

Episodes

for bassoon and concert band

*commissioned by Rutgers University
written for Dr. Christopher Wickham*

Joseph Hallman

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♩ = 112

Solo Bassoon

Piccolo

Flute 1

Flute 2

Oboe

Clarinet 1 in B♭

Clarinet 2 in B♭

Bass Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

♩ = 112

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Tuba

♩ = 112

Timpani

PERCUSSION

Roto-toms

Bass Drum

Cymbals

Chimes

Glockenspiel

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7

Bsn.

Picc.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Perc. 1

Glock.

Roto-toms

A optional

12

Bsn.

Picc.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

A

con sord.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

A

5 5 6

coin scrape

To Xyl.

To Xyl.

chimes

chimes

Glock.

20

This page of a musical score, numbered 20, contains parts for various instruments. The Bsn. part features a melodic line with trills in the final measure. The Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, and A. Sax. 1 parts are mostly silent, with trill markings in the final measure. The Tpt. 1, 2, and 3 parts play a melodic line with triplets and trills. The Hrn. 1 and 2 parts play a melodic line with trills. The Tbn. 1, 2, and Tba. parts play a rhythmic pattern with trills. The Chim. part plays a simple harmonic pattern.

Bsn. Bassoon part with melodic line and trills in the final measure.

Picc. Piccolo part, mostly silent with trill markings.

Fl. 1 / **Fl. 2** Flute parts, mostly silent with trill markings.

Ob. Oboe part, mostly silent with trill markings.

Cl. 1 / **Cl. 2** Clarinet parts, mostly silent with trill markings.

A. Sax. 1 Alto Saxophone part, mostly silent with trill markings.

Tpt. 1 / **Tpt. 2** / **Tpt. 3** Trumpet parts with melodic lines, triplets, and trills.

Hrn. 1 / **Hrn. 2** Horn parts with melodic lines and trills.

Tbn. 1 / **Tbn. 2** Trombone parts with rhythmic patterns and trills.

Tba. Trombone part with rhythmic patterns and trills.

Chim. Chime part with a simple harmonic pattern.

26 **B**

Bsn. *mp*

Picc. *trm trm trm*

Fl.1 *trm trm trm* Picc.

Fl.2 *trm trm trm*

Ob. *trm trm trm*

Cl.1 *trm trm trm*

Cl.2 *trm trm trm*

B. Cl. *trm trm trm*

A. Sax. 1 *trm trm trm*

A. Sax. 2 *trm trm trm*

T. Sax. *trm trm trm*

Bari. Sax. *trm trm trm*

B

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

42 **C**

Bsn. *n.* *f.*

Picc. *p.*

Fl. 1 *p.*

Fl. 2 *p.*

Ob. *p.*

Cl. 1 *p.*

Cl. 2 *p.*

B. Cl. *p.*

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tba. **C**

50

This page of a musical score, numbered 50, contains the following instruments and parts:

- Bsn. (Bassoon):** Features a complex melodic line with many accidentals and slurs.
- Picc. (Piccolo):** Plays a simple melodic line.
- Fl. 1 & 2 (Flutes):** Flute 1 has a melodic line with slurs; Flute 2 has a rhythmic pattern.
- Ob. (Oboe):** Plays a melodic line with slurs.
- Cl. 1 & 2 (Clarinets):** Clarinet 1 has a melodic line with slurs; Clarinet 2 has a rhythmic pattern.
- A. Sax. 1 & 2 (Alto Saxophones):** Both parts have rhythmic patterns.
- T. Sax. (Tenor Saxophone):** Has a rhythmic pattern.
- Bari. Sax. (Baritone Saxophone):** Has a rhythmic pattern.
- Tpt. 1, 2, & 3 (Trumpets):** All three parts play a rhythmic pattern with triplets.
- Hn. 1 & 2 (Horns):** Horn 1 and 2 play a rhythmic pattern with triplets.
- Tbn. 2 (Tenor Trombone):** Has a rhythmic pattern.
- Tba. (Tuba):** Has a rhythmic pattern.
- Cym. (Cymbal):** Remains silent.
- Glock. (Glockenspiel):** Has a rhythmic pattern.

Additional markings include "Hn. 1 cue:" and "glock" above the Glockenspiel staff.

