

♩ = 72
Rubato

flute 1
flute 2 piccolo
flute 3 piccolo
oboes 1&2
3
clarinets 1&2
in B-flat
3
bassoons 1&2

flute 1: pulse steadily on quarter-note E's (72 bpm), regardless of any tempo fluctuations in the rest of the orchestra

flute 2 piccolo: picc.

flute 3 piccolo: picc.

flute 2 piccolo: to flute

flute 3 piccolo: pulse steadily on quarter-note E's (72 bpm), regardless of any tempo fluctuations in the rest of the orchestra

oboes 1&2, 3, clarinets 1&2, bassoons 1&2: *p*

♩ = 72
Rubato

horns 1&2
in F
horns 3&4
in F
trumpets 1&2
in B-flat
3
trombones 1&2
bass trombone tuba

trumpets 1&2, trombones 1&2, bass trombone tuba: con sord. *pp*

♩ = 72
Rubato

timpani [A, C, E, F]
percussion 1
percussion 2
percussion 3

♩ = 72
Rubato

harp

piano & celesta
piano: *p*

♩ = 72
Rubato

violin I
violin II
viola
violinello
double bass

violin I: pizz. *pp*

violin II: *pp*

viola: div a 6 con sord. *p*

violinello: pizz. *pp*

♩ = 72 **Rubato**

This image shows a page of a musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are:

- fl 1
- fl 2/picc.
- fl 3/picc.
- ob 1&2
- 3
- cl 1&2 (Bb)
- 3 (Bb)
- bsn 1&2
- 3
- hn 1&2 (F)
- 3&4 (F)
- tpt 1&2 (Bb)
- 3 (Bb)
- tbn 1&2
- b tbn tba
- timp
- perc. 1
- perc. 2
- perc. 3
- harp
- pf & cel.
- vln I
- vln II
- vla
- vcl
- db

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- p* (piano)
- pp* (pianissimo)
- transparent*
- to picc.* (to piccolo)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The page ends with a double bar line and repeat signs on the right side of each staff.

fl 1
 fl 2/picc
 fl 3/picc
 ob 1&2
 3
 cl 1&2 (Bb)
 3 (Bb)
 bsn 1&2
 hn 1&2 (F)
 hn 3&4 (F)
 tpt 1&2 (Bb)
 3 (Bb)
 tbn 1&2
 b tbn
 tbn
 timp
 perc. 1
 perc. 2
 perc. 3
 harp
 pf & cel.
 vln I
 vln II
 vla
 vcl
 db

p
p
con sord
p
con sord
p
con sord
p
glock
pp
mymb
p
to vibes
pp
pp

This page of a musical score contains the following parts and markings:

- Flutes:** fl 1, fl 2/picc, fl 3/picc
- Woodwinds:** ob 1&2, 3; cl 1&2 (Bb), 3 (Bb); bsn 1&2
- Brass:** hn 1&2 (F), 3&4 (F); tpt 1&2 (Bb), 3 (Bb); tbn 1&2; b tbn tba
- Percussion:** timp; perc. 1; perc. 2 (vibes); perc. 3 (vibes)
- Other:** harp; pf & cel.
- Strings:** vln I, vln II, vla, vcl, db

Key markings and instructions include:

- Dynamics: *p*, *mf*, *pp*, *f*, *cresc*
- Performance instructions: *div a 6 con sord*, *pizz*, *unis*, *con sord*
- Transitions: *to xylo*, *to cel.*

34 Agitato

fl 1

fl 2/picc

fl 3/picc

ob 1&2

3

cl 1&2 (Bb)

3 (Bb)

bwn 1&2

34 Agitato

hn 1&2 (F)

hn 3&4 (F)

tpt 1&2 (Bb)

3 (Bb)

tbn 1&2

b tbn tba

34 Agitato

timp

perc. 1

perc. 2 (xylo)

perc. 3 (xylo)

34 Agitato

harp

34

pf & cel.

