

to Mark
Overture

B. A. K. Holm

Adagio $\text{♩} = 60$

Piccolo

2 Flutes

2 Oboes

2 Clarinets in B♭

2 Bassoons

I II
Horns in F

Horns in F
III IV

2 Trumpets in B♭

Timpani
G, B, C, D

pp
Adagio $\text{♩} = 60$

Note: the snare drum part is written on the line while the hand drum part appears below the line.

Snare Drum &
small hand drum
or Tom-tom

Tambourine

Violin I

Violin II

Viola

Violoncello

Double Bass

con sord.

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

10

A
più mosso ♩ = 63

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. I
p

Hn. II
p

Tpt.

Timp.
cresc. *mp*

S. D.
Hand Dr.

Tamb.

Vln. I
mp cresc.

Vln. II
mp cresc.

Vla.

Vc.

Db.

18

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Timp.

S. D.
Hand Dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

2. *mf*

1. *mp dolce*

1. *mp express.*

mp

III *mp*

p

p

p

p

p

p

25

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. II

Hn. IV

Tpt.

Timp.

S. D.
Hand Dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

D. b.

B

32

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Timp.

S. D.
Hand Dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *espress.*

mp

2.

2.

2.

mp

mp

mp

mp

senza sord.

1.

mp *espress.*

p *cresc.*

B

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

39

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Timp.

S. D. Hand Dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

C

46

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. III

Hn. *mf express.*

Tpt. *mp*

Tim. *mf*

C

S. D. Hand Dr

Tamb.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Vln. I *mp cresc.*

Vln. II *mp cresc.*

Vla. *mp cresc.*

Vc. *mp cresc.*

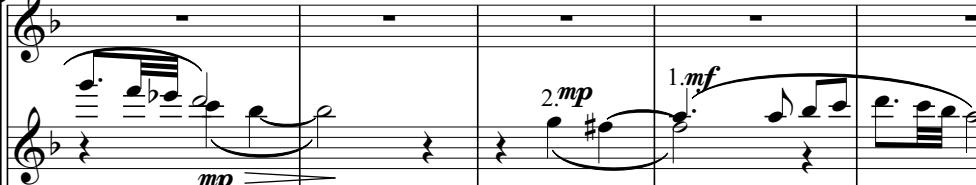
Db. *mp cresc.*

cresc.

mf

53

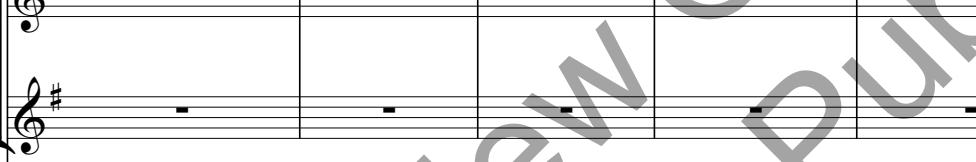
poco a poco accel.

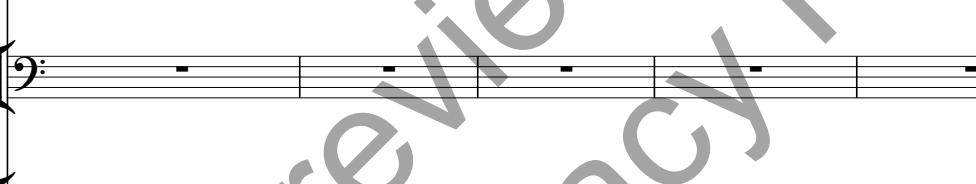
Picc. 

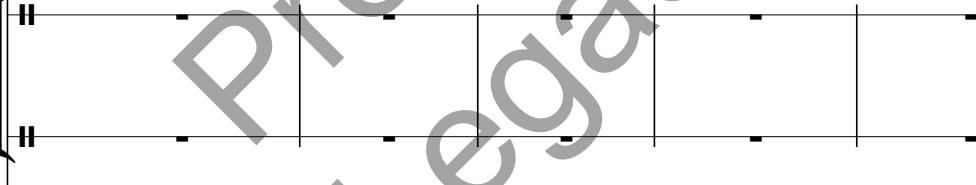
Fl. 

Ob. 

Cl. 

Bsn. 

Hn. I 

Hn. II 

Tpt. 

Tim. 

S. D. Hand Dr 

Tamb. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D. b. 

Allegro $\text{J} = 120$

Picc.

Fl.

Ob. a 2
mf cresc.

Cl. cresc.

Bsn. *mf* cresc.

Hn. *mf*

Hn.

