Breakdowns

for flute and 'cello

(ca. 7:00)

2009

Christopher Gainey (b. 1981)

written for and dedicated to:
Rachel Arnold and Ashley Addington

For more information please visit:
www.christophergainey.com

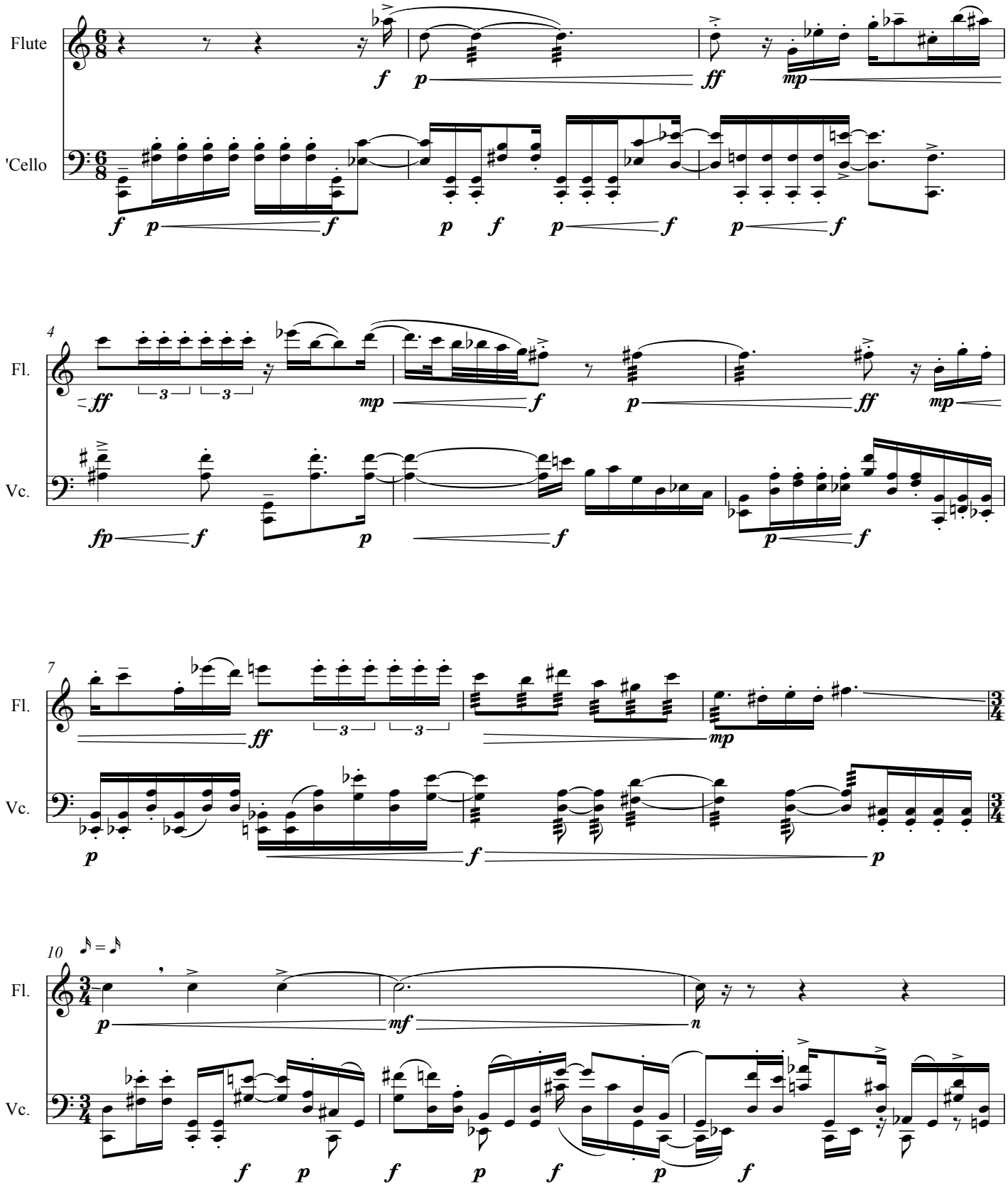
to Ashley Addington and Rachel Arnold

Breakdowns

I.

Christopher Gainey (2009)

