

WHAT SONGS WOULD PLEASE YOU

Concert Score
for:

Clarinet
Trombone
Electric Guitar
Accordion



By: Jay (Yair) Vilnai

Duration: Approx. 6 min.

The electric guitar sound should be round and dark, preferably a hollow or semi-hollow guitar should be used, but single note definition should still be maintained.

It is best to play the entire guitar part using a pick, except for mm. 75 which should be played with hybrid pick and finger technique.

♩ = 88

CLARINET IN B♭

TROMBONE

ELECTRIC GUITAR

February 8, 2009

ACCORDION

DOUBLE REED

p *mp*

p *p* *p* *p* *p*

p L.V.

p

7

CL.

TBN.

E. GTR.

ACCORD.

p *mp* *mf* *p*

mp *p* *mp* *p*

L.V. L.V. L.V. L.V. L.V.

mp *p* *mp* *p*

p

A

13

CL.

mp *mf* *mp* *mf*

TBN.

p *mp* *p* *mp* *mf*

E. GTR.

mp *mf* *mp* *mf*

L.V. L.V. L.V.

ACCORD.

mp *mf* *mp* *mf*

19

CL.

p *mf* *mp*

B

TBN.

mp *mf* *mp*

E. GTR.

mf

L.V. L.V. L.V.

ACCORD.

f



25

CL.

TBN.

E. GTR.

ACCORD.

f

mf

L.V.

(tr)

mp

31

CL.

TBN.

E. GTR.

ACCORD.

mp

p

L.V.

p

C



37

CL.

TBN.

E. GTR.

ACCORD.

43

CL.

TBN.

E. GTR.

ACCORD.



D

CL. *mp*

TBN. *p*

E. GTR.

ACCORD.

55

CL. *p* *mp*

TBN. *mp* *p*

E. GTR. *mp* *p*

ACCORD. *mp* *p*



61

CL.

TBN.

E. GTR.

ACCORD.

mf p *mp* *sf sf sf*

mp *sf sf sf*

mp *sf sf sf*

p *sf sf sf*

F

68

CL.

TBN.

E. GTR.

ACCORD.

sf *pp*

mp

sf mp sf L.V. L.V. L.V.

sf *pp*

F



75

CL.

TBN.

E. GTR.

ACCORD.

pp

L.V.

L.V.

pp

G

CL.

TBN.

E. GTR.

ACCORD.

mf

p

mp

p

mf

mp

f

p

3



85

CL.

TBN.

E. GTR.

ACCORD.

mf

mp

mp

mp

88

CL.

TBN.

E. GTR.

ACCORD.

mp

mf

mp

mp



91

CL.

mp

f 3 3 3

TBN.

f 3

E. GTR.

3 3 *f* 3 3 3 3 3

ACCORD.

f 3 3 3

94

CL.

mf 3 3 3 3 3

TBN.

3 *mp*

E. GTR.

3 3 *mp*

ACCORD.

mp 3 3 3 3

I



97

CL. *f*

TBN. *mf* *f*

E. GTR. *mf* *f*

ACCORD. *mf* *f*

100

CL. *p*

TBN. *p*

E. GTR. *p*

ACCORD. *p*



103

CL.

TBN.

E. GTR.

ACCORD.

J

pp *mf* *f*

mp *f*

mp *f*



109

CL.

TBN.

E. GTR.

ACCORD.

3 3

mp *mf*

mp *mf*

3 3 3 3 3 3 3

pp *mf*

mp *mf*

112

CL.

TBN.

E. GTR.

ACCORD.

K

f *ff*

f *ff*

ff 3 3 3 3 3 3 3 3

f *ff*



115 *L*

CL. *p* 3 3

TBN. *mf* *p*

E. GTR. *p* 3

ACCORD. *p*

120

CL. *pp* 3 3 3 3 3 3 3 3

TBN.

E. GTR. *mp* *p* *mp* 3 3

ACCORD. *mp* *p* *mp* 3 3





125

CL.

CL.

TBN.

E. GTR.

ACCORD.

The musical score consists of five staves. The Clarinet (CL.) staff has a treble clef and contains a melodic line with trills and triplets. The Trombone (TBN.) staff has a bass clef and contains a melodic line with triplets. The Electric Guitar (E. GTR.) staff has a treble clef and contains a melodic line with triplets and a 'L.V.' (Lick Variation) section. The Accordion (ACCORD.) staff has a grand staff (treble and bass clefs) and contains a melodic line with triplets. Dynamics include *mp*, *mf*, *f*, and *p*. A hairpin crescendo is shown in the Clarinet staff. A trill is marked in the Clarinet staff. A hairpin decrescendo is shown in the Trombone staff. A hairpin crescendo is shown in the Electric Guitar staff. A hairpin decrescendo is shown in the Accordion staff.



131

CL.

TBN.

E. GTR.

ACCORD.

3 3 3 3 p mp mf

L.V. L.V. L.V. L.V.

p

3 3

136

CL.

TBN.

E. GTR.

ACCORD.

N

mf³ 3 mp mf mp <

p p mp p

mp mf³ 3 mp mp mf mp

mp mf³ 3 mp mp mf mp



142

CL.

TBN.

E. GTR.

ACCORD.

mf

mp

mf

mp

mf

p

L.V.

0

CL.

TBN.

E. GTR.

ACCORD.

p

subitop

rit.

L.V.

subitop



154 - - -

freely

CL.

TBN.

E. GTR.

ACCORD.

L.V.

pp *mp* *p*

pp *mp* *p*

March 14, 2009

