

Joseph Hallman

The Extraordinary
Gryssandra Wycke

5 *tr* *b* *n* *f* *f* sloppy, wildly 3

Bsn. *mp*

Perc. Triangle Roto-toms 5 5 5

Hp. 3 3 3 3

Vln. I 5

Vln. II 8va 3 5

Vla. 3

Vc. 3 3 3

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a system with seven staves. From top to bottom, the staves are for Clarinet (Cl.), Bassoon (Bsn.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Clarinet part begins with a trill (tr) on a flat note, followed by a note with a fermata. The dynamic markings are *n* (piano) and *f* (forte). The Bassoon part has a dynamic marking of *mp* (mezzo-piano). The Percussion part includes a Triangle and Roto-toms, with a five-measure rest in the first measure. The Harp part features triplet patterns. The Violin I part has a five-measure rest in the first measure. The Violin II part has an *8va* marking and triplet patterns. The Viola part has a triplet pattern. The Violoncello part has triplet patterns. The score is numbered 5 in the top left corner and 3 in the top right corner.

Cl. ⁸
5 6

Bsn.

Roto-t. ⁵
Triangle
Vibraphone
motor on: SLOW *p*

Hp. ³
long circular gliss.
gliss.

Vln. I ³
mf

Vln. II *con sord.*
p

Vla. *con sord.*
p
5

Vc. ³

Detailed description: This page of a musical score contains parts for Clarinet (Cl.), Bassoon (Bsn.), Rototom (Roto-t.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Clarinet part features a melodic line with a triplet of eighth notes (marked '5') and a sixteenth-note triplet (marked '6'). The Bassoon part is mostly silent. The Rototom part includes a triplet of eighth notes (marked '5') and a section for Vibraphone with a 'motor on: SLOW' instruction and a dynamic of *p*. The Harp part has a triplet of eighth notes (marked '3') and a 'long circular gliss.' instruction. Violin I has a triplet of eighth notes (marked '3') and a dynamic of *mf*. Violin II has a triplet of eighth notes (marked '3') and is marked 'con sord.' with a dynamic of *p*. Viola has a triplet of eighth notes (marked '3') and is marked 'con sord.' with a dynamic of *p*. The Violoncello part has a triplet of eighth notes (marked '3'). The score is divided into measures with time signatures of 2/4 and 4/4.

13

Cl.

Bsn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

p

mp

p *molto* *molto* *molto* *p* *sim.*

mp

arco *p* *5* *3* *5* *5*

Detailed description: This page of a musical score covers measures 13 through 16. The instruments are Clarinet (Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Clarinet and Bassoon parts are mostly rests. The Vibraphone and Harp play a melodic line starting in measure 13, with the Harp marked *p*. The Violin I part starts in measure 14 with a *mp* dynamic. The Violin II part starts in measure 14 with a *p* dynamic and includes markings for *molto* and *sim.* The Viola part starts in measure 13 with a *mp* dynamic and features triplet patterns. The Violoncello part starts in measure 14 with an *arco* marking and a *p* dynamic, also featuring triplet patterns and fingering numbers like 5 and 3.

Musical score for Cl., Bsn., Vib., Hp., Vln. I, Vln. II, Vla., and Vc. The score is divided into three measures. The Cl. part starts at measure 17 with a *mf* dynamic and a 7-measure slur. The Bsn. part also starts at measure 17 with a *mf* dynamic and a 7-measure slur. The Vib. and Hp. parts are silent. The Vln. I and Vln. II parts play chords. The Vla. part has triplets and a 5-measure slur. The Vc. part has triplets and a 5-measure slur.

Cl. *mf* 7

Bsn. *mf* 7

Vib.

Hp.

Vln. I

Vln. II

Vla. 3 3 5 7 3 5 7

Vc. 3 5 5 7 5

Cl. *f* 6 7 6

Bsn. 3 5 7 5 5

Vib.

Hp. *mf* gliss. gliss. gliss.

Vln. I

Vln. II

Vla. 3

Vc. 6 6 6 6

Detailed description of the musical score: This page of a musical score, numbered 7, features seven staves. The Clarinet (Cl.) staff begins at measure 20 and contains complex melodic lines with sixteenth-note runs, marked with a forte (*f*) dynamic and fingerings 6, 7, and 6. The Bassoon (Bsn.) staff mirrors this complexity with similar melodic patterns and fingerings 3, 5, 7, 5, and 5. The Vibraphone (Vib.) staff is mostly silent, with a few notes in the final measure. The Harp (Hp.) staff features a melody in the right hand and glissandos in the left hand, starting at a mezzo-forte (*mf*) dynamic. The Violin I (Vln. I) and Violin II (Vln. II) staves play sustained chords. The Viola (Vla.) staff has a melodic line with triplets. The Violoncello (Vc.) staff plays a rhythmic pattern of sixteenth notes with sixths indicated by the number 6.

23

Cl.

Bsn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

7

6

5

gliss.

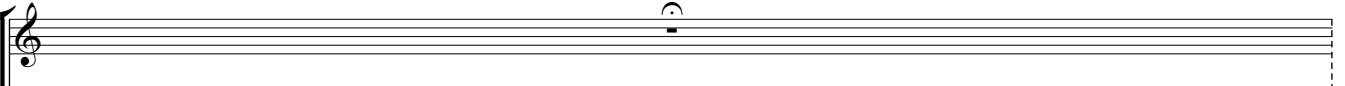
slow gliss


slow gliss

Detailed description: This page of a musical score, numbered 8, contains staves for Clarinet (Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Clarinet and Bassoon parts feature melodic lines with slurs and fingerings 7 and 6. The Bassoon part includes a slur with fingering 5. The Harp part has a glissando instruction. The Viola and Violoncello parts feature long, slow glissando passages. The Violin parts have specific chordal markings. The Vibraphone part is mostly silent with a few notes at the end of the system.

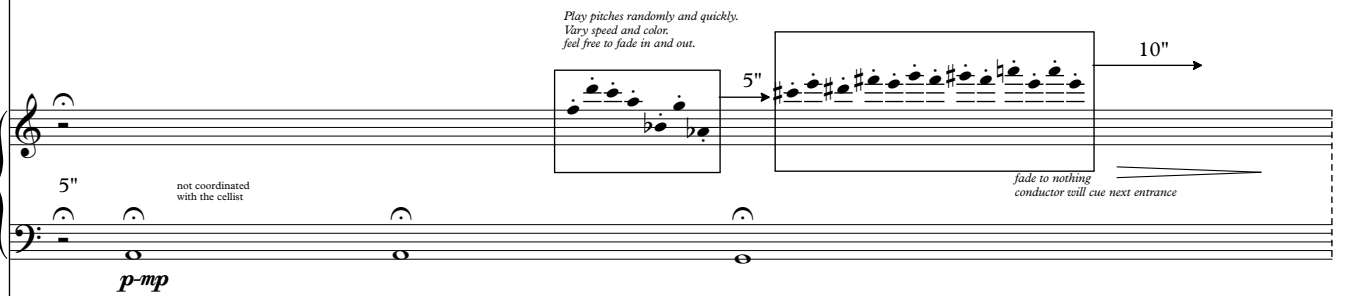
Practicing a Spell: ✎✎✎ (LEVITATION)
 accidentals apply to the note for the length of the box they are in.

25

Cl. 

Bsn. 

Vib. 

Hp. 

