*

TPT. *mf*
senza sord.

TBN. *mp*

VLN. I *p* *mf*

VLN. II *mp* *mf*

VLA. *mf*

Vc. *mf*

Cb. *mp*



731

SOP. Ja - mai-can Ja - mai-can Pa-na-ma Red

FL.

OB. *mp* *mf*

CL. *p*

BSN. *p* *p*

HN.

TPT.

TBN.

VLN. I

VLN. II

VLA.

Vc.

CB. $\frac{3}{4}$



SOP. *f*
Pa - na Pa-na-ma Red Pa - na Pa-na-ma Red

FL. *mp*

OB. *mp*

CL. *mp*

BSN. *mp* *p*

HN. *mf*

TPT. *mf* *f* *mf* *f* *gliss.*

TBN. *mf*

VLN. I *f* *p*

VLN. II *f* *p*

VLA. *f* *p*

Vc. *mf* *pizz.* *p*

CB. *mp* *p*



741

SOP.

FL. *mp*

OB.

CL.

BSN. *mp*

HN. *p*

TPT. *p*

TBN. *p*

VLN. I

VLN. II

VLA.

Vc.

Cb.



747

Musical score for Vilnai-Tea List, page 154, rehearsal mark 747. The score includes parts for Soprano, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from sfz to p.

SOP. (Soprano): Rest throughout.

FL. (Flute): *sfz* (first measure), *p* (third measure), *p* (seventh measure).

OB. (Oboe): *sfz* (first measure), *p* (third measure), *p* (seventh measure).

CL. (Clarinet): *sfz* (first measure), *p* (third measure), *p* (seventh measure).

BSN. (Bassoon): *sfz* (first measure), *p* (third measure), *p* (seventh measure).

HN. (Horn): *sfz* (first measure), *p* (fifth measure).

TPT. (Trumpet): *sfz* (first measure), *p* (fifth measure).

TBN. (Trombone): *sfz* (first measure), *p* (fifth measure).

VLN. I (Violin I): *sfz* (first measure), *mf* (third measure), *f* (seventh measure).

VLN. II (Violin II): *sfz* (first measure), *mf* (second measure), *f* (seventh measure).

VLA. (Viola): *sfz* (first measure), *mf* (third measure), *f* (seventh measure).

VC. (Violoncello): *sfz mf* (first measure), *f* (seventh measure).

CB. (Contrabass): *sfz* (first measure).



754

Musical score for Vilnai-Tea List, page 155, measures 754-759. The score includes parts for Soprano, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *p* and *mf*.



760

Musical score for Vilnai-Tea List, page 156, measures 760-764. The score includes parts for Soprano, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include mp, mf, and p.

SOP. Soprano part, mostly rests.

FL. Flute part, rests until measure 764, then *mp* eighth notes.

OB. Oboe part, rests until measure 764, then *mp* quarter notes, *mf* quarter notes.

CL. Clarinet part, rests until measure 764, then *mp* quarter notes, *mf* quarter notes.

BSN. Bassoon part, rests.

HN. Horn part, rests.

TPT. Trumpet part, rests.

TBN. Trombone part, rests.

VLN. I Violin I part, *mp* eighth notes, then a half note with a slur.

VLN. II Violin II part, *mp* eighth notes, then a half note with a slur.

VLA. Viola part, *mp* eighth notes, then a half note with a slur.

Vc. Violoncello part, *p* quarter notes, then a half note with a slur.

CB. Contrabass part, *p* quarter notes.



773

SOP.

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

VLN. I

VLN. II

VLA.

Vc.

CB.

mp

mf

p



779

SOP.

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

mp

mf

f

sfz

arco

Detailed description of the musical score: The score is for a full orchestra and soprano. It begins at measure 779. The Soprano part is mostly silent. The Flute part starts with a melodic line, marked *mf* and then *f*. The Oboe part has a similar melodic line, marked *mp*, *mf*, and *f*. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes, marked *mp*. The Horn, Trumpet, and Trombone parts play a rhythmic accompaniment of quarter notes, marked *sfz*. The Violin I and II parts play a rhythmic accompaniment of quarter notes. The Viola part plays a rhythmic accompaniment of eighth notes, marked *arco*. The Violoncello and Contrabass parts play a rhythmic accompaniment of eighth notes. The score ends with a double bar line and a fermata.



