hlp-19

Prayer of Saint Anselm

for flute and organ

B. A. K. Holm

www.holmlegacypublishing.com

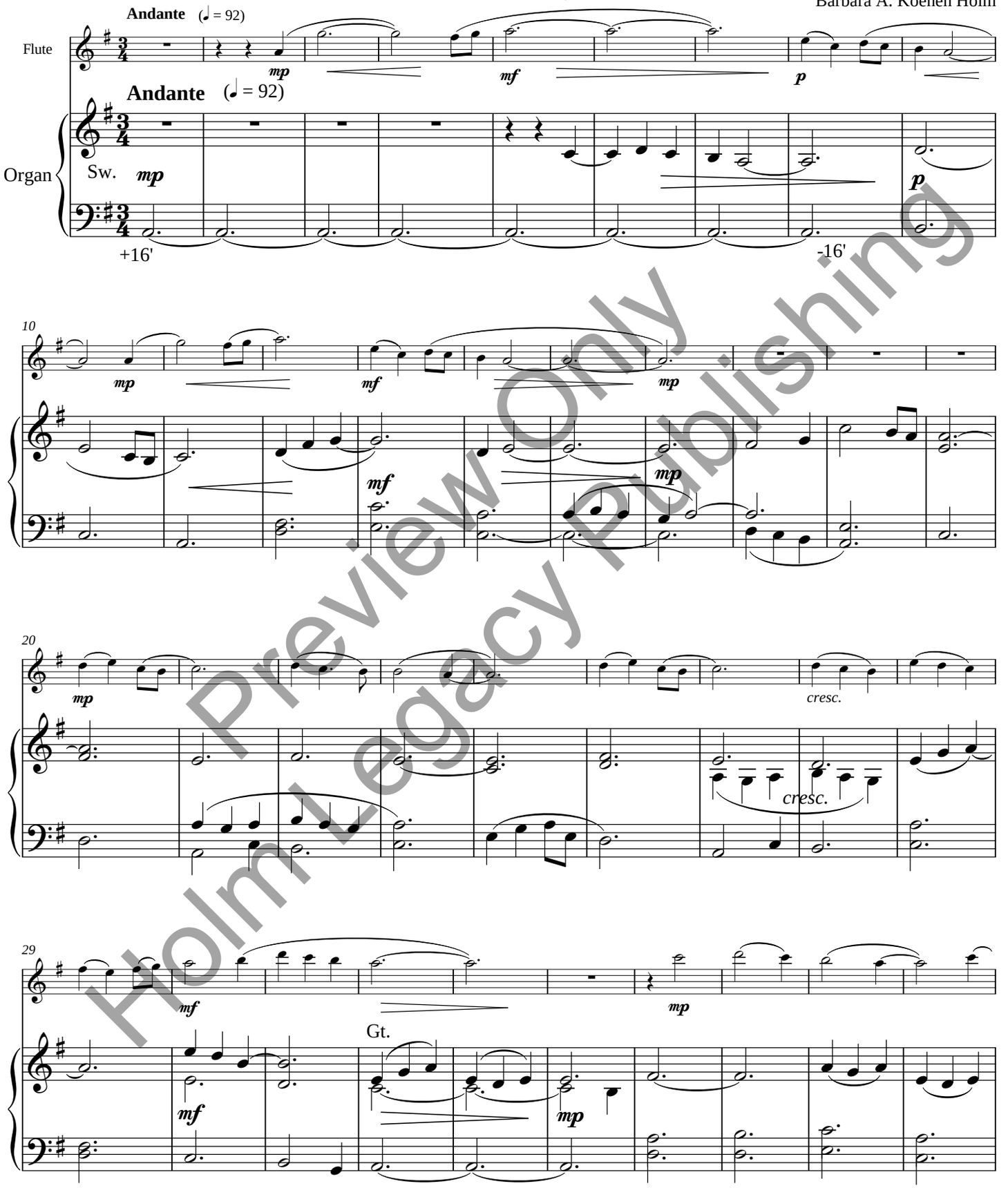
Sw: 8' Fl
Gt: 8' + 2' Fl.
Pd: 16' Fl (opt.)