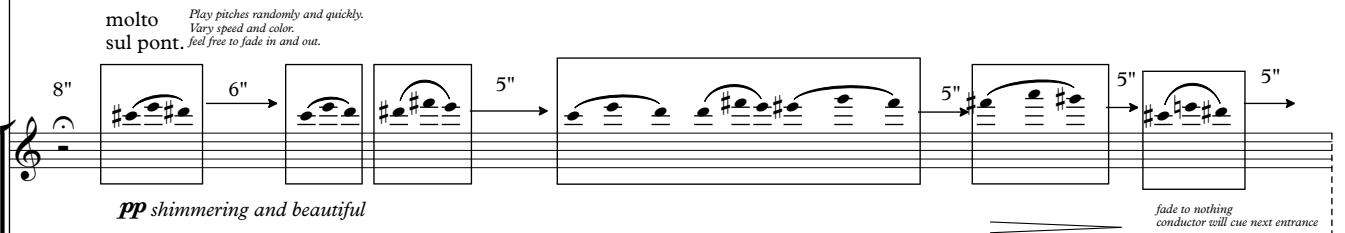
5" not coordinated with the cellist

p-mp

Play pitches randomly and quickly. Vary speed and color. feel free to fade in and out.

5" 10"

fade to nothing conductor will cue next entrance

Vln. I 

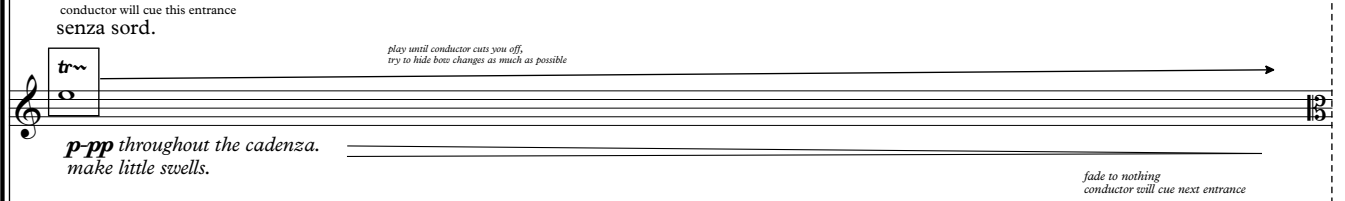
molto sul pont. Play pitches randomly and quickly. Vary speed and color. feel free to fade in and out.

8" 6" 5" 5" 5" 5"

pp shimmering and beautiful

fade to nothing conductor will cue next entrance

Vln. II 

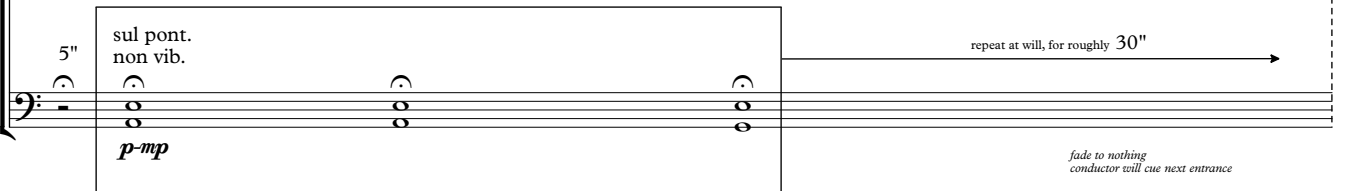
Vla. 

conductor will cue this entrance senza sord.

p-pp throughout the cadenza. make little swells.

play until conductor cuts you off, try to hide bow changes as much as possible

fade to nothing conductor will cue next entrance

Vc. 

5" sul pont. non vib.

p-mp

repeat at will, for roughly 30"

fade to nothing conductor will cue next entrance

26 conductor will cue each fermata

Cl.

p

8" 8" 6" 10"

Bsn.

Vib.

conductor will cue each fermata

p

8" 8" 6" 10"

Hp.

conductor will cue each fermata

p

8" 8" 6" 10"

Vln. I

conductor will cue each fermata

pp-p

8" 8" 6" 10"

Vln. II

conductor will cue each fermata senza sord.

pp-p

8" 8" 8" 10"

Vla.

conductor will cue this entrance (first fermata)

pp-p

slow glisses
not in line with the fermata
repeat if necessary to play
until the end of cadenza

Vc.

conductor will cue each fermata

p

8" 8" 8" 10"

Detailed description of the musical score: The score is for measures 26 through 30. It includes parts for Clarinet (Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Each part has a fermata in measures 26, 27, 28, and 29, with a 10-second fermata in measure 30. The Cl., Vib., and Vc. parts are marked *p*. The Vln. I part is marked *pp-p*. The Vln. II part is marked *pp-p* and includes the instruction 'senza sord.'. The Vla. part is marked *pp-p* and includes the instruction 'slow glisses not in line with the fermata repeat if necessary to play until the end of cadenza'. The Hp. part has a complex texture with many notes. The Bsn. part has a single note in measure 27. The Cl. part has a single note in measure 26. The Vc. part has a single note in measure 27. The page number '10' is in the top left corner. The measure number '26' is at the start of the first staff.

Relatively Calm
for a quick moment
♩ = 116

27

Cl. *p* *mp*

Bsn. *p* *mp*

Vib.

Hp. *mp*

Relatively Calm
for a quick moment
♩ = 116

Vln. I *p* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *col legno* *mp*

38

Cl.

Bsn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

pizz

gliss.

col legno

3

5

42

Cl.

Bsn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 42, 43, and 44. The instruments are Clarinet (Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Clarinet and Bassoon parts feature complex rhythmic patterns with many slurs and accents. The Bassoon part includes triplet markings (3) in measures 43 and 44. The Harp part has a steady eighth-note accompaniment in measures 42 and 43. The Violin II and Viola parts have triplet markings (3) in measures 42 and 43, and a quintuplet (5) in measure 44. The Violoncello part has a simple eighth-note accompaniment.

45

Cl. *mp* 3 3 3 3 *mp* 3

Bsn. 3 3 *mf-f*

Vib. 5 5

Hp. *sim.* 5 5

Vln. I *arco* *mp* 3 3

Vln. II *normale* *mp* 5

Vla. *normale* *mp* 3

Vc. *mp* 3 3

Detailed description: This page of a musical score covers measures 45 to 48. The instruments and their parts are: Clarinet (Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 45 begins with the Clarinet and Bassoon playing triplets of eighth notes, marked *mp*. The Vibraphone and Harp play a steady eighth-note accompaniment, with the Harp marked *sim.* (simile). Violin I and II have rests. The Viola and Violoncello play chords and triplets, with the Viola marked *normale* and *mp*. Measure 46 continues the patterns, with the Bassoon marked *mf-f*. Measure 47 features Violin I playing a triplet of eighth notes marked *arco* and *mp*, and Violin II playing a triplet of eighth notes marked *normale* and *mp*. Measure 48 concludes the section with similar patterns for the Clarinet, Bassoon, and Violoncello, and the Viola. The page number 16 is in the top left corner, and the measure number 45 is at the start of the first staff.

Cl. ⁵²

Bsn.

Vib.

Hp.

harmonics always sound as written
played one octave lower.

Vln. I

⑧-----|

Vln. II

Vla.

Vc.

arco gliss. mf-f

Wildly reeling and strong-boned!

♩ = 96

moltissimo
rit!!

Cl.

Bsn.

Crotales have the crotale mallet in one of your hands with one of the roto-tom sticks

Vib.

Hp.

moltissimo
rit!!

Wildly reeling and strong-boned!

♩ = 96

Vln. I

Vln. II

Vla.

Vc.

This page of a musical score, numbered 21, contains staves for Cl., Bsn., Crot., Hp., Vln. I, Vln. II, Vla., and Vc. The score begins at measure 67. The Cl. part starts with a forte (*f*) dynamic and features a quintuplet of eighth notes. The Bsn. part also starts with a forte (*f*) dynamic and includes triplet eighth notes and a quintuplet. The Crot. part has a quintuplet of eighth notes. The Hp. part consists of chords with fingerings VI and VI. The Vln. I and Vln. II parts feature eighth notes with accents and various fingerings (3, 5, 3, 3, 3, 3). The Vla. part has chords with fingerings VI and VI. The Vc. part has chords with fingerings VI and VI. The score includes various musical notations such as accents, slurs, and dynamic markings.