799

797

Musical score for Vilnai-Tea List, page 162, measures 797-802. The score is for a full orchestra and includes the following parts:

- SOP. (Soprano): Rests throughout the measures.
- FL. (Flute): Measures 797-798 are rests. Measure 799 has a half note G4 with a forte (*f*) dynamic and a breath mark. Measure 800 has a half note G4 with a forte (*f*) dynamic. Measure 801 has a half note G4 with a forte (*f*) dynamic. Measure 802 has a half note G4 with a forte (*f*) dynamic.
- OB. (Oboe): Measures 797-798 are rests. Measure 799 has a half note G4 with a forte (*f*) dynamic. Measure 800 has a half note G4 with a forte (*f*) dynamic. Measure 801 has a half note G4 with a forte (*f*) dynamic. Measure 802 has a half note G4 with a forte (*f*) dynamic.
- CL. (Clarinet): Measure 797 has a half note G4 with a mezzo-forte (*mf*) dynamic. Measure 798 has a half note G4 with a mezzo-forte (*mf*) dynamic. Measure 799 has a half note G4 with a mezzo-forte (*mf*) dynamic. Measure 800 has a half note G4 with a mezzo-forte (*mf*) dynamic. Measure 801 has a half note G4 with a mezzo-forte (*mf*) dynamic. Measure 802 has a half note G4 with a mezzo-forte (*mf*) dynamic.
- BSN. (Bassoon): Measures 797-798 are rests. Measure 799 has a half note G4 with a mezzo-forte (*mf*) dynamic. Measure 800 has a half note G4 with a mezzo-forte (*mf*) dynamic. Measure 801 has a half note G4 with a mezzo-forte (*mf*) dynamic. Measure 802 has a half note G4 with a mezzo-forte (*mf*) dynamic.
- HN. (Horn): Measures 797-798 are rests. Measure 799 has a half note G4 with a mezzo-forte (*mf*) dynamic. Measure 800 has a half note G4 with a mezzo-forte (*mf*) dynamic. Measure 801 has a half note G4 with a mezzo-forte (*mf*) dynamic. Measure 802 has a half note G4 with a mezzo-forte (*mf*) dynamic.
- TPT. (Trumpet): Measures 797-798 are rests. Measure 799 has a half note G4 with a mezzo-forte (*mf*) dynamic. Measure 800 has a half note G4 with a mezzo-forte (*mf*) dynamic. Measure 801 has a half note G4 with a mezzo-forte (*mf*) dynamic. Measure 802 has a half note G4 with a mezzo-forte (*mf*) dynamic.
- TBN. (Trombone): Measures 797-798 are rests. Measure 799 has a half note G4 with a mezzo-forte (*mf*) dynamic. Measure 800 has a half note G4 with a mezzo-forte (*mf*) dynamic. Measure 801 has a half note G4 with a mezzo-forte (*mf*) dynamic. Measure 802 has a half note G4 with a mezzo-forte (*mf*) dynamic.
- VLN. I (Violin I): Measures 797-802 have a melodic line starting on G4, moving to A4, B4, and C5, with a forte (*f*) dynamic.
- VLN. II (Violin II): Measures 797-802 have a melodic line starting on G4, moving to A4, B4, and C5, with a forte (*f*) dynamic.
- VLA. (Viola): Measures 797-802 have a melodic line starting on G4, moving to A4, B4, and C5, with a forte (*f*) dynamic.
- Vc. (Violoncello): Measures 797-802 have a melodic line starting on G4, moving to A4, B4, and C5, with a forte (*f*) dynamic.
- CB. (Cello): Measures 797-802 have a melodic line starting on G4, moving to A4, B4, and C5, with a forte (*f*) dynamic.

The score includes dynamic markings (*mf*, *f*) and articulation marks (breath mark, accents). The word "arco" is written below the string parts in measure 801.



806

803

Musical score for Vilnai-Tea List, page 163, starting at measure 803. The score includes parts for Soprano, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features various dynamics such as forte (f) and accents (v).