for the Monks of Saint Anselm Abbey

Prayer of Saint Anselm

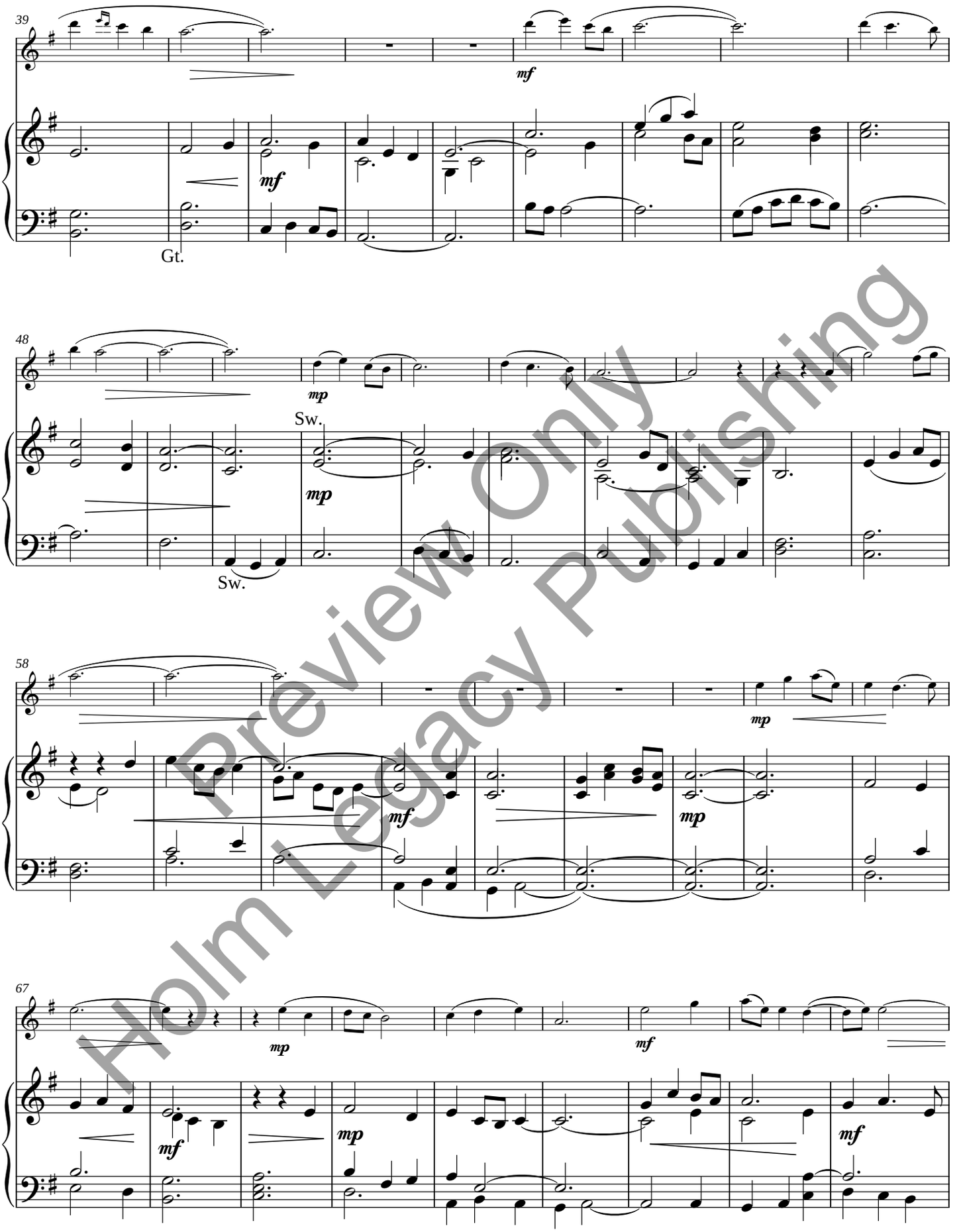