58 **D**

Bsn. *Bsn. cue:* *play:*

Picc. *Bsn. cue:* *play:*

Fl.1 *Bsn. cue:* *play:*

Fl.2 *Bsn. cue:* *play:*

Ob. *Bsn. cue:* *play:*

Cl.1 *Bsn. cue:* *play:*

Cl.2 *Bsn. cue:* *play:*

B. Cl. *Bsn. cue:* *play:*

A. Sax. 1 *Bsn. cue:* *play:*

A. Sax. 2 *Bsn. cue:* *play:*

T. Sax. *Bsn. cue:* *play:*

Bari. Sax. *Bsn. cue:* *play:*

D

Tpt. 1 *Hn. 1 cue:* *play:*

Tpt. 2 *Hn. 1 cue:* *play:* *sfz*

Tpt. 3 *Hn. 1 cue:* *play:*

Hn. 1 *Hn. 1 cue:* *play:*

Hn. 2 *Hn. 1 cue:* *play:*

Tba. *Hn. 1 cue:* *play:*

D

Xylophone

Perc. 2 *Hn. 1 cue:* *play:*

65 *freely*

65 *freely*

Bsn.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

83

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 2

Glock.

F

109

Bsn. *normal*

Picc. *normal*

Fl. 1 *normal*
p

Fl. 2 *normal*
p

Ob.

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

F xylo

Perc. 2 *p* chimes

Chim. *p*

Glock. *p* glock

117

Bsn.
Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Perc. 2
Chim.
Glock.

123

Bsn.
Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Perc. 2
Chim.
Glock.

129

Bsn.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Tpt. 1

Hrn. 1

Perc. 2

Glock.

G

G

134

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

T. Sax.

Tpt. 1

Hn. 1

Tbn. 1

Tbn. 2

Timp.

Chim.

Glock.

Triangle

p

p

139

Bsn.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Tri.

Perc. 2

Chim.

Glock.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 139 in the top left corner. It contains 17 staves, each for a different instrument. The instruments listed on the left are: Bsn. (Bassoon), Picc. (Piccolo), Fl. 1 and Fl. 2 (Flutes), Ob. (Oboe), Cl. 1 and Cl. 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. 1 and A. Sax. 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Hn. 1 and Hn. 2 (Horns), Tbn. 1 and Tbn. 2 (Trumpets), Tba. (Tuba), Tri. (Triangle), Perc. 2 (Percussion 2), Chim. (Chimes), and Glock. (Glockenspiel). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is arranged in four measures. The Bsn. part features a melodic line with slurs and accents. The Picc. part has a rhythmic pattern. The Fl. 1 and Fl. 2 parts have melodic lines. The Ob. part has a rhythmic pattern with triplets. The Cl. 1 and Cl. 2 parts have rhythmic patterns. The B. Cl. part has a melodic line. The A. Sax. 1 and A. Sax. 2 parts have melodic lines. The T. Sax. part has a rhythmic pattern with triplets. The Hn. 1 and Hn. 2 parts have melodic lines. The Tbn. 1 and Tbn. 2 parts have melodic lines. The Tba. part has a melodic line. The Tri. part has a rhythmic pattern with triplets. The Perc. 2 part has a rhythmic pattern with triplets and sextuplets. The Chim. and Glock. parts have melodic lines.

143 **H**

Instrument List:
Bsn.
Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Tba.
Tri.
Perc. 2
Chim.
Glock.

Measure 143: Bassoon (B-flat), Piccolo (C), Flute 1 (C), Flute 2 (C), Oboe (C), Clarinet 1 (B-flat), Clarinet 2 (B-flat), Bass Clarinet (B-flat), Alto Saxophone 1 (E-flat), Alto Saxophone 2 (E-flat), Tenor Saxophone (E-flat), Trombone (E-flat), Trumpet (C), Percussion 2 (C), Chimes (C), Glockenspiel (C).

Measure 144: Bassoon (B-flat), Piccolo (C), Flute 1 (C), Flute 2 (C), Oboe (C), Clarinet 1 (B-flat), Clarinet 2 (B-flat), Bass Clarinet (B-flat), Alto Saxophone 1 (E-flat), Alto Saxophone 2 (E-flat), Tenor Saxophone (E-flat), Trombone (E-flat), Trumpet (C), Percussion 2 (C), Chimes (C), Glockenspiel (C).

