Currents

Ryan Manchester

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Performance Note:

1. Accidentals with an arrow pointing up or down mean to adjust the sounding note by a 1/4 tone. Example: the flute measure 2 plays a Bb down 1/4 tone, or a B 3/4 flat.

2. The quarter tones should be played as close as possible to the correct pitch.

3. The dynamic marking ***n*** means no initial attack should be heard, resulting in that sound emerging from a previous texture.

4. Pedal markings in the piano part should be followed exactly. Only release the pedal when noted, otherwise keep the pedal depressed.

Instrumentation:

Flute
Clarinet in Bb
Piano
Violin
Cello

Currents was composed from November-December 2009

Approx. 6 minutes

Transposed Score

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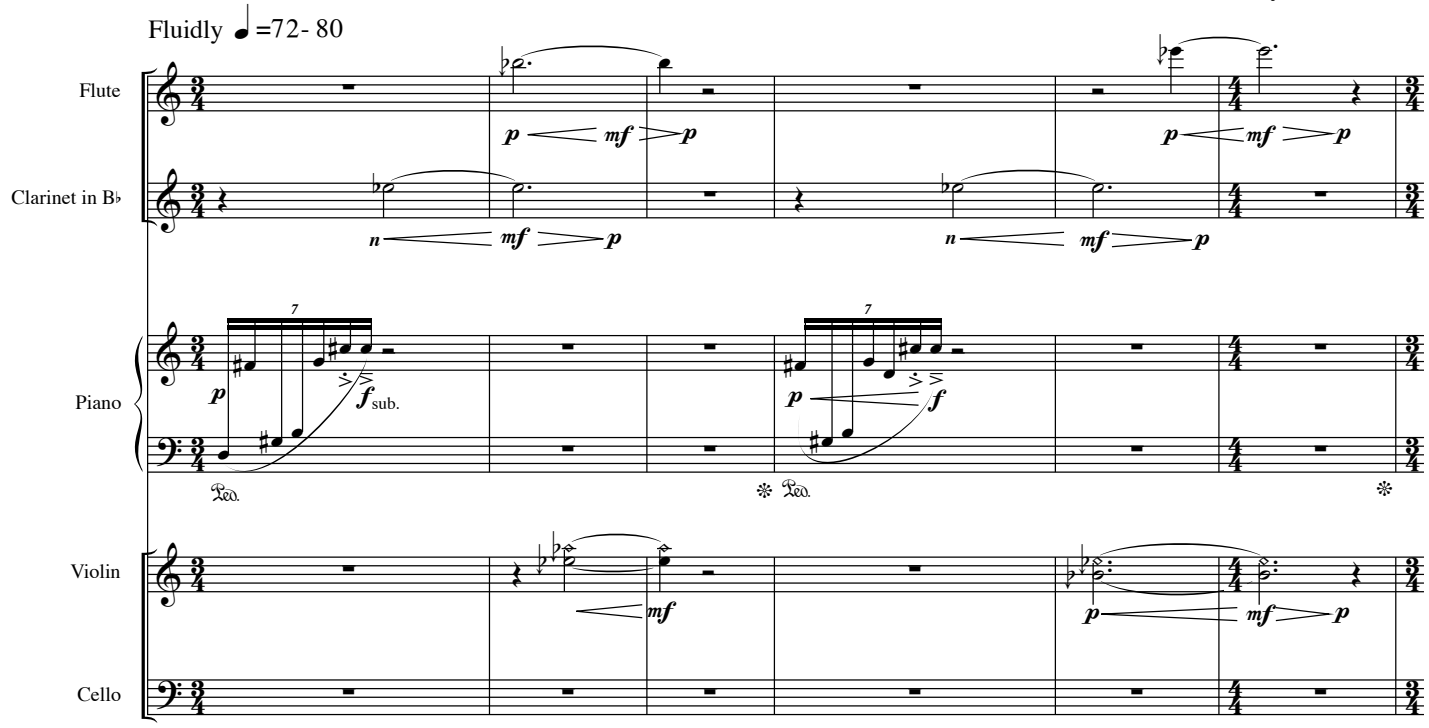

