

Everything in Between

for Alto Saxophone and Vibraphone

By: Robert Parker(2011)

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Alto Saxophone

Vibraphone

$\text{♩} = 60$

p - mf

Ped.

The first system of music features an Alto Saxophone and a Vibraphone. The tempo is marked as quarter note = 60. The Alto Saxophone part begins with a half note G4, followed by a half note F#4, and then a half note E4. The Vibraphone part begins with a half note G3, followed by a half note F#3, and then a half note E3. The music is in 7/4 time, with a key signature of one flat. The dynamics range from piano (p) to mezzo-forte (mf). The vibraphone part includes a pedal point (Ped.) and a series of chords and single notes.

Alto Sax.

Vib.

All x noteheads are to be played as dead strokes.

The second system of music continues the piece. The Alto Saxophone part begins with a half note G4, followed by a half note F#4, and then a half note E4. The Vibraphone part begins with a half note G3, followed by a half note F#3, and then a half note E3. The music is in 7/4 time, with a key signature of one flat. The dynamics range from piano (p) to mezzo-forte (mf). The vibraphone part includes a pedal point (Ped.) and a series of chords and single notes.

Alto Sax.

Vib.

The third system of music continues the piece. The Alto Saxophone part begins with a half note G4, followed by a half note F#4, and then a half note E4. The Vibraphone part begins with a half note G3, followed by a half note F#3, and then a half note E3. The music is in 7/4 time, with a key signature of one flat. The dynamics range from piano (p) to mezzo-forte (mf). The vibraphone part includes a pedal point (Ped.) and a series of chords and single notes.

Alto Sax.

Vib.

p *mf*

mp

The fourth system of music continues the piece. The Alto Saxophone part begins with a half note G4, followed by a half note F#4, and then a half note E4. The Vibraphone part begins with a half note G3, followed by a half note F#3, and then a half note E3. The music is in 7/4 time, with a key signature of one flat. The dynamics range from piano (p) to mezzo-forte (mf). The vibraphone part includes a pedal point (Ped.) and a series of chords and single notes.

Alto Sax. *rit.* *tr* *gliss.* *sf* *p* *3:2* *3:2* *3*

Vib. *f* *mf* *mp* *2"*

All numbers marked, x'', indicate a pause in durations of seconds.

Alto Sax. *6:4* *5:4* *3:2* *mp* *sf* *f* *> p* *3:2*

Vib.

Alto Sax. *sf* *5:4* *p* *5:4* *5:4* *9:8*

Vib. *p* *7:4* *3:2* *Ped.*

Alto Sax. *p* *5:4* *mf* *3:2* *p* *5:4* *6:4* *3:2*

Vib. *7:4* *7:4* *5:4*

Alto Sax. *gliss.* *pp* *p* *> pp* *52* *3"* *1"*

Vib. *3:2* *p* *Ped.*

Alto Sax. $\text{♩} = 60$

Vib.

3:2 f 5:4 pp 3" mf 3:2 3:2

3:2 f p mf 3:2

Alto Sax.

Vib.

p mp ff mf

7:4 3:2 7:4 7:4 3:2 3:2

7:4 p 6:4 mf p Ped.

$\text{♩} =$ add 1/4 value of the note *

Alto Sax. $\text{♩} = 80$

Vib.

pp sf p f *

2" dampen with mallets 2" ord.

3:2 $mf < ff$ mf p

Ped. Ped.

Alto Sax.

Vib.

mp f f p

(tr) ff dampen with mallets 2"

7:4 3:2 ord. 3:2

Alto Sax. $\text{♩} = 60$

mp-f

Vib.

tr

7:4 3:2 7:4 3:2

5:4 5:4

Alto Sax.

Vib.

5:4 7:4 3:2 3:2 5:4 5:4 3:2

3:2 5:4 6:4 5:4

Alto Sax.

Vib.

5:4 3:2 7:4 5:4

ff 3"

ff

Ped. 3:2

Alto Sax.

pp

Vib.

p *mp*

Ped. 5:4 3:2 3:2 5:4

Alto Sax. *f* *p* *mf*

Vib. *f*dampen each note..... *p* *mf*

3:2 5:4 3:2

Alto Sax. 3:2 3:2 3:2 5:4 3:2

Vib. 3:2 3:2 *mp* *Ped.* 3:2

Alto Sax. 3:2 7:4 *pp*

Vib.dampen each note..... Let ring until silent *pp*

3:2 5:4