34 Agitato

vln I

vln II

vla

vcl

db

Agitato

Woodwinds:
fl 1: *f* (measures 41-42), *mp* (measure 43)
fl 2/picc: *f* (measures 41-42)
fl 3/picc: *f* (measures 41-42)
ob 1&2: *mp* (measure 41), *f* (measures 42-43), *p* (measure 44)
cl 1&2 (Bb): *f* (measures 41-42)
bsn 1&2: *pp* (measures 41-42), *mp* (measures 43-44), *p* (measure 45)

Brass:
hn 1&2 (F): *f* (measures 41-42), *n.* (measures 43-44)
hn 3&4 (F): *f* (measures 41-42), *p* (measures 43-44)
tpt 1&2 (Bb): *f* (measures 41-42), *n.* (measures 43-44)
tbn 1&2: *f* (measures 41-42), *mp* (measures 43-44), *p* (measure 45)
b tbn: *f* (measures 41-42), *mp* (measures 43-44), *p* (measure 45)

Percussion:
perc 2: *pp* (measures 41-42), *f* (measures 43-44), *p* (measures 45-46)
perc 3: *f* (measures 43-44), *p* (measures 45-46)

Strings:
vln I: *mf* (measures 41-42), *mf* (measures 43-44), *p* (measures 45-46)
vln II: *mf* (measures 41-42), *mf* (measures 43-44), *p* (measures 45-46)
vln III: *mf* (measures 41-42), *mf* (measures 43-44), *p* (measures 45-46)
vcl: *mp* (measures 41-42), *pp* (measures 43-44), *mf* (measures 45-46)
db: *mf* (measures 41-42), *mf* (measures 43-44), *p* (measures 45-46)

Other:
harp: *mf* (measures 41-42), *mf* (measures 43-44), *p* (measures 45-46)
pf & cel.: *mf* (measures 41-42), *mf* (measures 43-44), *p* (measures 45-46)

Performance Instructions:
- *to flute* (fl 2)
- *to mmb* (perc 2)
- *to vibes* (perc 2)
- *to share* (perc 3)
- *solo* (vcl)
- *others: div a 3 molto vib. warm* (vcl)
- *div.* (vcl)
- *unis. sul G* (vcl)
- *div. ca.* (vcl)

Articulations:
- *n.* (noises)
- *mf* (mezzo-forte)
- *f* (forte)
- *pp* (pianissimo)
- *mp* (mezzo-piano)
- *p* (piano)

48 *mp* *mf* *mf* **Poco Accell**

fl 2/ picc. *mp* to picc.

fl 3/picc.

ob 1&2

3

cl 1&2 (Bb) *mp* *mf* 1.

3 (Bb)

bwn 1&2

hn 1&2 (F) *p* **Poco Accell**

hn 3&4 (F) *p*

tpt 1&2 (Bb)

3 (Bb)

tbn 1&2 *p*

b tbn (tuba) *p*

timp 48 **Poco Accell**

perc. 1

perc. 2

perc. 3

harp 48 *mf* **Poco Accell**

pf & cel.

vln I 48 **Poco Accell**

vln II

vla

vcl *mp* *pizz* *arco*

db *p* **Poco Accell**

54 **Rubato** **A Tempo** **Ritardando** Almost w/o motion slow vibrato

fl 1

fl 2/ picc

fl 3/picc

ob 1&2

3

cl 1&2 (Bb)

3 (Bb)

bsn 1&2

to flute

1.

1.

almost w/o motion

54 **Rubato** **A Tempo** **Ritardando**

hn 1&2 (F)

hn 3&4 (F)

tpt 1&2 (Bb)

3 (Bb)

tbn 1&2

b tbn

tba

54 **Rubato** **A Tempo** **Ritardando**

timp

perc. 1

perc. 2

perc. 3

54 **Rubato** **A Tempo** **Ritardando**

harp

54

pf & cel.

54 **Rubato** **A Tempo** **Ritardando**

vn I

vn II

vla

vc1

db

almost w/o motion

almost w/o motion

bottom three parts tacet when no C-extension is available
Rubato

A Tempo **Ritardando**

60 $\text{♩} = 64$

fl 1

fl 2/picc

fl 3/picc to flute

ob 1&2

3

cl 1&2 (Bb)

3 (Bb)

bso 1&2

60 $\text{♩} = 64$

hn 1&2 (F) *p*

hn 3&4 (F) *p*

tp 1&2 (Bb)

3 (Bb)

tbn 1&2

b tbn tbn

60 $\text{♩} = 64$

timp

perc. 1

perc. 2

perc. 3

60 $\text{♩} = 64$

harp

60 $\text{♩} = 64$

pf & cel.