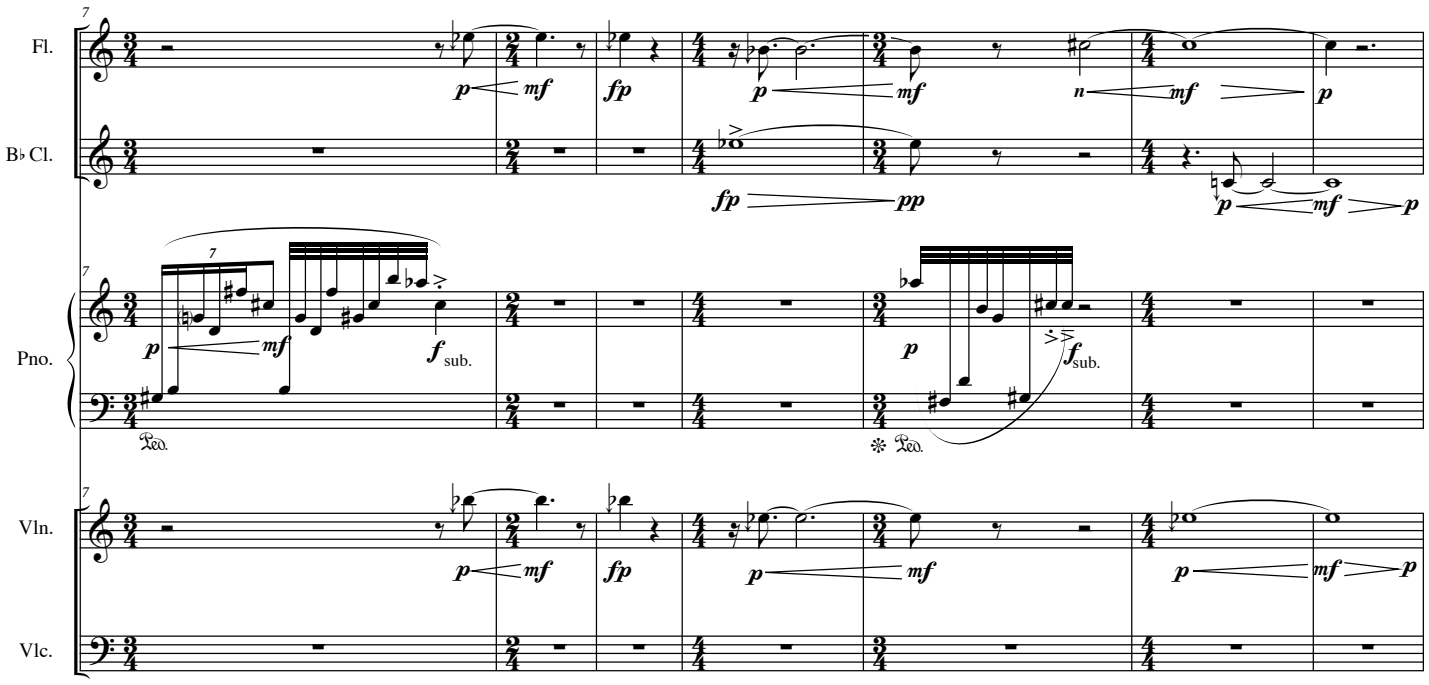

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