

Expanse

for flute, clarinet, violin, viola, marimba, and piano

2009, rev. 2011

(ca. 11:00)

Christopher Gainey (b. 1981)

Expanse

for flute, clarinet, violin, viola, marimba, and piano

Instrumentation:

Flute
Clarinet in B-flat
Violin
Viola
Piano
Marimba

Dedicated to:

Brad Sherman

Special Thanks to:

*David Gompper, Jennifer Mahaffey, Mary Kantor, Pamela Yu Liu, Heather Bentley,
Bob Rees, Julie Ives, Kristin Gainey, Bruno Amato, and Ray Chester,*

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Ethereal ♩ = 60

Musical score for the first system, featuring Flute, Clarinet in Bb, Violin, Viola, Marimba, and Piano. The tempo is marked 'Ethereal ♩ = 60'. The Flute and Clarinet parts begin with a *pp* dynamic, transitioning to *f* and then *n*. The Violin part includes markings for *sul tasto*, *sul pont.*, and *nat.*, with dynamics ranging from *pp* to *fp*. The Viola part starts with *pp* and moves to *mf* and *n*. The Marimba part features *p* and *mf* dynamics. The Piano part is marked *f* and includes the instruction 'Ped. (sempre)'. A double bar line is present at the end of the system.

Ethereal ♩ = 60

Musical score for the second system, featuring Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Marimba (Mar.), and Piano (Pno.). The tempo remains 'Ethereal ♩ = 60'. The Flute part starts at measure 5 with dynamics *pp*, *f*, *p*, and *f*. The Clarinet part follows with *pp*, *f*, and *n*. The Violin part includes *ff*, *mp*, *f*, *p*, *f*, *p*, and *mf* dynamics, along with a *sul pont.* marking. The Viola part features *mp* and *f* dynamics, with a *pizz.* marking. The Marimba part has *f* and *mp* dynamics. The Piano part is marked *f* and includes the instruction 'l.v.'. A double bar line is present at the end of the system.

Musical score for measures 9-13. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Maracas (Mar.), and Piano (Pno.).

- Fl.:** Measures 9-13. Dynamics: *p*, *f*, *n*, *mp*, *f*.
- Cl.:** Measures 9-13. Dynamics: *p*, *f*, *n*.
- Vln.:** Measures 9-13. Dynamics: *p*, *mf*, *p*, *f*. Includes *nat.* marking.
- Vla.:** Measures 9-13. Dynamics: *p*, *f*.
- Mar.:** Measures 9-13. Dynamics: *pp*, *mp*, *p*.
- Pno.:** Measures 9-13. Dynamics: *p*, *f*. Includes *l.v.* marking.



Musical score for measures 14-17. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Maracas (Mar.), and Piano (Pno.).

Diaphonous (♩ = 60)

- Fl.:** Measures 14-17. Dynamics: *f*, *n*, *pp*. Includes a 5-measure rest.
- Cl.:** Measures 14-17. Dynamics: *pp*, *p*.
- Vln.:** Measures 14-17. Dynamics: *p*, *mf*, *p*. Includes *sul pont.* and *nat.* markings.
- Vla.:** Measures 14-17. Dynamics: *pp*, *mp*. Includes *arco* marking.
- Mar.:** Measures 14-17. Dynamics: *f*, *mp*, *mf*.
- Pno.:** Measures 14-17. Dynamics: *f*, *p*, *f*, *mp*, *pp*. Includes *l.v.* and *3* markings.

18

Fl. *mp* *n* *pp* *mp* *n* *pp* *mp* *n* *pp* *mp* *n* *pp* *mp* *n* *pp* *mf*

Cl. *>n* *pp* *mp* *n* *pp* *mp* *n* *pp* *mp* *n* *pp* *mp* *n*

Vln. non. vib. add vib. gradually *mf*

Vla. *pp* *p* *n*

Mar. *n*

Pno.



22

Fl. *p* *mf* *n* *p* *mf* *n* *p* *f*

Cl. *pp* *mf* *n* *p*

Vln. *p* *f* sul pont. nat.

Vla.

Mar. *pp* *mf* *n*

Pno. *pp* *mf* *n* l.v.

Musical score for measures 27-31. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Maracas (Mar.), and Piano (Pno.). The Flute part starts with a dynamic of *p*, reaches *f*, and ends with *mp*. The Clarinet part starts with *mf* and *n*, then *p*. The Violin part starts with *>mp* and *f*, then *mp* and *f*. The Maracas part has dynamics of *pp*, *mf*, *n*, and *pp*. The Piano part is marked *l.v.* and has dynamics of *p* and *p*. The score is in 4/4 time and features various dynamics and articulations.



rit. Serene ♩ = 88

Musical score for measures 32-35. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Maracas (Mar.), and Piano (Pno.). The Flute part starts with a dynamic of *ff*, then *pp*, *f*, and *n*. The Clarinet part starts with *ff*, then *pp*, *f*, and *n*. The Violin part starts with *>mp*, then *ff*, *pp*, *f*, and *p*. The Maracas part has dynamics of *f* and *p*. The Piano part starts with *mp*, then *f*, and is marked *l.v.* The score is in 4/4 time and features various dynamics and articulations.