This musical score page contains two measures, 75 and 76, for an orchestral ensemble. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measure 75 features a melodic line with a triplet of eighth notes and a slur. Measure 76 continues with eighth notes and triplets.
- Bsn. (Bassoon):** Measure 75 has a rhythmic pattern of eighth notes with slurs. Measure 76 has a similar pattern with some rests.
- Crot. (Cymbal):** Measure 75 has a single cymbal stroke. Measure 76 has a triplet of eighth notes.
- Hp. (Harp):** Measure 75 has a complex arpeggiated figure with many slurs. Measure 76 continues with a similar arpeggiated pattern.
- Vln. I (Violin I):** Measure 75 has a triplet of eighth notes. Measure 76 has a triplet of eighth notes and a slur.
- Vln. II (Violin II):** Measure 75 has a steady eighth-note pattern. Measure 76 continues with the same pattern.
- Vla. (Viola):** Measure 75 is silent. Measure 76 has a melodic line with slurs and a triplet.
- Vc. (Violoncello):** Measure 75 has a steady eighth-note pattern. Measure 76 continues with the same pattern.

accel.

♩ = 106

25

Cl. *mf-f*

Bsn. *mf-f*

Crot.

Hp. *mf-f*

accel.

♩ = 106

Vln. I *non vib.*
mf-f

Vln. II *mf-f*

Vla. *mf-f*

Vc. *slow gliss.*

80

Cl.

Bsn.

accel.

mf-f

Vibraphone

mf-f

3

Hp.

3

Vln. I

accel.

3

Vln. II

Vla.

Vc.

sustain open III while glissing up IV

gliss.

quick gliss as high as possible

Hysterical, physical, and violent
♩ = 126

accel.

86 ^{8va}

Cl. *ff*

Bsn. *ff*

Crot. *mf-f*

Hp. *ff*

Hysterical, physical, and violent
♩ = 126

accel.

Vln. I *ff*

Vln. II *ff*

Vla. *mf-f*

Vc. *mf-f*

Powerful and Frenetic

♩ = 144

89 (8)

Cl.

Bsn.

ff

ff

Crotales

Crot.

ff

Roto-toms

ff

89

Hp.

if possible, knock on soundboard

quick circular gliss as high as possible

ff

Powerful and Frenetic

♩ = 144

89

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

103

Cl.

Bsn.

Roto-t.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 103, 104, and 105. The score is for a full orchestra. The Clarinet (Cl.) part in the top staff features a melodic line with triplets and slurs. The Bassoon (Bsn.) part provides a rhythmic accompaniment with eighth notes. The Rototom (Roto-t.) part consists of a drum pattern with triplets. The Harp (Hp.) part has a simple accompaniment of quarter notes. The Violin I (Vln. I) and Violin II (Vln. II) parts play a similar melodic line. The Viola (Vla.) part provides harmonic support with chords and moving lines. The Violoncello (Vc.) part has a bass line with eighth notes. The music is in a key with one sharp (F#) and a 3/4 time signature.

This musical score page, numbered 33, covers measures 106 through 110. It features seven staves for different instruments: Clarinet (Cl.), Bassoon (Bsn.), Rototom (Roto-t.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Cl.:** Starts at measure 106 with a triplet of eighth notes. The music continues with eighth notes and rests, marked *ff*.
- Bsn.:** Features a complex rhythmic pattern with triplets and sixteenth notes, marked *ff*. It includes fingerings for 5 and 6.
- Roto-t.:** Plays a simple rhythmic pattern of eighth notes, marked *ff*.
- Hp.:** Accompanies with chords and triplets, marked *ff*.
- Vln. I & II:** Play sustained chords and rhythmic patterns, marked *ff*. The second half of the page includes a *moltissimo* section with triplets.
- Vla.:** Plays sustained chords and rhythmic patterns, marked *ff*. It also includes a *moltissimo* section with triplets.
- Vc.:** Plays a rhythmic pattern of eighth notes, marked *ff*. The final measure features a quintuplet marked *moltissimo*.

♩ = 126

A painful Death

♩ = 52

each player
accel unevenly
to the fermata

tr

short

Cl. *110*
moltissimo
ff, grotesque
fff

Bsn.
moltissimo
fff

Roto-t.
moltissimo
ff, grotesque
fff
Bass Drum
fff

Hp.
sub. p
moltissimo
ff, grotesque
fff
8^{va}

♩ = 126

A painful Death

♩ = 52

each player
accel unevenly
to the fermata

tr

short

Vln. I
sub. p
moltissimo
ff, grotesque
fff
8^{va}

Vln. II
sub. p
moltissimo
ff, grotesque
fff

Vla.
sub. p
moltissimo
ff, grotesque
fff

Vc.
sub. p
moltissimo
ff, grotesque
fff

♩ = 42

116

Cl.

Bsn.

5 secs

pp

B. D.

pp

Hp.

pp

♩ = 42

Vln. I

Vln. II

Vla.

Vc.

sfp

molto

Employing a Spell: **NMPPT** (REANIMATION)

36

120

Cl. *6"* *5"* *6"*

CONDUCTOR will cue this entrance

p-mp *Play pitches randomly and quickly. Vary speed and color.*

Bsn. *4"* *8"*

p-mp *Play pitches randomly and quickly. Vary speed and color.*

Vibraphone

CONDUCTOR will cue this entrance
motor on:
SLOW

6" *6"* *6"* *6"*

Play pitches randomly and quickly. Vary speed and color.

p-mp

CONDUCTOR will cue this entrance
Entrances should be staggered.

Hp. *8"* *10"*

p-mp *C#* *Play pitches randomly and quickly. Vary speed and color.*

Employing a Spell: **NMPPT** (REANIMATION)

Vln. I *8"* *pizz.* *p-mp* *Play pitches randomly and quickly. Vary speed and color.*

CONDUCTOR will cue this entrance
Entrances should be staggered.

Vln. II *pizz.* *p-mp* *Play pitches randomly and quickly. Vary speed and color.*

CONDUCTOR will cue this entrance
Entrances should be staggered.

Vla. *pizz.* *spiccato col legno* *mp-f throughout the cadenza. make little swells.*

CONDUCTOR will cue this entrance
Entrances should be staggered.

Vc. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *roughly 4 to 5 secs* *p-mp*

CONDUCTOR will cue this cut-off for you

CONDUCTOR
will cue this entrance
Entrances should be staggered.

sustain this pitch until the end of cadenza,
conductor will cut all off
if you must breathe, do it imperceptibly.

attaca

Cl. *mp-mf* 4" roughly 30"

CONDUCTOR
will cue this entrance
Entrances should be staggered.

CONDUCTOR
will cue this entrance

attaca

Bsn. *mp-mf* 7" 8" roughly 10" roughly 20"

CONDUCTOR
will cue this entrance
Entrances should be staggered.

CONDUCTOR
will cue this entrance

attaca

Roto-t. *mp-mf* 7" 8" roughly 30"

CONDUCTOR
will cue this entrance
Entrances should be staggered.

CONDUCTOR
will cue this entrance

attaca

Hp. *mp-mf* 10" roughly 30"

big circular gliss.
gliss.
8th

CONDUCTOR
will cue this entrance
Entrances should be staggered.