Measure 145: Bassoon (B-flat), Piccolo (C), Flute 1 (C), Flute 2 (C), Oboe (C), Clarinet 1 (B-flat), Clarinet 2 (B-flat), Bass Clarinet (B-flat), Alto Saxophone 1 (E-flat), Alto Saxophone 2 (E-flat), Tenor Saxophone (E-flat), Trombone (E-flat), Trumpet (C), Percussion 2 (C), Chimes (C), Glockenspiel (C).

Measure 146: Bassoon (B-flat), Piccolo (C), Flute 1 (C), Flute 2 (C), Oboe (C), Clarinet 1 (B-flat), Clarinet 2 (B-flat), Bass Clarinet (B-flat), Alto Saxophone 1 (E-flat), Alto Saxophone 2 (E-flat), Tenor Saxophone (E-flat), Trombone (E-flat), Trumpet (C), Percussion 2 (C), Chimes (C), Glockenspiel (C).

Key Signature Change: The key signature changes from C major to B-flat major (two flats) at the end of measure 146.

148

Bsn.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Perc. 2

Chim.

Glock.

155

Bsn. *freely*

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1 **I** *flzg. (if possible)*

Perc. 1 **I** Toy Piano

Perc. 2 xylo

Chim.

Glock. *glock*

162

optional:

mf

if solo bsn. does not play, play:

mf

if solo bsn. does not play, play:

mf

p

p

p

p

Bass Drum:

chimes

J

171

Bsn. *play:*

Picc.

Fl. 2

Ob.

Cl. 1 *play:*

Cl. 2 *play:*

B. Cl.

J

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tba.

J

Perc. 1 *xylo*

Perc. 2

Chim.

Glock. *glock*

180 *♩* = 96

Bsn. *mp*

Picc. *p* <>

Fl. 1 *p* <>

Fl. 2

Ob. *p* >

Cl. 1 *p*

Cl. 2

B. Cl. *mp*

A. Sax. 1 *p*

A. Sax. 2 *mp*

T. Sax. *mp*

Bari. Sax. *mp*

opt.

n.

♩ = 96

Tpt. 1

Tpt. 3

Hn. 1

Hn. 2

Perc. 1

Perc. 2 *Bass Drum:*

Glock. *glock*

To S. Bells

K

199

Bsn.

Picc.

Fl.1

Fl.2

Ob.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

K

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

K

Tri.

Timpani

Perc. 2

209

Bsn.
Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Timp.

mp



218

Bsn.
Picc.
Fl. 1
Fl. 2
Ob.
Cl. 2
B. Cl.
Timp.
Perc. 1

Sleigh Bells

225 **L**

Bsn.

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Hn. 1

Tbn. 1

Timp.

S. Bells

con sord.-
straight (metal)

plunger

con sord.-
straight (metal)

con sord.-
straight (metal)

235

Bsn.

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Timp.

S. Bells

Perc. 2

Chim.

Glock.

flzg.

flzg.

normal

3 3 3

con sord.-
straight (metal)

xylo

chimes

glock

cadenza may be cut.
In the case of cut,
make M a subito
new tempo after the
final notes of m. 244



CADENZA 1

242

Bsn.

Picc.

Fl. 2

Cl. 1

Cl. 2

B. Cl.

normal

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

CADENZA 1

Timp.

S. Bells

Perc. 2

Chim.

Glock.



freely

253

Bsn.

pp

sub. f

263

Bsn.

Picc.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

bsn cue



♩

M ♩ = 116

268

Bsn.

Picc.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

B. Cl.

mp

273 *opt.*

Bsn.
Picc.
Fl.1
Fl.2
Ob.
Cl.1
Cl.2
B. Cl.
Bari. Sax.

mp

278

Bsn.
Picc.
Fl.1
Fl.2
Ob.
Cl.1
Cl.2
B. Cl.

mp *sub. pp* *mf* *mp*

288 *molto rit.* **N** ♩ = 96

Instrument List:
Bsn.
Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.

Performance Instructions:
- *pp* (pianissimo)
- *tr* (trill)
- *bsn. cue* (Bassoon cue)
- *3* (triplets)

molto rit..freely $\text{♩} = 76$



297

Bsn. *mf*

Picc.