Tpt. a 2
mf *f* *mp*

Tim. *mf* *f* *mp* dim.
Allegro $\text{J} = 120$

S. D. Hand Dr. *mf* cresc.

Tamb. *mf* cresc. *f* subito *mp* dim.

Vln. I *mf* cresc. *f*

Vln. II *mf* cresc. *f*

Vla. *mf* cresc. *f*

Vc. *mf* cresc. *f*

Db. *mf* cresc. *f*

D

72

Picc.

Fl. 1. *mp dolce*

Ob.

Cl.

Bsn. 1 *mp dolce*

Hn.

Hn.

Tpt. 1 *pp*

Tim. *pp*

S. D. Hand Dr. *mp*

Tamb. *p* *pp* *mp*

Vln. I pizz. *p*

Vln. II pizz. *p*

Vla. pizz. *p*

Vc. pizz. *p*

Db.

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82

Picc.

Fl. 1. *mp*

Ob.

Cl.

Bsn. 1. *mp*

Hn.

Hn.

Tpt.

Timp.

S. D. Hand Dr. *mp*

Tamb. *mp*

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc.

cresc.

cresc.

cresc.

92

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Timp.

S. D.
Hand Dr

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

1.

1.

mf

mp

dim.

p

dim.

p

dim.

p

E

102

Picc.

Fl.

Ob.

Cl.

Bsn. 1. *mp*

Hn.

Hn.

Tpt.

Timp.

S. D.
Hand Dr.

Tamb.

E

Vln. I

Vln. II

Vla.

Vc.

Db.

F

112

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Timp.

S. D.
Hand Dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

F

a 2

mf

a 2

mf

a 2

mf

mf

f *mf*

f *mf*

mf

arco >

mf

arco

mf

arco

mf

122

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Timp.

S. D.
Hand Dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

133

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Timp.

S. D.
Hand Dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

142

Picc. *tr*

Fl.

Ob. (1)

Cl. *f*

Bsn. *f*

Hn. I

Hn. II

Tpt. *mf*

Tim. *f*

S. D. Hand Dr.

Tamb.

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *f*

Db. *mf*

G

G

151

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Timp.

S. D.
Hand Dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

H

160

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Timp.

S. D.
Hand Dr

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

H

169

Picc. *tr*

Fl. *mf* *tr*

Ob. *mf* *tr*

Cl. *mf*

Bsn. *f*

Hn. *mf*

Hn. *mf*

Tpt.

Timp.

S. D. Hand Dr. *mf* *f*

Tamb. *mf* *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *f*

Vc. *f*

Db. *f*

Preview Only

178

poco a poco rit.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tim.

S. D. Hand Dr

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

Preview Only

poco a poco rit.

184

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Timp.

S. D.
Hand Dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

p

1.

2.

1.

2.

mp

mp

mp

mp

mp

mp

mp

mp

dim.

mp

mp

mf

mf

mf

I

molto rit.

$\text{♩} = 40$
Tranquillo

Picc.

Fl.

Ob.

Cl.

Bsn. *mp dim.* *pp*

Hn. *I.* *mp espress.*

Hn.

Tpt.

Timp. *pp* *pp* $\text{♩} = 40$
molto rit. *Tranquillo*

S. D.
Hand Dr.

Tamb. *p*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *mp dim.* *p* *pp* *p*

Vc. *mp* *p* *pp* *pizz.* *p*

Db. *p* *< mp*

198

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Timp.

S. D.
Hand Dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

205

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. I

Hn. II

Tpt.

Timp.

S. D.

Hand Dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score consists of ten staves of music for an orchestra and band. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn I (marked *mp*), Horn II (marked *mf*), Trombone, Timpani (marked *mp*), Snare Drum, Tambourine, Violin I, Violin II, Cello, Double Bass, and Bass Drum. The music begins with sustained notes across all staves. At measure 205, the Trombones enter with eighth-note patterns. The Violins play eighth-note patterns with slurs, followed by a crescendo. The Double Basses provide harmonic support with sustained notes. The overall dynamic is *mf*.

J

213

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Timp.

S. D.
Hand Dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

1. *p*

III *p*

p

pp

p

pp

p

pp

mp

p

221 *accel.*

Picc. *Con moto* $\text{♩} = 76$

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tim. *p* *accel.*

S. D. Hand Dr. *Con moto* $\text{♩} = 76$
(snare drum) *p* *cresc.*

Tamb. *p*

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Db. *p*

227

Picc. *mp*

Fl. *mp*

Ob. *mp* *cresc.*

Cl. *f* 1. 6 5

Bsn. *mf* a 2

Hn. I. *mp*

Hn. III. *mp*

Tpt. *con sord.* 1. *mp* 2. *con sord.* *senza sord.*

Timp. *mf* *accel.*

S. D. Hand Dr. *mp* *cresc.* *mf* *cresc.*

Tamb.

