

SINFONIA BREVA

Joseph Hallman

SINFONIA BREVA

Hallman

1. ♯ = 112

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eb Cl.
 Cl. 1
 Cl. 2, 3
 B. Cl.
 Bsn.
 Alto Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1, 2
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Chim.
 Glock.
 Xyl.

+ roto-toms
 temple blocks

13

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

T. Bl.

Chim.

Glock.

Xyl.

To Clv.

To Dr.

18

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

T. Bl.

Chim.

Glock.

Xyl.

mf

mf

mf

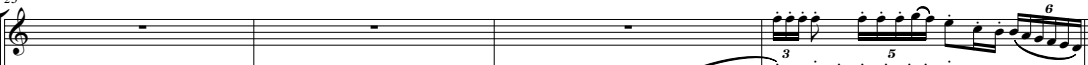
mf

Claves

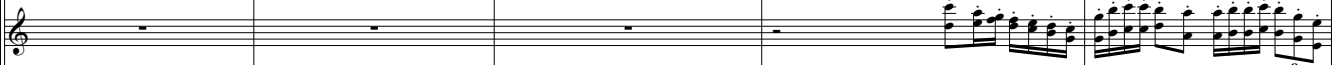
Temple Blocks

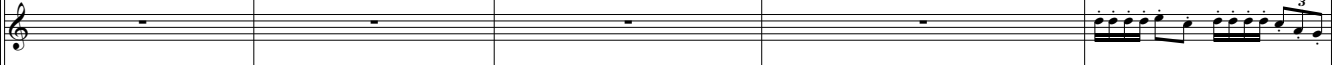
Drum Set

23

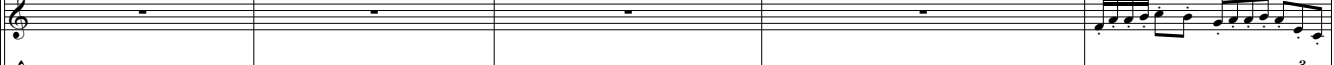
Picc. 

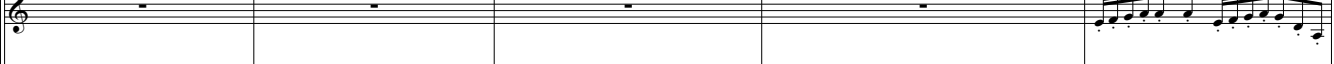
Fl. 1, 2 

Ob. 1, 2 

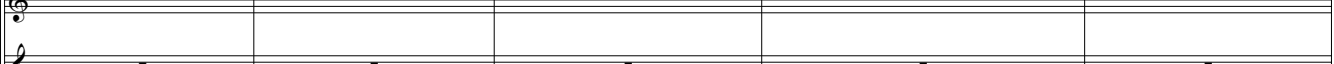
E♭ Cl. 

Cl. 1 

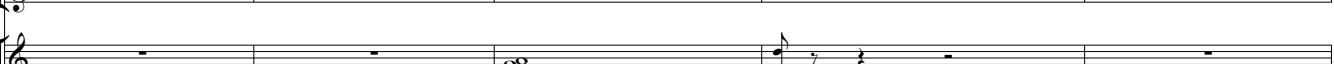
Cl. 2, 3 

B. Cl. 

Bsn. 

