

# Until You Find Me

For:  
Violin  
Cello  
Piano

By: Gustav Gadon



Duration: approx. 10 min.

*It was late last night,  
the dog was speaking of you.  
The snipe was speaking of you  
in her deep marsh.  
It is you are the lonely bird  
throughout the woods,  
And that you shall be without a mate  
until you find me.*

*Trad. Irish  
tr. by Lady Gregory*

# Until You Find Me

Vivaci

Violin

SORD. (ORD.)

*p* *pp*

Cello

SORD. (ORD.)

*p* *sub. pp*

*Dark, Deliberate*

$\text{♩} = 66$

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Piano

*p* *mp*

U.C. PEDAL

8<sup>vb</sup> n. *p*



SUL PONT. ORD. SUL PONT.

*p* *mf* *sub. pp*

SUL PONT. ORD. SUL PONT.

*p* *mf* *sub. pp*

10 15

*pp* *p*

8<sup>vb</sup> n.

Until You Find Me

ORD. PIZZ. ARCO

*p*

*p*

*pp*

*p*

20

8<sup>vb</sup>

25

8

*mp*

*mp*

30

8

(U.C. PEDAL)



Until You Find Me

Musical score for the first system, measures 1-8. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staves. The piano part features a complex harmonic structure with many chords and arpeggios. The tempo is marked *mp* (mezzo-piano). A rehearsal mark (8) is placed at the beginning of the second measure of the piano accompaniment.

Musical score for the second system, measures 9-16. The score continues with the voice and piano parts. The tempo is marked *mf* (mezzo-forte). The piano accompaniment continues with its complex harmonic structure. A rehearsal mark is placed at the beginning of the first measure of the piano accompaniment.

Musical score for the third system, measures 17-35. The score continues with the voice and piano parts. The tempo is marked *f* (forte). The piano accompaniment continues with its complex harmonic structure. The instruction "SENZA SORD." (without mutes) is written above the piano part. A rehearsal mark (35) is placed at the beginning of the first measure of the piano accompaniment.