

Concertino for Cello and Chamber Orchestra

for Ali Weilerstein

score in "C"

♩ = 76-80

Joseph Hallman

The score is written for a chamber orchestra and a solo cello. The key signature is one flat (B-flat major/C minor) and the time signature is 5/4. The tempo is marked as quarter note = 76-80. The Violoncello part begins with a *pp* dynamic and the instruction "questioningly". A dotted line indicates a bow change that should be imperceptible. The Horn in F part begins with a *pp* dynamic. The other instruments (Flute, Clarinet in Bb, Percussion 1 and 2, Harp, Violin 1 and 2, Viola, and Cello) are currently silent, indicated by rests.

A

10

Vlc.

Fl.

Bb Cl.

Hn.

Perc.1

Perc.2

Hp.

Vln.1

Vln.2

Vla.

Vlc.

p

p
con sord.

Musical score for page 19, measures 1-5. The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Vlc. (Violoncello):** Measures 1-5 are mostly rests. Measure 6 has a whole note G2. Measure 7 has a whole note G2.
- Fl. (Flute):** Measures 1-5: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 6: quarter notes G4, A4. Measure 7: quarter notes G4, A4.
- Bb Cl. (Bass Clarinet):** Measures 1-5: quarter notes G3, A3, B3, C4, B3, A3, G3. Measure 6: quarter notes G3, A3. Measure 7: quarter notes G3, A3.
- Hn. (Horn):** Measures 1-5: quarter notes G3, A3, B3, C4, B3, A3, G3. Measure 6: quarter notes G3, A3. Measure 7: quarter notes G3, A3.
- Perc. 1 (Percussion 1):** Rests in all measures.
- Perc. 2 (Percussion 2):** Rests in all measures.
- Hp. (Harpsichord):** Rests in all measures.
- Vln. 1 (Violin 1):** Measures 1-5: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 6: quarter notes G4, A4. Measure 7: quarter notes G4, A4.
- Vln. 2 (Violin 2):** Rests in measures 1-5. Measure 6: quarter notes G4, A4. Measure 7: quarter notes G4, A4.
- Vla. (Viola):** Rests in all measures.
- Vlc. (Violoncello):** Rests in all measures.

Dynamic markings: *p* (piano) is present in measures 1-5 for Fl., Bb Cl., and Vln. 1. *1. solo* (first solo) is present in measures 6-7 for Vln. 1 and Vln. 2.

B

27

Musical score for section B, measures 27-35. The score is in 5/4 time and includes the following instruments and parts:

- Vlc. (top):** Bass clef, 5/4 time. Starts with a rest, then plays a melodic line starting at measure 27 with a *pp* dynamic. The line includes a long note with a slur and a fermata.
- Fl.:** Treble clef, 5/4 time. Plays a melodic line starting at measure 27 with a *pp* dynamic.
- Bb Cl.:** Treble clef, 5/4 time. Plays a melodic line starting at measure 27 with a *pp* dynamic.
- Hn.:** Treble clef, 5/4 time. Plays a melodic line starting at measure 27 with a *pp* dynamic. Includes the instruction "senza sord." above the staff.
- Perc. 1:** Treble clef, 5/4 time. Rest.
- Perc. 2:** Treble clef, 5/4 time. Rest.
- Hp.:** Grand staff (treble and bass clefs), 5/4 time. Rest.
- Vln. 1:** Treble clef, 5/4 time. Plays a melodic line starting at measure 27 with a *pp* dynamic.
- Vln. 2:** Treble clef, 5/4 time. Plays a melodic line starting at measure 27 with a *pp* dynamic.
- Vla.:** Bass clef, 5/4 time. Rest.
- Vlc. (bottom):** Bass clef, 5/4 time. Rest.

36

Vlc.

Fl.

Bb Cl.

Hn.

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

C

sub. *p*

p

p

Detailed description: This page of a musical score contains measures 36 through 43. The top staff, for Violoncello (Vlc.), begins with a treble clef and a key signature of one flat. It features a melodic line with various ornaments and dynamics, including a 'C' marking above measure 41 and 'sub. p' below it. The woodwind section (Flute, Bb Clarinet, Horn) and percussion (Perc. 1, Perc. 2) are mostly silent, indicated by rests. The strings (Violins 1 & 2, Viola, and Cello) also have rests throughout the passage. The score is written in a standard orchestral format with a vertical brace on the left side.

44

Vlc. *rit.* **D** *a tempo lightly mp quasi-pesante slight ritard.*

Fl.

Bb Cl.

Hn.

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

51

Vlc. *a tempo* *pp*

Fl.

Bb Cl.

Hn.

Perc. 1

Perc. 2

Hp.