810

Musical score for Vilnai-Tea List, page 164, rehearsal mark 810. The score includes parts for Soprano, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings.



818

Musical score for Vilnai-Tea List, page 165, starting at measure 818. The score includes parts for Soprano, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings.



836

Musical score for Vilnai-Tea List, page 168, rehearsal mark 836. The score includes parts for Soprano, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from piano (p) to forte (f).

SOP. Soprano part, mostly rests.

FL. Flute part, dynamics: *mf*, *mf*, *p*.

OB. Oboe part, dynamics: *mp*, *p*, *mf*, *mp*, *mf*, *p*.

CL. Clarinet part, dynamics: *mp*, *mf*, *p*.

BSN. Bassoon part, mostly rests.

HN. Horn part, dynamics: *p*, *mf*, *p*.

TPT. Trumpet part, dynamics: *p*, *mf*, *p*.

TBN. Trombone part, dynamics: *p*, *p*, *mf*, *p*.

VLN. I Violin I part, dynamics: *f*, *p*.

VLN. II Violin II part, dynamics: *f*, *p*.

VLA. Viola part, dynamics: *f*, *p*.

Vc. Violoncello part, dynamics: *f*, *p*, arco.

CB. Contrabass part, dynamics: *p*.



842

Musical score for Vilnai-Tea List, page 169, rehearsal mark 842. The score includes parts for Soprano, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Soprano part consists of whole rests. The Flute part features a melodic line with a crescendo and decrescendo. The Oboe part has a melodic line with a crescendo and decrescendo. The Clarinet part has a melodic line with a crescendo and decrescendo. The Bassoon part has a melodic line with a crescendo and decrescendo. The Horn part has a melodic line with a crescendo and decrescendo. The Trumpet part has a melodic line with a crescendo and decrescendo. The Trombone part has a melodic line with a crescendo and decrescendo. The Violin I part has a melodic line with dynamics *mp* and *p*. The Violin II part has a melodic line with dynamics *mp* and *p*. The Viola part has a melodic line with dynamics *mp* and *p*. The Violoncello part has a melodic line with dynamics *mp* and *p*. The Contrabass part has a melodic line with dynamics *mp* and *p*.



853

851

SOP. - Rasp - berry Or - ga - nic

FL. *p* *mp*

OB. *mf*

CL. *p*

BSN. *p*

HN. *mf* *mp*

TPT. *mp*

TBN. *mf* *mp*

VLN. I *mf* *p*

VLN. II *mf* *p*

VLA. *mf* *p*

VC. *mf*

CB. *mf* *p*



863 Wildberry Wildberry Wildberry

SOP. Wildberry

FL. *f*

OB. *mf*

CL. *f* *mf*

BSN.

HN.

TPT. *gliss.*

TBN.

VLN. I

VLN. II

VLA.

Vc.

CB.



872

868 Wildberry Wildberry

SOP. Wildberry

FL. *mf* *p*

OB. *f* *mf*

CL. *f* *p*

BSN. *p*

HN. *p*

TPT. *p*

TBN. *p*

VLN. I *mp*

VLN. II *mp*

VLA. *mp*

Vc. *mp*

Cb. *mp*



874

SOP.

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

mp

mf

f



882

880

Musical score for Vilnai-Tea List, page 175, measures 880-884. The score includes parts for Soprano, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *p*, *f*, and *ff*.



886

Musical score for Vilnai-Tea List, page 176, rehearsal mark 886. The score includes parts for Soprano, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *p* to *ff*.

SOP. Soprano part, mostly rests.

FL. Flute part, melodic line with dynamics *mf* and *f*.

OB. Oboe part, melodic line with dynamics *mf* and *f*.

CL. Clarinet part, melodic line with dynamics *p*, *mf*, and *f*.

BSN. Bassoon part, accompaniment with dynamics *mf* and *f*.

HN. Horn part, accompaniment.

TPT. Trumpet part, accompaniment.

TBN. Trombone part, accompaniment.

VLN. I Violin I part, accompaniment with dynamics *ff*, *f*, and *ff*.