60 $\text{♩} = 64$

vln I

vln II

vla

vcl

db *p* *mf* *div*

$\text{♩} = 64$

This page of a musical score contains the following instruments and parts:

- Flutes:** fl 1, fl 2/picc, fl 3/picc
- Oboes:** ob 1&2
- Clarinets:** cl 1&2 (Bb), cl 3 (Bb)
- Bassoons:** bsn 1&2
- Horns:** hn 1&2 (F), hn 3&4 (F)
- Trumpets:** tpt 1&2 (Bb), tpt 3 (Bb)
- Trombones:** tbn 1&2, b tbn, tbn
- Percussion:** timp, perc. 1, perc. 2, perc. 3
- Harp:** harp
- Piano and Celesta:** pf & cel.
- Strings:** vln I, vln II, vla, vcl, db

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *p* (piano) and *mf* (mezzo-forte). The page number 70 is visible at the top of several staves.

This page of a musical score covers measures 77 through 84. The instruments and their parts are as follows:

- Flutes:** Fl 1, Fl 2/picc., and Fl 3/picc. Fl 1 has a *cresc. poco a poco* marking at measure 84. Fl 2 and Fl 3 have *to picc.* markings at measure 77.
- Oboe:** Ob 1&2. Features *f* dynamics and *a 2* markings at measures 77 and 84. Includes *cresc. poco a poco* at measure 84.
- Clarinets:** Cl 1&2 (Bb) and Cl 3 (Bb). Cl 1&2 has *cresc. poco a poco* at measure 84.
- Bassoon:** Bsn 1&2. Features *f* dynamics and *a 2* markings at measures 77 and 84.
- Horns:** Hn 1&2 (F) and Hn 3&4 (F). Hn 1&2 has *f* dynamics and *cresc. poco a poco* at measure 84. Hn 3&4 has *cresc. poco a poco* at measure 84.
- Trumpets:** Tpt 1&2 (Bb) and Tpt 3 (Bb).
- Trombones:** Tbn 1&2, b tbn, and tbn.
- Timpani:** timp.
- Drums:** perc. 1, perc. 2, and perc. 3.
- Harp:** harp.
- Piano/Celesta:** pf & cel.
- Violins:** vln I and vln II. Both have *pp* dynamics at measure 77.
- Viola:** vla.
- Cello:** vcl.
- Double Bass:** db.

The score includes various musical notations such as dynamics (*f*, *pp*), articulation (*a 2*), and performance directions (*cresc. poco a poco*, *to picc.*). Measure numbers 77, 78, 79, 80, 81, 82, 83, and 84 are clearly marked at the beginning of their respective staves.

This page of a musical score, numbered 87, contains the following parts and markings:

- Flutes:** fl 1, fl 2/picc., fl 3/picc. (picc.)
- Oboes:** ob 1&2, 3
- Clarinets:** cl 1&2 (Bb), 3 (Bb)
- Bassoons:** bsn 1&2, 3
- Horns:** hn 1&2 (F), hn 3&4 (F)
- Trumpets:** tpt 1&2 (Bb), 3 (Bb)
- Timpani:** timp
- Percussion:** perc. 1, perc. 2, perc. 3
- Harmonica:** harp
- Piano and Celesta:** pf & cel.
- Violins:** vln I, vln II
- Viola:** vla
- Violoncello:** vcl
- Double Bass:** db

Dynamic markings include *f*, *ff*, *p*, *mp*, and *mf*. Performance instructions include *1. dolce* and *cresce poco a poco*. A box labeled "to flute" is present in the flute 3/picc. part.

96

fl 1

fl 2/picc

fl 3/picc

ob 1&2

3

cl 1&2 (Bb)

3 (Bb)

bwn 1&2

pp

pp

pp

96

hn 1&2 (F)

pp

hn 3&4 (F)

pp

tpt 1&2 (Bb)

p

3 (Bb)

tbn 1&2

pp

b tbn

tbn

pp

96

timp

perc. 1

perc. 2

perc. 3

96

harp

96

pf & ccl.

96

vln I

vln II

vla

vcl

db

105 *rit.*

fl 1

fl 2/picc

fl 3/picc

ob 1&2

3

cl 1&2 (Bb)

3 (Bb)

1. solo *pp* *a niente*

bsn 1&2

105 *rit.*

hn 1&2 (F)

hn 3&4 (F)

tpt 1&2 (Bb)

3 (Bb)

tbn 1&2

b tbn tba

105 *rit.*

timp

perc. 1

perc. 2

perc. 3

in the absence of cel. glock

105 *rit.*

harp

105

pf & cel.