Vln. 1 *mp con sord. tutti*

Vln. 2 *mp tutti con sord.*

Vla. *mp con sord.*

Vlc. *mp con sord.*

58 9

Vlc. *pp*

Fl. *p*

Bb Cl.

Hn.

Perc.1

Perc.2

Hp.

Vln.1

Vln.2

Vla.

Vlc.

66

Vlc.

Fl.

Bb Cl.

Hn.

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mf

p

mf

5

73

Vlc.

Fl.

Bb Cl.

Hn.

Perc.1

Perc.2

Hp.

Vln.1

Vln.2

Vla.

Vlc.

mf senza sord.

mf senza sord.

mf senza sord.

senza sord.
mf

f

f

f

bass drum *cresc. molto*
mf

6

tr

3

5

77 **F**

Vlc. *ff* *accel.*

Fl. *ff* *accel.*

Bb Cl. *ff* *accel.*

Hn. *ff* *accel.*

Perc. 1 *f* xylophone *accel.*

Perc. 2 *ff* large gong *ff* susp. cymbal *accel.*

Hp. *ff* *accel.*

Vln. 1 *ff* *accel.*

Vln. 2 *div. ff* *accel.*

Vla. *ff* *accel.*

Vlc. *ff* *accel.*

6

3

85

Vlc.

Fl.

Bb Cl.

Hn.

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

$\text{♩} = 120$

mp

mp vibes. motor on (low)

mp solo lightly

3

3

3/4

C

93

Vlc.

Fl.

Bb Cl.

Hn.

Perc.1

Perc.2

Hp.

Vln.1

Vln.2

Vla.

Vcl.

solo mp lightly

mp

tutti mp

mf

99

Vlc. *mf* **G** *f* tenuto

Fl. *mf*

Bb Cl. *mf*

Hn.

Perc. 1

Perc. 2

Hp. *mf*

Vln. 1 *mp* pizz. arco *mf* pizz. *mp* *p* tenuto

Vln. 2 *mp* pizz. *mp* div. *mp* *p* tenuto

Vla. *mp* pizz. *mp* *p* tenuto

Vlc. *mp* pizz. *mp* *p* tenuto

105

Vlc. *mp* *a tempo* *lightly* 3 3 3 3

Fl.

Bb Cl.

Hn.

Perc. 1 temple blocks (4) *mp* 3 3

Perc. 2 *mp* *fz* tambourine

Hp.

Vln. 1 *sfz*

Vln. 2 *sfz*

Vla. *sfz*

Vlc. *sfz*

H

Vlc. *mf*

Fl. *mf* 3

Bb Cl. *mf* 3

Hn. *mf* 3

Perc.1 *mf*
xylophone

Perc.2 *f* *mf* *f*

Hp. *mf* 3

Vln.1 *mf* 3 arco

Vln.2 *mf* 3 arco div.

Vla. *mf* 3 arco

Vlc. *mf* 3 arco

117

Vlc. *mp* *mf*

Fl.

Bb Cl. *mf* *sfz*

Hn. *mf* *sfz*

Perc.1 xylophone *mf* *sfz*

Perc.2 bass drum *mf* gong *s.c. sfz*

Hp. *mf* *sfz*

Vln.1 *pizz. p* *mf* arco *sfz*

Vln.2 *pizz. p* arco *mf* *sfz*

Vla. *pizz. p* arco *mf* *sfz*

Vlc. *pizz. p* arco *mf* *sfz*

I

123

Vcl. *mp*

Fl. *mp*

Bb Cl. *mp*

Hn.

Perc. 1

Perc. 2 *mp*
tambourine

Hp. *mp*

Vln. 1 *mp*
pizz.

Vln. 2 *mp*
pizz.

Vla.

Vcl.

131

Vlc. *mf*

Fl.

Bb Cl.

Hn.

Perc.1 *mp* temple blocks (4)

Perc.2

Hp.

Vln. 1

Vln. 2

Vla. *mp* pizz.

Vlc. *mp* pizz.

136

Vlc. *cresc.* 7 6 3 3

Fl. *cresc.* 3 3 3 3

Bb Cl. *cresc.* 3 3 3 3 3 3 3 3

Hn. *cresc.* 3 3

Perc. 1 3 3 3 3 3 3 3 3

Perc. 2

Hp.