CONDUCTOR
will cue this entrance

CONDUCTOR
will cue this entrance

attaca

Vln. I *mp-mf* 10" roughly 30"

arco

mp-mf

p

roughly 35"

mp

While the others hold the last pitch,
conductor will cue an accel
to the next tempo for you.

Vln. II *mp-mf* *p* *mp*

conductor will cue this cut-off

attaca

Vla. *p*

conductor will cue this cut-off

sustain this pitch until the end of cadenza,
conductor will cut all off

attaca

Vc. *p*

Thoughtful and introspective
Cold comfort of a zombied friend.

♩ = 144

122

Cl. *mp*

Bsn. *mp*

Perc. *p*

motor on:
SLOW

Hrp. *mp*

Thoughtful and introspective
Cold comfort of a zombied friend.

♩ = 144

Vln. I *mp* arco *trm*

Vln. II *mp*

Vla.

Vc.

128

Musical score for measures 128-131, featuring the following instruments and dynamics:

- Cl. (Clarinet):** Measures 128-131. Dynamics: *mf*. Includes a triplet in measure 130.
- Bsn. (Bassoon):** Measures 128-131. Dynamics: *mf*. Includes a triplet in measure 130.
- Perc. (Percussion):** Measures 128-131. Includes a triplet in measure 129.
- Hp. (Piano):** Measures 128-131. Dynamics: *mp*.
- Vln. I (Violin I):** Measures 128-131. Dynamics: *mf*.
- Vln. II (Violin II):** Measures 128-131. Dynamics: *mp*. Includes a triplet in measure 129.
- Vla. (Viola):** Measures 128-131. Dynamics: *mp*. Includes a *pizz.* (pizzicato) marking in measure 130.
- Vc. (Violoncello):** Measures 128-131. Dynamics: *mp*. Includes a *pizz.* (pizzicato) marking in measure 129.

Slightly Faster
Becoming more perturbed.

Cl. *134*

Bsn.

Perc. *motor on: MEDIUM*
mp

Hp.

Slightly Faster
Becoming more perturbed.

Vln. I

Vln. II *arco*

Vla. *pizz.* *mp* *arco*

Vc. *arco* *mp*

Incisive
and once more:

$\text{♩} = 144$

41

Cl. mf f

Bsn. mf

Perc. mf f

motor on:
FAST

Hp. f

C \sharp A \flat

Vln. I mf f

Vln. II mf f

Vla. mf f

Vc. mf

trill on D \sharp /E \flat

fast upwards gliss while trilling at half step

fast upwards gliss while trilling at half step

fast upwards gliss while trilling at half step

Incisive
and once more:
 $\text{♩} = 144$

Cl. ¹⁴⁷ (8) ³ ⁵ ³ ^{8va} *f*

Bsn.

Perc.

Hp. *tr* *gliss.* *curcular gliss. if needed* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *f* ₇

Detailed description: This page of a musical score, numbered 42, features seven staves. The Clarinet (Cl.) staff begins at measure 147 with a circled '8' above it, indicating an octave shift. It contains melodic lines with triplets and a five-measure phrase, ending with a circled '8' and '8va' above, and a dynamic marking of *f*. The Bassoon (Bsn.) staff provides a rhythmic accompaniment with eighth notes. The Percussion (Perc.) staff is mostly silent. The Harp (Hp.) staff features a glissando in the right hand, with a circled 'tr' above and a note 'gliss.' with a line pointing to the glissando. Below it, the text 'curcular gliss. if needed' is written. The dynamic *f* is marked. The Violin I (Vln. I) and Violin II (Vln. II) staves play complex melodic lines with triplets and a five-measure phrase, with dynamics *mf* and *f*. The Viola (Vla.) and Violoncello (Vc.) staves provide harmonic support with chords and moving lines, with dynamics *f* and a circled '7' below the Vc. staff.

152

Cl.

Bsn.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

mp-mf

mf non vib.

mp-mf

*non vib.
mp-mf*

mp-mf

mp-mf

mp-mf

mp-mf

This musical score page features seven staves: Clarinet (Cl.), Bassoon (Bsn.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Cl.:** Starts at measure 160 with a treble clef, key signature of one flat, and a common time signature. It contains complex rhythmic patterns with triplets and a quintuplet, ending at measure 45.
- Bsn.:** Starts at measure 160 with a bass clef and one flat key signature. It features a melodic line with slurs and accents.
- Perc.:** A single staff with a treble clef, showing rests throughout the measures.
- Hp.:** Consists of two staves. The upper staff has a treble clef and one flat key signature, with a circled '8' above it. The lower staff has a bass clef and one flat key signature, with a circled '9' above it. Both staves show arpeggiated patterns.
- Vln. I:** Starts at measure 160 with a treble clef and one flat key signature, with a circled '8' above it. It features a melodic line with slurs and accents.
- Vln. II:** Starts at measure 160 with a treble clef and one flat key signature. It contains rhythmic patterns with triplets and accents.
- Vla.:** Starts at measure 160 with a treble clef and one flat key signature. It features a melodic line with slurs and accents.
- Vc.:** Starts at measure 160 with a bass clef and one flat key signature. It contains rhythmic patterns with triplets and accents.

167

Cl.

Bsn.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

sub.mp

mf

This page of a musical score covers measures 167 through 170. The instruments are Clarinet (Cl.), Bassoon (Bsn.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 167 and 168 feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Measure 169 is dominated by long, sustained notes in the string section (Violins I, Violins II, and Viola), marked *sub.mp* (subito mezzo-piano), with some triplets. The Harp part includes a triplet in measure 169. The Cello part has a triplet in measure 169 and a melodic line in measure 170, marked *mf* (mezzo-forte). The Percussion part is mostly silent, with some light effects indicated by short horizontal lines. The Clarinet and Bassoon parts continue with intricate melodic and rhythmic lines. The page number '47' is located in the top right corner.

171

Cl.

Bsn.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

molto rit.

a tempo

mf

moltissimo

non vib.

sub. mf

mf

non vib.

mf

non vib.

mf

181

Cl. *mp* *p*

Bsn. *mp*

Perc.

Hp.

Vln. I

Vln. II *p*

Vla. *mp* *p* con sord. normal mute

Vc. *mp* slight rit. *p*

mp

Learning a Spell: Ψ (DEATH)

♩ = 60

189

Cl.

Bsn.

Perc.

Hp.

inhale audibly: *pp* < *p* > exhale audibly: *pp* < *p* = *p*

Learning a Spell: Ψ (DEATH)

♩ = 60

con sord.
practice mute
try to sound as if offstage

Vln. I

Vln. II

Vla.

Vc.

p, non vib.

con sord.
practice mute
try to sound as if offstage

p, non vib.

con sord.
practice mute
try to sound as if offstage

p, non vib.

con sord.
practice mute
try to sound as if offstage

p, non vib.

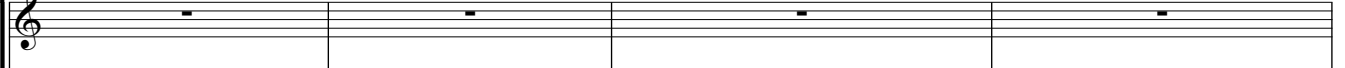
pizz.

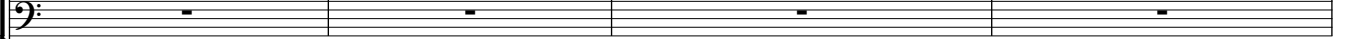
pizz.

