Expanse

for flute, clarinet, violin, viola, marimba, and piano

2009, rev. 2011

(ca. 11:00)

Christopher Gainey (b. 1981)

Expanse

for flute, clarinet, violin, viola, marimba, and piano

Instrumentation:

Flute
Clarinet in B-flat
Violin
Viola
Piano
Marimba

Dedicated to:

Brad Sherman

Special Thanks to:

David Gompper, Jennifer Mahaffey, Mary Kantor, Pamela Yu Liu, Heather Bentley, Bob Rees, Julie Ives, Kristin Gainey, Bruno Amato, and Ray Chester,

For more information, please visit:
www.christophergainey.com

Transposing Score

dedicated to Brad Sherman

Expanse

Christopher Gainey (2009, rev. 2011)

Ethereal ♩ = 60

Flute

Clarinet in B♭

Violin

Viola

Marimba

Ethereal ♩ = 60

Piano

sul tasto

sul pont.

nat.

l.v.

Ped. (sempre)

5

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

pizz.

sul pont.

l.v.

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9

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

nat.

l.v.

l.v.

14

Diaphonous (♩ = 60)

sul pont.

nat.

arco

l.v.

l.v.

Diaphonous (♩ = 60)

18

Fl.

Cl.

non. vib. . . . . .add vib. gradually

Vln.

Vla.

Mar.

Pno.

22

Fl.

Cl.

sul pont.

nat.

Vln.

Vla.

Mar.

l.v.

Pno.

27

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

l.v.

rit.

Serene ♪ = 88

32

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

rit.

Serene ♪ = 88

l.v.

35

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

l.v.

l.v.

39

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

l.v.

43

Flowing ♩ = ♩. = 44

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

l.v. (release pedal quietly after all sound has died away)

poco rit. . . . . a tempo (♩. = 44)

47

52

57

Cl.

Vln.

Vla.

62

molto rit.

Cl.

Vln.

Vla.

67

molto accel.

Cl.

Vln.

Vla.

molto accel.

Pno.

Frantic ♩ = 100

71

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

sul pont.

Frantic ♩ = 100

74

nat.

77

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

sul pont.

sul pont.

80

pizz.

pizz.

83

Fl.

Cl.

Vln.

Vla.

arco
nat.

Mar.

Pno.

Ped.

86

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

89

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

92

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

95

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

n

pp f

pizz.

f

damp strings inside
piano with l.h.

99

sul pont.

pp mf pp

p

mp f

102

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

fp

f

n

arco
sul pont.

pp

105

mf

pp

p

pp

107

Fl.

Cl.

f

n

arco
nat.

Vln.

Vla.

pp

Mar.

Pno.

ff

3

109

Fl.

Cl.

n

Vln.

ff

Vla.

arco

pp

Mar.

Pno.

3

ff

mp

3

ff

mp

Ped.

111

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

pp

p

f

3

3

f

f

mp

f

mp

114

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

pp

mf

mf

n

n

pp

117

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

120

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

123

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

n

p

n

3

mp

3

mp

127

pizz.

3

f

3

3

mp

mf

mp

3

mf

mp

mf

3

3

3

3

3

3

3

3

mp

131

Intense ♩ = ♩. = 100

Fl.

Cl.

pp

Vln.

sul pont.

Vla.

Mar.

Intense ♩ = ♩. = 100

Pno.

mf

138

Cl.

f

n

pp

Vla.

Pno.

mf

145

Cl.

f

n

mp

Vla.

Pno.

152

Cl.

Vla.

Pno.

f

159

Cl.

Vla.

Pno.

n

f

f

166

Cl.

Vla.

Pno.

173

Cl.

Vla.

Pno.

pp

arco

pp

180

Cl.

Vla.

Pno.

187

Cl.

Vla.

Pno.

194

rit.

Cl.

Vla.

rit.

Pno.

202

Cl.

Vla.

Pno.

210

Gentle ♩ = 60

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

sul pont.

l.v.

Ped. (sempre al fine)

216

nat.

220

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

224

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

l.v.