105 *rit.*

vln I *pp*

vln II *pp*

vla

vcl *pp*

db

Tempo I

fl 1

fl 2/picc

fl 3/picc

ob 1&2

3

cl 1&2 (Bb)

3 (Bb)

bsn 1&2

Tempo I

hn 1&2 (F)

hn 3&4 (F)

tpt 1&2 (Bb)

3 (Bb)

tbn 1&2

b tbn
tbn

Tempo I

114

timp

perc. 1

perc. 2

perc. 3

Tempo I

harp

114

pf & ccl.

(ccl) 8^{va}

pp

if ccl not available, play on pf at 8va

Tempo I

114

3 players

vln I

pp

3 players

vln II

pp

3 players

vla

pp

2 players

vcl

pp

db

Tempo I

115

fl 1

fl 2/ picc

fl 3/picc

ob 1&2

3

cl 1&2 (Bb)

3 (Bb)

bsn 1&2

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

hn 1&2 (F)

hn 3&4 (F)

trpt 1&2 (Bb)

3 (Bb)

tbn 1&2

b tbn tba

115

timp

perc. 1

perc. 2

perc. 3

vibes, bowed

115

harp

115

pf & cel.

to pf

115

one player per part

ppp

one player per part

ppp

one player per part

ppp

one player per part

ppp

one player per part

ppp

one player per part

ppp

sal D

This image shows a page of a musical score, likely for a symphony orchestra. The score is organized into several systems of staves, each representing a different instrument or section. The instruments listed on the left side of the page are:

- fl 1
- fl 2/picc
- fl 3/picc
- ob 1&2
- 3
- cl 1&2 (Bb)
- 3 (Bb)
- bsn 1&2
- hn 1&2 (F)
- hn 3&4 (F)
- tpt 1&2 (Bb)
- 3 (Bb)
- tbn 1&2
- b tbn tbn
- timp
- perc. 1
- perc. 2
- perc. 3
- harp
- pf & cel.
- vln I
- vln II
- vla
- vcl
- db

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The page number 123 is visible at the top left of each system. The music features various notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *sfz* (sforzando). There are also some performance instructions like *8va* (8va) and *8va* (8va) with dashed lines indicating octave transposition. The string section (vln I, vln II, vla, vcl, db) is playing a complex rhythmic pattern with many notes and rests. The woodwind and brass sections have more sparse parts with some melodic lines and rests. The percussion section (perc. 1, 2, 3) has a rhythmic pattern with many notes and rests. The harp and piano/cello (pf & cel.) sections are mostly silent in this section of the score.

131

fl 1

fl 2/picc. *to picc.*

fl 3/picc. *to picc.*

ob 1&2

3

cl 1&2 (Bb)

3 (Bb)

bsn 1&2

siren-like

fp *ffp* *ffp*

131

hn 1&2 (F)

hn 3&4 (F)

trpt 1&2 (Bb)

3 (Bb)

tbn 1&2

b tbn tba

mp *mf* *f*

131

timp

perc. 1

perc. 2 *to xylo*

perc. 3

131

harp

131 (piano)

pf & cel.

p *sfz* *sempre* *cresc poco a poco* *f* *cresc*

131

vln I

vln II

vla

vcf

db

tutti *p* *cresc poco a poco* *f* *cresc*

This page of a musical score contains the following parts and markings:

- Flutes:** fl 1, fl 2/picc, fl 3/picc. All parts play *sfz* (sforzando) notes with long slurs.
- Oboes:** ob 1&2, 3. Part 1&2 has a *p* (piano) marking at the end.
- Clarinets:** cl 1&2 (Bb), 3 (Bb). All parts play *sfz* notes with long slurs.
- Bassoons:** bsn 1&2. Part 1&2 has a *p* marking at the end.
- Horns:** hn 1&2 (F), hn 3&4 (F). Both parts play *ff* (fortissimo) notes with long slurs.
- Trumpets:** tpt 1&2 (Bb), 3 (Bb). Both parts play *ff* notes with long slurs.
- Trombones:** tbn 1&2, b tbn tbn. Both parts play *ff* notes with long slurs.
- Percussion:** timp, perc. 1, perc. 2, perc. 3. All parts are silent.
- Harmonica:** harp. Part is silent.
- Piano and Celesta:** pf & cel. Part plays *ff* notes with long slurs. A *pp* (pianissimo) marking appears at the end of the staff.
- Violins:** vln I, vln II. Both parts play *sfz* notes with long slurs. A *tutti* marking is present above the staves.
- Viola:** vla. Part plays *sfz* notes with long slurs. A *tutti* marking is present above the staff.
- Violoncello:** vcl. Part plays *f* (forte) notes with long slurs. A *cresc* (crescendo) marking is present above the staff.
- Double Bass:** db. Part plays *ff* notes with long slurs.