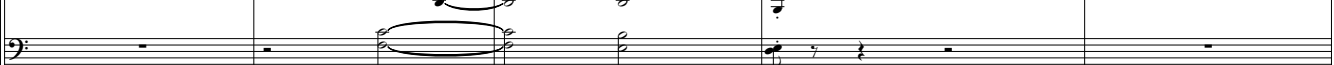
Alto Sax. 1, 2 

T. Sax. 

B. Sax. 

Tpt. 1, 2 

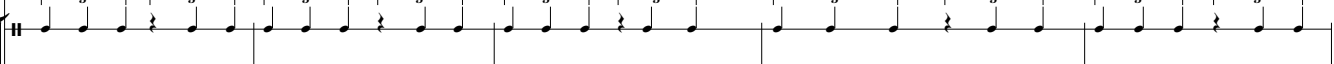
Hn. 1, 2 

Hn. 3, 4 

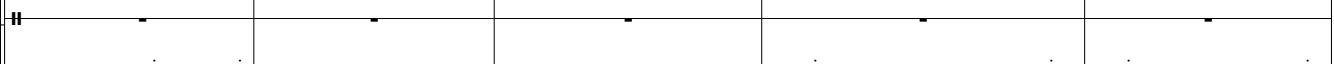
Tbn. 1, 2 

B. Tbn. 

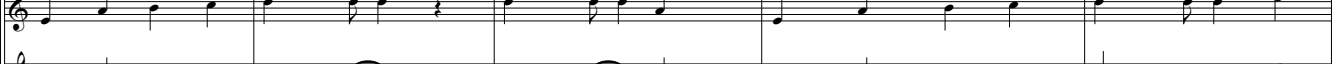
Tba. 

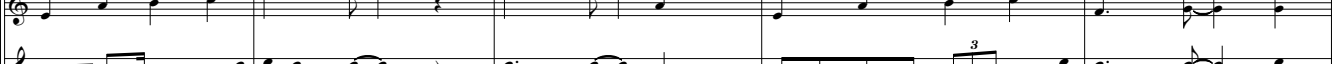
Timp. 

Clv. 

T. Bl. 

Chim. 

Glock. 

Xyl. 

28

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Clv.

T. Bl.

Chim.

Glock.

Xyl.

Crotales

Gong

Mark tree

34

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Crot.

Gong

Chim.

Glock.

Xyl.

40

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Crot.

Gong

Chim.

Glock.

Xyl.

50

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Crot.

Gong

Chim.

Glock.

Xyl.

61

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Crot.

Gong

Chim.

Glock.

Xyl.

♩ = 76

65

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1, 2 *pp*

E♭ Cl. *pp*

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Crot. *susp. cym.*

Gong *ppp*

Chim.

Glock. ♩ = 76

Xyl.

75

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Crot.

Gong

Chim.

Glock.

Xyl.

Wood Block

ppp

81

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

W.B.

Gong

Chim.

Glock.

Xyl.

92

The musical score for measures 92-98 is arranged in two systems. The first system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, E-flat Clarinet, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1 & 2, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Baritone Trombone, Tuba, Timpani, Drums, Gong, Chimes, Glockenspiel, and Xylophone. The score features complex woodwind and brass parts with many triplets and slurs, a steady drum pattern, and various percussion instruments. The key signature has one flat, and the time signature is 4/4.

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Dr.

Gong

Chim.

Glock.

Xyl.

99

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Dr.

Gong

Chim.

Glock.

Xyl.

106

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Dr.

Gong

Chim.

Glock.

Xyl.

$\text{♩} = 120$

112

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Dr.

Gong

Chim.

Glock.

Xyl.

$\text{♩} = 120$

117

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Dr.

Gong

Chim.

Glock.

Xyl.

120

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Dr.

Gong

Chim.

Glock.

Xyl.

124

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Dr.

Gong

Chim.

Glock.

Xyl.

www.josephhallman.com

132

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Dr.

Gong

Chim.

Glock.

Xyl.

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140

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Dr.

Gong

Chim.

Glock.

Xyl.

144

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Dr.

Gong

Chim.

Glock.

Xyl.

151

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Dr.

Gong

Chim.

Glock.

Xyl.

157

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Dr.

Gong

Chim.

Glock.

Xyl.

Temple Blocks

167

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

S. D.

T. Bl.

Chim.

Glock.

Xyl.

177

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

S. D.

T. Bl.

Chim.

Glock.

Xyl.

sub. p

ff

ff

ff

ff

181

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

S. D.

T. Bl.

Chim.

Glock.

Xyl.

186

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

S. D.

T. Bl.

Chim.

Glock.

Xyl.

191

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

S. D.

T. Bl.

Chim.

Glock.

Xyl.

198

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

S. D.

T. Bl.

Chim.

Glock.

Xyl.