35

Fl. *pp* *mf* *n* *pp* *mf*

Cl. *pp* *mf* *n* *pp* *mf*

Vln. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vla. *pp* *mp* *n*

Mar. *f* *pp* *f* *n*

Pno. *mp* *l.v.* *f* *l.v.*



39

Fl. *>n* *pp* *mf* *n* *pp*

Cl. *>n* *pp* *mf* *n* *pp*

Vln. *p* *mf* *p* *mf* *p*

Vla. *pp* *mp* *n* *pp* *mp*

Mar. *pp* *mf* *n* *pp* *mf*

Pno. *mf* *l.v.* *mf*

Flowing ♩ = ♩ = 44

43

Fl. *mf* *n*

Cl. *mf* *n*

Vln. *mf* *mp* *mf* *p*

Vla. *n* *mf* *p*

Mar. *n*

Pno. *mp* *mp*

l.v. (release pedal quietly after all sound has died away)

Flowing ♩ = ♩ = 44

poco rit. a tempo (♩ = 44)

47

Cl. *mf* *p*

Vln. *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p*

52

Cl. *f* *n* *mp* *f* *p* *mf*

Vln. *mf* *p* *mf*

Vla. *mf* *p* *mf*

57

Cl. *p* *mf* *mp* *f* *mp*

Vln. *p* *f* *p* *f*

Vla. *p* *f* *p* *f*



62

Cl. *f* *mp* *f* *mp* *molto rit.*

Vln. *n* *mf* *f* *mp*

Vla. *pp* *f* *mp*



67

Cl. *n* *f* *molto accel.*

Vln. *molto accel.*

Vla. *molto accel.*

Pno. *mp* *mp*

Frantic ♩ = 100

71

Fl. *pp* *ff* *n*

Cl. *ff* *n*

Vln. *ff* *pp* *mf* *n* sul pont.

Vla. *ff* *pp* *mf*

Mar. *ff*

Pno. *ff* *ff* *Red.*



74

Fl. *pp*

Cl. *pp*

Vln. *pp* *nat.*

Vla. *n* *pp*

Mar.

Pno. *ff* *mp* *ff* *mp* *Red.*

77

Fl. *f* *n*

Cl. *f* *n*

Vln. *f* 3 *sul pont.*

Vla. *f* 3 *sul pont.*

Mar.

Pno. *f* *mp* *mp*



80

Fl. *pp* *f*

Cl.

Vln. *n* *f* *pizz.*

Vla. *n* *f* *pizz.*

Mar.

Pno.

83

Fl. *n* *pp*

Cl. *pp*

Vln. arco nat. *pp* *f*

Vla. arco nat. *pp* *f*

Mar.

Pno. *ff* *mp* *f*

ff *mp* *f*



86

Fl. *f* *n*

Cl. *f*

Vln. *p*

Vla. *p* *mf*

Mar.

Pno. *mp* *mp*

89

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

>n

p ————— *f*

ff

n

mf

mf

Lead



92

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

f

n

95

Fl. *n* *pp* *f*

Cl.

Vln. *n*

Vla. *f* pizz.

Mar.

Pno. damp strings inside piano with l.h.



99

Fl. *n* *p*

Cl. *f* *mp* *f*

Vln. *pp* sul pont. *mf* *pp*

Vla.

Mar.

Pno.

102

Fl. *fp* *f*

Cl. *n*

Vln. *arco sul pont. pp*

Vla.

Mar.

Pno.



105

Fl.

Cl. *p*

Vln. *mf* *pp*

Vla.

Mar.

Pno. *pp*

107

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

n

arco
nat.

pp

ff

3



109

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

n

ff

arco

pp

ff

mp

mp

3

3

Reo.

111

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

pp

p

f

f

mp

f

mp

3

3

Detailed description: This system of musical notation covers measures 111 to 113. It includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Maracas (Mar.), and Piano (Pno.). The Flute and Clarinet parts are mostly rests, with the Clarinet playing a *pp* note in measure 113. The Violin and Viola parts feature melodic lines with dynamics *p* and *f*, and include triplet markings in measure 113. The Maracas part has a rhythmic accompaniment. The Piano part features chords with dynamics *f* and *mp*.



