

Press Play, Please
(a story of a young robot)
for my friend Joe Lee and the Huntsville Youth Orchestra
on the occasion of his 10th anniversary!

Joseph Hallman

Press Play, Please
(a story of a young robot)

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These cues have a duration of 10 seconds each.
Every single player should respond to this cue at the
end of each measure.

♩ = 116

Piccolo
Flute 1
Flute 2
Oboe 1, 2
Clarinet in Bb 1
Clarinet in Bb 2, 3
Bass Clarinet in Bb
Bassoon 1, 2
Bassoon 3
Horn in F 1, 3
Horn in F 2, 4
Trumpet in Bb 1, 2
Trombone 1, 2
Trombone 3
Tuba
Timpani
Bass Drum
Sleigh Bells
Chimes
Harp
Violin 1
Violin 2
Viola
Violoncello
Double Bass

These cues have a duration of 10 seconds each.
Every single player should respond to this cue at the
end of each measure.

♩ = 116

This page of the musical score contains the following parts and markings:

- Picc.**: Piccolo part, starting with a *mp* dynamic and a triplet of eighth notes.
- Fl. 1, 2**: Flute parts, featuring triplet markings and *mp* dynamics.
- Ob. 1, 2**: Oboe parts, with *mp* dynamics and triplet markings.
- Cl. 1, 2, 3**: Clarinet parts, including *mp* dynamics and triplet markings.
- B. Cl.**: Bass Clarinet part.
- Bsn. 1, 2**: Bassoon parts.
- Hn. 1, 2, 3, 4**: Horn parts, with *mp* dynamics and triplet markings.
- Tpt. 1, 2**: Trumpet parts, with *mp* dynamics and triplet markings.
- Tbn. 1, 2, 3**: Trombone parts, with *mp* dynamics and triplet markings.
- Tba.**: Tuba part.
- Timp.**: Timpani part.
- B. D.**: Bells part, with *mp* dynamics and triplet markings.
- S. Bells**: Side Bells part, with *mp* dynamics and triplet markings.
- Chim.**: Chimes part.
- Harp (Hp.)**: Harp part, with *mp* dynamics and a *winds* marking.
- Vln. 1, 2**: Violin parts, with *mp* dynamics and *div.* (divisi) markings.
- Vla.**: Viola part, with *mp* dynamics and *div.* markings.
- Vc.**: Violoncello part, with *mp* dynamics and *div.* markings.
- Db.**: Double Bass part, with *mp* dynamics and *pizz.* (pizzicato) markings.

42

Picc. *mf* *f* *f*

Fl. 1 *mf* *f* *f*

Fl. 2 *mf* *f* *f*

Ob. 1, 2 *mf* *f* *f*

Cl. 1 *mp* *mf* *f*

Cl. 2, 3 *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

Bsn. 1, 2 *mp* *f* *f*

Bsn. *mf* *f* *f*

Hn. 1, 3 *mf* *f* *f*

Hn. 2, 4 *mf* *f* *f*

Tpt. 1, 2 *mf* *f* *f*

Tbn. 1, 2 *mf* *f* *f*

Tbn. 3 *mf* *f* *f*

Tba. *mf* *f* *f*

Timp.

B. D.

Tri.

Chim.

Hp.

Vln. 1 *mf* *f* *f* tutti con sord. *mp*

Vln. 2 *mf* *f* *f* tutti con sord. *mp*

Vla. *mf* *f* *f* tutti con sord. *mp*

Vcl. *mf* *f* *f* tutti con sord. *mp*

Db.

accel.

B $\text{♩} = 132$

55

Picc. mp

Fl. 1 mp

Fl. 2 mp

Ob. 1, 2 mp

Cl. 1 mp

Cl. 2, 3 mp

B. Cl. mp

Bsn. 1, 2 mp

Bsn. mp

Hn. 1, 3 mp

Hn. 2, 4 mf

Tpt. 1, 2 mp

Tbn. 1, 2 mp

Tbn. 3 mp

Tba. mf

Timp. mf

B. D.

Tri.

Chim.

Hp. winds

Vln. 1 mp accel. tpt. senza sord. B $\text{♩} = 132$

Vln. 2 mp tpt. senza sord.

Vla. mp vln. senza sord.

Vc. mp vln. senza sord.

Db.

