



Simon Hutchinson

PRAYERS

miniature duets for clarinet in Bb and violin

Program Notes

Prayer is a custom that seems to transcend culture. Although the manner of praying may be different, the concept of prayer exists in a hundreds of societies and religions. In Shintoism, the indigenous religion of Japan, prayers to *kami* at shrines usually take the form of a simple, short supplication, rather than a lengthy prayer of praise or declaration of devotion. These pieces, “PRAYERS,” are a set of four of my supplications for the world as well as my personal life.

Pray for Peace
Pray for Love
Pray for Strength
Pray for Joy

Performance Notes:

The order and grouping presented here is only a suggestion. These pieces may be performed in any combination of one, two, three, or four, as well as in any order. Each individual piece may be repeated ad lib.

Pray for Love

Simon Hutchinson

♩ = 88 - 100

Clarinet in B $\flat$

mp

Violin

mp

7

B $\flat$ Cl.

f

Vln.

f

12

B $\flat$ Cl.

mp *p* *pp*

Vln.

mp

Pray for Strength

Simon Hutchinson

♩ = 112 - 132

Clarinet in B $\flat$

Violin

f col legno

mf

3

3

3

5

B $\flat$ Cl.

Vln.

mf

pizz.

p

sfz

p

arco ord.

f col legno

mf

3

Pray for Joy

Simon Hutchinson

$\text{♩} = 108 - 120$

Clarinet in B $\flat$

Violin

5

B $\flat$ Cl.

Vln.

10

B $\flat$ Cl.

Vln.

f

f

mp

p

mp

f

mp

p

f

ff

ff

The musical score is written for Clarinet in B $\flat$ and Violin. It is in 6/4 time and has a key signature of three sharps (F#, C#, G#). The tempo is marked as $\text{♩} = 108 - 120$. The score is divided into three systems. The first system shows the Clarinet and Violin parts. The second system shows the B $\flat$ Clarinet and Violin parts. The third system shows the B $\flat$ Clarinet and Violin parts. Dynamics include *f*, *mp*, *p*, and *ff*. The score ends with a double bar line.



Simon Hutchinson

PRAYERS

miniature duets for the violin and viola

Program Notes

Prayer is a custom that seems to transcend culture. Although the manner of praying may be different, the concept of prayer exists in a hundreds of societies and religions. In Shintoism, the indigenous religion of Japan, prayers to *kami* at shrines usually take the form of a simple, short supplication, rather than a lengthy prayer of praise or declaration of devotion. These pieces, “PRAYERS,” are a set of four of my supplications for the world as well as my personal life.

Pray for Peace
Pray for Love
Pray for Strength
Pray for Joy

Performance Notes:

The order and grouping presented here is only a suggestion. These pieces may be performed in any combination of one, two, three, or four, as well as in any order. Each individual piece may be repeated ad lib.

Pray for Peace

Simon Hutchinson

$\text{♩} = 60 - 70$

Violin

mf *p* *mf*

Viola

mf *p* *mf* *p* *mf*

5

Vln.

p *mf*

Vla.

p *mf*

10

Vln.

p *mf*

Vla.

p *mf* *p*

Pray for Love

Simon Hutchinson

♩ = 88 - 100

Violin

Viola

mp

mp

7

Vln.

Vla.

f

f

12

Vln.

Vla.

mp

p

pp

Pray for Strength

Simon Hutchinson

$\text{♩} = 112 - 132$
col legno

Violin

Viola

mf

f

5 ordinary

Vln.

mf

col legno

mf

Vla.

pizz.

p

sfz

p

arco

f

Pray for Joy

Simon Hutchinson

$\text{♩} = 108 - 120$

Violin

f

Viola

f

Vln.

mp *p* *f*

Vla.

mp *p* *mp* *f*

Vln.

ff

Vla.

ff



Simon Hutchinson

PRAYERS

miniature duets for alto flute in G and viola

Program Notes

Prayer is a custom that seems to transcend culture. Although the manner of praying may be different, the concept of prayer exists in a hundreds of societies and religions. In Shintoism, the indigenous religion of Japan, prayers to *kami* at shrines usually take the form of a simple, short supplication, rather than a lengthy prayer of praise or declaration of devotion. These pieces, “PRAYERS,” are a set of four of my supplications for the world as well as my personal life.

Pray for Peace
Pray for Love
Pray for Strength
Pray for Joy

Performance Notes:

The order and grouping presented here is only a suggestion. These pieces may be performed in any combination of one, two, three, or four, as well as in any order. Each individual piece may be repeated ad lib.

Pray for Peace

Simon Hutchinson

$\text{♩} = 60 - 70$

Alto Flute in G

Viola

Fl.

Vla.

10

mf *p* *mf* *p* *mf*

mf *p* *mf*

p *mf*

p *mf*

p *mf*

p *mf*

Pray for Love

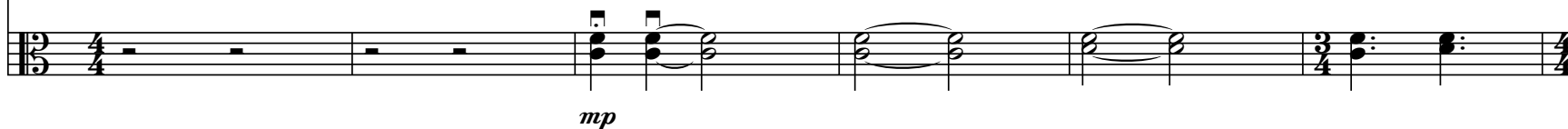
Simon Hutchinson

♩ = 88 - 100

Alto Flute in G



Viola



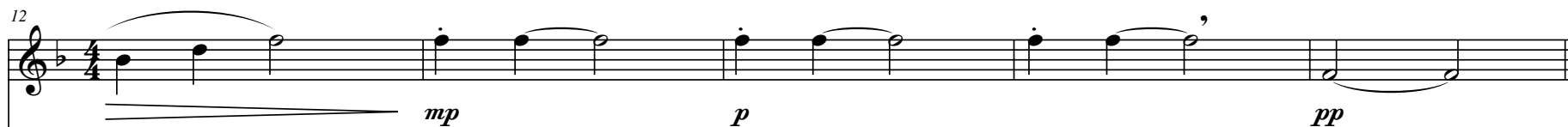
Fl.



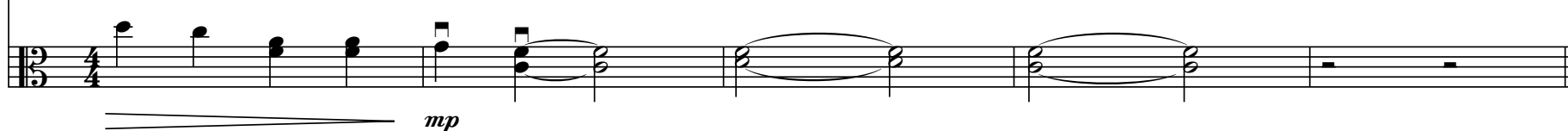
Vla.



Fl.



Vla.



Pray for Strength

Simon Hutchinson

♩ = 112 - 132

Alto Flute in G



f

col legno

Viola



mf

5
Fl.



mf

pizz.

Vla.



p

sfz

p

arco
ord.

f

col legno

mf

Pray for Joy

Simon Hutchinson

$\text{♩} = 108 - 120$

Alto Flute in G

Viola

5

Fl.

Vla.

10

Fl.

Vla.

f

f

mp

p

mp

f

mp

p

f

ff

ff