Cataclysm

for solo violin

Ryan Manchester

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Performance Notes:

1. Accelerando beams (as in measure 14)should be played for the duration listed in braces above the beam. The rate of acceleraction/reduction of speed is determined by the player, but the overall duration must not be shorter or exceed the indicated length.

2. In measure 34, both upper and lower notes must be played tremolo with the glissandi occurring through the notes without stems, not stopping on them. These are merely guides to help show the trajectory of the glissandi, and all other instances with a glissando and stemless notes should be handled in this way.

3. Multiple glissandi while accelerating (such as in measure 37) is handled in the same way as indicatecd in item 1. The difference is that the glissandi are graphically placed to approximate the amount of time spent on the actual notes. Longer distances between notes are slower glissandi and shorter lengths are quick glissandi. Again, the actual rate of change is determined by the performer.

4. For the soltando indication in measure 99, the player should stop all of the necessary strings shown and quickly arpeggiate them in a soltando fashion with the bow.

5. Measures 186-201 signify the climax of the piece. It is understood and desired that the tone is thin and possibly scratchy. The player should pay close attention to the accents and make these stand out in the busy texture. The open strings played with the stopped notes should be a broken stroke and start from the lowest note. Doing so will ensure the ebb and flow of intensity and motion throughout the climax. Be sure to portray this section as the most dramatic.

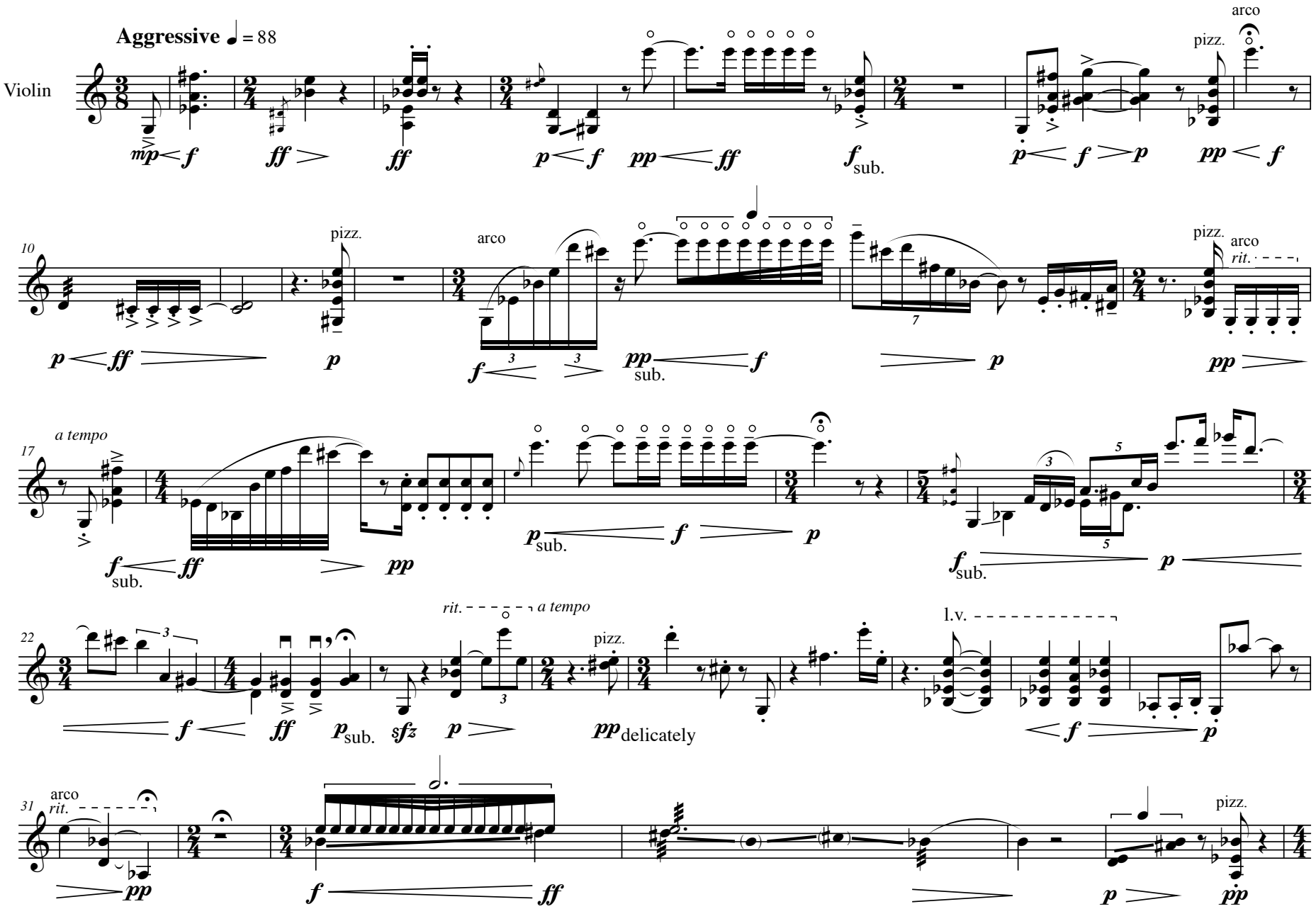
Cataclysm was composed from March 2008 to May 2008.
Duration: approx. 13 minutes