Manic ♩. = 66



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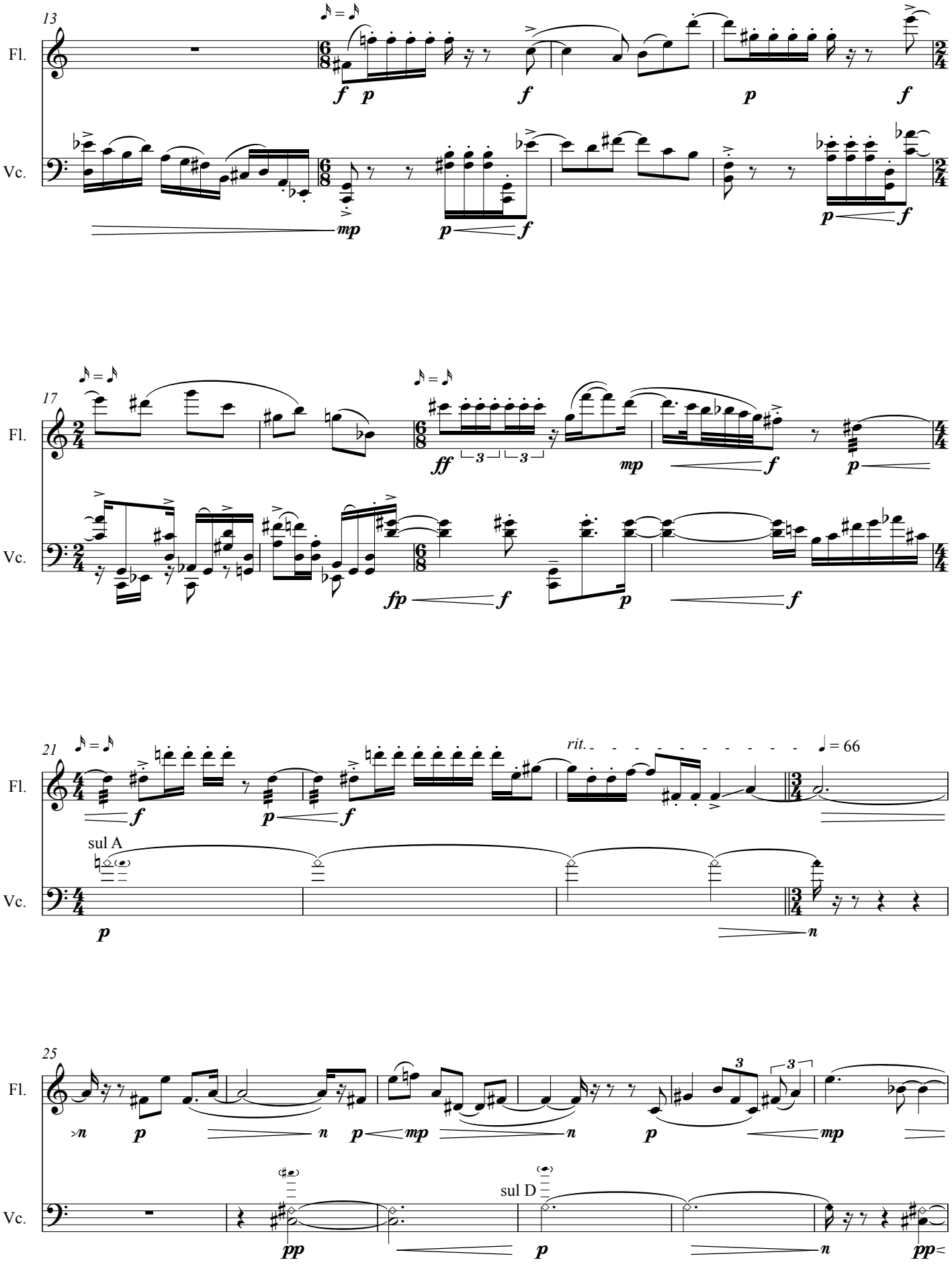