fl 1
fl 2/picc
fl 3/picc
ob 1&2
3
cl 1&2 (Bb)
3 (Bb)
bsn 1&2

hn 1&2 (F)
hn 3&4 (F)
tpt 1&2 (Bb)
3 (Bb)
tbn 1&2
b tbn
tba

timp
perc. 1
perc. 2
perc. 3

harp

pf & cel.

violin I
violin II
viola
cello
double bass

153

fl 1

fl 2/picc

fl 3/picc

ob 1&2

3

cl 1&2 (Bb)

3 (Bb)

bsn 1&2

hn 1&2 (F)

hn 3&4 (F)

tpt 1&2 (Bb)

3 (Bb)

tbn 1&2

b tbn tbn

timp

perc. 1

perc. 2

perc. 3

harp

pf & cel.

vln I

vln II

vla

vcl

db

pp

pp

mp poco cresc

cresc poco a poco

mp poco cresc

cresc poco a poco

pp

161

fl 1

fl 2/ picc

fl 3/picc

ob 1&2

3

cl 1&2 (Bb)

3 (Bb)

bsn 1&2

161

hn 1&2 (F)

hn 3&4 (F)

tptr 1&2 (Bb)

3 (Bb)

tbn 1&2

b tbn

tba

161

timp

perc. 1

perc. 2

perc. 3

161

harp

161

pf & cel.

161

vn I

vn II

vla

vc1

db

170

fl 1 *mf*

fl 2/picc *mf*

fl 3/picc

ob 1&2 *mf*

3

cl 1&2 (Bb) *mf*

3 (Bb)

bsn 1&2 *mf*

hn 1&2 (F) *mf*

hn 3&4 (F) *mf*

tpt 1&2 (Bb) *mf*

3 (Bb)

tbn 1&2

b tbn tba

170

timp

perc. 1

perc. 2

perc. 3

170

harp

170

pf & cel.

170

vln I

vln II

vla

vcl *mf*

db *mf*

This page of a musical score contains the following instruments and parts:

- Flutes:** fl 1, fl 2/picc, fl 3/picc
- Woodwinds:** ob 1&2, 3, cl 1&2 (Bb), 3 (Bb), bsn 1&2
- Brass:** hn 1&2 (F), hn 3&4 (F), tpt 1&2 (Bb), 3 (Bb), tbn 1&2, b tbn tba
- Percussion:** timp, perc. 1, perc. 2, perc. 3
- Other:** harp, pf & cel.
- Strings:** vln I, vln II, vla, vcl, db

The score includes dynamic markings such as *f*, *fp*, *cresc*, and *mf*. It also features tempo markings of $\text{♩} = 144$ and performance instructions like "stopped 2." and "snare drum".

187

fl 1

fl 2/picc

fl 3/picc

ob 1&2

3

cl 1&2 (Bb)

3 (Bb)

bsn 1&2

187

hn 1&2 (F)

sim.

a 2

mf

hn 3&4 (F)

sim.

mf

tpt 1&2 (Bb)

3 (Bb)

tbn 1&2

b tbn tbn

187

timp

perc. 1

perc. 2

perc. 3

187

harp

187

pf & cel.

187

vln I

vln II

vla

vcl

pizz

arco

db

pizz

arco

195

fl 1

fl 2/picc

fl 3/picc

ob 1&2

3

cl 1&2 (Bb)

3 (Bb)

bsn 1&2

mf

195

hn 1&2 (F)

hn 3&4 (F)

tp 1&2 (Bb)

3 (Bb)

tbn 1&2

b tbn

tba

f

open

a 2

195

timp

perc. 1

perc. 2

perc. 3

(snare)

mf

195

harp

195

pf & cel.