Meditation on Proslogion I

Barbara A. Koenen Holm

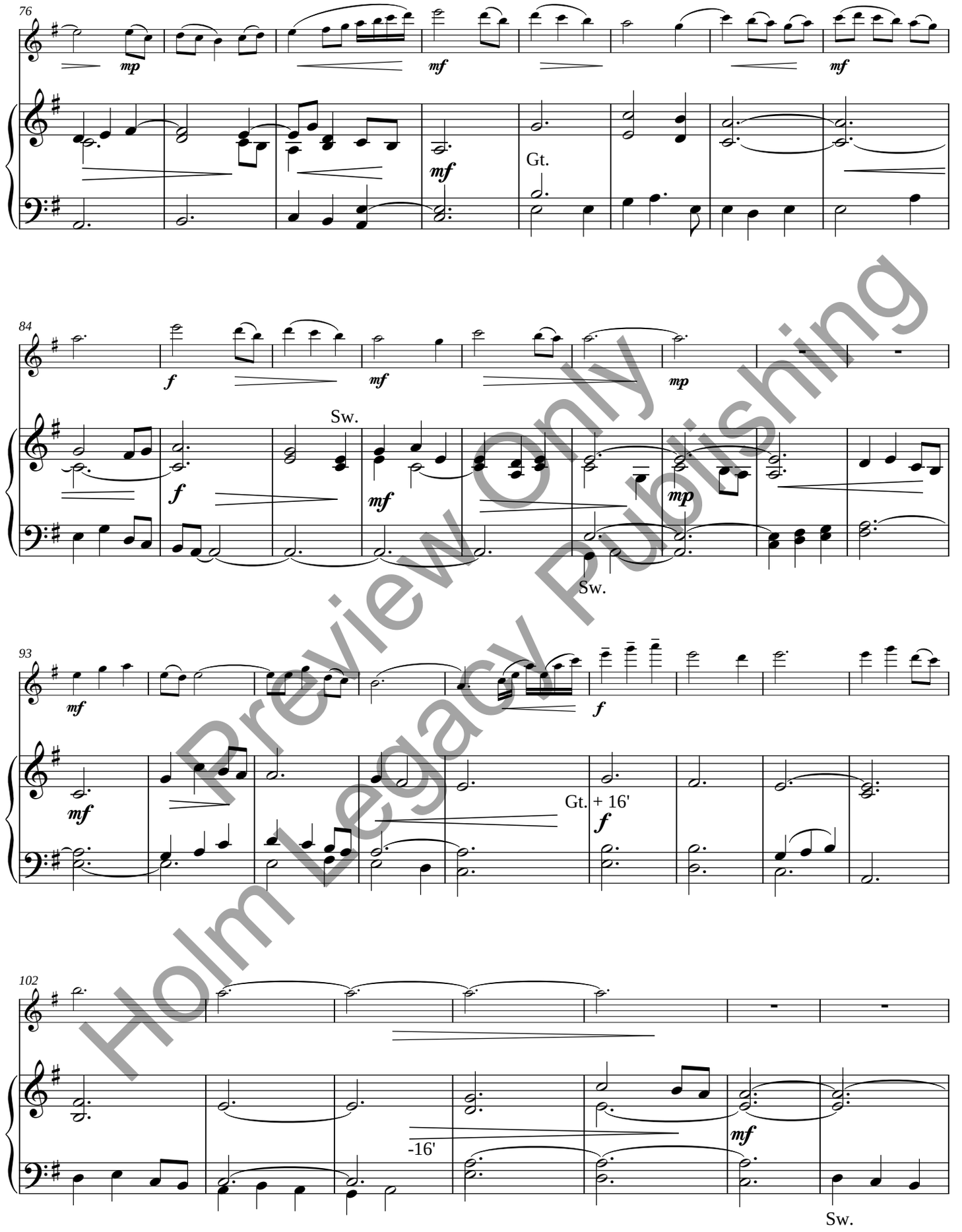


Preview Only