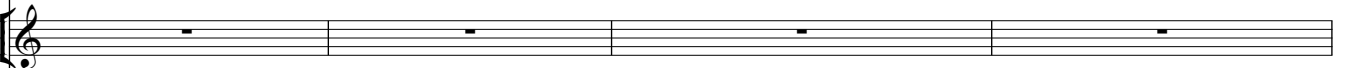
upwards gliss while rising at half step

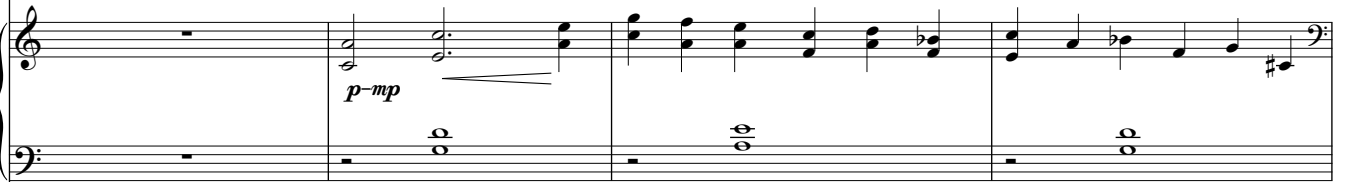
p, non vib.

197

Cl. 

Bsn. 

Perc. 

Hp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

rit. ad lib.

201

The musical score consists of seven staves, each representing a different instrument. The top three staves (Cl., Bsn., Perc.) are mostly empty, with some rests and a few notes in the Percussion staff. The Harp (Hp.) staff shows a sequence of chords and notes in the first three measures, followed by rests. The Violin I (Vln. I) and Violin II (Vln. II) staves are empty. The Viola (Vla.) staff has a few notes in the last two measures, marked with a piano (*p*) dynamic. The Violoncello (Vc.) staff is empty. The score is divided into measures by vertical bar lines, with time signatures of 4/2 and 3/2. The tempo marking 'rit. ad lib.' is present at the top and middle of the page.

each box should be played anywhere from 5-10 seconds in length each. The length of each box and their proportions to one another shall be determined by the conductor.

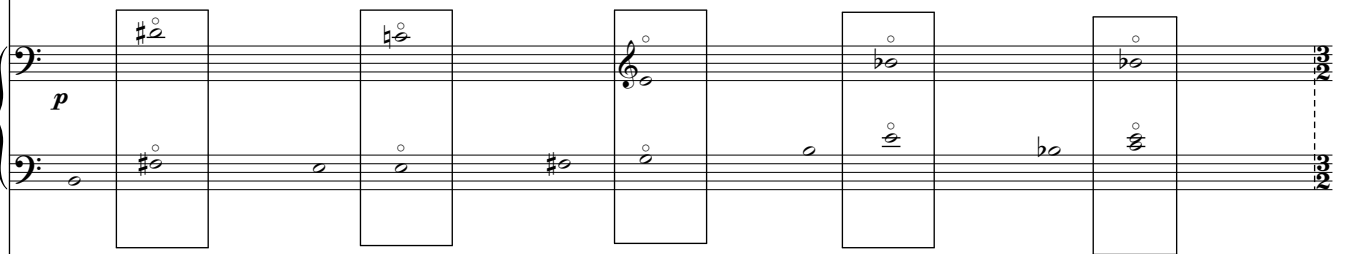
206

Cl. 

Bsn. 


Perc. 

conductor will cue each fermata

Hp. 

each box should be played anywhere from 5-10 seconds in length each. The length of each box and their proportions to one another shall be determined by the conductor.

conductor will cue each fermata

Vln. I 

in each box you should make swells between **pp-p**

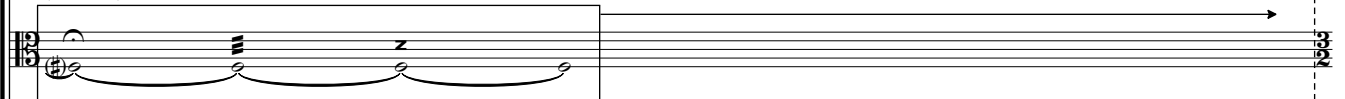
conductor will cue each fermata

senza sord

Vln. II 

in each box you should make swells between **pp-p**

conductor will cue this entrance (first fermata) alternate between non vibrato sustained bowing and tremelando and random rhythmic configurations. as the cadenza ends move back to the susained non vib. bowing.

Vla. 

you should make swells between **pp-p**

conductor will cue each fermata

senza sord

Vc. 

in each box you should make swells between **pp-p**

207

Cl. *mp*

Bsn. *mp*

Perc.

Hp. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p-mp*

Vc. *p*

senza sord.

con sord. (normal mute)

col legno

211

Cl. *mf*

Musical staff for Clarinet (Cl.) in treble clef. It begins with a dynamic marking of *mf*. The first measure contains a half note G4, followed by a half note F4, and then a half note E4. A slur covers these three notes. The staff continues with rests for the remainder of the page.

Bsn. *mf*

Musical staff for Bassoon (Bsn.) in bass clef. It begins with a dynamic marking of *mf*. The first measure contains a half note G2, followed by a half note F2, and then a half note E2. A slur covers these three notes. The staff continues with rests for the remainder of the page.

Perc.

Musical staff for Percussion (Perc.) in treble clef. The staff contains rests for the entire duration of the page.

Hrp.

Musical staff for Harp (Hrp.) in treble clef. It begins with a half note G4, followed by a half note F4, and then a half note E4. A slur covers these three notes. The staff continues with rests for the remainder of the page.

Vln. I

Musical staff for Violin I (Vln. I) in treble clef. The staff contains rests for the entire duration of the page.

Vln. II

Musical staff for Violin II (Vln. II) in treble clef. The staff contains rests for the entire duration of the page.

Vla.

Musical staff for Viola (Vla.) in bass clef. It contains a rhythmic pattern of eighth notes and quarter notes. The first measure starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The pattern continues with similar rhythmic structures throughout the page.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. It contains a rhythmic pattern of eighth notes and quarter notes. The first measure starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The pattern continues with similar rhythmic structures throughout the page. There are fingerings indicated: 3, 5, and 3.

215

Cl.

Musical staff for Clarinet (Cl.) showing three measures of whole rests.

Bsn.

Musical staff for Bassoon (Bsn.) showing three measures of whole rests.

Perc.

Musical staff for Percussion (Perc.) showing three measures of whole rests.

Hp.

Musical staff for Harp (Hp.) with a melodic line in the first measure and whole rests in the second and third.

Vln. I

Musical staff for Violin I (Vln. I) showing three measures of whole rests.

Vln. II

Musical staff for Violin II (Vln. II) showing three measures of whole rests.

Vla.

Musical staff for Viola (Vla.) with a melodic line in the first measure and whole rests in the second and third.

Vc.

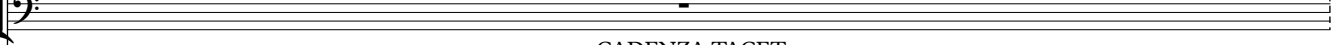
Musical staff for Violoncello (Vc.) with a rhythmic pattern in the first measure and whole rests in the second and third.

Cadenza

218

Cl. 

CADENZA:TACET

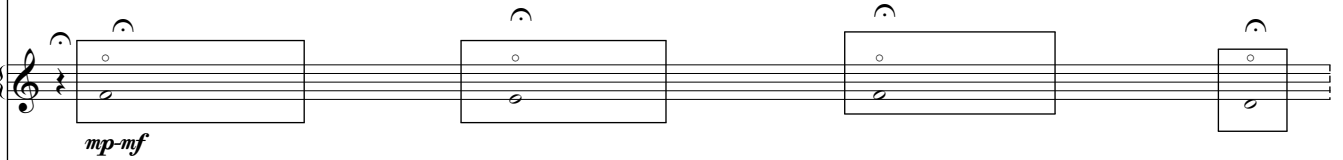
Bsn. 