Score

Cataclysm

FOR SOLO VIOLIN

Ryan Manchester



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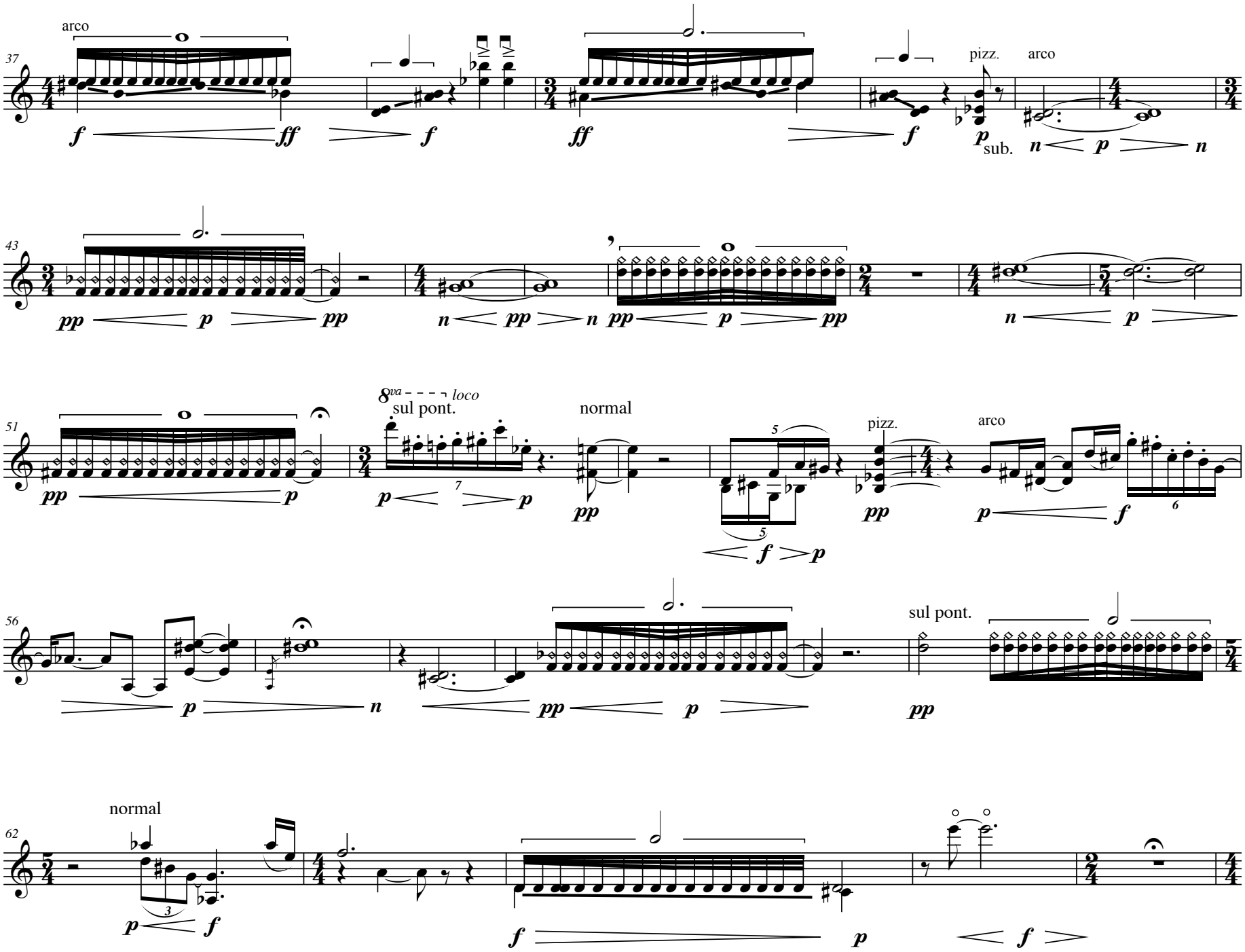
