

Last Hope

for chamber sextet and dancers

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♩ = 72

Flute

Clarinet in B $\flat$

Trumpet in B $\flat$

Tenor Trombone

Violin

Cello

8

Fl.

B $\flat$ Cl.

B $\flat$ Tpt.

T. Tbn.

Vln.

Vlc.

Soloistic rubato

12

Fl. *p* *f* *p* *f*

B♭ Cl. *f* *n* *p* *f*

B♭ Tpt. *f* *p* *f* *p*

T. Tbn. *f* *p* *f* *p*

Vln. *f* *ff* *p* *f* *Gliss.*

Vlc. *f* *ff* *p* *f* *Glissando*

17

Fl. *f* *ff* *f*

B♭ Cl. *f* *ff* *f*

B♭ Tpt. *p* *f* *sfz* *f* *p*

T. Tbn. *p* *f* *sfz* *f* *p*

Vln. *ff* *sfz* *ff* *f* *p*

Vlc. *ff* *sfz* *ff* *f* *p* *Glissando*

21

Fl. *p* *f* *n*

B♭ Cl. *p* *f* *n*

B♭ Tpt. *p* *f* *p* 3

T. Tbn. *f* 3 *p*

Vln. *f* *p* *f* 3 *p* *f* 3

Vlc. *f* *ff* *p* *f* *p*

27

Fl. *ff* *f* *p* *p* 5 *f*

B♭ Cl. *ff* *p*

B♭ Tpt. *p* *sfz* *f*

T. Tbn. *p* 3 *f* *p* *sfz* *f*

Vln. *ff* *f* *p* Solo *p*

Vlc. *p* *f* *p*

32

Fl. *ff* *p* *f* *n* *f*

B♭ Cl. *ff* *f* *n* *f*

B♭ Tpt. *p* *n* *ff* *sfz* *f*

T. Tbn. *p* *f* *p* *ff* *sfz* *f*

Vln. *ff* *f* *p* *ff* *f* *ff*

Vlc. *ff* *f* *p* *ff* *f* *ff*

38

Fl. *p* *f* *ff*

B♭ Cl. *f* *p* *f* *ff*

B♭ Tpt. *p* *f* *ff*

T. Tbn. *p* *f* *ff*

Vln. *f* *p* *f* *ff*

Vlc. *f* *p* *f* *ff*

43

Fl.

B $\flat$ Cl.

B $\flat$ Tpt.

T. Tbn.

Vln.

Vlc.

ff

f

p

ff

p

ff

ff

f

p

f

p

f

49

Fl.

B $\flat$ Cl.

B $\flat$ Tpt.

T. Tbn.

Vln.

Vlc.

p

f

p

pp

p

ff

*ad lib until conductor's cue
(see parts)*

ff

p

f

ff

pp

ff

55 $\text{♩} = 72$ $\text{♩} = 72$ $\text{♩} = 48$

Fl.

B $\flat$ Cl.

B $\flat$ Tpt.

T. Tbn.

Vln.

Vlc.

f *p* *f* *p* *f* *ff* *p*

f *p* *f* *ff* *p*

f *p* *f* *ff* *p*

f *p* *f* *ff* *p*

f *p* *f* *ff* *p*

f *p* *f* *ff* *p*

61

Fl.

B $\flat$ Cl.

B $\flat$ Tpt.

T. Tbn.

Vln.

Vlc.

p *f* *p* *f* *p*

f *p* *f*

f *p* *f*

f

66

Fl.

B $\flat$ Cl.

B $\flat$ Tpt.

T. Tbn.

Vln.

Vlc.

f *p* *f* *p*

p *f* *p* *f* *p*

f *p* *f*

p *f* *p* *f*

70

Fl.

B $\flat$ Cl.

B $\flat$ Tpt.

T. Tbn.

Vln.

Vlc.

f *p* *f*

f *p* *f*

f *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

73

Fl. *p* *f* *p* *pp* *p*

B♭ Cl. *p* *f* *p* *pp*

B♭ Tpt.