Holm Legacy Publishing

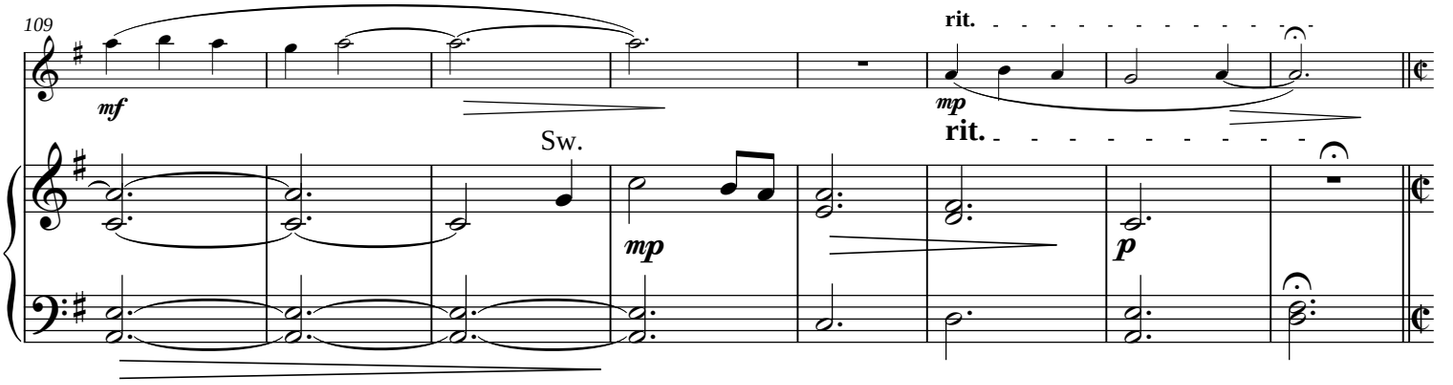
Copyright © 2011 BAK Holm (ASCAP)