Vln. I *mp* *cresc.* *mf*

Vln. II *mp* *cresc.* *mf*

Vla. *mp* *cresc.* *mf*

Vc. *mp* *cresc.* *mf* arco

Db. - *mf*

accel.

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231

Picc.

Fl.

Ob. a²

Cl. f

Bsn. f I.

Hn. f II.

Hn. f III.

Tpt. f 1. IV.

Timp. f senza sord.

S. D. Hand Dr. f

Tamb. f

Vln. I f

Vln. II f

Vla. f

Vc. f

Db. f

Allegro moderato $\text{J} = 104$

234

K

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Timp.

S. D.
Hand Dr

Tamb.

Vln. I

Vln. II

Vla.

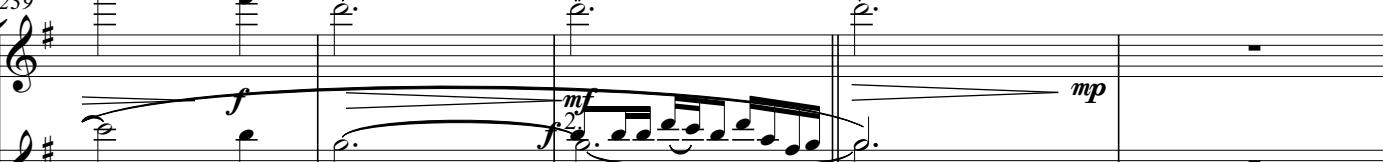
Vc.

Db.

accel.

Allegro $\text{♩} = 112$

239

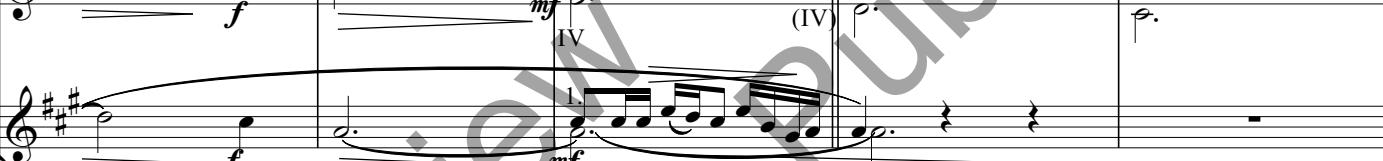
Picc. 

Fl. 

Ob. 

Cl. 

Bsn. 

Hn. 

Hn. 

Tpt. 

Tim. 

S. D. Hand Dr. 

Tamb. 

Vln. I 

Vln. II 

Vla. 

Vc.

Db.

Allegro $\text{♩} = 112$

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244

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Timp.

S. D.
Hand Dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

248

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. *p.*

cresc.

Hn. *p.*

cresc.

Tpt.

Timp. *p.*

cresc.

S. D.

Hand Dr.

Tamb.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *p.*

cresc.

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253

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Timp.

S. D.
Hand Dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

257

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Timp.

S. D.
Hand Dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

262 L rit. *tr.* *mf* *tr.* *f* *f* = 100 *Meno mosso* *tr.*

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Timp. S. D. Hand Dr. Tamb. Vln. I Vln. II Vla. Vc. Db.

267

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Timp.

S. D.
Hand Dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

Review Only

273

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Timp.

S. D.
Hand Dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

D. b.

278 M

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Timp.

S. D.
Hand Dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

rit.

Maestoso $\text{♩} = 80$

283

Picc. *mf* *f* *tr* *N* *ff*

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Hn. II *mf* *f* *I* *ff*

Hn. I *mf* *f* *ff*

Tpt. *mf* *f* *a2* *ff*

Tim. *mf* *f* *ff*

S. D. Hand Dr. *mf* *f* *ff*

Tamb.

Vln. I *mf* *f* *tr* *ff*

Vln. II *mf* *f* *tr* *ff*

Vla. *mf* *f* *tr* *ff*

Vc. *mf* *f* *ff*

Db. *mf* *f* *ff*

rit.

Maestoso $\text{♩} = 80$

Allargando

288

Picc.

Fl.

Ob. a 2

Cl. a 2 f

Bsn. a 2 f

Hn. f

Hn.

Tpt. f

Timp. f mf

S. D. Hand Dr. f

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db. f

Homage to Legaci Publishing

293

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Timp.

S. D.
Hand Dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.