T. Tbn.

Vln. *p* *f* *p* *f*

Vlc. *p* *f* *p* *f* *p*

78

Fl. *f* *p* *f* *p* *f* *p*

B♭ Cl. *f* *p* *f* *p* *f*

B♭ Tpt. *f* *mf*

T. Tbn. *mf* *f*

Vln. *p* *f* *p* *f*

Vlc. *f* *p* *f* *p* *f*

82

Fl.

B $\flat$ Cl.

B $\flat$ Tpt.

T. Tbn.

Vln.

Vlc.

p *f* *p* *f* *p* *f*

86

Fl.

B $\flat$ Cl.

B $\flat$ Tpt.

T. Tbn.

Vln.

Vlc.

f *p* *f* *ff* *f* *p* *ff* *f* *ff* *f*

$\text{♩} = 80$

91

Fl. *ff* *f* *ff*

B $\flat$ Cl. *ff* *f* *ff* 3

B $\flat$ Tpt. *f* *ff* 3 *f* 3

T. Tbn. *f* *ff* 3 *f* 3

Vln. *ff* 3 *f* 3

Vlc. *ff* 3

95

Fl. *f* *p*

B $\flat$ Cl. *ff* *f* *f* 3 3

B $\flat$ Tpt. *ff* 3 *f* *p*

T. Tbn. *ff* 3 *f* *p*

Vln. *f* *p*

Vlc. *p* *f* 3

104

Fl.

p

p *ff*

B♭ Cl.

p *p* *f*

B♭ Tpt.

p *f*

T. Tbn.

p *f*

Vln.

p *f*

Vlc.

p *f* *p*

106

Fl.

B $\flat$ Cl.

B $\flat$ Tpt.

T. Tbn.

Vln.

Vlc.

ff

f

p

f

f

ff

f

pp

p

f

p

pp

p

f

p

108

Fl.

B $\flat$ Cl.

B $\flat$ Tpt.

T. Tbn.

Vln.

Vlc.

p

pp

p

pp

ff

ff

f

p

p

f

p

pp

This musical score segment covers measures 110 through 119. It includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (T. Tbn.), Violin (Vln.), and Viola (Vlc.).

- Measures 110-114:** The tempo is marked as quarter note = 68. The key signature has one sharp (F#). Measures 110-114 are in 2/4 time.
- Measure 115:** The tempo changes to quarter note = 80. The key signature changes to no sharps or flats (C major).
- Measures 116-119:** These measures are in 4/4 time.

The score contains various dynamic markings such as *f*, *p*, *ff*, *pp*, and *rit.* (ritardando), along with articulation marks like slurs and accents. The Flute part features a melodic line starting in measure 115. The B♭ Clarinet and Trombone parts have more active rhythmic patterns. The strings provide harmonic support with sustained notes and moving bass lines.

[illegible]

120

Fl.

B♭ Cl.

B♭ Tpt.

T. Tbn.

Vln.

Vlc.

pp

p

pp

f

[illegible]

129

Fl. *p* *pp* *p* *pp*

B♭ Cl. *p* *pp* *p* *pp*

B♭ Tpt. *p*

T. Tbn. *p*

Vln. *p* *p* *pp*

Vlc. *p* *pp* *p* *pp*

Detailed description: This page of a musical score covers measures 129 to 134. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (T. Tbn.), Violin (Vln.), and Viola (Vlc.). Measures 129 and 130 feature a melody in the Flute and B♭ Clarinet, starting with a piano (*p*) dynamic and moving to pianissimo (*pp*). The B♭ Trumpet and Trombone parts are mostly rests, with a piano (*p*) dynamic indicated in measure 129. The Violin and Viola parts have a more active role, with the Violin playing a melody and the Viola providing a rhythmic accompaniment. Dynamics for the strings range from piano (*p*) to pianissimo (*pp*). The score includes various musical notations such as slurs, ties, and triplets.