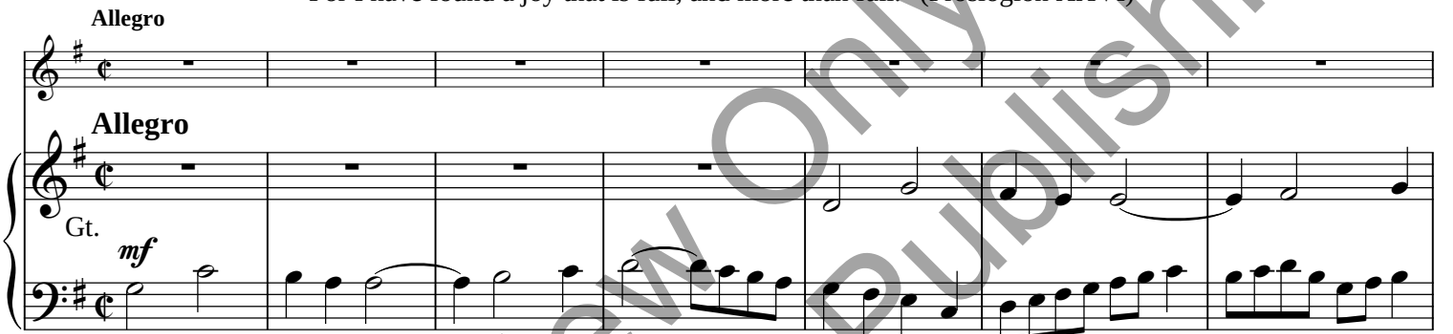
Preview Only
Holm Legacy Publishing

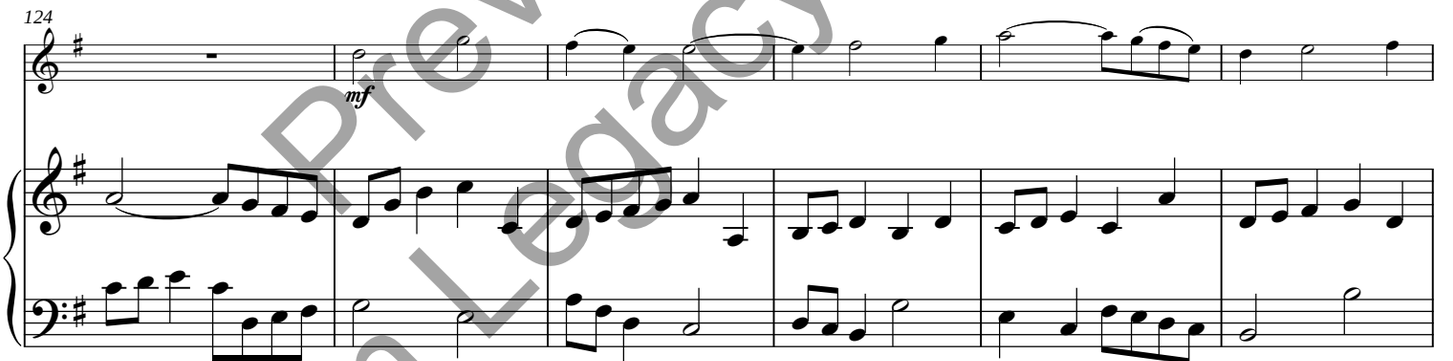


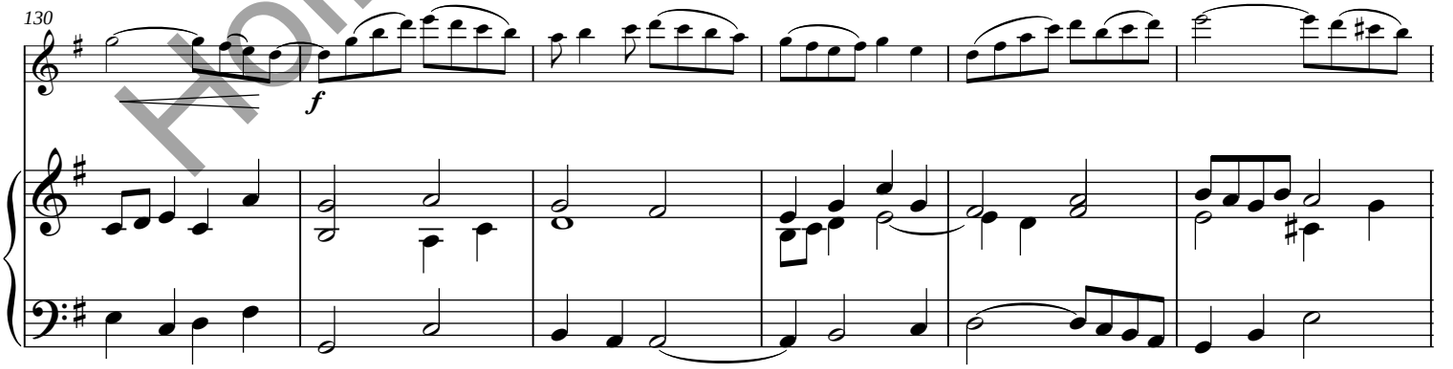
