

Polaris

(for violin, viola, and cello)

Ryan Manchester

Score

Musical score for Polaris, composed by Ryan Manchester, for violin, viola, and cello. The score consists of eight staves, each representing a different instrument or section. The instruments are: Violin, Viola, Cello, Vln. (Violin), Vla. (Viola), Vlc. (Cello/Bassoon), Vln. (Violin), Vla. (Viola), and Vlc. (Cello/Bassoon). The score is divided into three main sections, indicated by Roman numerals I, II, and III.

Section I: Violin starts with a sustained note (ca. 40") followed by a short note (ca. 10"). Viola and Cello enter with sustained notes (ca. 10" and ca. 15" respectively). The section ends with a dynamic ***mf***.

Section II: Vln. (Violin) enters with a sustained note (ca. 5"), followed by a dynamic ***mf***. Vla. (Viola) and Vlc. (Cello/Bassoon) enter with sustained notes (ca. 10" and ca. 15" respectively). The section ends with a dynamic ***mf***.

Section III: Vln. (Violin) enters with a sustained note (ca. 7"), followed by a dynamic ***mf***. Vla. (Viola) and Vlc. (Cello/Bassoon) enter with sustained notes (ca. 10" and ca. 3" respectively). The section ends with a dynamic ***mf***.

Section IV: Vln. (Violin) enters with a sustained note (ca. 15"), followed by a dynamic ***mf***. Vla. (Viola) and Vlc. (Cello/Bassoon) enter with sustained notes (ca. 10" and ca. 5" respectively). The section ends with a dynamic ***mf***.

Section V: Vln. (Violin) enters with a sustained note (ca. 15"), followed by a dynamic ***mf***. Vla. (Viola) and Vlc. (Cello/Bassoon) enter with sustained notes (ca. 10" and ca. 30" respectively). The section ends with a dynamic ***mf***.

Polaris

Flowing, no accents

31 $\text{♩} = 60$

Vln. $\text{♩} = 60$
 Vla.
 Vlc.

ff
 f
 f
 ff
 ff
 f
 ff
 pp
blending
 pp

37

Vln.
 Vla.
 Vlc.

39

Vln.
 Vla.
 Vlc.

mf expressivo

Polaris

3

41

Vln. Vla. Vlc.

5 6 5 6 5

5 6 5 6 5

5 6 5

42

Vln. Vla. Vlc.

5 6 5 6 5

5 6 5 6 5

f

43

Vln. Vla. Vlc.

6 5 5 6 5

6 6 5 6 6

#f

4

Polaris

44

Vln. Vla. Vlc.

45

Vln. Vla. Vlc.

mf *f*

46

Vln. Vla. Vlc.

47

Vln. Vla. Vlc.

48

Vln. 5 5 6 5

Vla. 5 6

Vlc. marcato *f*

49

Vln. 5 5 6 5

Vla. 5 6

Vlc. normal *mf*

50

Vln. 3 3 3 3

Vla. 3 3 3

Vlc. *f* 3 pizz. 3 3

52

Vln. 3 3

Vla. 3 3

Vlc. arco

55

Vln. *mf* expressivo

Vla.

Vlc. *mp*

59

Vln.

Vla.

Vlc.

63

sul pontecello

Vln. *pp*

Vla. *mf*

f

3 3

marcato

sul pontecello

Vlc. *pp*

67

Vln.

Vla. normal

mf

Vlc.

Polaris

7

71

Vln. marcato sul tasto *mf*

Vla. *f* *mf*

Vlc. sul tasto *mf*

75

Vln. *p*

Vla. *p*

Vlc. pizz. *mp* pizz. *mp*

79

Vln. arco *mf*

Vla. *f*

Vlc. arco *mf*

82

Vln. *mp*

Vla. *mp*

Vlc. *pp*

Polaris

85

Vln. *mf* expressivo

Vla.

Vlc. *pp*

87

Vln.

Vla.

Vlc.

89

Vln. *mp*

Vla.

Vlc.