228

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

l.v.

232

Fl.

Cl.

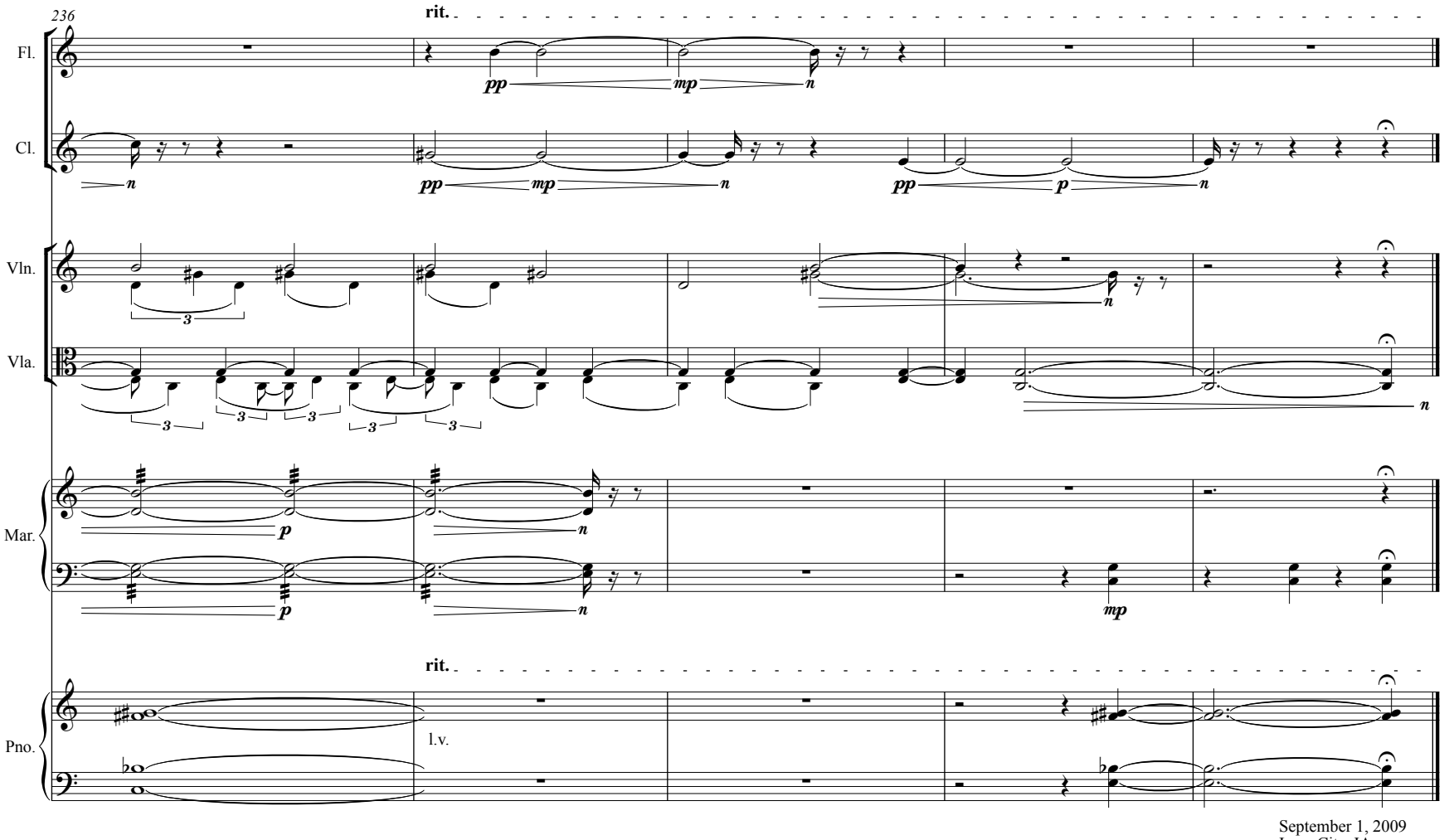
Vln.

Vla.

Mar.

Pno.

l.v.



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