

Holon

for piccolo solo

2009

(ca. 4:30)

Christopher Gainey (b. 1981)

To:

Nicole Esposito

Special Thanks to:

David Gompper, Bruno Amato, Ray Chester,
Kristin Gainey, and Carolyn Keyes

For more information, please visit:
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to Nicole Esposito
Holon

Christopher Gainey (2009)

♩ = ca. 52

Piccolo *f* *n* *f*

Voice *mf* *n* *mf*

Picc. *mp* *p* *mf* *n*

Voice *n*

Picc. *pp* *mf* *p* *f*

Voice *pp* *mf* *n*

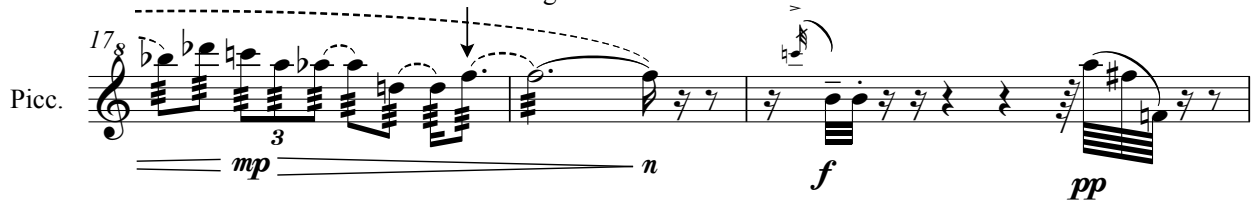
Picc. *mp* *f* *p* *f*

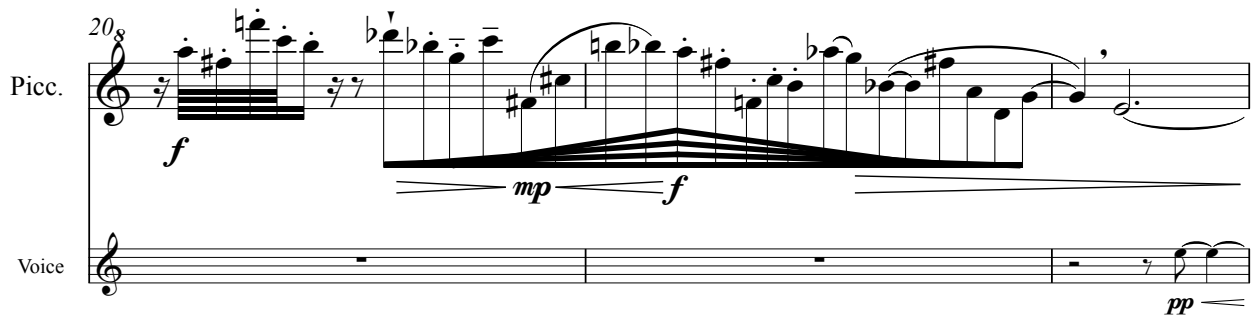
Voice *mf* *n*

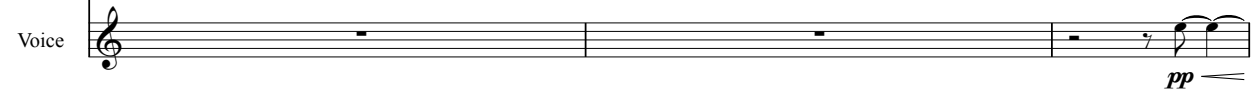
Picc. *n* *pp*

2

trill between different fingerings
for this pitch while sustaining
and fluttering

Picc. 

Picc. 

Voice 

Picc. 

Voice 

Picc. 

Picc. 

Picc. *f* *p* *f*

Picc. *p* *mf* *pp* *mf*

Picc. *pp* *f* *mp*

Picc. *ff* *f* *p*

Picc. *mp* *pp* *mf* *p* *mp* *pp*

molto rit.

Picc. 42

p mp mf f n

$\text{♩} = \text{ca. } 80$

Picc. 46

p n mp f mp

Picc. 49

n pp mf pp mp mf f p pp mf mp

molto accel.

Picc. 51

f p

Picc. 53

mf f

Picc. 54

p

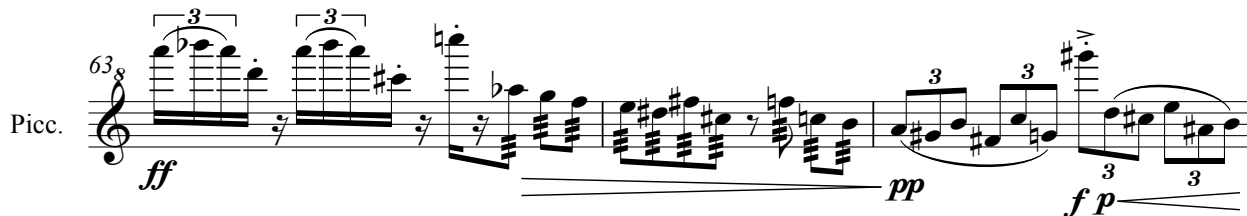
♩. = 152

♩. = ♩

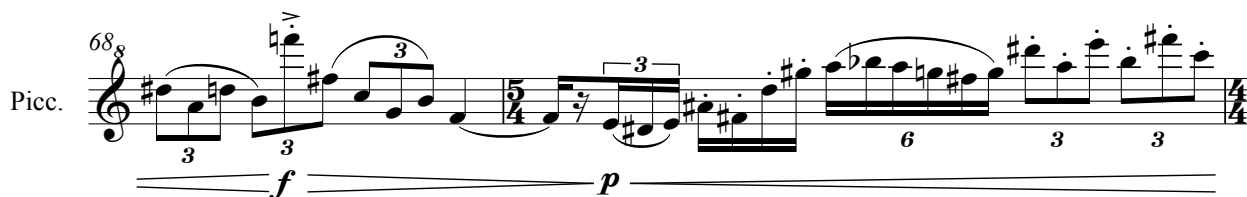
Picc. 

Picc. 

Picc. 

Picc. 

Picc. 

Picc. 

Picc.

rit.

Picc.

"kissing" noise produced by puckering lips over embouchure hole

Picc.

rall.

Picc.

cover end of piccolo with pinky, bringing out F4 subtone

Picc.

bring out fluctuating whistle tones with decrescendo