VLN. II Violin II part, accompaniment with dynamics *ff*, *f*, and *ff*.

VLA. Viola part, accompaniment with dynamics *ff*, *f*, and *ff*.

Vc. Violoncello part, accompaniment with dynamics *ff*, *f*, and *ff*.

CB. Contrabass part, accompaniment with dynamics *f* and *ff*.



891

SOP.

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

VLN. I

VLN. II

VLA.

Vc.

CB.

p

ff

ff

ff

f

April 18, 2008



Vilnai-Tea List (Herbal)

♩ = 70

2 SOPRANOS

FLUTE

OBOE

CLARINET IN B \flat

BASSOON

HORN IN F

TRUMPET IN B \flat

TROMBONE

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

CONTRABASS

The musical score is for a 2/2 time piece. The woodwind section features a melodic line starting in the second measure, shared by the Oboe, Clarinet in B-flat, and Bassoon. The Oboe and Clarinet parts begin with a half note G4 (with a sharp sign) and a quarter note A4, followed by a half note B4. The Bassoon part begins with a half note G3 (with a sharp sign) and a quarter note A3, followed by a half note B3. The Horn in F part enters in the fourth measure with a half note G2 (with a flat sign) and a quarter note A2, followed by a half note B2. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) and the brass section (Trumpet in B-flat and Trombone) are currently silent, indicated by whole rests.

April 20, 2008



903

SOP.

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

p

mp

p

mp

p

mp

p

mp



910

SOP.

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

VLN. I

VLN. II

VLA.

Vc.

CB.

mf

mp

p

pp



Musical score for Vilnai-Tea List, page 181. The score includes parts for Soprano, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features various dynamics such as p, pp, mf, and mp.



932

SOP. Haze Haze Blue Blue

FL.

OB.

CL.

BSN. *p*

HN. *p*

TPT.

TBN.

VLN. I

VLN. II

VLA.

VC.

CB.



SOP. Cape-town Cape - town Cape - town Chak-ra
Cape - town Cape-town Cape - town Chak-ra

FL. *p*

OB. *pp*

CL. *pp*

BSN. *p*

HN. *pp*

TPT.

TBN. *p* *mp*

VLN. I *pp* *p*

VLN. II

VLA. *pp* *p*

VC.

CB.

The musical score is arranged in a standard orchestral format. The vocal line (SOP.) is at the top, with lyrics underneath. Below it are the woodwind parts: Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), and Trombone (TBN.). The string section (VLN. I, VLN. II, VLA., VC., CB.) is at the bottom. Dynamics like *pp* and *p* are indicated throughout. The score is divided into measures by vertical bar lines, with repeat signs at the end of sections.



945

944

SOP. Chak-ra Ah Chak - ra Chak - ra Chak - ra
Chak - ra Chak - ra Chak - ra

FL. *mp*

OB. *mp*

CL. *mp*

BSN. *mp*

HN. *p*

TPT. *p*

TBN. *p*

VLN. I

VLN. II

VLA.

VC. *mp*

CB. *mp p*



953

951

SOP. *ooh*

FL. *pp*

OB. *mp* *pp*

CL. *pp*

BSN. *pp*

HN. *mp*

TPT. *mp*

TBN. *mp*

VLN. I

VLN. II

VLA. *p*

Vc. *p*

CB.



967

965

SOP. *mf* 3 3 3 3
Cha-mo-mille La-ven-der Cha-mo-mille La-ven-der

FL. *mp* *pp* *mp* *pp*

OB. *mp* *pp* *mp*

CL. *mp* *pp* *mp*

BSN. *mp* *mp*

HN. *pp* *mp* *pp*

TPT. *pp* *mp* *pp*

TBN. *pp* *mp* *pp*

VLN. I *mp* *pp* *mp* *pp*

VLN. II *mp* *pp* *mp* *pp*

VLA. *mp* *pp* *mp*

VC. *mp* *mp*

CB. *mp* *mp*



969

SOP. *p*
Cha-mo-mille La-ven-der Ha ney Bush Ha ney Bush Ha ney

FL. *mp* *pp*

OB. *mp* *pp*

CL. *mp* *pp*

BSN. *mp* *p* *pp*

HN. *mp* *p* *pp* sord.