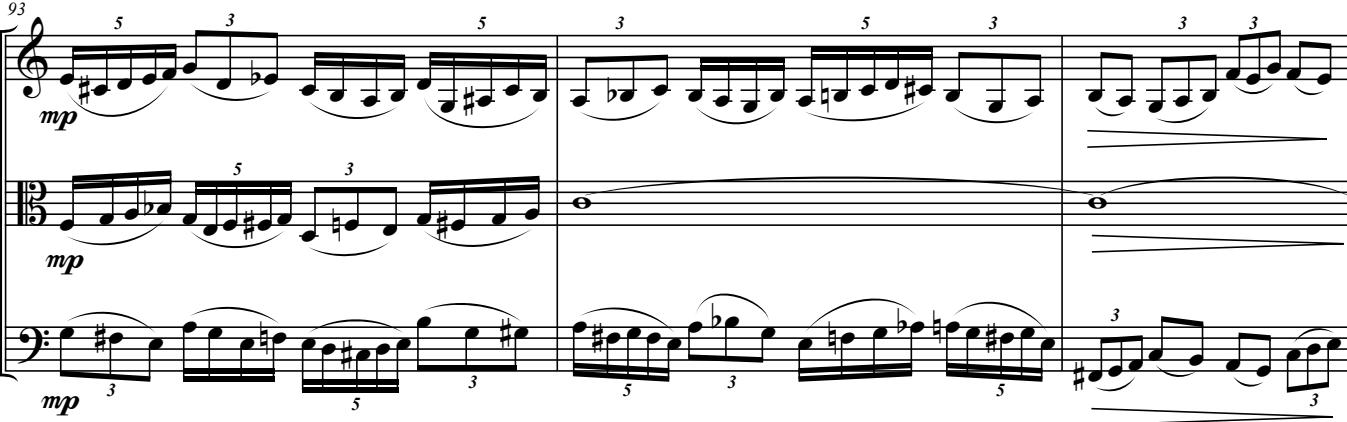
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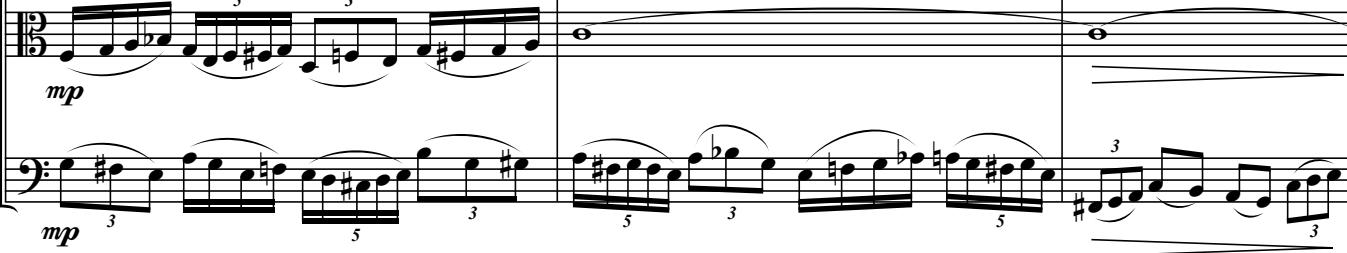
Vln.

Vla.

Vlc.

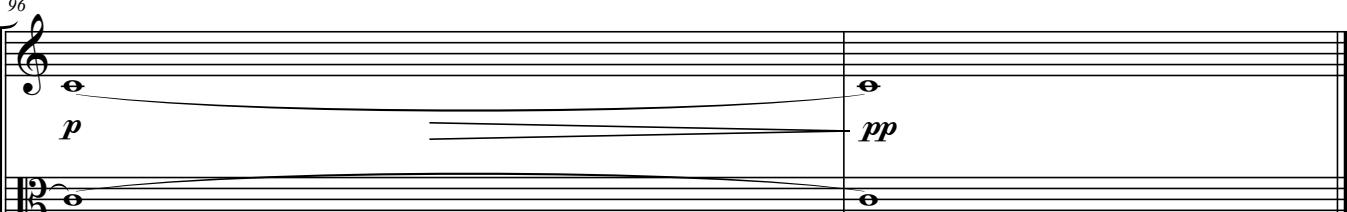
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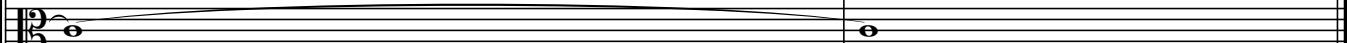
Vln. 

Vla. 

Vlc. 

96

Vln. 

Vla. 

Vlc. 