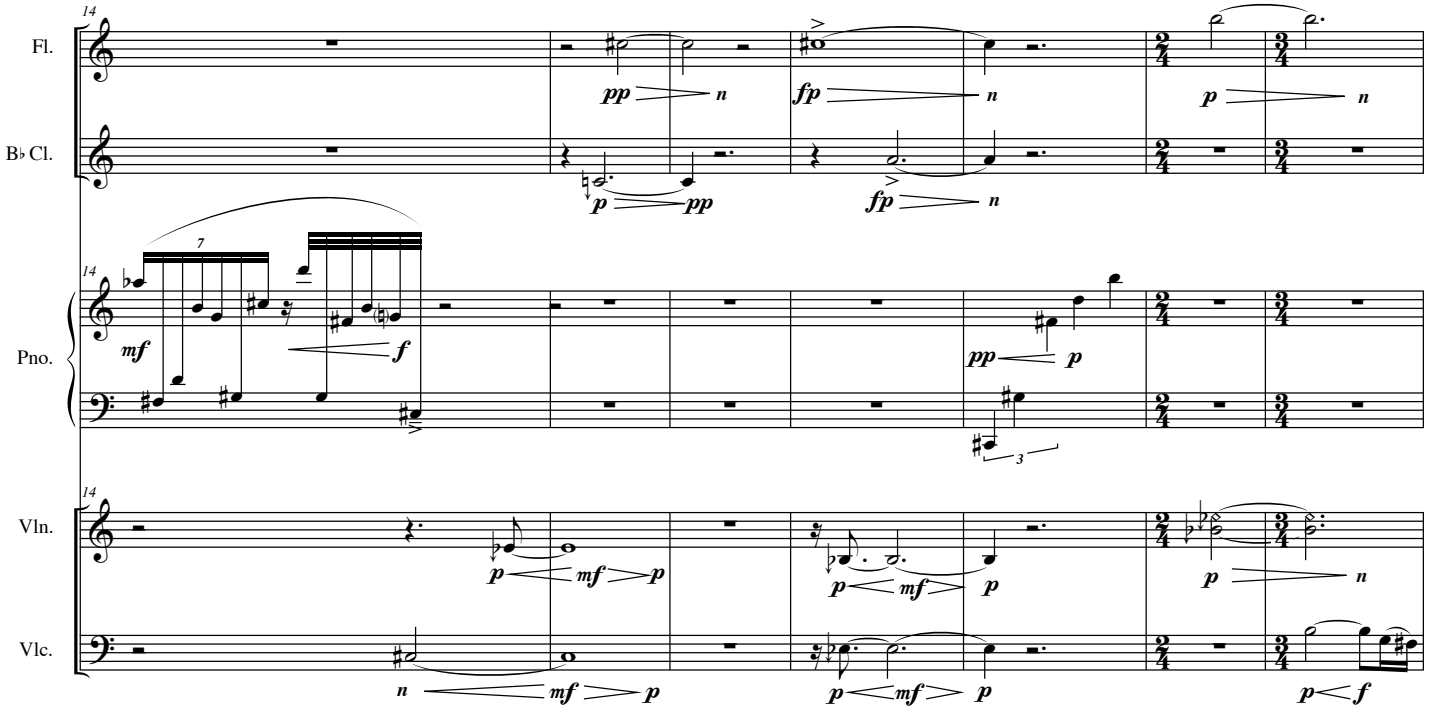
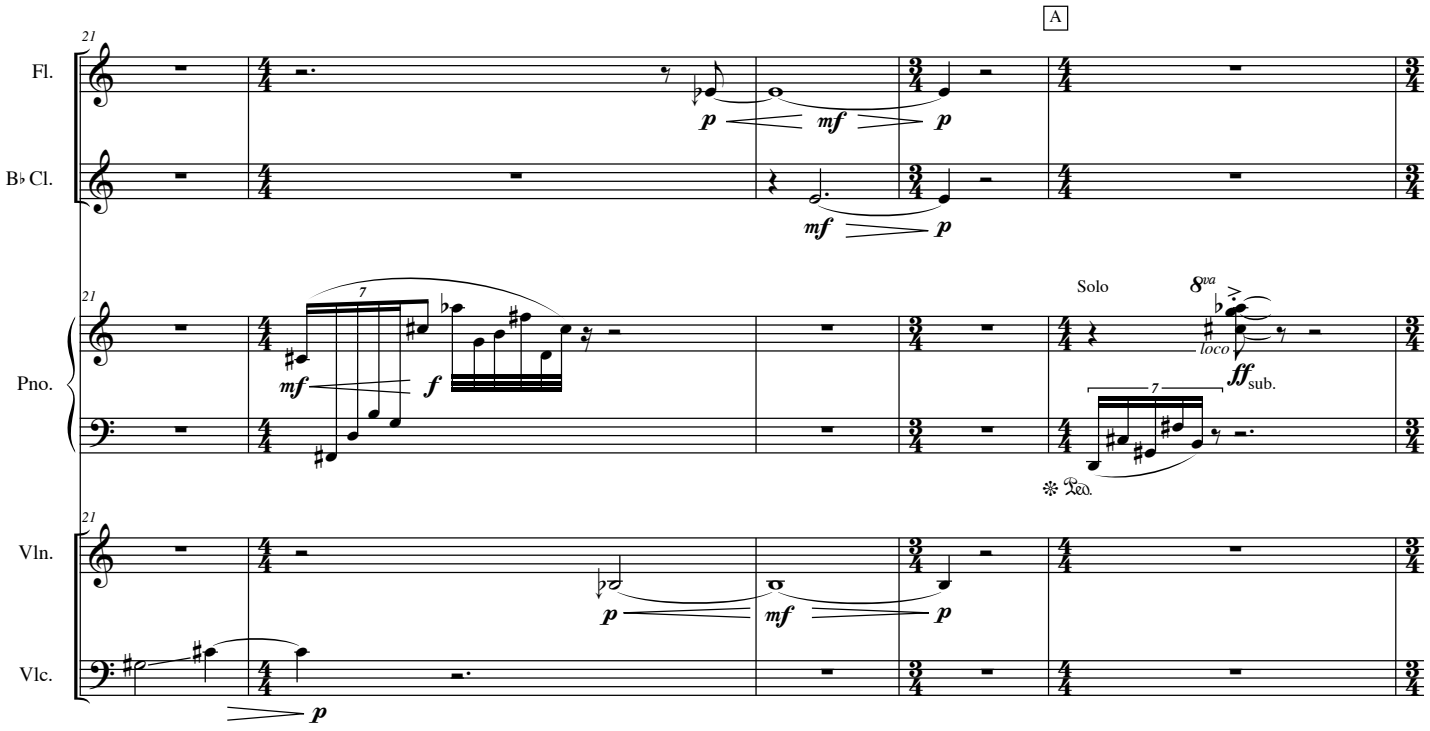
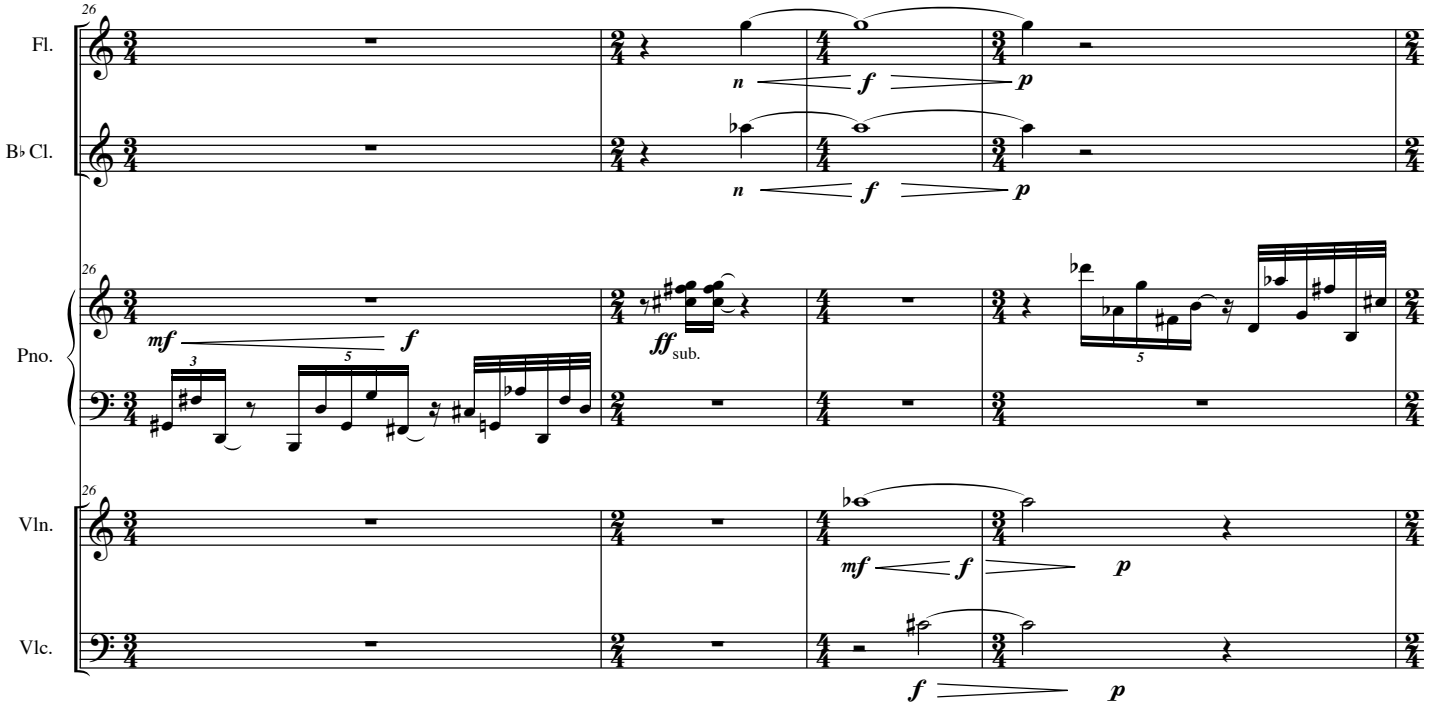