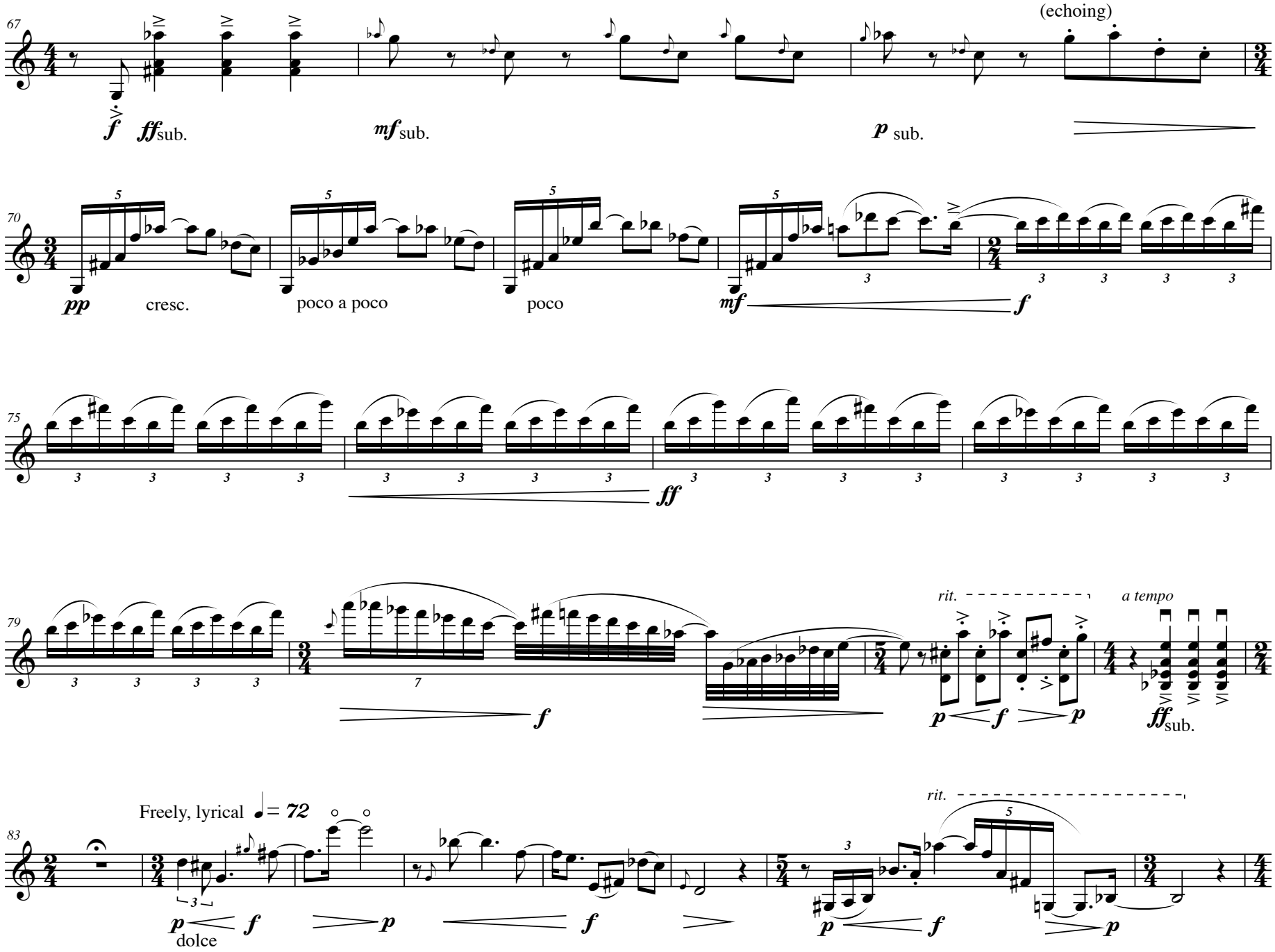
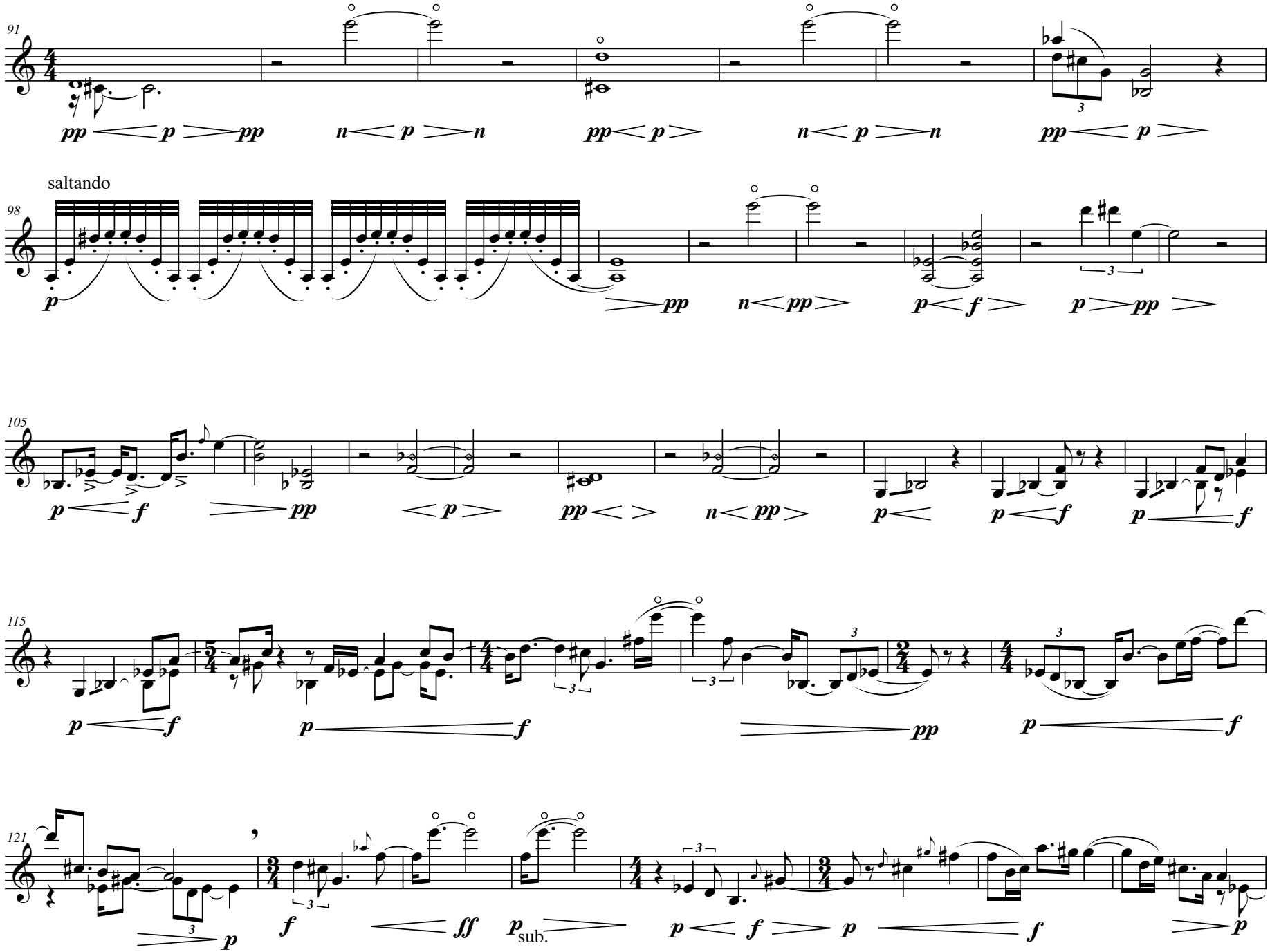
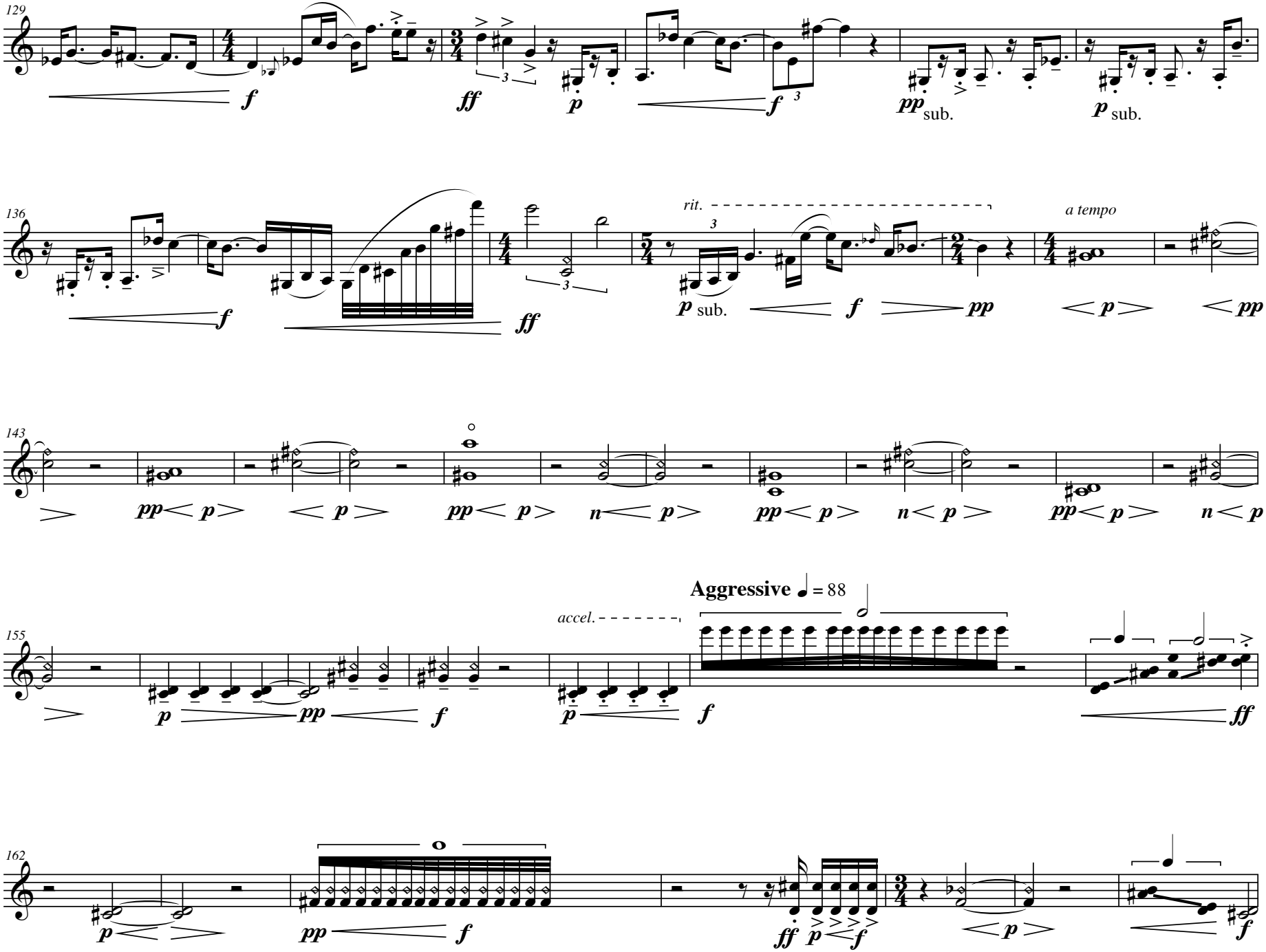
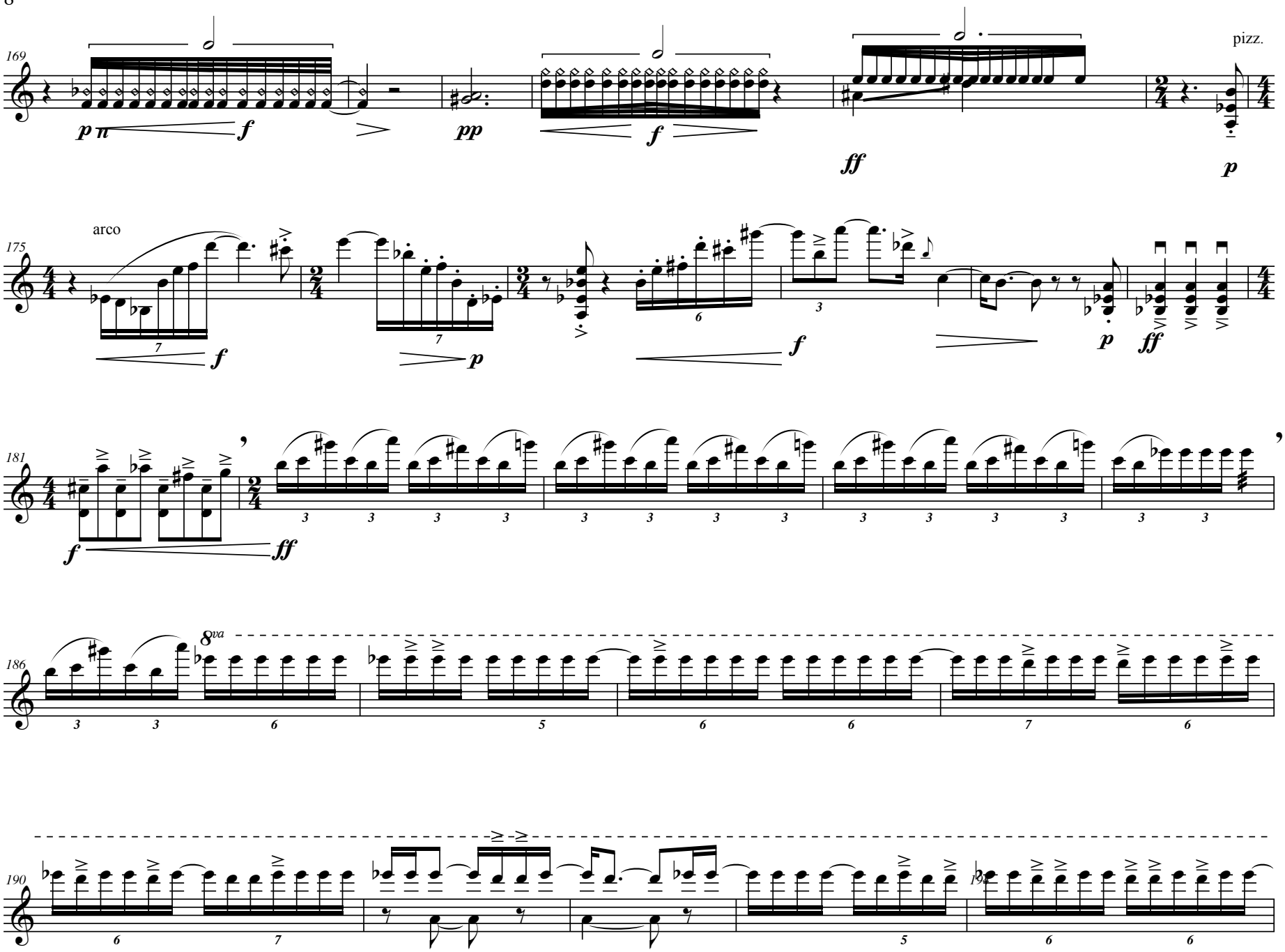