65

Picc. *mp* 3

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1, 2

Cl. 1 *mp* 3

Cl. 2, 3 *mp*

B. Cl. *mp*

Bsn. 1, 2 *mp* 3

Bsn. *mp* flutes 3

Hn. 1, 3 *mp-mf*

Hn. 2, 4 *mf*

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Tba.

Timp.

B. D.

Tri.

Chim.

Hp.

Vln. 1

Vln. 2

Vla. *mp*

Vcl. *mp* vln. 3

Db. *mp* arco 3

76

Picc.

Fl. 1

Fl. 2

Ob. 1.2

Cl. 1

Cl. 2.3

B. Cl.

Bsn. 1.2

Bsn.

Hn. 1.3

Hn. 2.4

Tpt. 1.2

Tbn. 1.2

Tbn. 3

Tba.

Timp.

B. D.

Tri.

Chim.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

mf

mp

flutes

solo

This page of a musical score, page 10, contains measures 98 through 104. The score is for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 98-104, marked *mp* and *mf*, playing a melodic line with the instruction "chimes".
- Fl. 1** and **Fl. 2** (Flutes): Measures 98-104, marked *mp* and *mf*, playing a melodic line with the instruction "chimes".
- Ob. 1, 2** (Oboes): Measures 98-104, marked *mf*, playing a melodic line with the instruction "chimes".
- Cl. 1** and **Cl. 2, 3** (Clarinets): Measures 98-104, marked *mf*, playing a melodic line with the instruction "chimes".
- B. Cl.** (Bass Clarinet): Measures 98-104, marked *mf*, playing a melodic line with the instruction "chimes".
- Bsn. 1, 2** (Bassoons): Measures 98-104, marked *mf*, playing a melodic line with the instruction "chimes".
- Bsn.** (Bassoon): Measures 98-104, marked *mf*, playing a melodic line with the instruction "chimes".
- Hn. 1, 3** (Horn 1, 3): Measures 98-104, marked *mf*, playing a melodic line with the instruction "chimes".
- Hn. 2, 4** (Horn 2, 4): Measures 98-104, marked *mf*, playing a melodic line with the instruction "chimes".
- Tpt. 1, 2** (Trumpets 1, 2): Measures 98-104, marked *mf*, playing a melodic line with the instruction "chimes".
- Tbn. 1, 2** (Trombones 1, 2): Measures 98-104, marked *mf*, playing a melodic line with the instruction "chimes".
- Tbn. 3** (Trombone 3): Measures 98-104, marked *mf*, playing a melodic line with the instruction "chimes".
- Tba.** (Tuba): Measures 98-104, marked *mf*, playing a melodic line with the instruction "chimes".
- Timp.** (Timpani): Measures 98-104, marked *mf*, playing a rhythmic pattern.
- B. D.** (Bass Drum): Measures 98-104, marked *mf*, playing a rhythmic pattern.
- T. Bl.** (Tom Tom): Measures 98-104, marked *mf*, playing a rhythmic pattern.
- Chim.** (Chimes): Measures 98-104, marked *mf*, playing a melodic line with the instruction "chimes".
- Hp.** (Harp): Measures 98-104, marked *mf*, playing a melodic line with the instruction "chimes".
- Vln. 1** and **Vln. 2** (Violins 1, 2): Measures 98-104, marked *mp* and *mf*, playing a melodic line with the instruction "chimes".
- Vla.** (Viola): Measures 98-104, marked *mf*, playing a melodic line with the instruction "chimes".
- Vc.** (Violoncello): Measures 98-104, marked *mf*, playing a melodic line with the instruction "chimes".
- Db.** (Double Bass): Measures 98-104, marked *mf*, playing a melodic line with the instruction "chimes".

109

Picc. *mf*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1, 2 *mf*

Cl. 1 *mf* *f*

Cl. 2, 3 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mf* *f*

Bsn. *mf*

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3 glock.

Tba. glock.

Timp.

B. D. *f* To B. D. To Tri. Triangle Bass Drum Triangle

T. Bl. *f* Glockenspiel

Chim. *f*

violins

Hp. *f* *cresc.*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

D

121

Picc. *sub. mp*

Fl. 1 *sub. mp*

Fl. 2 *sub. mp*

Ob. 1, 2 *f* *mp*

Cl. 1

Cl. 2, 3 *f*

B. Cl. *f*

Bsn. 1, 2 *f*

Bsn. *f*

Hn. 1, 3 *f* *glock.*

Hn. 2, 4 *f* *glock.*

Tpt. 1, 2 *f* *glock.*

Tbn. 1, 2 *f* *glock.*

Tbn. 3 *f*

Tba. *f*

Timp.