195

vln I

vln II

vla

vc

db

ff

f

rit. $\text{♩} = 108$

fl 1
fl 2/picc
fl 3/picc
ob 1&2
3
cl 1&2 (Bb)
3 (Bb)
bsn 1&2
rit.
hn 1&2 (F)
hn 3&4 (F)
tp 1&2 (Bb)
3 (Bb)
tbn 1&2
b tbn
rit.
timp
perc. 1 (bass drum)
perc. 2 (xylo)
perc. 3
rit.
harp
pf & cel.
rit. $\text{♩} = 108$

vln I
vln II
vla
vcl
db
rit. $\text{♩} = 108$

211 *ff* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *Ritardando*

fl 1

fl 2/ picc

fl 3/picc

ob 1&2

3

cl 1&2 (Bb)

3 (Bb)

bsn 1&2

a 2

211 *ff* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *Ritardando*

hn 1&2 (F)

hn 3&4 (F)

tp 1&2 (Bb)

3 (Bb)

tbn 1&2

b tbn

tba

211 *ff* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *Ritardando*

timp

perc. 1

perc. 2 *(8^{va})*

perc. 3 *(chimes)* *ff*

211 *ff* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *Ritardando*

harp

211 *ff* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *Ritardando*

pf & cel.

211 *ff* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *Ritardando*

vln I *non div*

vln II *sim*

vla *sim*

vc1 *sim* *div*

vc2 *sim*

db *sim*

Ritardando

♩ = 72
Tempo I

fl 1
fl 2/picc
fl 3/picc
ob 1&2
3
cl 1&2 (Bb)
3 (Bb)
bsn 1&2

Detailed description: This system contains the first seven staves of a woodwind section. The instruments listed are Flute 1, Flute 2 (piccolo), Flute 3 (piccolo), Oboe 1 & 2, Clarinet 1 & 2 (Bb), Clarinet 3 (Bb), and Bassoon 1 & 2. The music is in a major key with a 6/4 time signature. Rehearsal marks 6-4 are placed above the notes in the first five measures. At measure 217, the tempo is marked as 'Tempo I' with a quarter note equal to 72 beats per minute. The section begins with a 'warm' breath mark and a piano (*p*) dynamic. The woodwinds play sustained notes with various articulations like *pp* and *p*.

♩ = 72
Tempo I

hn 1&2 (F)
hn 3&4 (F)
tp1 1&2 (Bb)
3 (Bb)
tbn 1&2
b tbn
tba

Detailed description: This system contains the first six staves of a brass section. The instruments listed are Horn 1 & 2 (F), Horn 3 & 4 (F), Trumpet 1 & 2 (Bb), Trumpet 3 (Bb), Trombone 1 & 2, Bass Trombone, and Tuba. The music is in a major key with a 6/4 time signature. At measure 217, the tempo is marked as 'Tempo I' with a quarter note equal to 72 beats per minute. These instruments have no notes in this section of the score.

♩ = 72
Tempo I

timp
perc. 1
perc. 2
perc. 3

Detailed description: This system contains the first four staves of a percussion section. The instruments listed are Timpani, Percussion 1, Percussion 2, and Percussion 3. The music is in a major key with a 6/4 time signature. At measure 217, the tempo is marked as 'Tempo I' with a quarter note equal to 72 beats per minute. The timpani part has a *pppp* dynamic and a hairpin crescendo. Percussion 1 is marked 'to triangle', Percussion 2 is marked 'to mmb', and Percussion 3 has a '(chimes)' part starting at measure 220 with a piano (*p*) dynamic and a 'cresc poco a poco' marking.

harp

Detailed description: This system contains the first two staves for the Harp. There are no notes present in this section of the score.

pf & cel.

Detailed description: This system contains the first two staves for the Piano and Celeste. There are no notes present in this section of the score.

♩ = 72
Tempo I

vln I
vln II
vla
vcl
db

Detailed description: This system contains the first five staves of a string section. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in a major key with a 6/4 time signature. At measure 217, the tempo is marked as 'Tempo I' with a quarter note equal to 72 beats per minute. The strings play sustained notes with a 'warm' breath mark and a piano (*p*) dynamic. The Viola part has a 'non div' marking at measure 218. The Double Bass part has a 'pizz' marking at measure 220.

♩ = 72
Tempo I

226 *accel.*

fl 1 *mf* *decrease*

fl 2/picc

fl 3/picc

ob 1&2 *decrease*

3

cl 1&2 (Bb) *mf*

3 (Bb) *mf*

bsn 1&2 *mf*

226 *accel.*

hn 1&2 (F)

hn 3&4 (F)

tpt 1&2 (Bb)

3 (Bb)

tbn 1&2 *p*

b tbn tba

226 *accel.*

timp

perc. 1

perc. 2

perc. 3 *p*

226 *accel.*

harp

226

pf & cel.