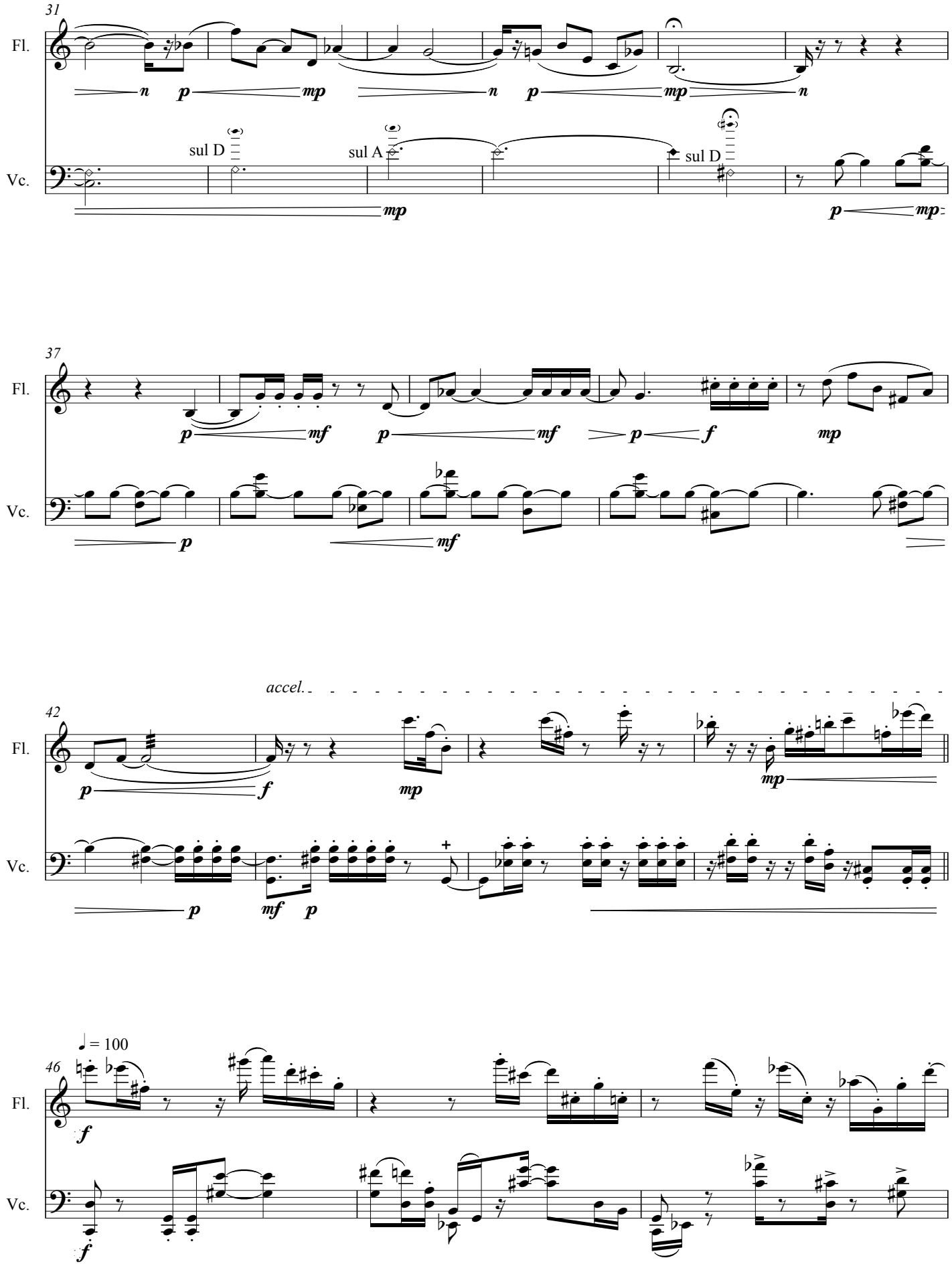
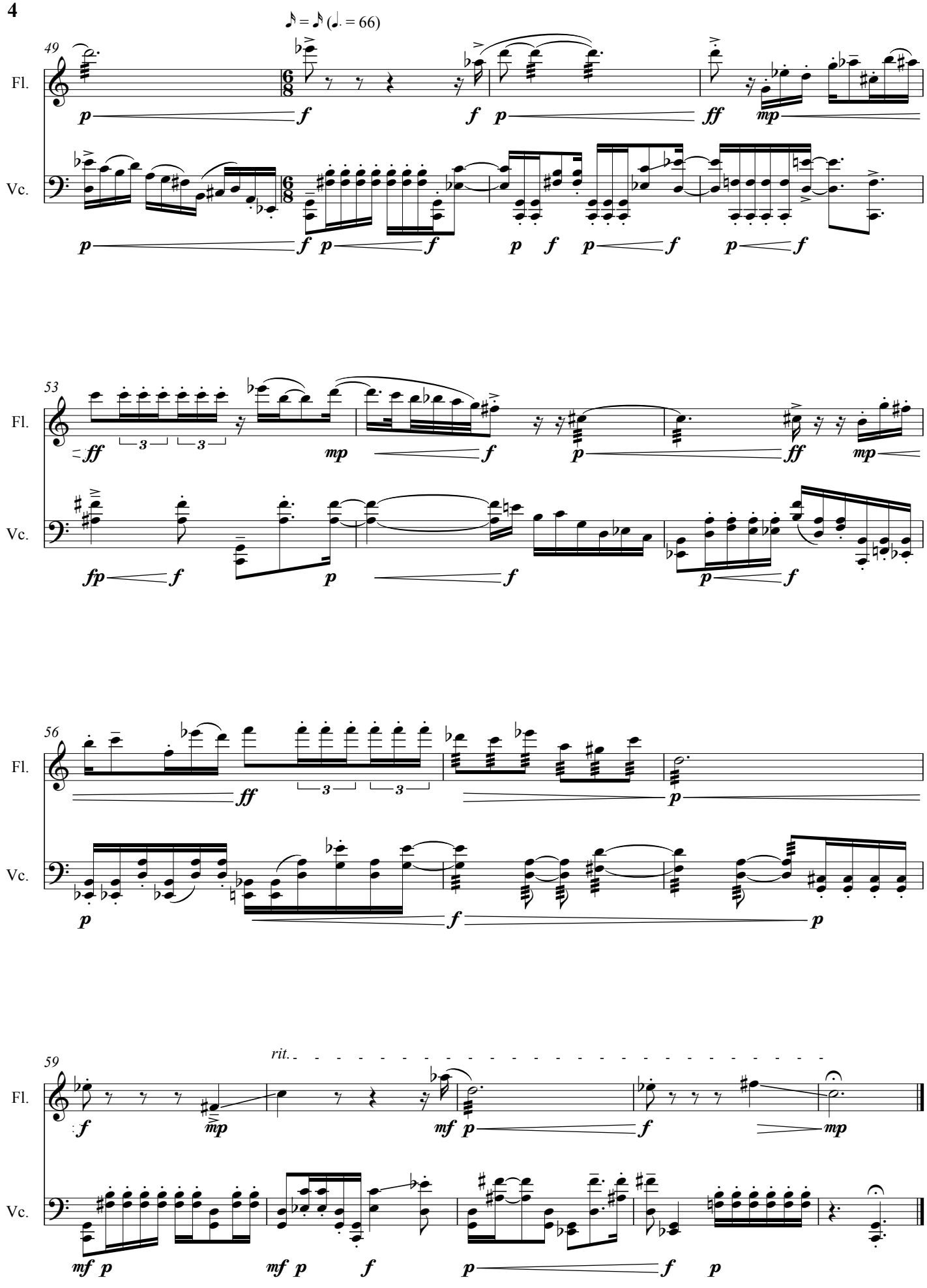