TPT. *mp* *pp* sord.

TBN. *mp* *p*

VLN. I *mp* *pp*

VLN. II *mp* *pp*

VLA. *mp* *pp*

VC. *mp* *pp*

CB. *mp* *pp*



975

SOP. *Le Bush mon Ver-be-na Le mon Ver-be-na Le Le-mon Ver-be-na*

FL. *pp*

OB. *pp*

CL. *pp* *p*

BSN. *pp*

HN. *p* *pp* *p*

TPT. *pp*

TBN. *pp* *p*

VLN. I *pp*

VLN. II *pp*

VLA. *pp*

Vc. *p*

CB. *pp*



982

SOP. *Le mon Le-mon Ver-be-na Le mon Le-mon Ver-be-na*

FL. *mp*

OB. *mp*

CL. *p* *pp* *mp*

BSN. *p* *pp* *mp*

HN. *mp*

TPT. *p* *p*

TBN. *p* *mp*

VLN. I *mp*

VLN. II *ppp* *p* *p*

VLA. *mp*

Vc. *p* *mp* *mp*

Cb. *p* *pp* *mp*

senza sord.

988

SOP. *p* Man - da - rin

FL. *p* Man - da - rin

OB. *pp* *ppp* *p*

CL. *p* *pp* *p*

BSN. *p* *p*

HN. *mf* *p*

TPT. *pp* *p*

TBN. *p* *p*

VLN. I *mf* *ppp* *p*

VLN. II *pp* *pp*

VLA. *p* *pp* *p* senza sord.

VC. *p* *p*

CB. *p* *p*



993

SOP. *mp*
Man - da Man da - rin Man da - rin
Man - - rin Man - da - rin Man - da - rin

FL. *mp* 3 3 3 3 3

OB. *mp* 3 3 3 3 3

CL. *p mp* 3 3 3 3 3

BSN. *p mp mp*

HN. *p mp mp*

TPT. *mp* 3 3 3 3 3

TBN.

VLN. I *mp* 3 3 3 3 3

VLN. II 3 3 3 3 3

VLA. *p mp*

VC. *mp mp* sul D

CB. *mp*



997

996 *pp* *f*

SOP. ooh Nor - - - - - thern

FL. *pp* *mf* *trmm* *b2 (40)* *3* *3*

OB. *pp* *mf* *3* *trmm* *3*

CL. *mf* *3* *3*

BSN. *p* *f*

HN. *p* *f* *f*

TPT. *pp* *f* *f*

TBN. *pp* *f*

VLN. I *mf* *f* *sul A*

VLN. II *pp* *f* *sul A*

VLA. *pp* *mf* *f*

Vc. *p* *f*

Cb. *pp* *mf*

senza sord. senza sord. senza sord. senza sord.



999

SOP. 8 Lights Pe - - - pper

FL. *trm* $\text{E}^{\flat}(\text{D}^{\flat})$ 3 3 3 3

OB. *trm* $\text{E}^{\flat}(\text{D}^{\flat})$ 3 3 3 3

CL. *trm* $\text{E}^{\flat}(\text{D}^{\flat})$ 3 3 3 3

BSN. *f* *f*

HN. *f*

TPT. *f*

TBN. *f*

VLN. I *f*

VLN. II *f* sul A

VLA.

Vc.

Cb.



1002

SOP. *Mint* *Ah* *Red Red* *Earl*

FL. *subp*

OB. *subp*

CL. *subp*

BSN. *subp*

HN. *p*

TPT. *p*

TBN. *p*

VLN. I *mp* *p*

VLN. II *mp* *p*

VLA. *mp* *p*

VC. *mp*

CB. *mp* *p*



1006

SOP. Red Earl Rooi - bos Rooi-bos Rooi - bos
Earl Red Earl Rooi - bos Rooi - bos Rooi -

FL. *p*

OB. *p*

CL. *p*

BSN.

HN.

TPT.

TBN.

VLN. I *mp*

VLN. II

VLA. *mp* *subp*

Vc. *mp* *subp*

CB.