CADENZA:TACET

Perc. 

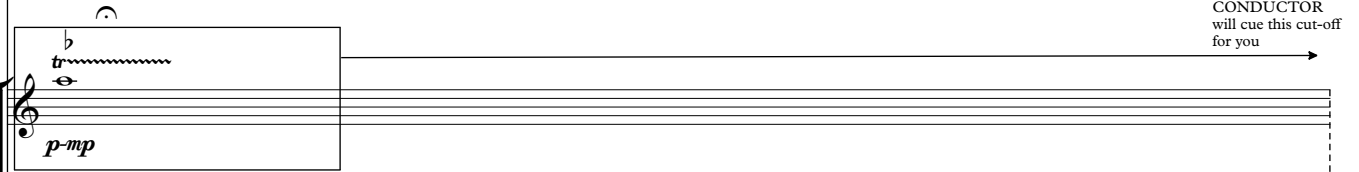
CADENZA:TACET

Conductor will cue each fermata

Hp. 

mp-mf

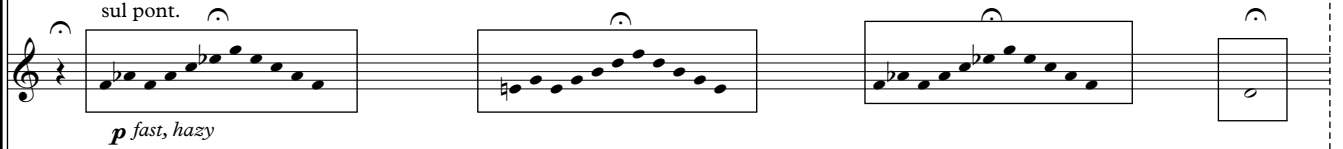
Cadenza

Vln. I 

p-mp

CONDUCTOR will cue this cut-off for you

Conductor will cue each fermata sul pont.

Vln. II 

p fast, hazy

pizz

Repeat box Vary speed and color. feel free to fade in and out.

CONDUCTOR will cue this cut-off for you

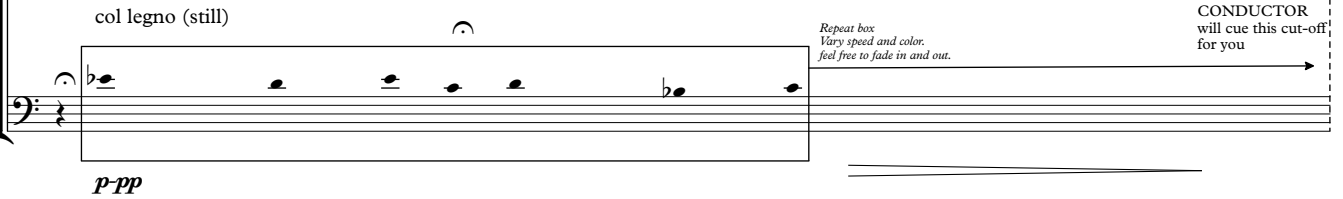
Vla. 

p-pp

col legno (still)

Repeat box Vary speed and color. feel free to fade in and out.

CONDUCTOR will cue this cut-off for you

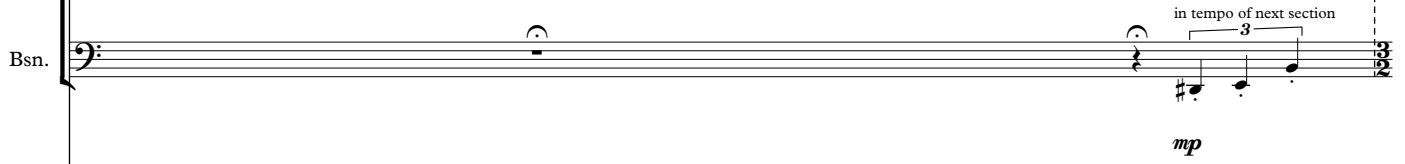
Vc. 

p-pp

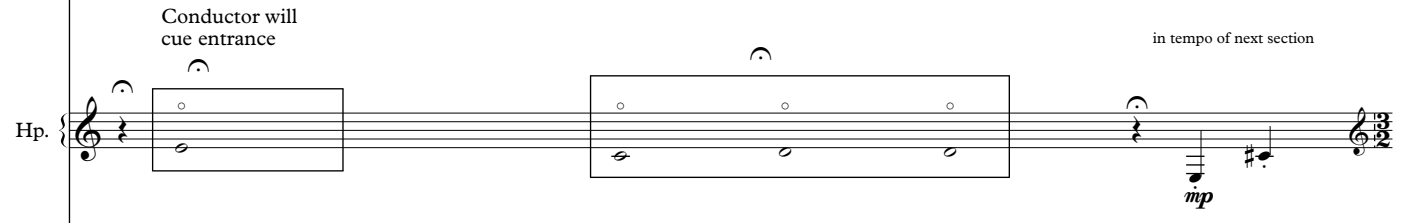
219

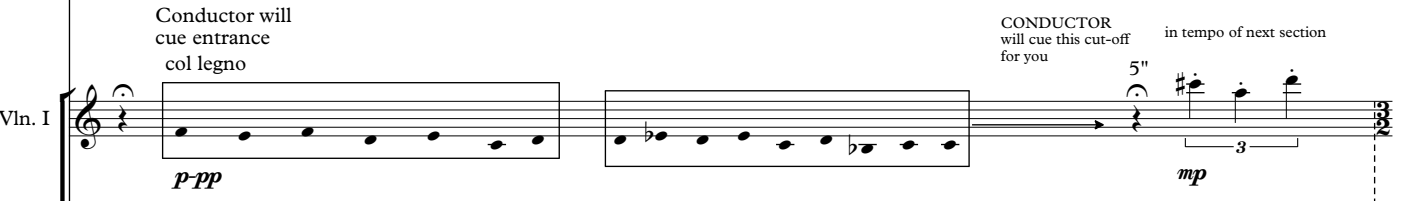
5" in tempo of next section

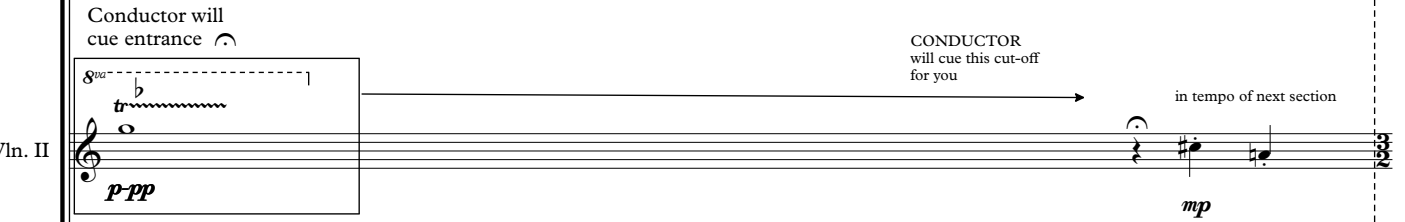
Cl. 

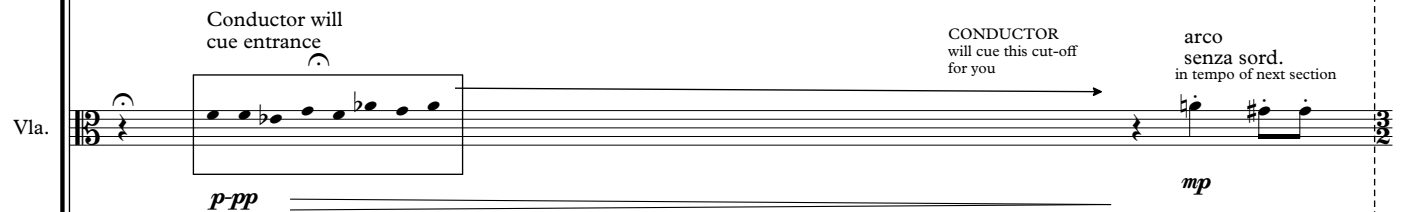
Bsn. 