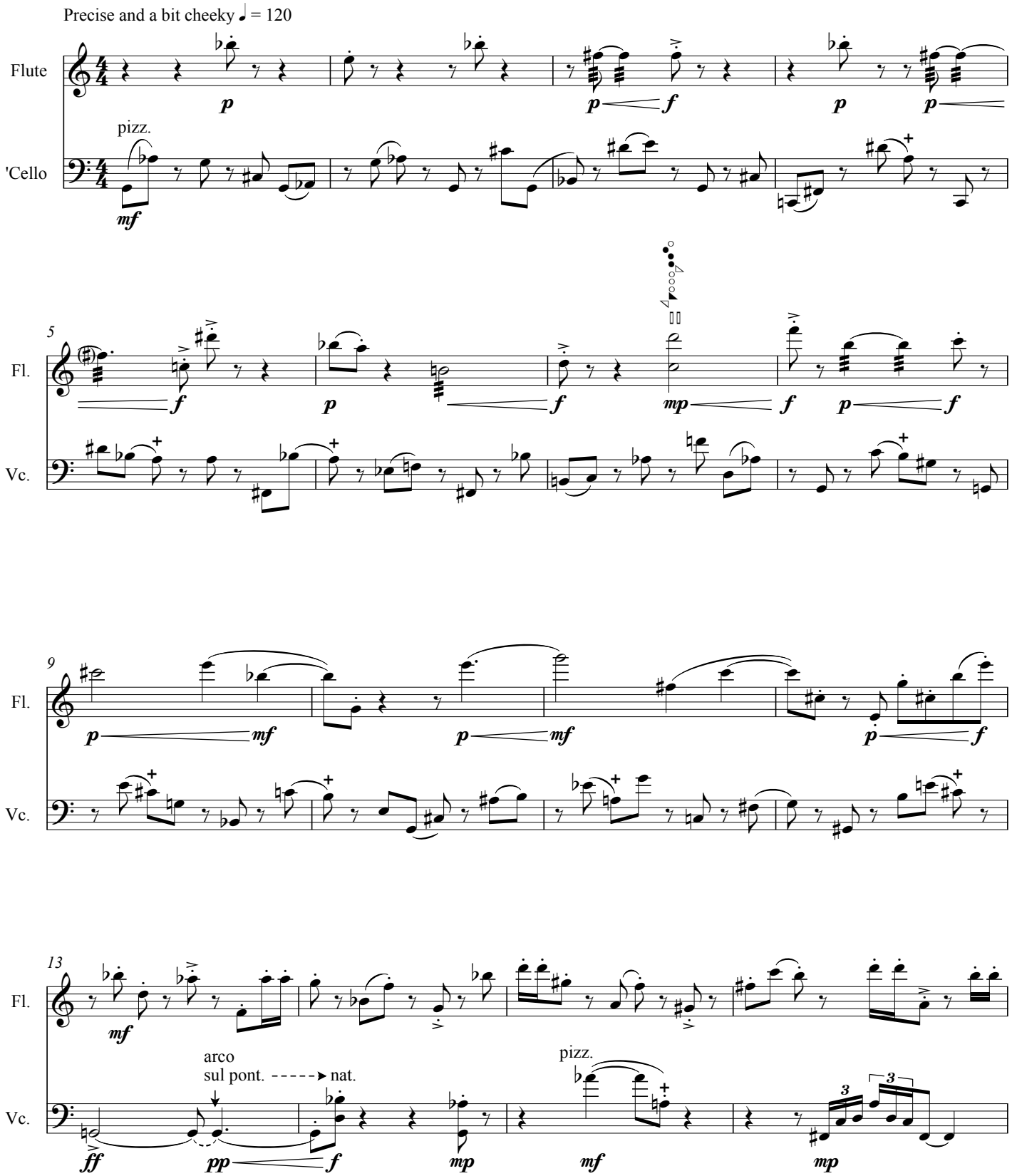
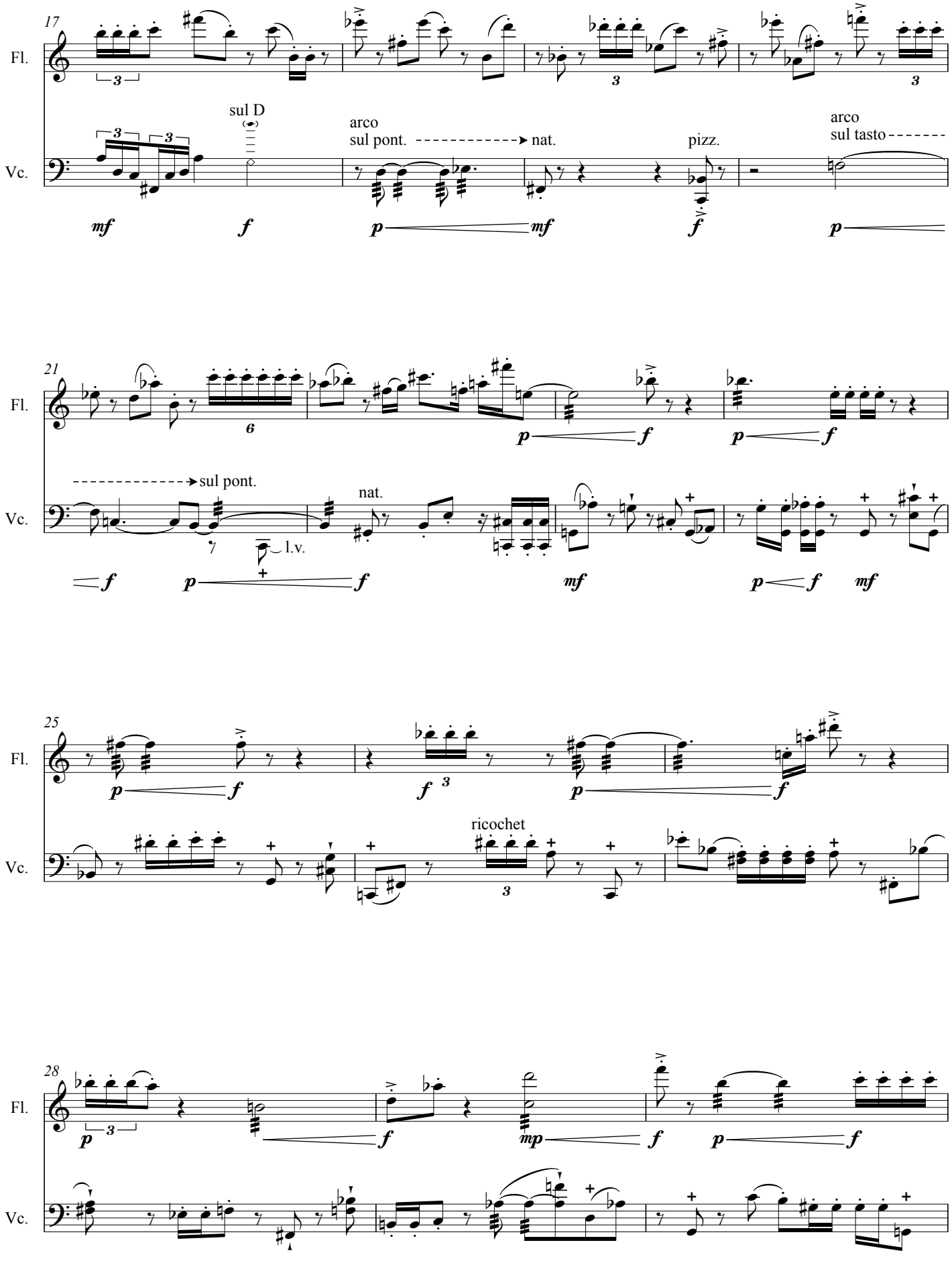