1011

SOP. *mp*
Straw - be - rry Straw - be - rry Straw - be Fields
bos Fields Fields Straw - be - rry be - rry Fields Fields

FL. *mp*

OB. *mp*

CL. *mp*

BSN. *mf*

HN. *mp*

TPT. *p* *mp*

TBN. *mp* *mf*

VLN. I *mf*

VLN. II *mf*

VLA. *mf*

VC. *mf*

CB. *mp* *mf*



1017

1016

SOP. Fields Fields ooh

FL. *mf* *pp*

OB. *mf* *pp*

CL. *mf* *p*

BSN. *p*

HN. *mf* *p*

TPT. *mf* *p*

TBN. *p*

VLN. I 3 *p*

VLN. II 3 *p*

VLA. *p*

VC. *p*

CB. *p*



1026

1024 *p*

SOP. T. L. Kid's Blend T. L. Kid's Blend T. L. Kid's Blend T.

FL.

OB.

CL. *p*

BSN. *p*

HN. *p*

TPT.

TBN.

VLN. I

VLN. II *p*

VLA.

Vc.

Cb.



1032

SOP. *mp*

L. Blend T. L. Blend T. Blend
T. L. Kid's Blend T. L. Kid's Blend Kid's Blend T. L. Kid's Blend

FL. *mp*

OB. *mp*

CL.

BSN. *mp*

HN. *mp* *mf*

TPT.

TBN.

VLN. I *mp*

VLN. II *mp*

VLA. *mp*

VC. *mp*

CB.



unis.

1039 *mf*

SOP. Blend Blend Yer - ba te Yer - ba Ma - te Ma - te
Blend ba Ma - te

FL. *p* *mf* *f*

OB. *p* *mf* *f*

CL. *p* *mp* *mf* *f*

BSN. *p* *mp* *mf* *f*

HN. *f*

TPT. *p* *f*

TBN. *p* *f*

VLN. I *mf* *f*

VLN. II *mf* *f*

VLA. *mf* *f*

VC. *mf* *f* pizz. arco

CB. *f*



1046

SOP. *div.*
Yer - ba Ma - te Ma - te Yer - ba Ma - te Yer - ba
Yer - ba Ma - te Yer - ba

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

VLN. I

VLN. II

VLA.

Vc. *pizz.* *arco*

CB.



Rit. - - - (♩ = 60)

Accel. - - - - -

p

mf

1052

SOP. Ma-te Ah Ah Ooh Ooh Ooh ba
Ma - te Ah Ah Ooh Ooh Ooh Yer - ba

FL. *p* *mf*

OB. *p* *mp* *mf*

CL. *p* *mp* *mf*

BSN. *p* *mf*

HN. *p* *mf*

TPT. *p* *pp* *mf*

TBN. *p* *pp* *mf*

VLN. I *p* *mp* *mf*

VLN. II *p* *mp* *mf*

VLA. *p* *mf*

VC. *p* *mf*
pizz. arco

CB. *p* *mf*



1059

SOP. Ma Ma - te Ah Ah Ah Ah Ah Ah

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

VLN. I

VLN. II

VLA.

VC.

CB.

pizz.

arco

f

f

f

f



Rit. (♩ = 60) - - - - - (♩ = 58) - (♩ = 50)

1066 unis. *p* *p*

SOP. Oh Oh

FL. *mp* *f* *mf*

OB. *mp* *f* *mf*

CL. *mp* *f* *mf*

BSN. *f* *mf*

HN. *mp* *f*

TPT. *mp* *f*

TBN. *mp* *f* *mf*

VLN. I *mp* *f* *mf*

VLN. II *mp* *f* *mf*

VLA. *mp* *f* *mf*

Vc. *mp* *f* *mf*
pizz. arco

CB. *mp* *f* *mf*



1072 *f* div.

SOP. Ah Ah Ah Ah Ah

FL. *f*

OB. *f*

CL. *f*

BSN. *f*

HN.

TPT.

TBN. *f*

VLN. I *f*

VLN. II *f*

VLA. *f*

Vc. *f* pizz. arco

CB. *f*

July 27, 2008