Perc. 

Hp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Conductor will cue entrance

in tempo of next section

Conductor will cue entrance col legno

CONDUCTOR will cue this cut-off for you

in tempo of next section

Conductor will cue entrance

CONDUCTOR will cue this cut-off for you

in tempo of next section

Conductor will cue entrance

CONDUCTOR will cue this cut-off for you

arco senza sord. in tempo of next section

Conductor will cue entrance

CONDUCTOR will cue this cut-off for you

in tempo of next section

arco normale

mp

♩ = 52

220 Building Steam

Cl. *mp*

Bsn.

The Clarinet staff (Cl.) is in 3/2 time and features a melody starting with a *mp* dynamic. It includes several triplet markings (3) and a *tr* (trill) marking. The Bassoon staff (Bsn.) provides a simple accompaniment with quarter notes and rests.

Perc.

The Percussion staff (Perc.) is currently empty, indicated by a long horizontal line across the staff.

Hp.

The Piano staff (Hp.) consists of two staves. The right hand is empty, while the left hand plays a melodic line with triplet markings (3).

♩ = 52

Building Steam

Vln. I

The Violin I staff (Vln. I) features a complex melodic line with a *b* (flat) marking and a *tr* (trill) marking. A dashed line labeled *8va* indicates an octave shift.

Vln. II

The Violin II staff (Vln. II) features a melodic line with a *b* (flat) marking and a *tr* (trill) marking. A dashed line labeled *8va* indicates an octave shift.

Vla.

The Viola staff (Vla.) features a melodic line with a *tr* (trill) marking and a triplet marking (3).

Vc.

The Violoncello staff (Vc.) features a melodic line with a *tr* (trill) marking and a triplet marking (3).

222

Cl.

Bsn.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

mf-f

mf-f

mp

mf

f

mf

mf

mf

mf

Bass Drum and 2 susp. cymbal
(splash/ride/ china/etc.
use the louder of the two
you choose at m. 248)

♩ = 116
Aggressive and
becoming Physical

Detailed description of the musical score: The score is for measures 222 to 248. It features seven staves: Clarinet (Cl.), Bassoon (Bsn.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The tempo is marked as quarter note = 116. The music is described as 'Aggressive and becoming Physical'. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The Percussion part includes a specific instruction for the Bass Drum and two suspended cymbals. The Harp part has a 'pizz.' marking. The Violin and Viola parts feature slurs and dynamic markings. The Violoncello part includes trills. The score is divided into three measures, with a key change and time signature change occurring at the end of measure 248.

225

Cl.

Bsn.

Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

3

Detailed description: This page of a musical score covers measures 225 through 228. The score is arranged in a system with seven staves. The top two staves are for Clarinet (Cl.) and Bassoon (Bsn.), both featuring triplet patterns. The third staff is for Drums (Dr.), showing a simple rhythmic pattern. The fourth staff is for Harp (Hp.), with two staves showing arpeggiated chords. The fifth and sixth staves are for Violin I (Vln. I) and Violin II (Vln. II), both playing melodic lines with slurs and accents. The seventh staff is for Viola (Vla.), playing a melodic line. The eighth staff is for Violoncello (Vc.), playing a bass line. The page number '62' is in the top left, and the measure number '225' is at the top left of the first staff. A page number '3' is at the bottom right.

Wild! Scattered!
Confidently Angular.

229

Cl. *f* *con bravura*

Bsn. *f con bravura*

Dr. *f* Crotales

Hp. *sub. f*

Vln. I *f* *con bravura*

Vln. II *f* *con bravura*

Vla. *f con bravura*

Vc. *f* pizz.

Detailed description: This page of a musical score covers measures 229 to 232. The score is for a full orchestra. The woodwinds (Clarinets and Bassoons) play a complex, angular melody with triplets and a quintuplet, marked *f* and *con bravura*. The Drums play Crotales with a triplet pattern, marked *f*. The Harp plays a descending line with a quintuplet, marked *sub. f*. The Violins I and II play a rhythmic pattern of eighth notes, marked *f*, with some triplets. The Viola plays a similar rhythmic pattern, marked *f con bravura*. The Violoncello plays a bass line with triplets, marked *f*, and includes a *pizz.* (pizzicato) instruction. The score is written in a key with one flat and a 3/4 time signature.

233

Cl.

Bsn.

Crot.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Bass Drum and 2 susp. cymbal

mp *cresc* always

you should always be pushing the accelerandos, be in front of the group rhythmically, almost always slightly out of phase


arco


236

This musical score page features seven staves: Clarinet (Cl.), Bassoon (Bsn.), Drums (Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Cl. staff has a treble clef and a key signature of one sharp (F#). The Bsn. staff has a bass clef and a key signature of one flat (Bb). The Dr. staff uses a standard drum notation with a treble clef. The Hp. staff consists of two grand staves with treble and bass clefs and a key signature of one flat (Bb). The Vln. I and Vln. II staves have treble clefs and a key signature of one flat (Bb). The Vla. staff has a treble clef and a key signature of one flat (Bb). The Vc. staff has a bass clef and a key signature of one flat (Bb). The score is divided into three measures. The Cl. part features a complex rhythmic pattern with slurs and ties. The Bsn. part includes triplet markings (3) and slurs. The Dr. part shows a pattern of five notes (5) with slurs. The Hp. part is marked with a circled 8 (8) and features chords with slurs. The Vln. I part has slurs and accents. The Vln. II part includes triplet markings (3) and slurs. The Vla. part has slurs and accents. The Vc. part features a continuous rhythmic pattern with slurs.

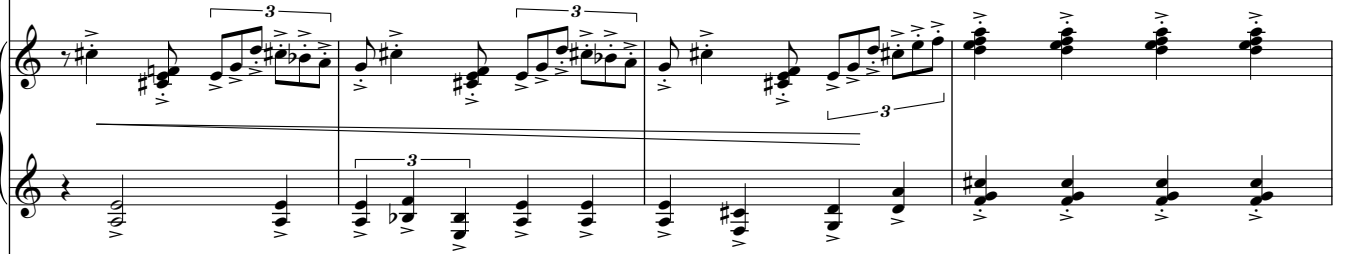
239 accel. to

$\text{♩} = 132$

Cl.  *more than last bar*

Bsn.  *more than last bar*

Dr.  *mf*

Hp. 

accel. to

$\text{♩} = 132$

Vln. I  *more than last bar*

Vln. II  *more than last bar*

Vla.  *f* *arco* *more than last bar*

Vc.  *f* *arco* *more than last bar*

accel. to

243

f-ff *molto cresc on each note vulgar blooms!*

accel. to

f-ff *molto cresc on each note vulgar blooms!*

The musical score is arranged in a system with seven staves. From top to bottom, the staves are for Clarinet (Cl.), Bassoon (Bsn.), Drums (Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Cl. and Bsn. parts begin with a dynamic marking of *f-ff* and the instruction *molto cresc on each note vulgar blooms!*. The Dr. part features a triplet of eighth notes. The Hp. part consists of chords with vibrato. The Vln. I part has a dynamic marking of *f-ff* and the instruction *molto cresc on each note vulgar blooms!*, and includes the instruction *accel. to*. The Vln. II part features a triplet of eighth notes. The Vla. part begins with a dynamic marking of *f-ff* and the instruction *molto cresc on each note vulgar blooms!*. The Vc. part features a dynamic marking of *f-ff* and the instruction *molto cresc on each note vulgar blooms!*. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

246

Cl.