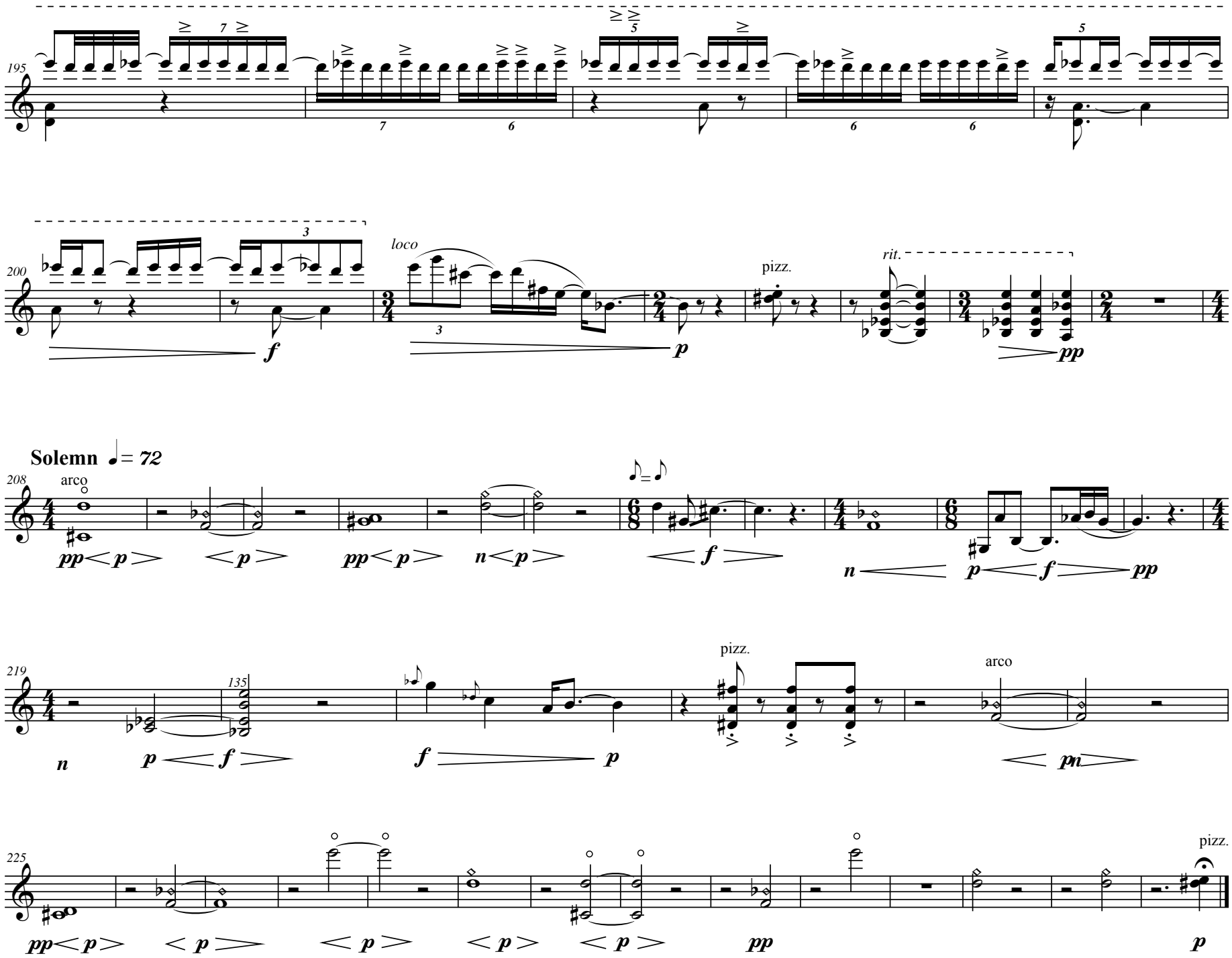

arco
37
pizz.
arco
sub.
43
51
8va loco
sul pont.
normal
pizz.
arco
56
sul pont.
62
normal


67
(echoing)
f
ff sub.
mf sub.
p sub.
70
pp
cresc.
poco a poco
poco
mf
f
75
ff
79
f
rit.
a tempo
p
f
p
ff sub.
83
Freely, lyrical ♩= 72
p
dolce
f
p
f
rit.
p
f
p


91
pp p pp
n p n
pp p
n p n
pp p
saltando
98
p
pp
n pp
p f
p pp
105
p f
pp
p
pp
n pp
p
p f
p f
115
p f
p f
pp
p f
121
p
f ff
p sub.
p f p
f
p


129
136
143
155
162
rit.
a tempo
Aggressive ♩ = 88
accel.
sub.


169
p n
f
pp
f
ff
pizz.
p
175
arco
f
p
f
p
ff
181
f
ff
186
8va
190


195
200
loco
pizz.
rit.
Solemn ♩= 72
208
arco
219
135
pizz.
arco
225
pizz.