

IAGO

FOR VIOLIN SOLO

2005

(CA. 9:00)

CHRISTOPHER GAINEY (B. 1981)

**To:
MINSUN CHOI**

**SPECIAL THANKS TO:
DR. BRUNO AMATO AND RAY CHESTER**

**FOR MORE INFORMATION PLEASE VISIT
WWW.CHRISTOPHERGAINNEY.COM**

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to Minsun Choi

Iago

Christopher Gainey (2005)

Largo liberamente e malevolo ♩=ca. 60

meno vibrato

Musical notation for measures 1-5. The key signature has one sharp (F#). The time signature is 6:4. The music features a melodic line with a fermata on the first measure and a triplet of eighth notes in the second measure. Dynamics include *mp*, *p*, *mf*, and *mp*.

Musical notation for measures 6-9. The key signature has one sharp (F#). The time signature is 6:4. The music features a melodic line with a fermata on the first measure and a triplet of eighth notes in the second measure. Dynamics include *mf*, *p*, *mf*, and *p*. The word "secco" is written above the first measure.

Musical notation for measures 10-14. The key signature has one sharp (F#). The time signature is 6:4. The music features a melodic line with a fermata on the first measure and a triplet of eighth notes in the second measure. Dynamics include *f*, *p*, *f*, and *p*. The word "gliss." is written above the first measure. The tempo marking "Un poco piu mosso" ♩=69 is written above the first measure.

Musical notation for measures 15-18. The key signature has one sharp (F#). The time signature is 6:4. The music features a melodic line with a fermata on the first measure and a triplet of eighth notes in the second measure. Dynamics include *mp*, *p*, *mp*, and *p*. The word "accel." is written above the first measure.

Musical notation for measures 19-21. The key signature has one sharp (F#). The time signature is 6:4. The music features a melodic line with a fermata on the first measure and a triplet of eighth notes in the second measure. Dynamics include *mf*, *p*, and *mf*. The tempo marking "Vivace" ♩=69 is written above the first measure. The word "detaché" is written above the first measure.

Musical notation for measures 22-24. The key signature has one sharp (F#). The time signature is 6:4. The music features a melodic line with a fermata on the first measure and a triplet of eighth notes in the second measure. Dynamics include *mp* and *mf*.

Musical notation for measures 25-27. The key signature has one sharp (F#). The time signature is 6:4. The music features a melodic line with a fermata on the first measure and a triplet of eighth notes in the second measure. Dynamics include *mp*, *f*, and *mf*.

Musical notation for measures 28-30. The key signature has one sharp (F#). The time signature is 6:4. The music features a melodic line with a fermata on the first measure and a triplet of eighth notes in the second measure. Dynamics include *mp* and *f*. The word "jeté 3" is written above the first measure.

30 *p* *mf* *mp* *f*

33 *p* *mp* *p* *mf*

35 *ff*

38 *p subito* *mp*

41 *mf*

44 *f* *p* *mf* *detaché*

47 *mp* *mf* *mp*

50 *f* *mf*

Detailed description: This page of a musical score contains eight staves of music, numbered 30 through 50. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). Specific performance instructions include *subito* and *detaché*. The score features complex textures with multiple voices and intricate melodic lines.

Pesante ♩.=♩=69

53

p *mf*

Introspeettivamente ♩.=♩=46

57

f *mp* *espress.*

63

mf *p* *mp* *flautando*

Come una danza ♩.=♩=92

69

mf *campanella*

74

p *mf* *mp* *f* *slow gliss.*

80

mf *f* *mp* *6* *3* *6* *6*

85

mf *mp* *f* *mf* *slow gliss.* *6*

89

mp *f* *6*

94 *detaché* *legato* *vib.* *ff*

99 **Secco e Leggero** ♩=80 *pizz.* *arco* *pizz.* *f* *mp*

103 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *mp* *mf* *f* *mp* *f* *mp*

107 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *mp* *mp* *mf* *mp* *f* *mp* *mf* *mp*

112 **Come una danza** ♩=92 *arco* *mp* *mf* *mp* *f*

115 *mp* *f* *mp*

118 *mf* *mp* *f*

121 *p* *f*

123 *mp* *ff* *mp* 13

125 *mf*

129 *f* *mp* *mf* jeté 5

132 *Vivace* ♩.=69 *p* *mp*

135 *mf* *mp* jeté 3

138 *mf* *p* *f* 3 3 3 3 3 3 3

141 *p*

144 *f* *mp* *ff* 3 3 3 3

148

f *ff* *p* *mp*

152

mf *mp* *cresc.*

154

155

Con sicurezza *ff*

158

163

167

172

176 *mf*

180 *mp* *f* *p* *cresc.*

detaché

183 *ff*

186 *mp*

detaché

189 *f* *p* *ff* *mf*

192 *f* *mp* *mf* *mp* *f*

195 *mp*

accel.

Pesante ♩=104

198 *ff* *p*

Delirando ♩=69

201

204 *f* *mf*

206 *p* *ff* slow gliss.

210 *mf* slow gliss.

213 *mp* *f* *mf* *ff* *mp*

215 *ff*

216 *rit.* *mp* *n* scordatura

**IAGO: O, YOU ARE WELL TUNED NOW!
BUT I'LL SET DOWN THE PEGS THAT MAKE THIS MUSIC,
AS HONEST AS I AM.**

***OTHELLO* ACT II, SCENE 1
WILLIAM SHAKESPEARE**