114

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

pp

mf

mf

n

n

pp

Detailed description: This system of musical notation covers measures 114 to 116. It includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Maracas (Mar.), and Piano (Pno.). The Flute part has a melodic line with dynamics *pp* and *mf*. The Clarinet part has a melodic line with dynamics *mf* and *n*. The Violin and Viola parts have melodic lines with dynamics *n*. The Maracas part has a rhythmic accompaniment. The Piano part features chords with dynamics *pp*.

117

Fl. *n* *pp* *mf*

Cl. *pp* *mf*

Vln. *mp*

Vla. *f*

Mar.

Pno. *ff* *mp*

ff *mp*



120

Fl. *n* *p*

Cl. *n*

Vln. *pp* *mf*

Vla. *n* *p*

Mar.

Pno. *f* *mp*

f *mp* *3*

123

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

n

p

mp

mp



127

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

pizz.

f

mp

mf

mp

mf

mp

mf

mp

Intense ♩ = ♩ = 100

131

Fl.

Cl.

Vln. *sul pont.*

Vla.

Mar.

Pno.

mf



138

Cl.

Vla.

Pno.

mf



145

Cl.

Vla.

Pno.

152

Cl. *f*

Vla.

Pno.

159

Cl. *n* *f*

Vla.

Pno. *f*

166

Cl.

Vla.

Pno.

173

Cl. *pp*

Vla. *pp* arco

Pno.

180

Cl. *f* *n* *pp*

Vla. *f*

Pno.



187

Cl. *f*

Vla.

Pno.



194

Cl. *rit.* *n*

Vla. *rit.*

Pno.



202

Cl. *p* *mf* *n* *p* *mf*

Vla.

Pno.

Gentle ♩ = 60

210

Fl. *pp* *mp* *n*

Cl. *n*

Vln. *pp* *mp* *n* *pp*
sul pont.

Vla. *n*

Mar. *pp* *mp*

Pno. *mp* l.v.

mp
Led. (sempre al fine)



216

Fl. *pp* *mp* *n* *pp* *mp* *n* *pp* *mp*

Cl. *pp* *mp* *n* *pp* *mp* *n* *pp* *mp* *n*

Vln. *p* *nat.*

Vla. *pp* *ff*

Mar. *n* *pp* *pp*

Pno. *mp* l.v.

220

Fl. *pp* < *mp* > *n* *pp* < *mp* > *n* *pp* < *mp* > *n* *pp* < *mp* > *n*

Cl. *pp* < *mp* > *n* *pp* < *mp* > *n* *pp* < *mp* > *n* *pp* < *mp* >

Vln. *mp*

Vla. *mp*

Mar. *mp*

Pno. *mp*



224

Fl. *pp* < *mp* > *n* *pp* < *mp* > *n* *pp* < *mp* > *n* *pp* < *mp* > *n* *pp* <

Cl. *pp* < *mp* > *n* *pp* < *mp* > *n* *pp* < *mp* > *n* *pp* < *mp* > *n* *pp* < *mp* > *n*

Vln. *ff*

Vla. *n* *pp* < *p*

Mar. *n* *pp*

Pno. *mp* l.v.

228

Musical score for measures 228-231. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Maracas (Mar.), and Piano (Pno.). The Flute and Clarinet parts feature melodic lines with dynamics ranging from *pp* to *mp* and accents (*n*). The Viola part has a dynamic of *f*. The Maracas part consists of sustained chords with dynamics *mp* and *pp*. The Piano part has a dynamic of *mp* and includes a first ending (*l.v.*) starting at measure 230.



232

Musical score for measures 232-235. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Maracas (Mar.), and Piano (Pno.). The Flute and Clarinet parts continue with melodic lines and dynamics *pp* to *mp*. The Violin part features triplet patterns with dynamics *pp* and *mp*. The Viola part features a complex rhythmic pattern with triplets and dynamics *mp* and *p*. The Maracas part consists of sustained chords with dynamics *p* and *pp*. The Piano part has a dynamic of *mp* and includes a first ending (*l.v.*) starting at measure 233.

236 rit.

The musical score consists of six staves. The Flute (Fl.) staff begins with a rest, followed by a melodic line with dynamics *pp*, *mp*, and *n*. The Clarinet (Cl.) staff starts with a rest, then plays a melodic line with dynamics *pp*, *mp*, *n*, *pp*, *p*, and *n*. The Violin (Vln.) staff features a triplet of eighth notes followed by a melodic line with dynamics *n* and *n*. The Viola (Vla.) staff plays a rhythmic pattern of eighth notes with triplets, ending with a long note marked *n*. The Maracas (Mar.) staff has a melodic line with dynamics *p* and *n*. The Piano (Pno.) staff has a melodic line with dynamics *p* and *n*, and includes the marking *l.v.* (lento vivace) in the second measure. A *rit.* (ritardando) marking is placed above the first measure of the Flute and Clarinet staves.

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