

# ***Breakdowns***

*for flute and 'cello*

*(ca. 7:00)*

*2009*

*Christopher Gainey (b. 1981)*

*written for and dedicated to:  
Rachel Arnold and Ashley Addington*

For more information please visit:  
[www.christophergainey.com](http://www.christophergainey.com)

to Ashley Addington and Rachel Arnold

# Breakdowns

## I.

Christopher Gayney (2009)

Manic ♩ = 66

Flute

Cello

4

Fl.

Vc.

7

Fl.

Vc.

10 ♩ = ♩

Fl.

Vc.

13

Fl. *f p f p f*

Vc. *mp p f p f*

17

Fl. *ff mp f p*

Vc. *fp f p f*

21

Fl. *f p f rit. = 66*

Vc. *p n*

sul A

25

Fl. *>n p n p mp n p mp*

Vc. *pp p n pp*

sul D

31

Fl. *n p mp n p mp n*

Vc. *mp p mp-*

*sul D sul A sul D*

37

Fl. *p mf p mf > p f mp*

Vc. *p mf*

42

Fl. *p f mp mp*

Vc. *p mf p*

*accel.*

46

Fl. *f*

Vc. *f*

*♩ = 100*

♩ = ♪ (♩ = 66)

49

Fl. *p* *f* *f* *p* *ff* *mp*

Vc. *p* *f* *p* *f* *p* *f* *p* *f*

53

Fl. *ff* *mp* *f* *p* *ff* *mp*

Vc. *fp* *f* *p* *f* *p* *f*

56

Fl. *ff* *p*

Vc. *p* *f* *p*

59

Fl. *f* *mp* *mf* *p* *f* *mp*

Vc. *mf* *p* *mf* *p* *f* *p* *f* *p*

*rit.*

## II.

Precise and a bit cheeky ♩ = 120

Flute: *p* *p* *f* *p* *p*

Cello: pizz. *mf*

Fl. *f* *p* *f* *mp* *f* *p* *f*

Vc. *mf*

Fl. *p* *mf* *p* *mf* *p* *f*

Vc. *mf*

Fl. *mf*

Vc. *ff* arco sul pont. -----> nat. *pp* *f* *mp* pizz. *mf* *mp*

17

Fl.

Vc.

*mf* *f* *p* *mf* *f* *p*

sul D  
arco  
sul pont. -----> nat.  
pizz.  
arco  
sul tasto-----

21

Fl.

Vc.

*f* *p* *f* *p* *f* *p* *f* *mf* *p* *f* *mf*

-----> sul pont.  
nat.  
l.v.

25

Fl.

Vc.

*p* *f* *f* *p* *f*

ricochet

28

Fl.

Vc.

*p* *f* *mp* *f* *p* *f*



losing control!! -----

31

Fl. *p* ----- *mf* *p* ----- *mf*

Vc.

unmeasured, cue 'cello at arrival points where indicated with arrow

34

Fl. *p* ----- *ff* *fp* ----- *f* (molto rit.)

Vc. *p* ----- *fp* ----- *sfp* ----- *ff*

crescendo and then stop sound abruptly as if "torn off"

A bit slower than before (♩ = ca. 112)

36

Fl. *mp* ----- *f* *mp* ----- *p* ----- *f* ----- *mp*

Vc. *mp* pizz. ----- sul G<sup>♯</sup>

41

Fl. *f* ----- *mp* ----- *p* ----- *mp* ----- *p*

Vc. sul A<sup>♯</sup> ----- sul G<sup>♯</sup>

## III.

Frenetic  $\text{♩} = 124$ 

Flute

*fp* ————— *f*      *fp* ————— *f*

Cello

*fp* ————— *f*      *fp* ————— *f*      *f*

3

Fl.

*f*

Vc.

5

Fl.

*p*

Vc.

*fp*

7

Fl.

*f*

Vc.

*f*

9

Fl.

Vc.

(approximate effect of overblowing while alternating between two lower notes, the contour of the gesture is more important than the exact reproduction of the notated pitches)

12

Fl.

Vc.

*p* *f* *p* *f*

*fp* *fp* *fp* *fp*

14

Fl.

Vc.

*f* *mp*

17

Fl.

Vc.

20

Fl. *n* *p* *f* *p*

Vc. *fp* *ff*

23

Fl. *p* *f* *p* *f* *fp* *f*

Vc. *p* *ff* put down bow pizz. *mp*

28 Relax! ♩ = 108

Fl. *mf* *pp* *mf* *n* *p*

Vc.

32

Fl. *mp* *n* *pp* *mf*

Vc.

36

Fl. *pp* *f*

Vc.

39

Fl. *p* *mf* *p* *mf*

Vc.

43

Fl. *n* *p* *f*

Vc.

47

Fl. *p* *mp* *n*

Vc.

Slower, unmeasured ♩ = ca. 62

50

Fl. *pp* *mp* *n* *p* *f*

Vc. *pp* *pp*

l.v., pick up bow  
arco  
sul D

flute cues  
cello

Frantic! ♩ = 124

56

Fl.

Vc.

*p* *f* *p* *fp* *f* *p*

*ff* *fp* *f* *fp* *f*

58

Fl.

Vc.

*f* *p* *f*

*p* *ff* *mp* *f*

60

Fl.

Vc.

*f*

*f*

62

Fl.

Vc.

*p*

*p*

64

Fl. *f* *p* *f* *p*

Vc. *p* *f*

67

Fl. *p* *f* *p*

Vc. *p*

69

Fl. *p*

Vc. *f* *p*

72

Fl. *ff*

Vc. *ff*