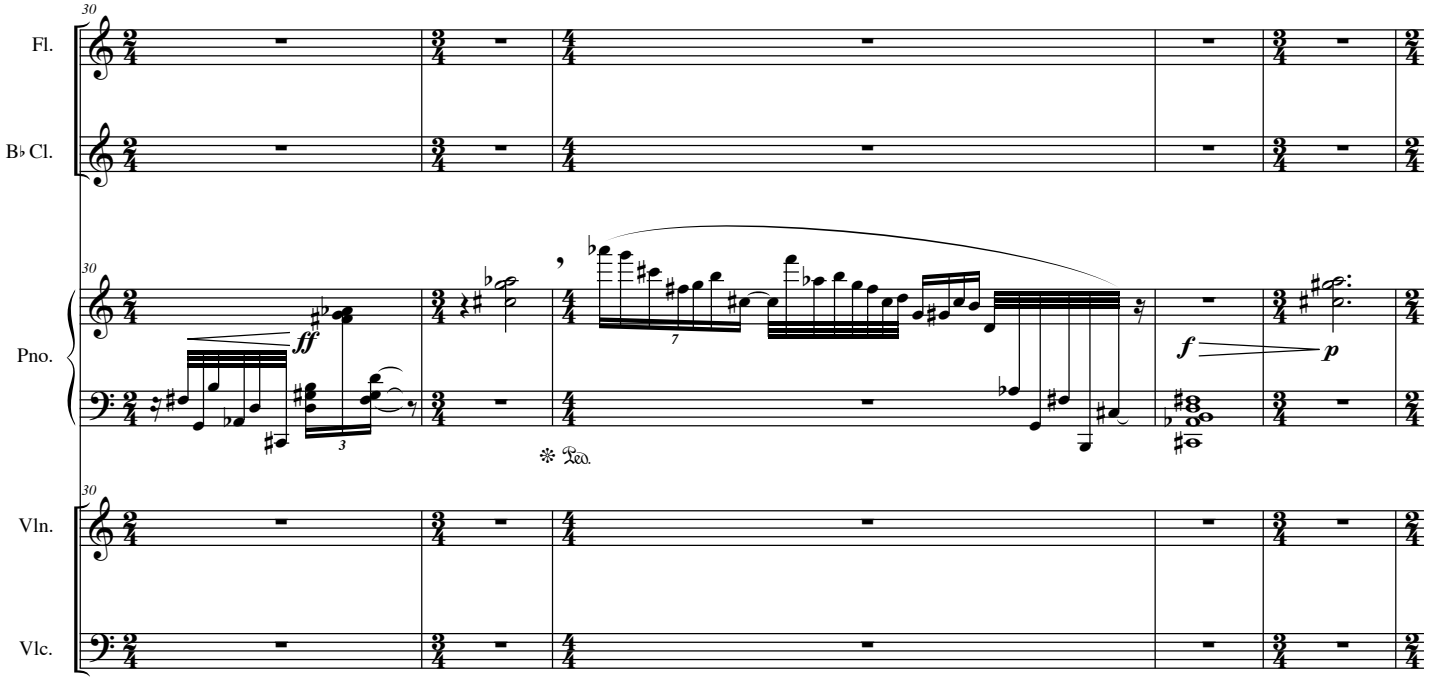
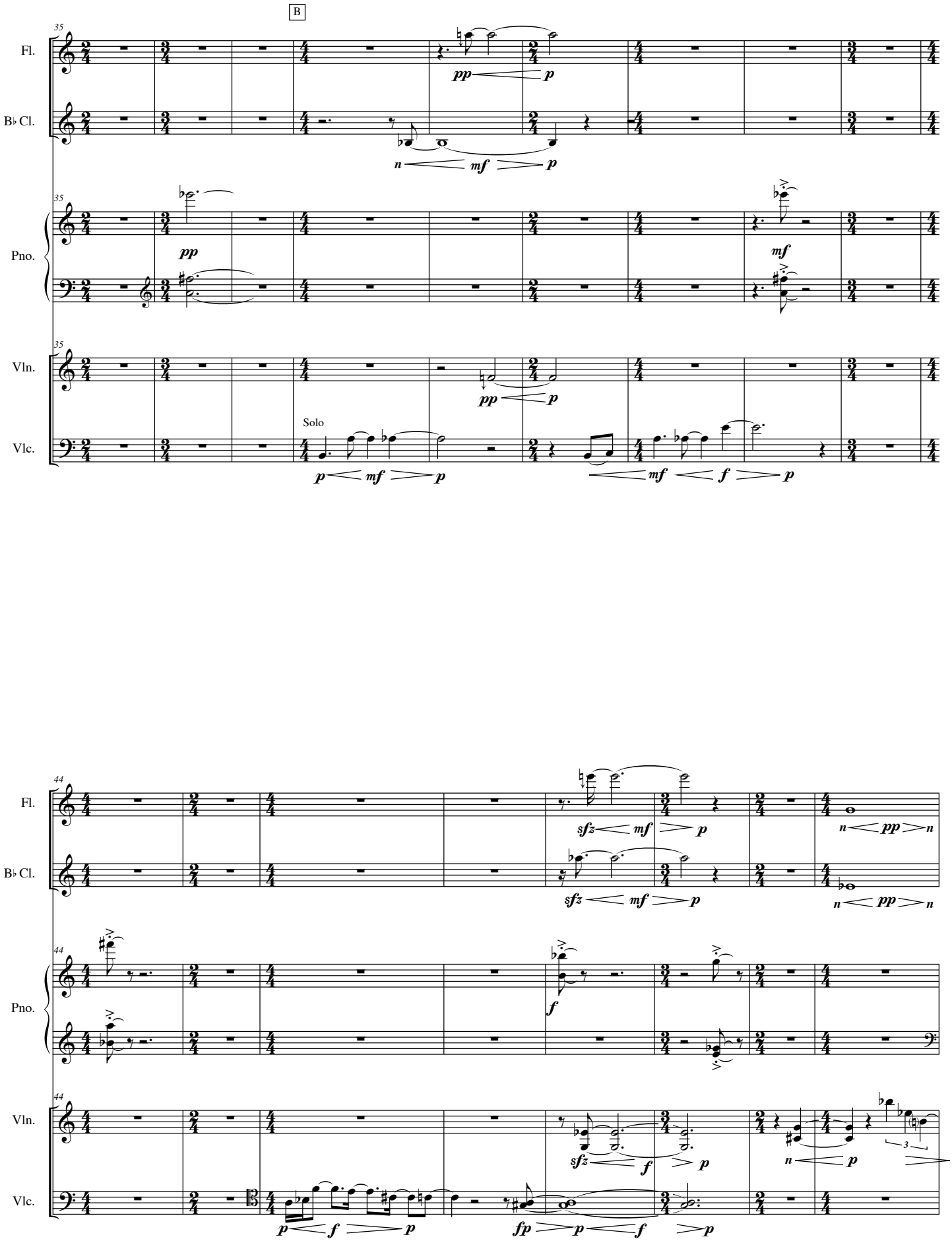
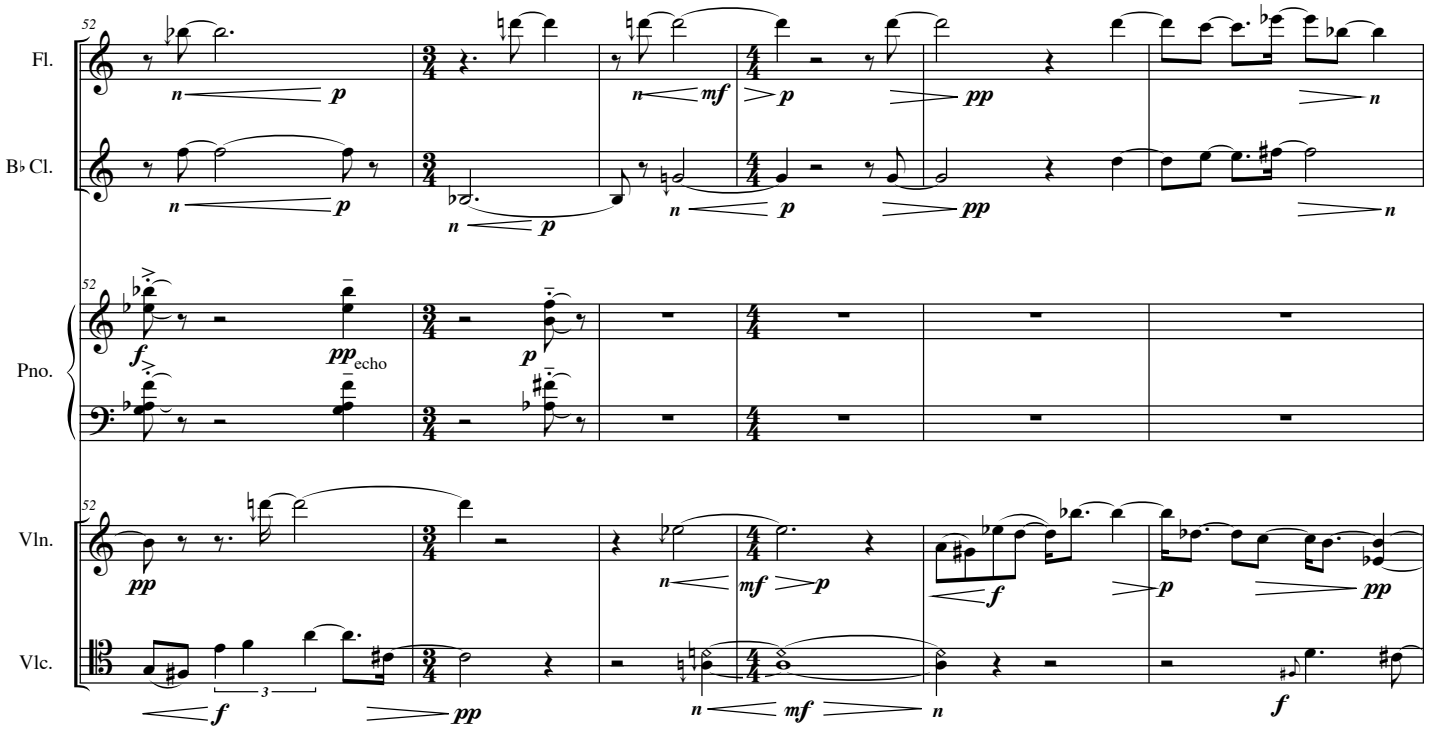