Vln. 1 *mf* *arco* *cresc.*

Vln. 2 *mf* *arco* *cresc.*

Vla. *mf* *arco* *cresc.*

Vlc. *mf* *arco* *cresc.*

J

141

Vlc. *sfz* *p dolce*
 Fl. *f* *sfz*
 Bb Cl. *f* *sfz* *p*
 Hn. *f* *sfz*
 Perc. 1 *f xylophone* *f* *sfz*
 Perc. 2
 Hp. *f*
 Vln. 1 *sfz* *sfz*
 Vln. 2 *sfz* *sfz*
 Vla. *sfz* *sfz*
 Vlc. *sfz* *sfz* *solo pp*

The score is for measures 141-148. It features a complex orchestral arrangement. The woodwinds (Flute, Clarinet, Horn) and strings (Violin, Viola, Violoncello) play melodic lines with various dynamics and articulations. The percussion section includes a xylophone and other instruments. The score is marked with a variety of dynamic levels, including fortissimo (f), sforzando (sfz), piano (p), and pianissimo (pp). There are also markings for accents and phrasing. The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature has one sharp (F#).

K

151

Vlc. *mp* lightly 3 3 *mf* more aggressive

Fl. *mp* lightly 3 3 3

Bb Cl. *mf*

Hn. *mf*

Perc. 1

Perc. 2 *p* vibes

Hp. *p*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *pizz.* *mp*

Vlc. *pizz.* tutti *mp*

157

Vlc. *mf*

Fl. *mf*

Bb Cl. *mf*

Hn. (closed)

Perc. 1 *mp* temple blocks (4)

Perc. 2

Hp.

Vln. 1 *mp arco*

Vln. 2 *mp arco*

Vla. *mp arco*

Vlc. *mp arco*

161

L

Viol. (Bass Clef): *f*

Fl. (Treble Clef): *f*

Bb Cl. (Bass Clef): *f*

Hn. (Treble Clef):

Perc. 1 (Treble Clef): woodblock *mf*

Perc. 2 (Treble Clef):

Hp. (Grand Staff):

Vln. 1 (Treble Clef): *mf*

Vln. 2 (Treble Clef): *mf*

Vla. (Bass Clef): *mf*

Vlc. (Bass Clef): *mf*

M

170

Vlc. *non div.* *div.*

Fl.

Bb Cl.

Hn. (closed)

Perc. 1

Perc. 2 *xylophone ff* *ff bass drum*

Hp. *sim.*

Vln. 1 *non div.* *div.*

Vln. 2 *non div.* *div.*

Vla. *non div.* *div.*

Vlc. *div.*

176

Vlc.

Fl.

Bb Cl.

Hn.

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

(open)

Detailed description: This page of a musical score covers measures 176 through 181. The instruments are arranged in a standard orchestral layout. The Violin I part (Vln. 1) plays a melodic line with eighth notes and quarter notes, changing key signatures from B-flat to B-natural. The Violin II part (Vln. 2) plays a similar rhythmic pattern. The Viola (Vla.) and Violoncello (Vcl.) parts provide harmonic support with sustained chords. The Flute (Fl.) and B-flat Clarinet (Bb Cl.) parts play sustained notes with various accidentals. The Horn (Hn.) part has a few notes, including one marked '(open)'. Percussion 1 (Perc. 1) plays sustained notes, and Percussion 2 (Perc. 2) plays a series of sustained chords. The Harp (Hp.) part consists of a continuous arpeggiated pattern. The Violin I part (Vln. 1) has a melodic line with eighth notes and quarter notes, changing key signatures from B-flat to B-natural. The Violin II part (Vln. 2) plays a similar rhythmic pattern. The Viola (Vla.) and Violoncello (Vcl.) parts provide harmonic support with sustained chords. The Flute (Fl.) and B-flat Clarinet (Bb Cl.) parts play sustained notes with various accidentals. The Horn (Hn.) part has a few notes, including one marked '(open)'. Percussion 1 (Perc. 1) plays sustained notes, and Percussion 2 (Perc. 2) plays a series of sustained chords. The Harp (Hp.) part consists of a continuous arpeggiated pattern.

182

Vlc.

Fl.

Bb Cl.

Hn.

Perc.1

Perc.2

Hp.

Vln.1

Vln.2

Vla.

Vcl.

Detailed description: This page of a musical score covers measures 182 through 189. It features a variety of instruments: Violin (Vlc.), Flute (Fl.), B-flat Clarinet (Bb Cl.), Horn (Hn.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Harp (Hp.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vcl.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings play sustained notes with various articulations and slurs. The harp and percussion parts provide a rhythmic and harmonic accompaniment. A box containing the letter 'N' is located at the top left of the page, and the page number '29' is at the top right. The measure number '182' is written above the first staff.