Bsn.

Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

249

This page of a musical score, numbered 249, features seven staves for different instruments. The Clarinet (Cl.) and Bassoon (Bsn.) parts are in the upper register, with the Clarinet in treble clef and the Bassoon in bass clef. The Drum (Dr.) part is a simple rhythmic accompaniment. The Harp (Hp.) part is in the middle register, with a treble clef and a dotted line above the staff. The Violin I (Vln. I) and Violin II (Vln. II) parts are in the upper register, both in treble clef. The Viola (Vla.) part is in the middle register, in bass clef. The Violoncello (Vc.) part is in the lower register, in bass clef. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is characterized by a steady, rhythmic accompaniment in the strings and drums, with melodic lines in the woodwinds and harp. The woodwinds play a series of chords and single notes, while the harp plays a sequence of chords. The strings play a rhythmic pattern of eighth notes, and the cello plays a melodic line with a fifth finger (5) fingering.

253

Cl.

Bsn.

Dr.

Hp.

Vln. I

Vln. II

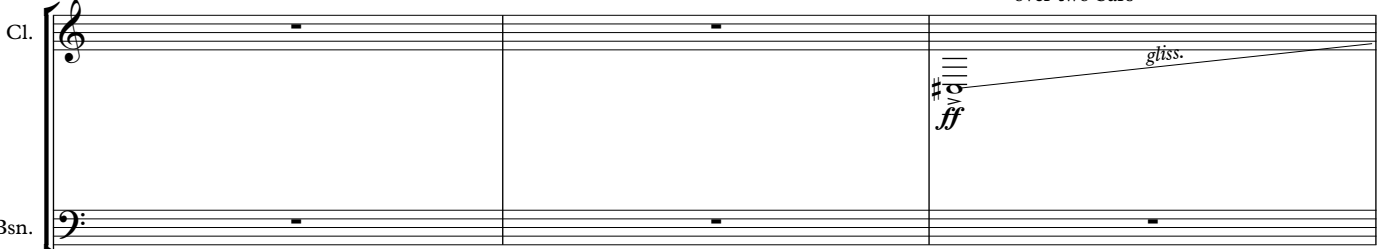
Vla.

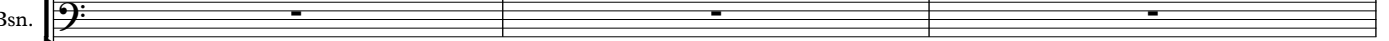
Vc.

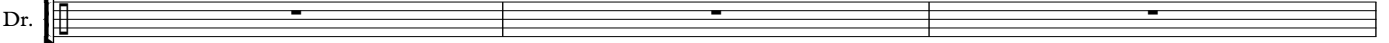
Detailed description: This page of a musical score, numbered 70, begins at measure 253. It features eight staves for different instruments: Clarinet (Cl.), Bassoon (Bsn.), Drums (Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Clarinet and Bassoon parts are characterized by frequent triplet patterns. The Drums part consists of a steady eighth-note accompaniment. The Harp part features arpeggiated chords, with some measures marked with an 8va (octave) sign. The Violin I, Violin II, Viola, and Violoncello parts all play complex rhythmic patterns, including many triplets. The Violoncello part also includes some quintuplets (marked with a 5) and triplets. The score is written in a key signature of one sharp (F#) and a common time signature (C).

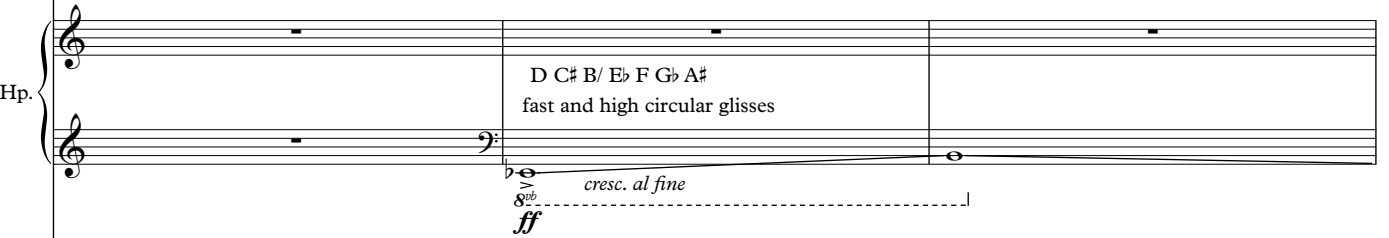
gliss as high as possible
over two bars

257

Cl. 

Bsn. 

Dr. 

Hp. 

D C# B/ Eb F Gb A#
fast and high circular glisses

cresc. al fine

ff

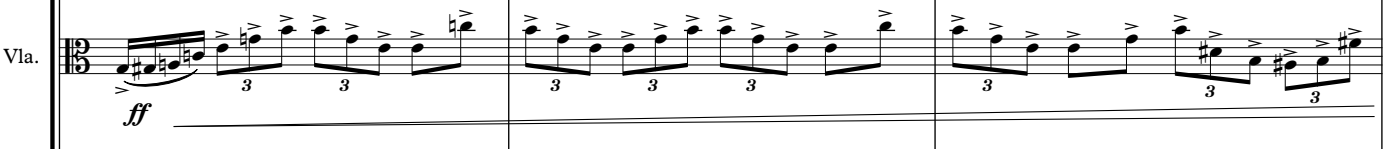
Vln. I 

ff

Vln. II 

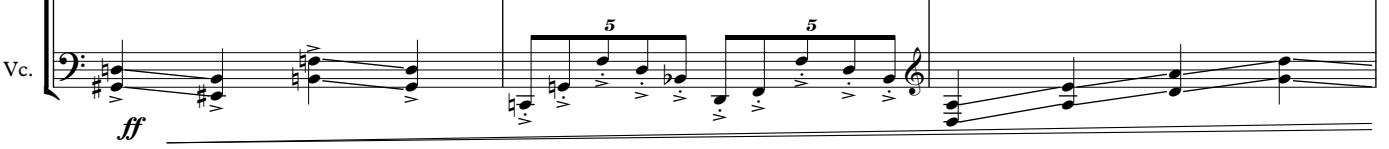
ff

3

Vla. 

ff

3

Vc. 

ff

5

A final Death

♩ = 46

260

Cl. *gliss.* *fff* **molto rit!**

Bsn. *fff*

Dr. **LARGE Bass Drum** *fff* almost overpowering the rest of the group **Tam-tam** *fff*

Hp. *gliss.* *fff* quick swipes through the range indicated if a "thunder" effect is louder, use that instead **molto rit!**

Vln. I *fff* *slow gliss* *gliss.* *slow gliss until conductors cuts you off*

Vln. II *fff* *slow gliss* *gliss.* *slow gliss until conductors cuts you off*

Vla. *fff* *slow gliss* *gliss.* *slow gliss until conductors cuts you off*

Vc. *fff* *slow gliss* *gliss.* *slow gliss until conductors cuts you off*