14
Fl.
B♭ Cl.
Pno.
Vln.
Vlc.
pp
fp
p
mf
f
n

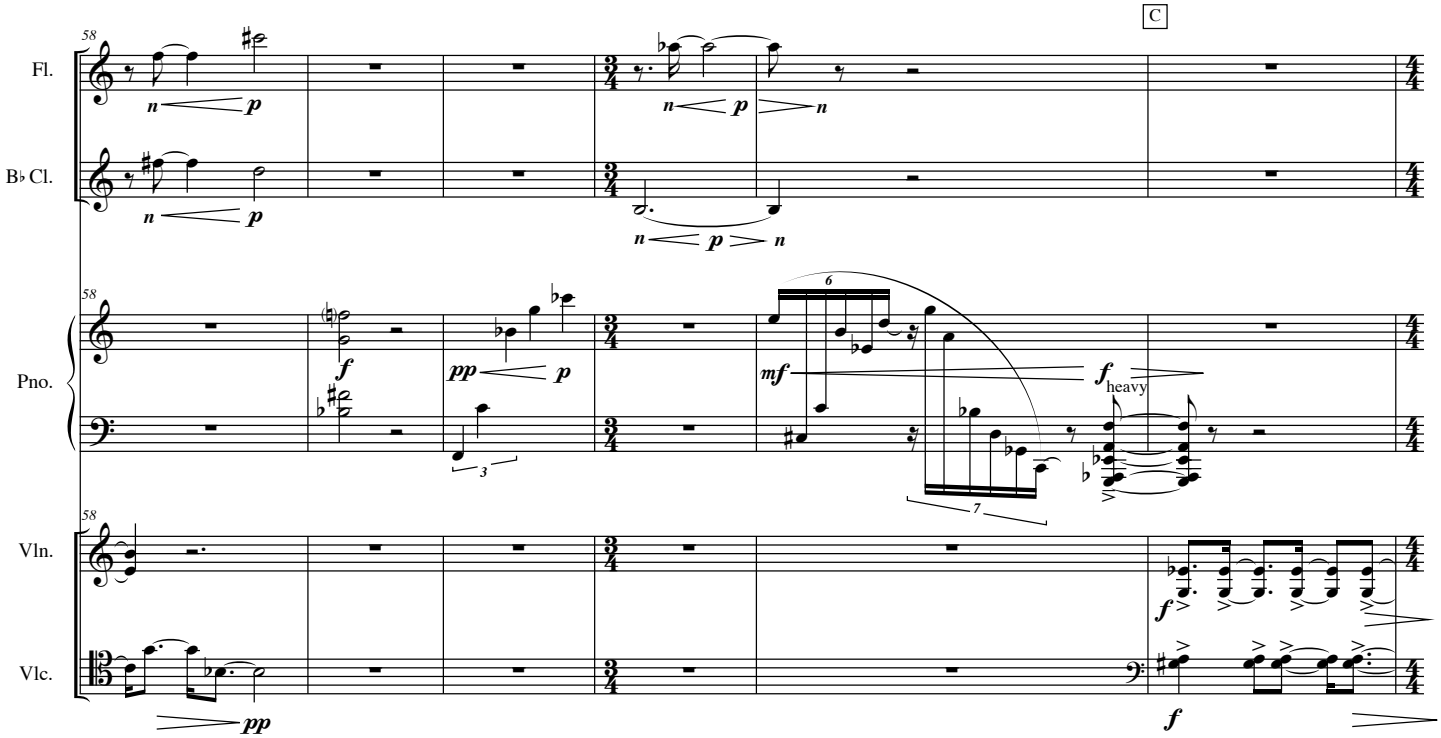

21
A
Fl.
B♭ Cl.
Pno.
Vln.
Vlc.
Solo
8va
loco
ff
sub.
Ped.
p
mf
f

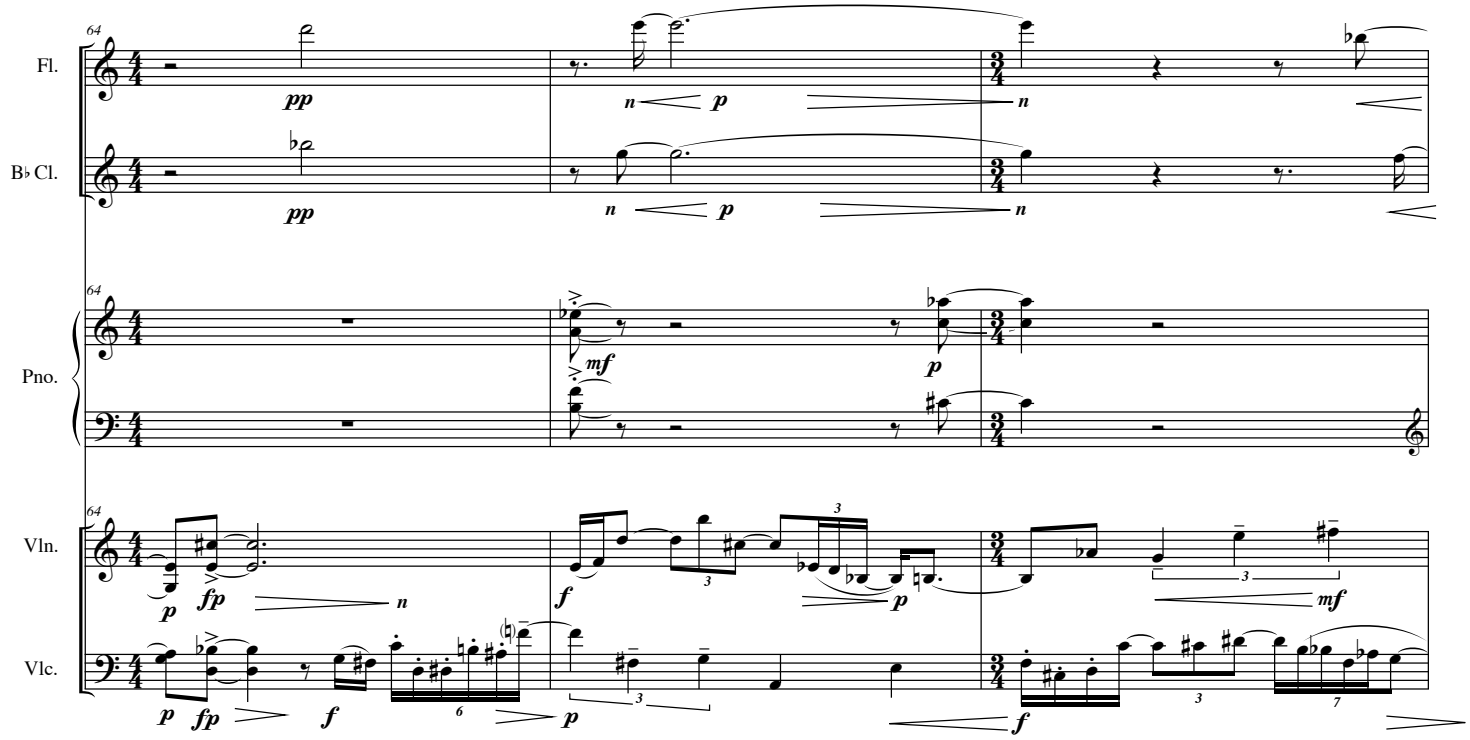

26
Fl.
B♭ Cl.
Pno.
Vln.
Vlc.
n
f
p
mf
ff sub.