Fl.1

Fl.2

Ob.

Cl.1 *p*

Cl.2 *p*

B. Cl.

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bari. Sax. *p*

molto rit..freely $\text{♩} = 76$



Tpt. 1

Tpt. 2 *con sord (straight metal)*

Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tba. *con sord. (if possible)* *mp*

Chim. *molto rit..freely* $\text{♩} = 76$ *chimes* ϕ *chimes* ϕ

305

P rit.

Bsn.

Picc.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

B. Cl.

A. Sax. 1

A. Sax. 2

Tbn. 1

Tbn. 2

Tba.

♩ = 96 (subito)

311

Bsn. *mp*

Picc. *freely* *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

T. Sax. *mp*

♩ = 96 (subito)

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1

Tbn. 2 *mp* opt. 8vb

325 **Q** ♩ = 76

Bsn. *sub. p*

Picc.

Fl. 1 *sub. p*

Fl. 2 *sub. p*

Ob.

Cl. 1 *sub. p*

Cl. 2 *sub. p*

B. Cl. *sub. p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax.

Bari. Sax. *sub. p*

Tbn. 1 *sub. p*

Tba.

Timp. **Q** ♩ = 76

Perc. 2

Chim.

331

Bsn.

Picc. *sub. p*

Fl. 1

Fl. 2

Ob. *sub. p*

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tbn. 1

Tba.

Timp.

Detailed description: This page of a musical score, numbered 331, contains staves for various instruments. The Bsn. staff is mostly silent with a few notes at the end. Picc., Fl. 1, and Fl. 2 have melodic lines, with Picc. and Fl. 1 marked *sub. p*. Fl. 1 and Fl. 2 have complex passages with triplets and sixteenth-note runs. Ob. has a melodic line starting with *sub. p*. Cl. 1 and Cl. 2 have melodic lines with some rests. B. Cl. has a melodic line. A. Sax. 1 and A. Sax. 2 have melodic lines with rests. T. Sax. has a melodic line. Bari. Sax. has a melodic line. Tbn. 1 and Tba. have melodic lines. Timp. has a rhythmic pattern.

R


336

Bsn. 

Picc. 


Fl. 1 

Fl. 2 

Ob. 

Cl. 1 


Cl. 2 


B. Cl. 

Tba. 

R

R

Perc. 2 

Glock. 

341

Bsn.

Pic. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f* *mp*

B. Cl. *f* *mp*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tba. *mp*

Perc. 2 *f* *mp* xylo

Glock. *f* *mp* glock

Walk off stage.
A group of musicians
will play off stage.

347

rit.

Musical score for measures 347-350. The score includes parts for Bsn., Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Tpt. 1, and Tba. The music features various dynamics like *p* and *rit.* markings.

360

rit.

rit.

Bsn.

Picc. (')

Fl.1 (')

Fl.2

Ob. (')

Cl.1 (')

Cl.2

B. Cl.

Walk off stage. A group of musicians will play off stage.

Walk off stage. A group of musicians will play off stage.

Walk off stage. A group of musicians will play off stage.

Walk off stage. A group of musicians will play off stage.

rit.

♩ = 52

rit.

♩ = 46

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tba.

pp

pp

pp

rit.

♩ = 52

rit.

♩ = 46

if possible

Timp.

375

Musical score for page 45, measures 375-376. The score includes parts for Bsn., Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, B. Cl., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tba., and Timp. Measures 375 and 376 are shown with various musical notations including rests, notes, and a double bar line.

cadenza may be cut.
In the case of cut,
make S a new tempo
after the final notes of m. 375

CADENZA 2:

377

Bsn. *pp*

Picc. *p*

Fl. 1 *p*

Fl. 2

Ob. *p*

Cl. 1 *p*

Timp. CADENZA 2:

Chim. *pp* chimes cued by conductor

Glock. *p* glock

S ♩ = 52

molto rit.

378

Bsn. freely, emotional, mourning

Picc.

Fl. 2

S ♩ = 52

con sord.

Tpt. 1 *con sord. (straight (not metal))*

Tpt. 2 *con sord.*

Tpt. 3 *con sord.*

Hn. 1 *con sord.*

Hn. 2 *con sord.*

S

Sleigh Bells

♩ = 52

S. Bells chimes

Chim.