

Polaris

(for violin, viola, and cello)

Score

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The score is divided into three systems, each for a different instrument: Violin, Viola, and Cello. Each system contains three staves. The first system (Violin, Viola, Cello) includes dynamic markings *mp* and *mf*, and performance instructions such as "ca. 40\"", "ca. 10\"", "ca. 30\"", "ca. 15\"", "ca. 25\"", and "ca. 10\"". The second system (Vln., Vla., Vlc.) includes dynamic markings *mp* and *mf*, and performance instructions such as "ca. 5\"", "ca. 10\"", "ca. 15\"", "ca. 15\"", "ca. 7\"", "ca. 10\"", "ca. 3\"", and "ca. 25\"". The third system (Vln., Vla., Vlc.) includes dynamic markings *mf* and *mf*, and performance instructions such as "ca. 15\"", "ca. 15\"", "ca. 15\"", "ca. 15\"", "ca. 10\"", "ca. 20\"", "ca. 5\"", "ca. 10\"", "ca. 30\"", and "ca. 15\"".

Violin

Viola

Cello

Vln.

Vla.

Vlc.

Vln.

Vla.

Vlc.

31 $\text{♩} = 60$

Vln. *f* *ff* *pp* *blending*

Vla. *f* *ff* *pp*

Vlc. *f* *ff*

Flowing, no accents

37

Vln.

Vla.

Vlc.

39

Vln.

Vla.

Vlc. *mf* *expressivo*

3

Violin I (Vln.), Viola (Vla.), and Violoncello (Vlc.) staves. The Violin I and Viola staves are in treble clef, and the Violoncello staff is in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The Violin I staff has a measure number 42. The Violoncello staff starts with a forte (f) dynamic marking. The music features complex melodic lines with many slurs and ties, and the Viola staff includes some dashed lines indicating breath marks or phrasing.

43

Vln.

Vla.

Vlc.

The image shows a musical score for three instruments: Violin I (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Violin I part is in treble clef and features a series of sixteenth-note runs with fingerings 6, 5, 5, 6, and 5. The Viola part is also in treble clef and features a series of sixteenth-note runs with fingerings 6, 6, 5, and 6. The Violoncello part is in bass clef and features a series of sixteenth-note runs with a final sharp sign. The score is numbered 43 at the beginning of the Violin I part.

44

Vln.

Vla.

Vlc.

6 5 5 6 5

5 6 5 5 6

45

Vln.

Vla.

Vlc.

mf *f*

5 5 6 5

5 5 6 5

46

Vln.

Vla.

Vlc.

5 6 5 6

5 6 5 5

47

Vln.

Vla.

Vlc.