13
Fl.
Vc.
17
21
rit.
♩ = 66
sul A
25
sul D


31
Fl.
Vc.
sul D
sul A
sul D
37
42
accel.
46
♩ = 100


♪ = ♪ (♩. = 66)
49
Fl.
Vc.
53
56
59
rit.

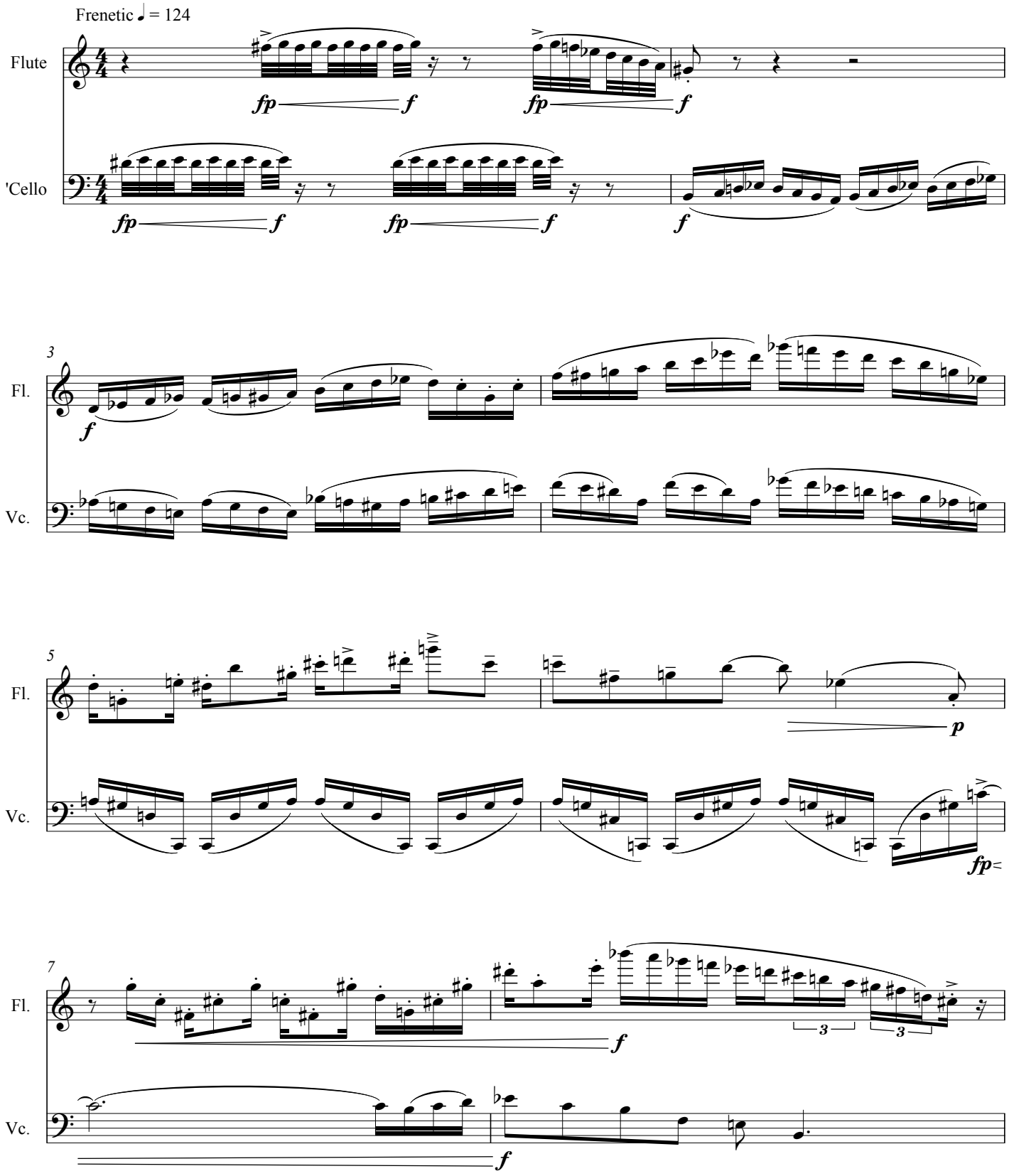
II.

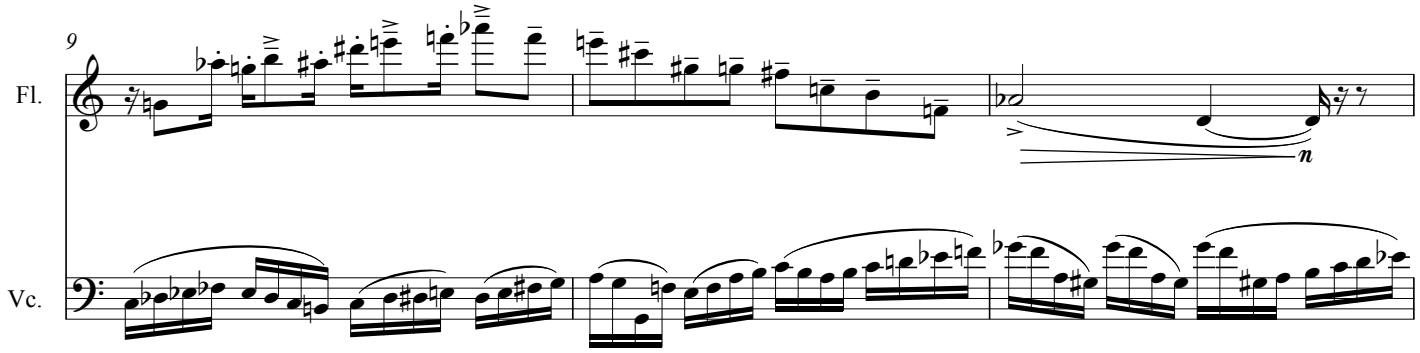

Precise and a bit cheeky ♩ = 120
Flute
'Cello
pizz.
Fl.
Vc.
arco
sul pont.
nat.
pizz.


17
Fl.
Vc.
sul D
arco
sul pont.
nat.
pizz.
arco
sul tasto
mf
f
p
mf
f
p
21
Fl.
Vc.
sul pont.
nat.
l.v.
f
p
f
mf
p
f
mf
25
Fl.
Vc.
ricochet
p
f
f
p
f
28
Fl.
Vc.
p
f
mp
f
p
f

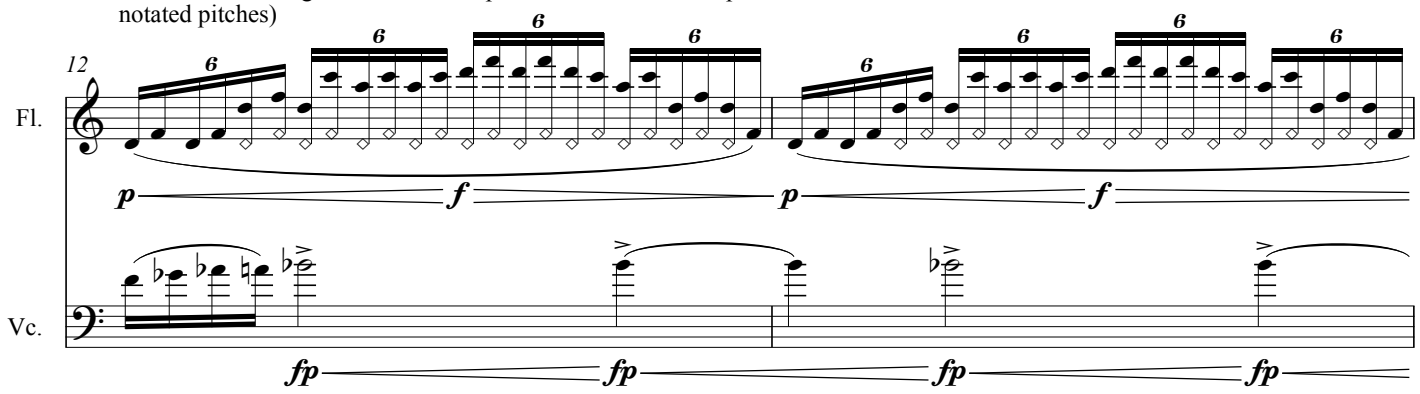
losing control!!
31
Fl.
Vc.
p
mf
p
mf
34
unmeasured, cue 'cello at arrival points where indicated with arrow
(molto rit.)
p
ff
fp
f
crescendo and then stop sound abruptly as if "torn off"
p
fp
sfp
ff
A bit slower than before (♩ = ca. 112)
36
pizz.
mp
f
mp
p
f
mp
sul G
41
f
mp
p
mp
p
sul A
sul G