B. D. *+*

Glock. *+*

Chim. *+*

Hp.

Vln. 1 *sub. mp* *D*

Vln. 2 *sub. mp*

Vla. *mp*

Vc. *div. mp*

Db. *mp*

130

Picc. *mp* 3 3 3

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1, 2

Cl. 1 *mp* 3 3

Cl. 2, 3 *mp* cl. 1 3 3

B. Cl.

Bsn. 1, 2

Bsn.

Hn. 1, 3 *mp*

Hn. 2, 4 *mp*

Trpt. 1, 2 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Tba. *mp*

Timp.

B. D.

Glock.

Chim.

Hp.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* 3

Vc. *mp*

Db. *mp*

153

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2

Bsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Tba.

Timp.

B. D.

Glock.

Chim.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

hmn

vln.

fl. 2

tb₃

tb_n

tp_t

tp_t

hmn

To Chim.
To Vib.

F

G

flutes

166

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1, 2 *mp*

Cl. 1 *mp*

Cl. 2, 3 *cl. 1*

B. Cl. *mp*

Bsn. 1, 2 *mp*

Bsn. *cl. 1* *mp*

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Tba.

Timp.

B. D.

Glock.

Chim.

Hp.

Vln. 1 *G*

Vln. 2

Vla.

Vc.

Db.

177

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1, 2 *mf* *f*

Cl. 1 *mf*

Cl. 2, 3 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mf*

Bsn. *mf*

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Tba.

Timp.

B. D.

Glock.

Chim.

Hp.

Vln. 1 *mf* *f* solo tutti

Vln. 2 *mf* *f* solo tutti

Vla. *mf* *f* winds solo tutti

Vc. *mf* *f* winds solo tutti

Db. *mf* *f* winds solo tutti

187 *rit.* *a tempo* **H**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf*

Cl. 1 *f* *mf*

Cl. 2, 3

B. Cl.

Bsn. 1, 2 *f*

Bsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Tba.

Timp.

B. D.

Glock. *mf* vln.

Chim. *mf* glock.

Hp. *mf* violin solo

Vln. 1 *mf* *rit.* *a tempo* **H**

Vln. 2 *mf*

Vla. *mf*

Vc.

Db.

198

Picc. *f* *rit.*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f*

Cl. 1 *f*

Cl. 2, 3 *mf* *f* *mp*

B. Cl. *f*

Bsn. 1, 2 *b.cl.* *mf* *mp*

Bsn. *b.cl.* *mf* *mp*

Hrn. 1, 3 *b. cl.* *sfz* *mf* *mp*

Hrn. 2, 4 *b. cl.* *sfz* *mf* *mp*

Tpt. 1, 2 *b. cl.* *sfz* *mf* *mp*

Tbn. 1, 2 *b. cl.* *sfz* *mf* *mp*

Tbn. 3 *b. cl.* *sfz* *mp*

Tba. *b. cl.* *sfz* *mf* *mp* *mp*

Timp. *mf* *sfz* *mf* *mp* *p*

B. D. *f*

Glock. *f*

Chim.

Hp. *solo* *8va* *f*

Vln. 1 *f* *rit.* *div. con sord.* *mp* *p*

Vln. 2 *f* *div. con sord.* *mp* *p*

Vla. *f* *div. con sord.* *mp* *p*

Vc. *vla. normale* *f* *div. con sord.* *mp* *p*

Db. *vla. normale* *f* *div.* *mp* *p*

199

211

Picc. *p* *cl.*
 Fl. 1 *p* *cl.*
 Fl. 2 *p*
 Ob. 1, 2 *p*
 Cl. 1 *vln solo* *mp*
 Cl. 2, 3
 B. Cl.
 Bsn. 1, 2 *cl.*
 Bsn.
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1, 2
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Timp.
 B. D.
 Glock. *mp*
 Chim. *Vibraphone*
 Hp. *violin solo*
 Vln. 1 *solo* *p*
 Vln. 2 *solo* *p*
 Vla. *solo* *p*
 Vc. *solo* *p*
 Db. *pizz.* *mp*

players should play one bar solo of this passage, cycling through as many players as possible.