226 *accel.*

vln I *mf* *pizz* *arco* *decrease*

vln II *mf* *pizz* *decrease*

vla *mf* *pizz* *decrease*

vcl *mf* *div a 3* *p* *pizz unis* *mp*

db *mf* *accel.*

235 $\text{♩} = 64$

fl 1 *p* *f* *ten*

fl 2/picc

fl 3/picc

ob 1&2 *p* *f* *ten*

3

cl 1&2 (Bb) *p* *f* *ten*

3 (Bb)

bn 1&2 *p* *mf*

hn 1&2 (F) $\text{♩} = 64$

hn 3&4 (F)

tp 1&2 (Bb)

3 (Bb)

tbn 1&2

b tbn tba

timp $\text{♩} = 64$

perc. 1 (triangle) *pp*

perc. 2

perc. 3 *p*

harp $\text{♩} = 64$

pf & cel. $\text{♩} = 64$

vln I *pizz* *ten*

vln II *pizz* *ten*

vla *arco* *pp*

vcl *arco* *pp*

db

$\text{♩} = 64$

♩ = 48
Poco Meno Mosso Rubato Piu Mosso

244

fl 1
fl 2/picc
fl 3/picc
ob 1&2
3
cl 1&2 (Bb)
3 (Bb)
bsn 1&2

♩ = 48
Poco Meno Mosso Rubato Piu Mosso

244

hn 1&2 (F)
hn 3&4 (F)
tpt 1&2 (Bb)
3 (Bb)
tbn 1&2
b tbn
tba

♩ = 48
Poco Meno Mosso Rubato Piu Mosso

244

timp
perc. 1
perc. 2
perc. 3

♩ = 48
Poco Meno Mosso Rubato Piu Mosso

244

harp

♩ = 48
Poco Meno Mosso Rubato Piu Mosso

244

pf & cel.

♩ = 48
Poco Meno Mosso Rubato Piu Mosso

244

vln I
vln II
vla
vcl
db

arco
pp
f
pizz
pp
f

253 **A Tempo**

fl 1

fl 2/picc

fl 3/picc

ob 1&2

3

cl 1&2 (Bb)

3 (Bb)

bwn 1&2

253 **A Tempo**

hn 1&2 (F)

hn 3&4 (F)

tp 1&2 (Bb)

3 (Bb)

tbn 1&2

b tbn

tbn

253 **A Tempo**

timp

perc. 1

perc. 2

perc. 3

253 **A Tempo**

harp

253

pf & cel.

253 **A Tempo**

vln I

vln II

vla

vcl

db

A Tempo

This musical score page covers measures 261 to 264. The instruments and their parts are as follows:

- Flutes:** fl 1, fl 2/picc, fl 3/picc. All three parts play a melodic line starting at measure 261, marked *piu f*.
- Oboe:** ob 1&2. Plays a sustained chord, marked *piu f*.
- Clarinets:** cl 1&2 (Bb) and cl 3 (Bb). Both play sustained chords, marked *piu f*.
- Bassoons:** bsn 1&2. Play sustained chords, marked *piu f*.
- Horns:** hn 1&2 (F) and hn 3&4 (F). Both play sustained chords, marked *piu f*.
- Trumpets:** tpt 1&2 (Bb). Part 1 has a melodic line starting at measure 262, marked *piu f*. Part 2 plays a sustained chord, marked *piu f*.
- Timpani:** timp. Sustained chord, marked *piu f*.
- Drums:** perc. 1, perc. 2, perc. 3. All are silent.
- Harp:** harp. Silent.
- Piano and Cello:** pf & cel. Silent.
- Violins:** vln I and vln II. Both play a melodic line starting at measure 261, marked *piu f*.
- Viola:** vla. Plays a melodic line starting at measure 261, marked *piu f*.
- Violoncello:** vcl. Plays a melodic line starting at measure 261, marked *piu f*.
- Double Bass:** db. Plays a melodic line starting at measure 261, marked *piu f*.

The score is written in a 2/4 time signature. The dynamic marking *piu f* (pianissimo forte) is consistently used across the woodwinds and strings. The page includes rehearsal marks at measures 261 and 264.

