

Delilah

for flute and guitar

(ca. 6:00)

2006

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To:
Anastasia Petanova

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Delilah

Grave ♩ = 72 - 88

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Flute

Guitar

⑥ = D

mp

6

sul pont. sul tasto nat. *n.* *mp*

mf *p* *mf*

10

mf *pp* *mp*

camp. *p* *mp*

mf *p*

13

mf *p*

mf *p*

16 *poco rit.* *a tempo*
mf *mp* *f* *n.*
poco rit. *a tempo*
mf *mp* *mf* *f*
12 12 7 12 7 12

19 *mp* *mf*
sul tasto *sul pont.*
mp *mf*

21 *mp* *p* *leggiere*
nat. *mf*
mp *mf*

24 *mf* *f*
6

26

mp

28

sotto voce
pp

camp.
mf *p* *mf* *espress.*

mf *p* *mf* *espress.*

31

p *mf* *f* *mf*

35

nat. *espress.*
mf *mp* *mf*

camp.
mp *mf*

38 *rall.* *a tempo* *f*

f *a tempo* 3 5

Misterioso ♩ = ♩ (♩ = 72 - 88)

40 *sotto voce* *n.* *espress.* *pp*

pp *espress.* *sotto voce* *n.* *n.*

43 *p* *n.* *mp*

p *n.* *n.* *mp*

45 *p* *n.* *mf*

p *n.* *mf*

47 *p* *n.* *mp*

p *n.* *mp*

49

p *n.* *mf*

51

Quasi cadenza ♩ = 72 - 88

nat. *tr* *mp* *mf* *p* *mf* *mp*

55

pp *mp* *mf* *mp*

58

Tempo primo ♩ = 72 - 88

f *mf* *f* *f* *mf* *f*

61

61 *ff* *sotto voce* *p* *ff* *mp* *mf* *mp*

Measures 61-63. Treble clef, 6/8 time signature. Measure 61 starts with a forte (*ff*) dynamic. Measure 62 features a piano (*p*) dynamic with the instruction *sotto voce*. Measure 63 returns to forte (*ff*). The bass line has dynamics *ff*, *mp*, *mf*, and *mp*.

64

64 *mp* *nat* *p* *f* *p*

Measures 64-66. Treble clef, 4/4 time signature. Measure 64 starts with a mezzo-forte (*mp*) dynamic and includes the instruction *nat*. Measure 65 is piano (*p*). Measure 66 is forte (*f*). The bass line has dynamics *f* and *p*.

67

67 *f* *mf* *f* *n.* *camp. 6* *7* *9* *16* *ritenuto* *stringendo* *rall.* *f* *mf* *fp*

Measures 67-68. Treble clef, 4/4 time signature. Measure 67 starts with forte (*f*), then mezzo-forte (*mf*), and returns to forte (*f*). Measure 68 includes a fermata (*n.*) and dynamics *f*, *mf*, and *fp*. Performance instructions include *camp. 6*, *7*, *9*, *16*, *ritenuto*, *stringendo*, and *rall.*

69

69 *f* *ff* *f* *ff* *sul pont.* *sul tasto* *sul pont.* *sul tasto*

Measures 69-71. Treble clef, 4/4 time signature. Measure 69 starts with forte (*f*). Measure 70 is fortissimo (*ff*). Measure 71 returns to forte (*f*). The bass line has dynamics *f* and *ff*. Performance instructions include *sul pont.* and *sul tasto*.

71 *p*
molto sul tasto e misurato

72 *mp*

73 *mf* *f*
nat. camp.

75 *morendo* *sotto voce* *pp*
morendo ④