This page contains the musical score for measures 239 through 248. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1, 2
- Cl. 1
- Cl. 2, 3
- B. Cl.
- Bsn. 1, 2
- Bsn.
- Hn. 1, 3 (with *glock.* and *mf* markings)
- Hn. 2, 4
- Tpt. 1, 2
- Tbn. 1, 2
- Tbn. 3
- Tba.
- Timp.
- B. D.
- Glock.
- Vib.
- Hp.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Db.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) play a prominent role in the texture. The percussion section includes Timpani, Glockenspiel, and Vibraphone. The Horns play a melodic line with a *mf* dynamic and a *glock.* marking. The strings play a steady accompaniment, with the Violoncello and Double Bass parts showing some articulation changes towards the end of the page.

253

Picc. *mf* *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1, 2 *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2, 3 *mf* *mp*

B. Cl. *mf* *mp*

Bsn. 1, 2 *mf* *mp*

Bsn. *mf* *mp*

Hn. 1, 3 *mp* *picc.*

Hn. 2, 4

Tpt. 1, 2 *mf* *flute*

Tbn. 1, 2

Tbn. 3 *mf* *flute*

Tbn. *mf* *flute*

Timp.

B. D.

Glock.

Vib.

Hp.

Vln. 1

Vln. 2

Vla. *vln.* *arco*

Vcl. *arco*

Db. *mf*

K ♩ = 152 (subito)

♩ = 116 (subito)

♩ = 152 (subito)

265

Picc. *sforzandi on each accent, incisive!* **mf** *sim.* **mf**

Fl. 1 *sforzandi on each accent, incisive!* *sim.*

Fl. 2 *sforzandi on each accent, incisive!* *sim.*

Ob. 1, 2 *sforzandi on each accent, incisive!* **mf** *sim.*

Cl. 1 **mf, pesante** *sforzandi on each accent, incisive!* *sim.* *sforzandi on each accent, incisive!*

Cl. 2, 3 *sforzandi on each accent, incisive!* **mf** *sim.* **mf**

B. Cl. **mf, pesante** *sim.*

Bsn. 1, 2 **mf, pesante** **f, pecky**

Bsn. **mf, pesante** **f, pecky**

Hr. 1, 3 *1. con sord.* **mp** *1. and 3.* **f**

Hr. 2, 4

Tpt. 1, 2 *1. con sord.* **mp**

Tbn. 1, 2 *bsns.* *1. con sord.* **mp** **mf**

Tbn. 3 *1. con sord.* **mp**

Tba. **mp** **f**

Timp.

B. D.

Glock. **f** **f**

Vib.

Hp. *violins* **f** **f**

Vln. 1 **f** *optional* *solo:* **f** *sim.* **mf**

Vln. 2 **f** *solo:* **f** *sim.*

Vla. **f** *sim.*

Vc. **f** *sim.* *sforzandi on each accent, incisive!*

Db. **f** *sim.* *sforzandi on each accent, incisive!*

K ♩ = 152 (subito) ♩ = 116 (subito) ♩ = 152 (subito)

277 $\text{♩} = 116$ (subito) $\text{♩} = 132$ (subito)

Picc. mf

Fl. 1 mf

Fl. 2 mf

Ob. 1.2 mf

Cl. 1 mf

Cl. 2.3 mf

B. Cl. f

Bsn. 1.2 f

Bsn. f

Hn. 1.3 mp $mf, pesante$

Hn. 2.4 $mf, pesante$

Tpt. 1.2 mp $mf, pesante$

Tbn. 1.2 $sub. mp$ $mf, pesante$

Tbn. 3 mp $mf, pesante$

Tba. $sub. mp$ $mf, pesante$

Timp.

B. D.

Glock. $mf, pesante$

Vib. $mf, pesante$

Hp. mp

Vln. 1 $\text{♩} = 116$ (subito) $\text{♩} = 132$ (subito)

Vln. 2

Vla.

Vc.

Db.

289

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *f*

Bsn. 1, 2

Bsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Tba.

Timp.

B. D.

Glock. *mf*

Vib. *mf*

Hp.

Vln. 1 winds *mf*

Vln. 2 winds *mf*

Vla. winds *mf*

Vc. winds *mf*

Db. winds *mf*