265

fl 1

fl 2 / picc

fl 3 / picc

ob 1&2
3

cl 1&2 (Bb)
3 (Bb)

bwn 1&2

hn 1&2 (F)
3 (F)

hn 3&4 (F)

tpt 1&2 (Bb)
3 (Bb)

tbn 1&2
b tbn
tbn

timp

perc. 1

perc. 2

perc. 3

harp

pf & cel.

vln I

vln II

vla

vcl

db

solo

mp

mp

p

p

p

p

p

p

div a 3

p

274

fl 1

fl 2/ picc

fl 3/picc

ob 1&2

3

cl 1&2 (Bb)

3 (Bb)

bsn 1&2

274

hn 1&2 (F)

hn 3&4 (F)

tpt 1&2 (Bb)

3 (Bb)

tbn 1&2

b tbn tba

274

timp

perc. 1

perc. 2

perc. 3

274

harp

274

pf & cel.

274

vln I

vln II

vla

vc1

db

283

fl 1

fl 2/ picc

fl 3/picc

ob 1&2

3

cl 1&2 (Bb)

3 (Bb)

bsn 1&2

mp

solo

mp

283

hn 1&2 (F)

hn 3&4 (F)

tpt 1&2 (Bb)

3 (Bb)

tbn 1&2

b tbn tba

283

timp

perc. 1

perc. 2

perc. 3

283

harp

283

pf & ccl.

283

vln I

vln II

vla

vcl

db

292

fl 1

fl 2/picc

fl 3/picc

ob 1&2

3

cl 1&2 (Bb)

3 (Bb)

bsn 1&2

292

hn 1&2 (F)

hn 3&4 (F)

tpt 1&2 (Bb)

3 (Bb)

tbn 1&2

b tbn tba

292

timp

perc. 1

perc. 2

perc. 3

292

harp

292

pf & cel.

292

vln I

vln II

vla

vc1

db

301

fl 1

fl 2/picc

fl 3/picc

ob 1&2

3

cl 1&2 (Bb)

3 (Bb)

bwn 1&2

hn 1&2 (F)

hn 3&4 (F)

tpt 1&2 (Bb)

3 (Bb)

tbn 1&2

b tbn tbn

timp

perc. 1

perc. 2

perc. 3

harp

pf & ccl.

vln I

vln II

vla

vcl

db

Detailed description of the musical score: The score is for measures 301-304. It features a variety of instruments including flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, timpani, percussion, harp, piano/celesta, violins, viola, violin, and double bass. The key signature is D major (two sharps). The score shows a transition from measure 301 to 302, where a new key signature of D major is established. In measure 302, several instruments (horns, trumpets, trombones, and timpani) play a sustained note marked with a piano (*p*) dynamic. The woodwinds and strings are mostly silent or have light accompaniment. The score ends in measure 304 with a final note in the double bass marked with a piano (*p*) dynamic.

309

fl 1

fl 2/picc

fl 3/picc

ob 1&2

3

cl 1&2 (Bb)

3 (Bb)

bsn 1&2

mf

mf

mf

mp

mf

mf

mf

mf

309

hn 1&2 (F)

hn 3&4 (F)

tpt 1&2 (Bb)

3 (Bb)

tbn 1&2

b tbn tbn

mp

mf

mf

mp

mp

mp

mp

309

timp

perc. 1

perc. 2

perc. 3

mp

309

harp

mp

309

pf & cel.

309

vln I

vln II

vla

viol

db

p

p

mp

mp

mf

mf

p

323

fl 1

fl 2/picc

fl 3/picc

ob 1&2

3

cl 1&2 (Bb)

3 (Bb)

bsn 1&2

p *pp*

323

hn 1&2 (F)

hn 3&4 (F)

tpt 1&2 (Bb)

3 (Bb)

tbn 1&2

b tbn

tbn

p *pp* *mp*

323

timp

perc. 1

perc. 2

perc. 3

ppp *ppp*

323

harp

pf & cel.

pp *ppp*

323

vln I

vln II

vla

vc1

db

p *pp*

333

fl 1

fl 2/picc

fl 3/picc

ob 1&2

3

cl 1&2 (Bb)

3 (Bb)

bwn 1&2

hn 1&2 (F)

hn 3&4 (F)

tpt 1&2 (Bb)

3 (Bb)

tbn 1&2

b tbn tba

timp

perc. 1

perc. 2

perc. 3

harp

pf & cel.

vln I

vln II

vla

vcl

db

p

mf

p

ppp

n.

pizz