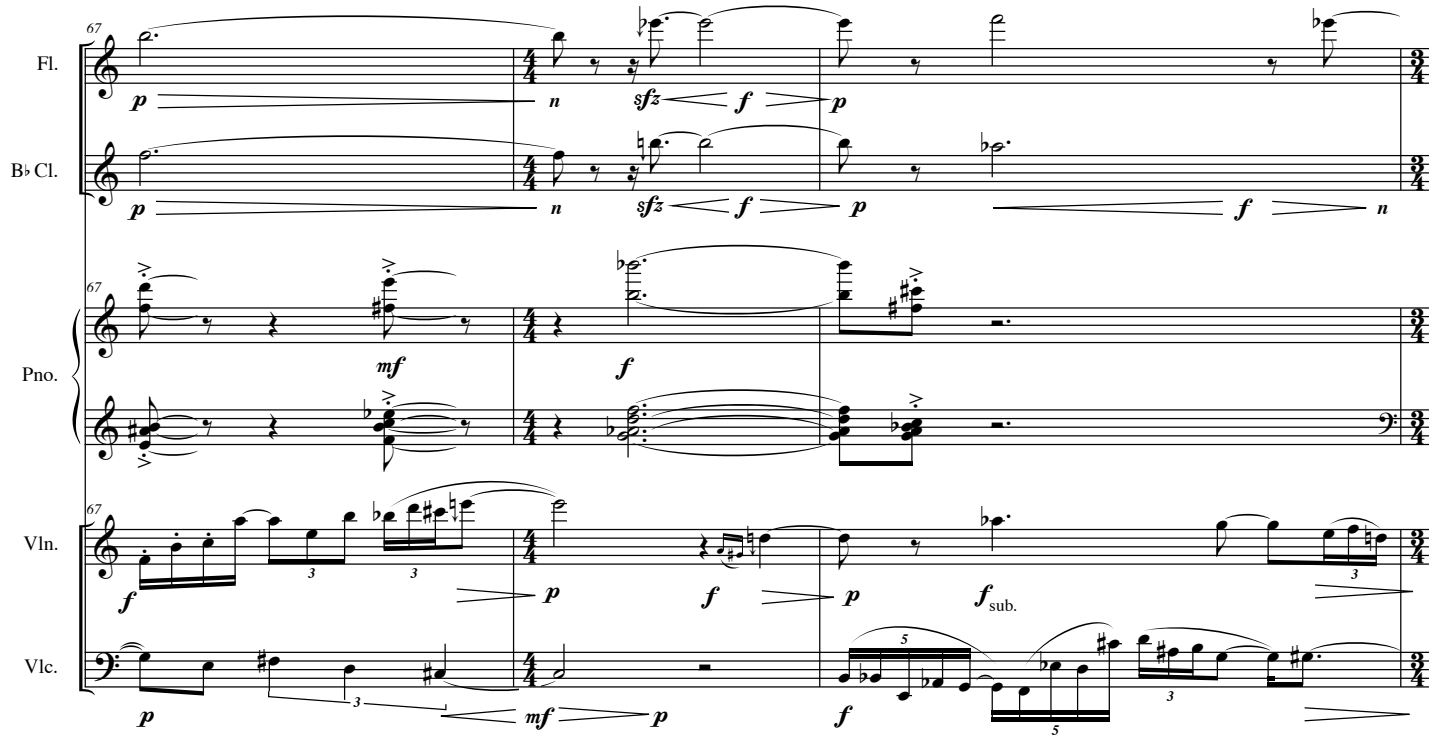

30
Fl.
B♭ Cl.
Pno.
Vln.
Vlc.
ff
f
p
Ped.

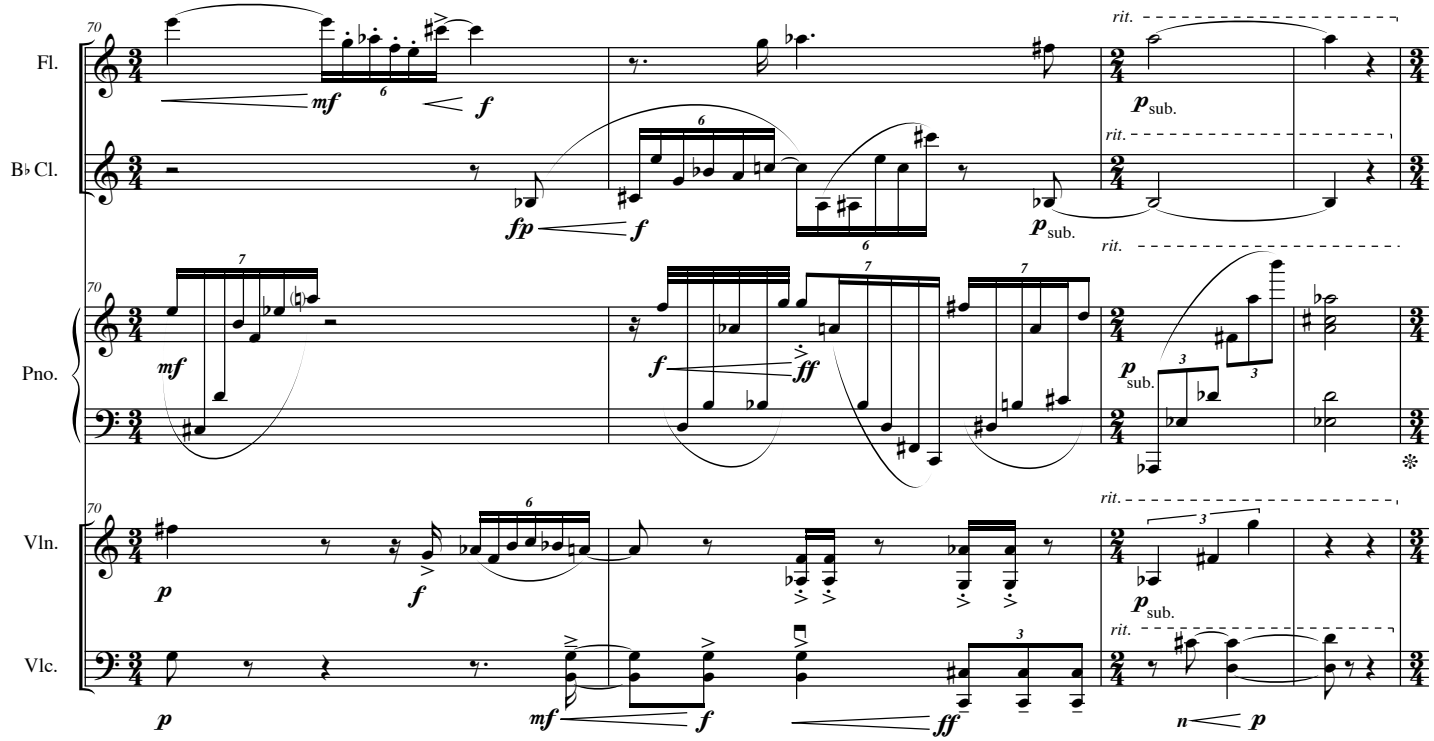

B
35
Fl.
B♭ Cl.
Pno.
Vln.
Vlc.
Solo
pp
p
n
mf
f
44
sfz
fp

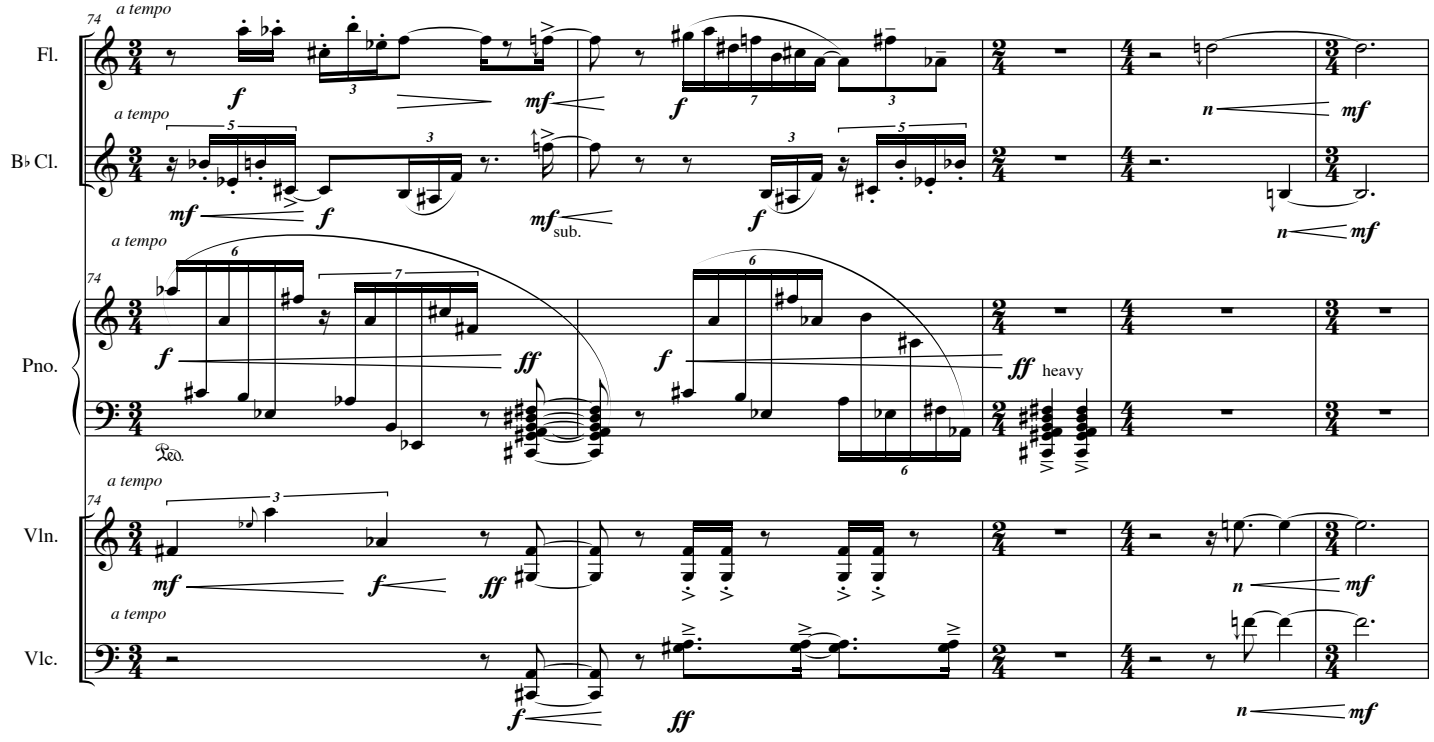

52
Fl.
B♭ Cl.
Pno.
Vln.