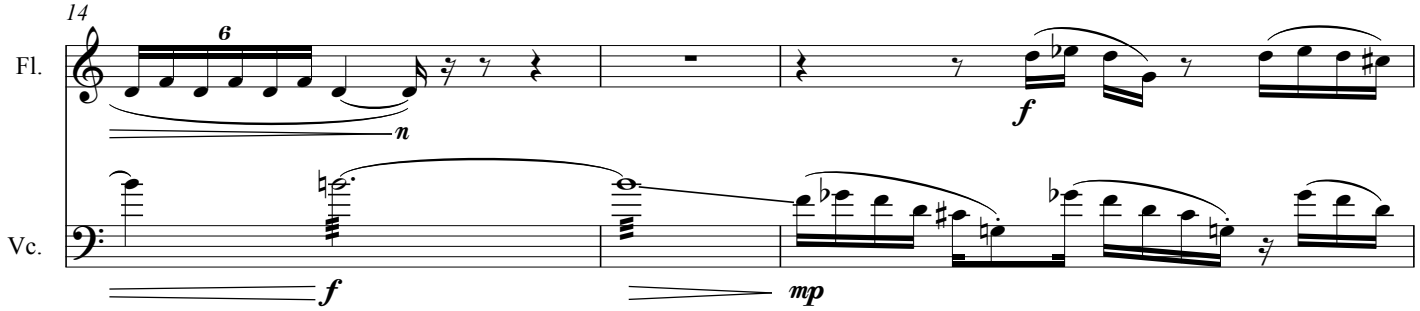
III.