190

This musical score page contains measures 190 through 197. The instruments and their parts are as follows:

- Vlc.:** Violoncello, rests throughout.
- Fl.:** Flute, playing a melodic line with accents (^) and a breath mark (b) at the start.
- Bb Cl.:** Clarinet in B-flat, playing a melodic line with accents (^) and a breath mark (b) at the start.
- Hn.:** Horn, playing a melodic line with accents (^) and a breath mark (b) at the start.
- Perc. 1:** Percussion 1, playing a melodic line with accents (^) and a breath mark (b) at the start.
- Perc. 2:** Percussion 2, playing a melodic line with accents (^) and a breath mark (b) at the start.
- Hp.:** Harp, playing a rhythmic accompaniment of eighth notes with a *fff* dynamic marking at the end.
- Vln. 1:** Violin 1, playing a rhythmic accompaniment of eighth notes with a *fff* dynamic marking at the end.
- Vln. 2:** Violin 2, playing a rhythmic accompaniment of eighth notes with a *fff* dynamic marking at the end.
- Vla.:** Viola, playing a rhythmic accompaniment of eighth notes with a *fff* dynamic marking at the end.
- Vlc.:** Violoncello, playing a rhythmic accompaniment of eighth notes with a *fff* dynamic marking at the end.

199

Vlc. *ff* *Cadenza* very free; practically unmetered

Fl. *Cadenza*

Bb Cl. *Cadenza*

Hn. *Cadenza*

Perc. 1 *Cadenza*

Perc. 2 *Cadenza*

Hp. *Cadenza*

Vln. 1 *Cadenza*

Vln. 2 *Cadenza*

Vla. *Cadenza*

Vlc. *Cadenza*

205

Vlc.

209 Vlc. *much slower, still very free* 3 *rit. 6*

211 Vlc. *slower still* 3 *p sim. mp p f*

215 Vlc. *p flautando pp mp rit. molto flautando p*

222 Vlc. *mp normal 6 accel. sim.*

226 Vlc. *ff molto tenuto p // a tempo ff*

233 Vlc. *rit.*

242 Vlc. *mp slowly ppp mp ppp mp tr*

249 Vlc. *p ponderingly, very slow* *decidedly, faster* *rit.* *f 3* *fast, all of sudden* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

255 Vlc. 3 3 3 3 3 3 3 3 3 *rit. 3* 3 3 *slower again*

261

Vlc. *p* *rit.* ♩ = 76

Fl. *pp*

Bb Cl. *pp*

Hn.

Perc. 1

Perc. 2

Hp.

Vln. 1 ♩ = 76 *pp* 2 players make bow change imperceptible as possible

Vln. 2 ♩ = 76 *pp* 2 players make bow change imperceptible as possible

Vla.

Vlc.

con sord.
p

pp
con sord.

pizz.

p arco
con sord.

con sord.
p arco

arco
p
con sord.

pizz.

con sord.
arco
p

pizz.

con sord.
arco
p

283

P

Vlc. *pp*

Fl. *pp*

Bb Cl. *pp*

Hn. *pp*

Perc. 1

Perc. 2

Hp.

Vln. 1 *pp* solo

Vln. 2 *pp* solo

Vla. solo *pp*

Vlc. solo *pp*

This page of a musical score contains measures 294 through 300. The instruments and their parts are as follows:

- Vlc. (Violin):** Measures 294-295 are marked with a fermata. Measures 296-300 play a melodic line with a long slur and a fermata at the end.
- Fl. (Flute):** Measures 294-295 are marked with a fermata. Measures 296-300 play a melodic line with a long slur and a fermata at the end.
- Bb Cl. (Bass Clarinet):** Measures 294-295 are marked with a fermata. Measures 296-300 play a melodic line with a long slur and a fermata at the end.
- Hn. (Horn):** Measures 294-295 are marked with a fermata. Measures 296-300 play a melodic line with a long slur and a fermata at the end.
- Perc. 1 & Perc. 2:** Both parts are marked with a fermata throughout the entire passage.
- Hp. (Harpsichord):** Measures 294-295 are marked with a fermata. Measures 296-300 play a melodic line with a long slur and a fermata at the end.
- Vln. 1 (Violin 1):** Measures 294-295 are marked with a fermata. Measures 296-300 play a melodic line with a long slur and a fermata at the end.
- Vln. 2 (Violin 2):** Measures 294-295 are marked with a fermata. Measures 296-300 play a melodic line with a long slur and a fermata at the end.
- Vla. (Viola):** Measures 294-295 are marked with a fermata. Measures 296-300 play a melodic line with a long slur and a fermata at the end.
- Vcl. (Violoncello):** Measures 294-295 are marked with a fermata. Measures 296-300 play a melodic line with a long slur and a fermata at the end.

The dynamic marking *ppp* is present at the end of measure 300.

301

Vlc.

Fl.

Bb Cl.

Hn.

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

pp

pppp

pp