Preview Only
Holm Legacy Publishing



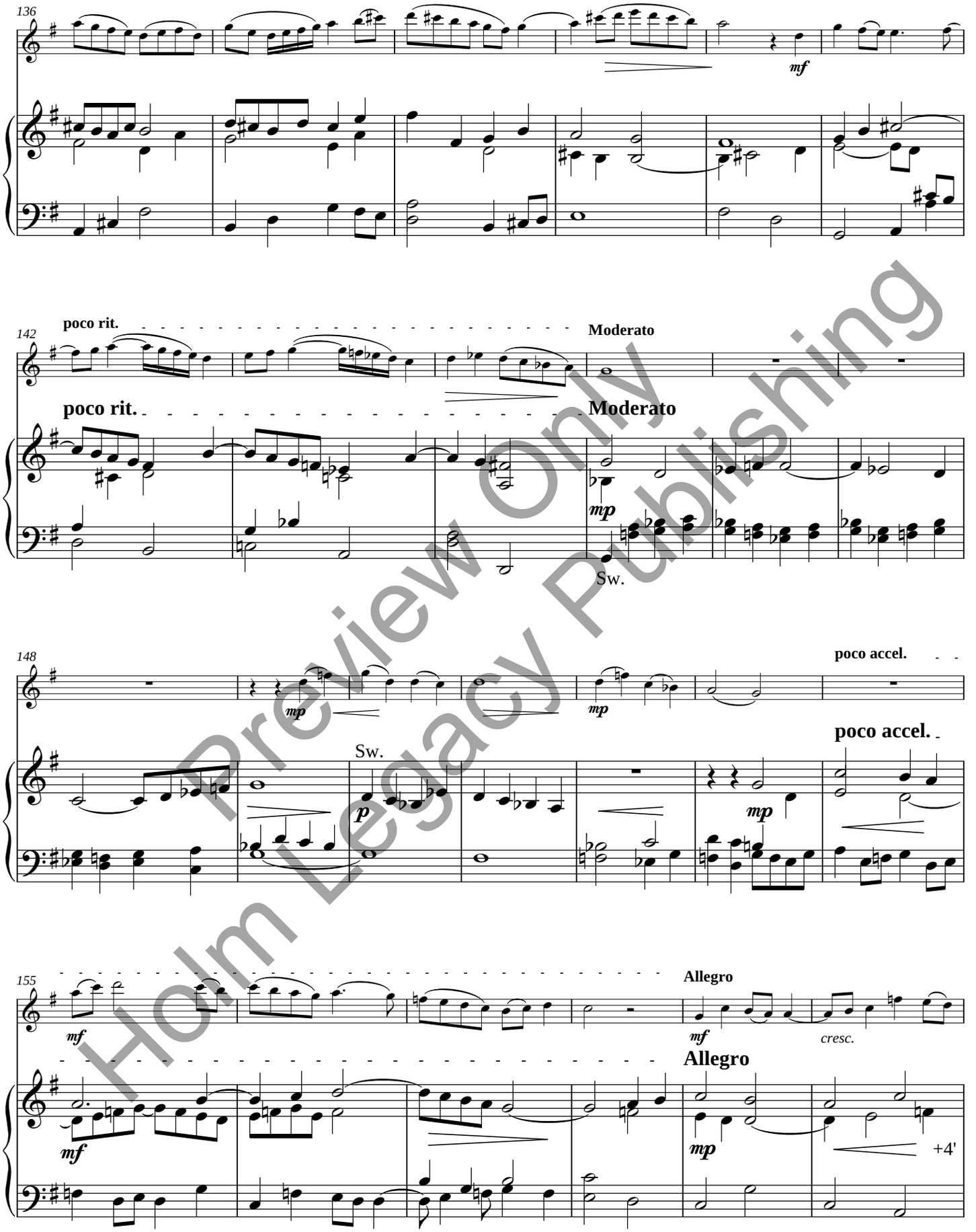
"For I have found a joy that is full, and more than full." (Proslogion XXVI)