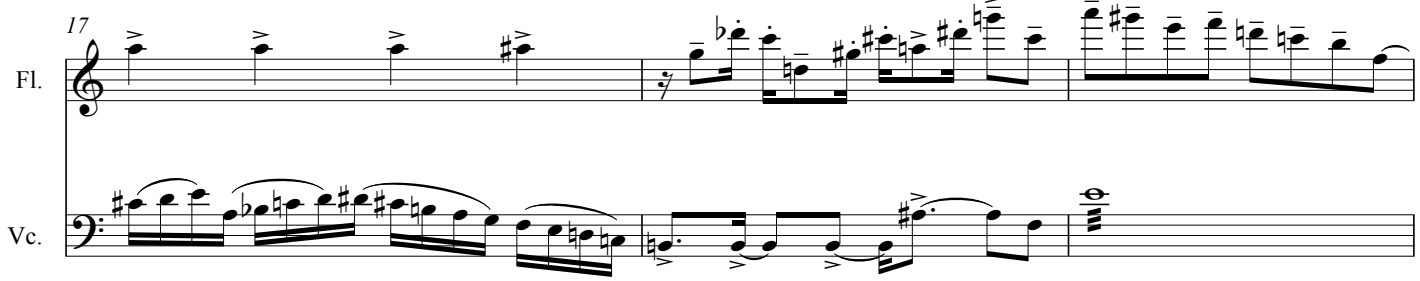


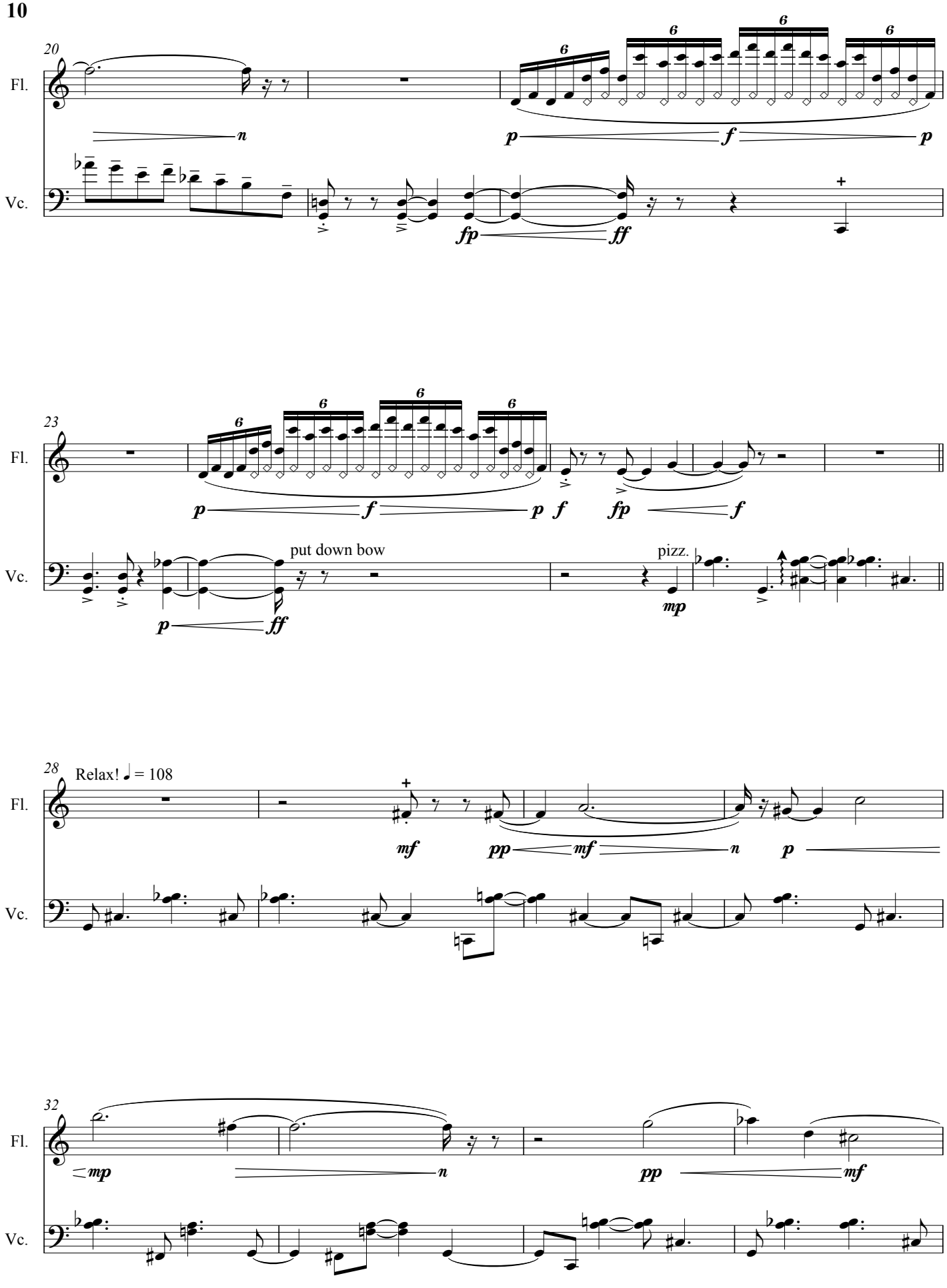


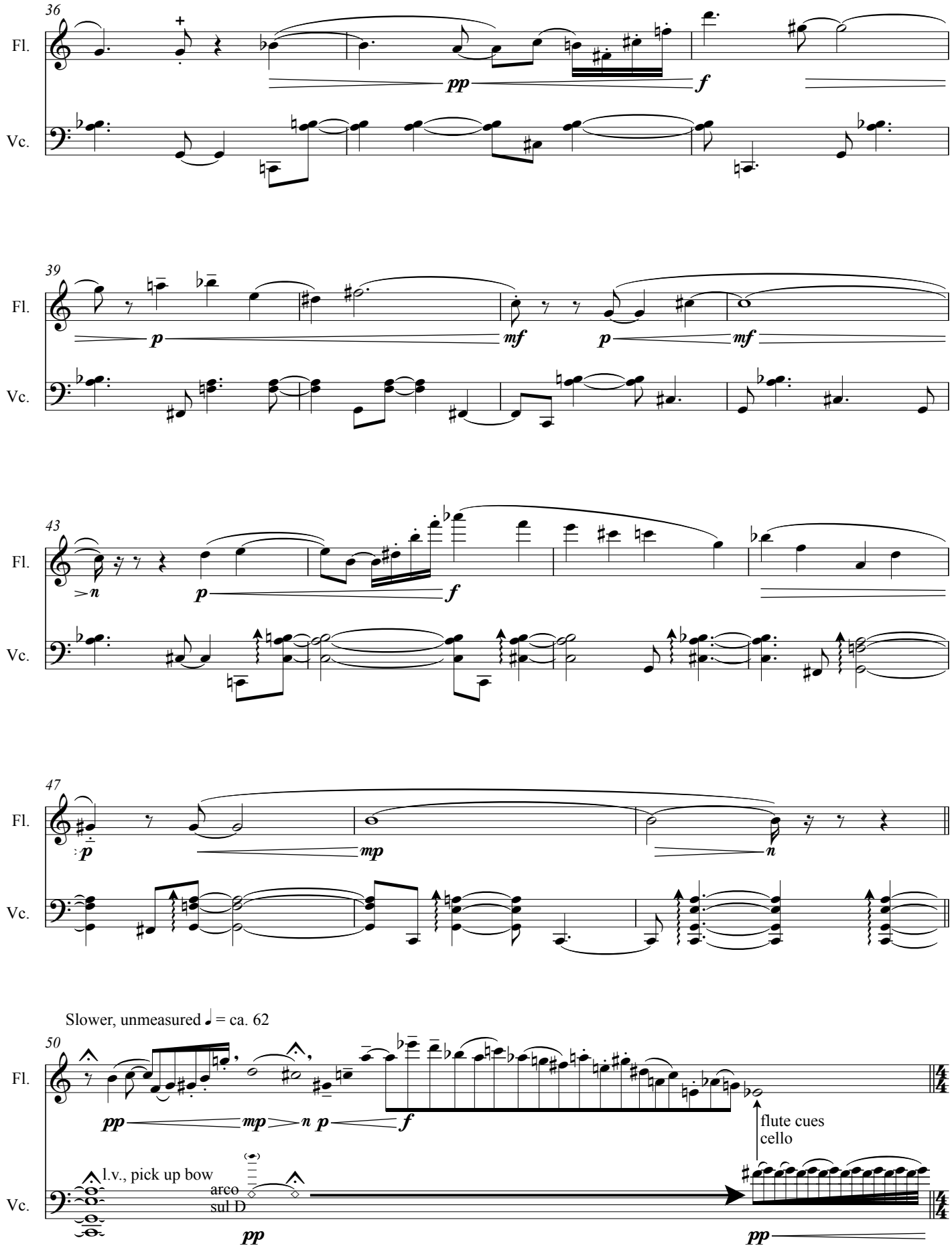
(approximate effect of overblowing while alternating between two lower notes, the contour of the gesture is more important than the exact reproduction of the notated pitches)