Vlc.
echo

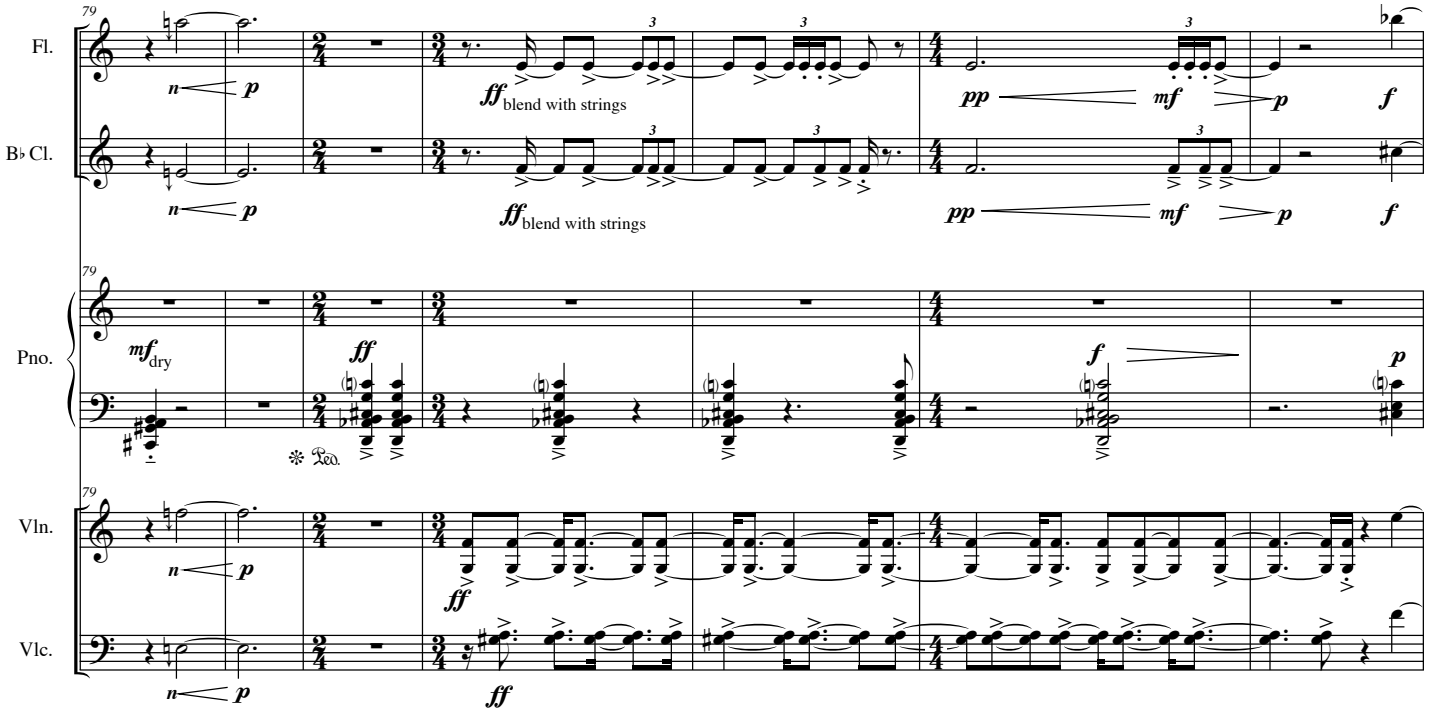

C
58
Fl.
B♭ Cl.
Pno.
Vln.
Vlc.
heavy

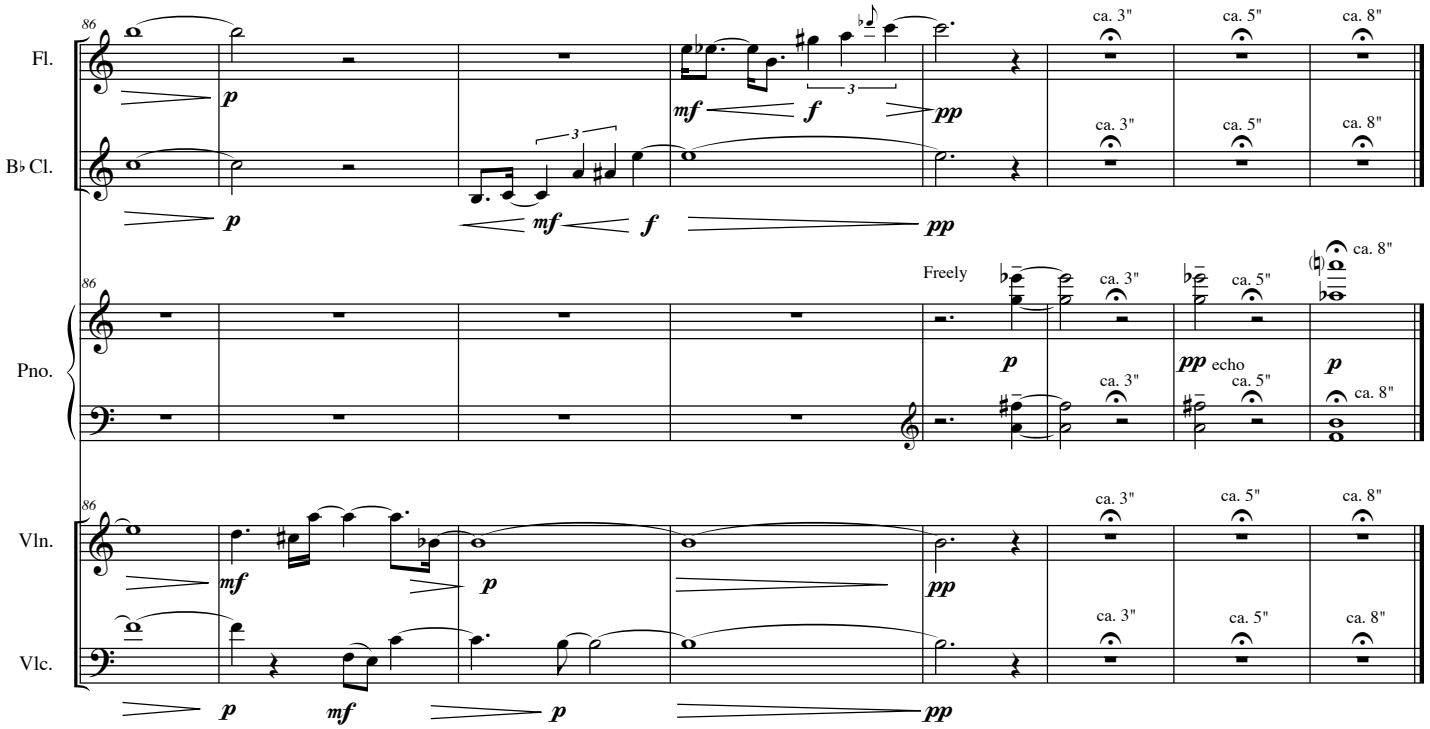

64
Fl.
B♭ Cl.
Pno.
Vln.
Vlc.
pp
n
p
mf
fp
f


67
Fl.
B♭ Cl.
Pno.
Vln.
Vlc.
p
n
sfz
f
mf
fsub.


70
Fl.
B♭ Cl.
Pno.
Vln.
Vlc.
rit.
mf
f
fp
ff
p
sub.
n


74
a tempo
Fl.
B♭ Cl.
Pno.
Vln.
Vlc.
mf
f
ff
sub.
heavy
n


79
Fl.
B♭ Cl.
Pno.
Vln.
Vlc.
n
p
ff blend with strings
pp
mf
f
mf dry
ff
Ped.


86
Fl.
B♭ Cl.
Pno.
Vln.
Vlc.
p
mf
f
pp
ca. 3"
ca. 5"
ca. 8"
Freely
echo