5 6 5 6

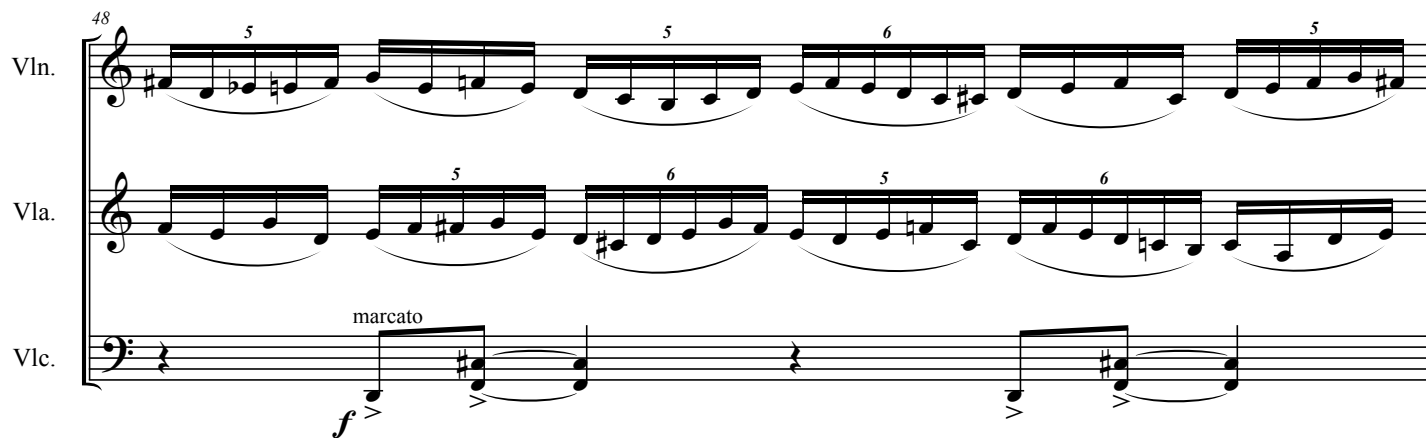
6 5 5 6 5

48

Vln. *5* *5* *6* *5*

Vla. *5* *6* *5* *6*

Vlc. *marcato*
f *>*

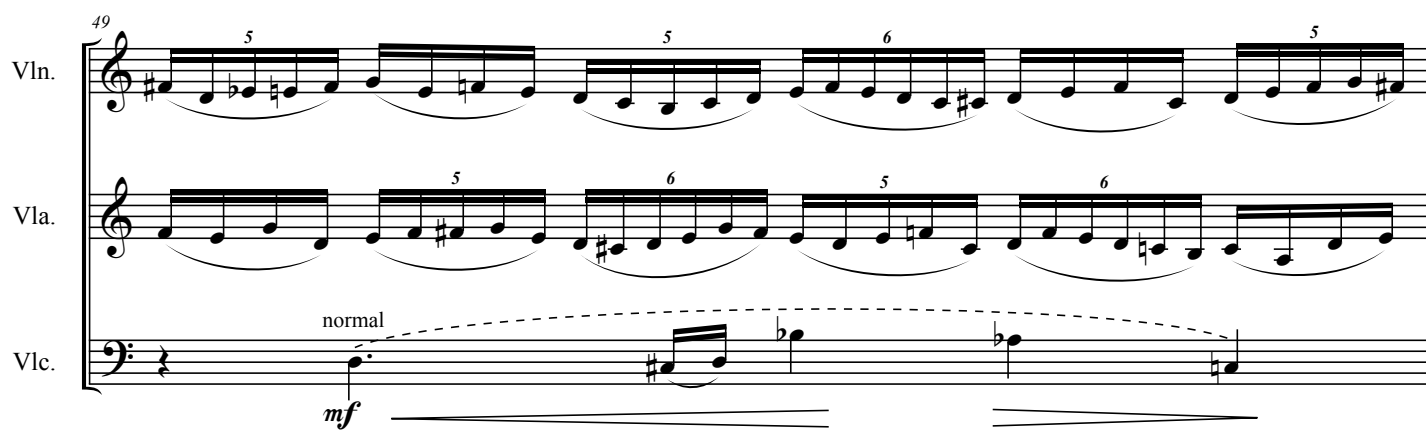


49

Vln. *5* *5* *6* *5*

Vla. *5* *6* *5* *6*

Vlc. *normal*
mf

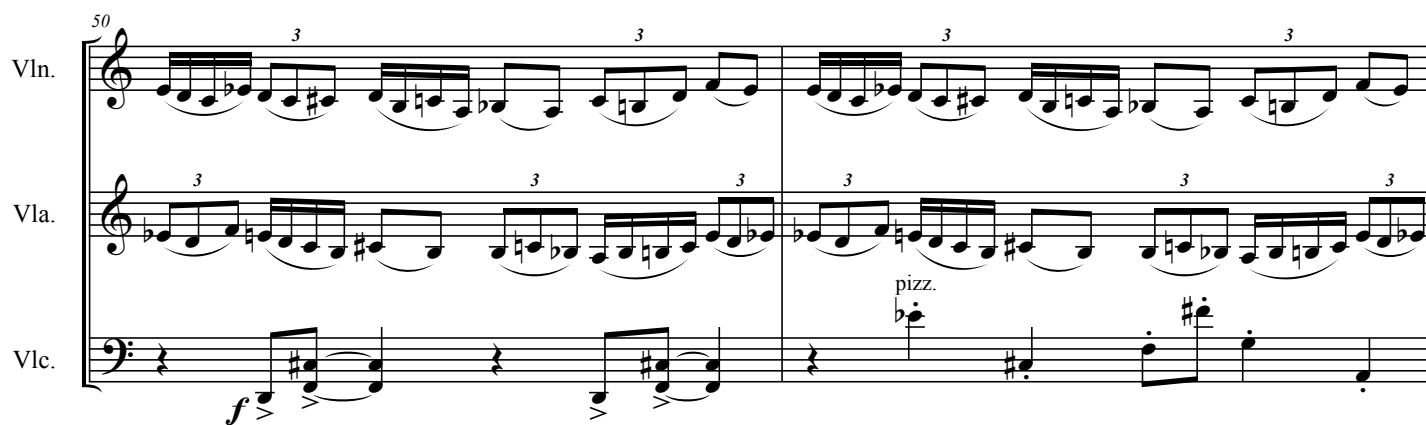


50

Vln. *3* *3* *3* *3*

Vla. *3* *3* *3* *3*

Vlc. *f* *>* *pizz.*

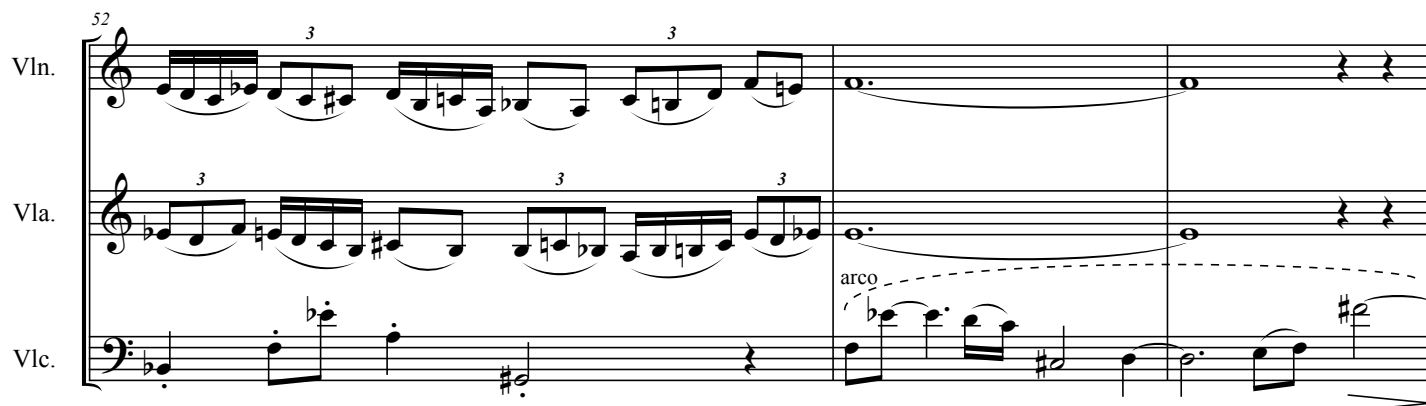


52

Vln. *3* *3*

Vla. *3* *3* *3*

Vlc. *arco*



55

Vln. *mf* espressivo *f*

Vla.

Vlc. *mp*

59

Vln. *mp*

Vla.

Vlc.

63

Vln. *pp* sul ponticello

Vla. *mf* *f* marcato

Vlc. *pp* sul ponticello

67

Vln.

Vla. *mf* normal

Vlc.

Polaris

7

71

Vln. *mf* *sul tasto*

Vla. *marcato* *f* *mf* *sul tasto*

Vlc. *mf* *sul tasto*

75

Vln. *p* *pizz.* *mp*

Vla. *p* *pizz.* *mp*

Vlc. *mp* *pizz.*

79

Vln. *arco* *mf*

Vla. *f* *arco* *3*

Vlc. *arco* *mf*

82

Vln. *mp*

Vla. *mp* *pp*

Vlc. *mp*

Violin (Vln.)

Viola (Vla.)

Violoncello (Vlc.)

mf espressivo

pp

mp

pp

p

p

p

Measures 85-91 of the musical score for Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The score is written in 3/4 time and features a key signature of one sharp (F#). The Violin part begins with a melodic line in measure 85, marked *mf* espressivo, and continues with a series of eighth notes and quarter notes. The Viola and Violoncello parts provide a harmonic accompaniment, with the Viola playing a steady eighth-note pattern and the Violoncello playing a more complex, syncopated eighth-note pattern. The score includes various musical notations such as slurs, ties, and dynamic markings (*pp*, *mp*, *p*). The measures are numbered 85, 87, 89, and 91.

93

Vln. *mp*

Vla. *mp*

Vlc. *mp*

Measures 93-95. Vln. and Vla. play a melodic line with triplets and quintuplets. Vlc. plays a rhythmic accompaniment with triplets and quintuplets. Dynamics are marked *mp*.

96

Vln. *p* *pp*

Vla. *p* *pp*

Vlc. *p* *pp*

Measures 96-97. Vln., Vla., and Vlc. play sustained notes. Dynamics are marked *p* and *pp*.