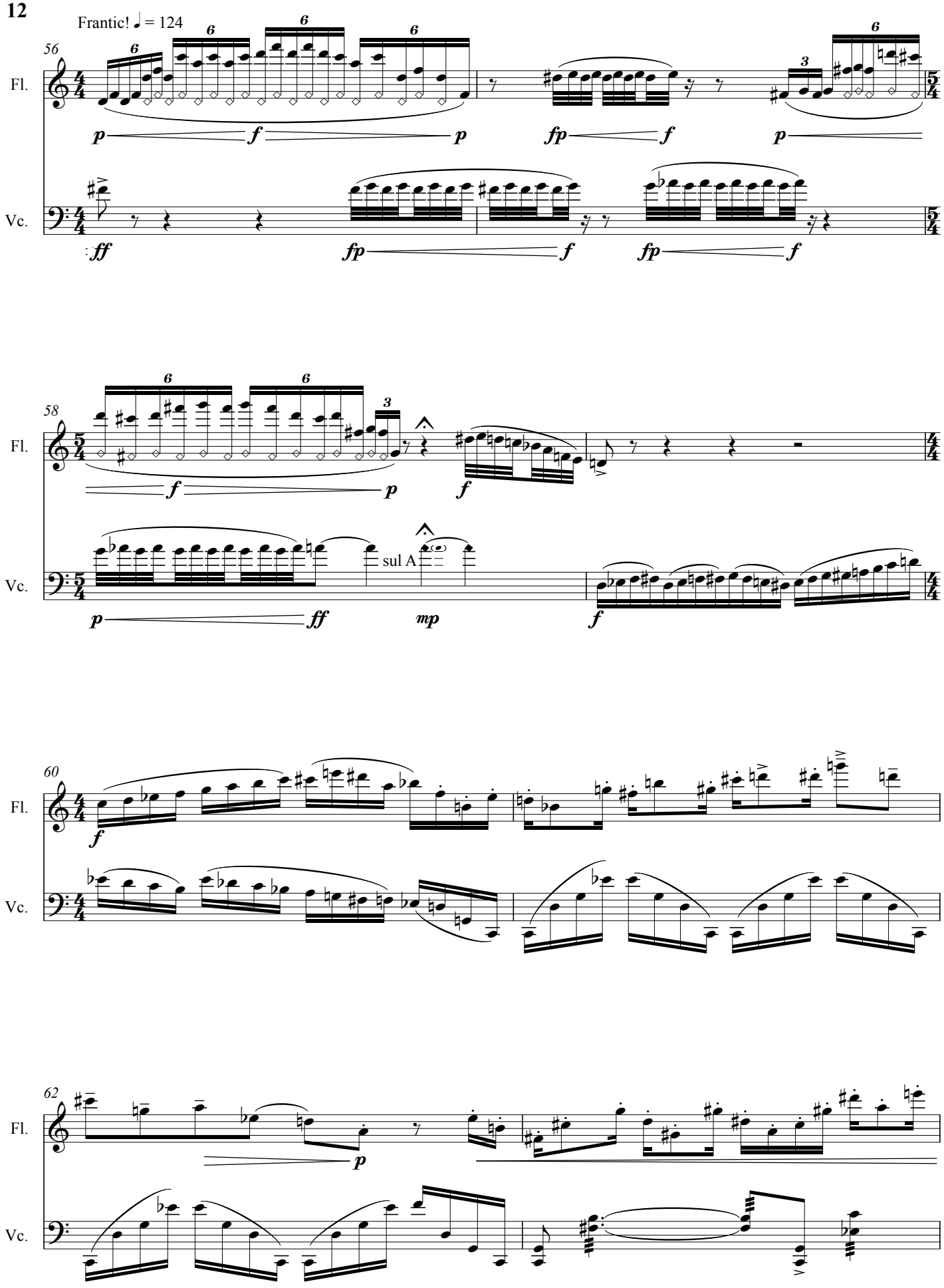


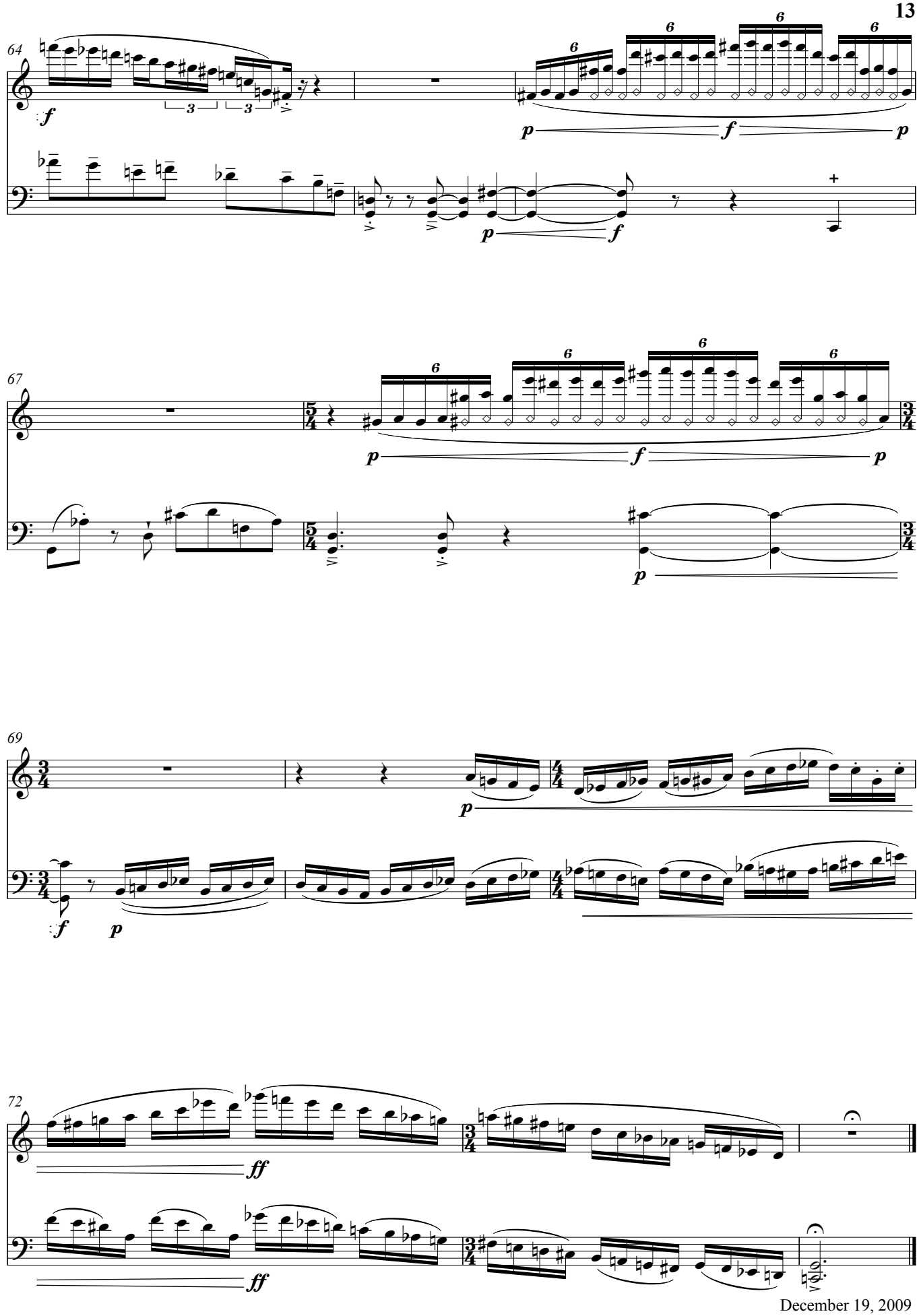





20
Fl.
Vc.
n
p
f
p
fp
ff
23
Fl.
Vc.
p
f
p
f
fp
f
put down bow
p
ff
pizz.
mp
28
Relax! ♩ = 108
Fl.
Vc.
mf
pp
mf
n
p
32
Fl.
Vc.
mp
n
pp
mf


36
Fl.
Vc.
pp
f
39
p
mf
43
n
47
mp
Slower, unmeasured ♩ = ca. 62
50
l.v., pick up bow
arco
sul D
flute cues
cello


Frantic! ♩ = 124
56
Fl.
Vc.
58
sul A
60
62


64
Fl.
Vc.
67
69
72
December 19, 2009
Iowa City, IA