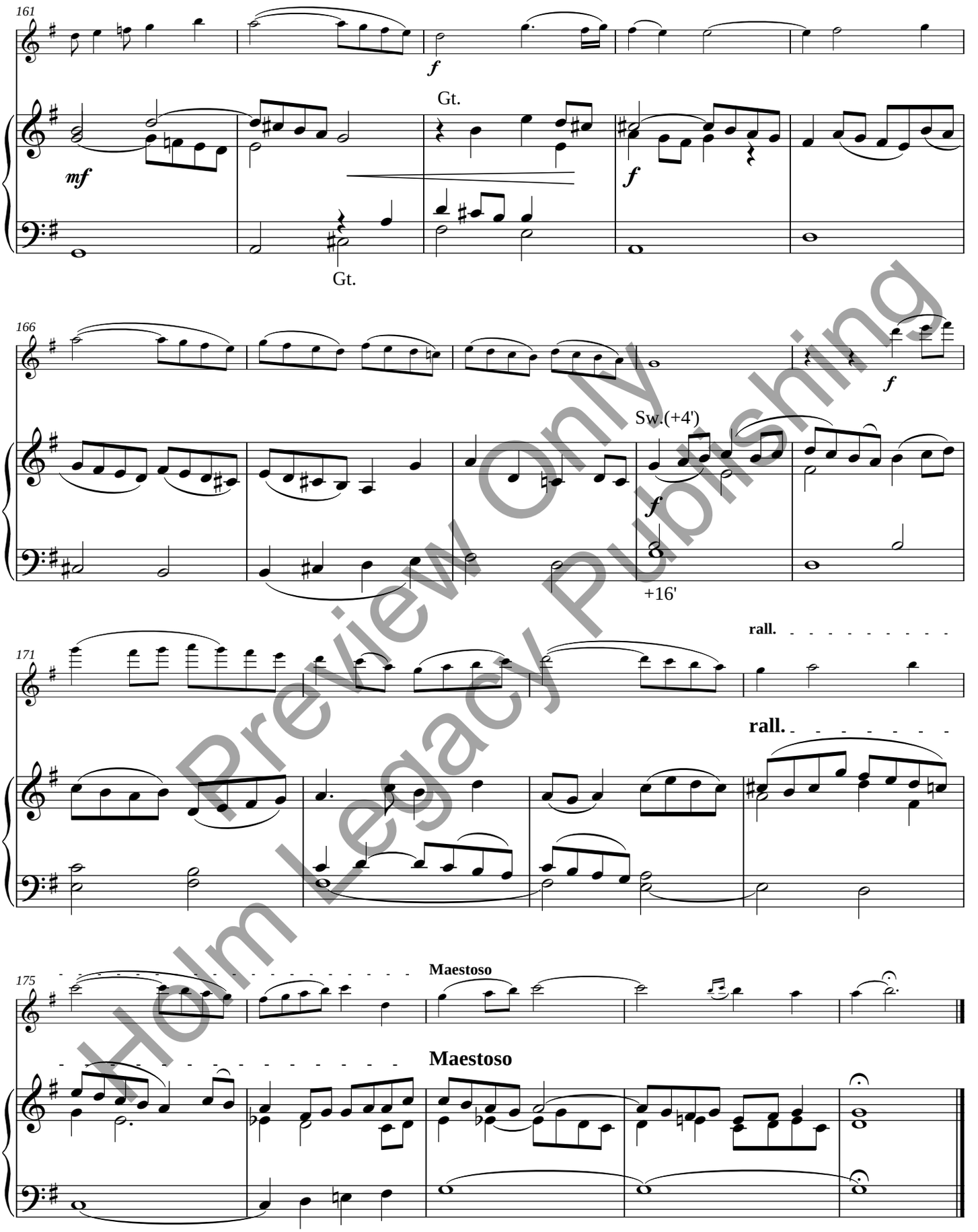




Preview Only
Holm Legacy Publishing



Preview Only
Holm Legacy Publishing



Preview Only
Holm Legacy Publishing

Notes:

"Prayer of Saint Anselm" references Anselm's treatise on the existence of God which he titled "Proslogion", that is, a discourse.

The first of the two sections of this music is a meditation on the first chapter of "Proslogion" where Anselm challenges us to truly seek God. I tried to musically express God's reaching out to us, our questioning and doubts, and the conversation that develops as our relationship to God grows. I used a style that recalls the music of the time of Anselm (late 11th century) and have also included a few melodic fragments of "Victimae Paschali Laudes", written by Wipo in the early 11th century and still used today.

The second section is a musical expression of the joy that Jesus offers us in John 16:24: "Ask and you will receive, that your joy may be full." This joy is the focus of the last chapter of "Proslogion".

Preview Only
Holm Legacy Publishing