

For my teacher, Nikola Resanovic

Expanse

*for Violin, Viola, Violoncello, Piano
and Two Percussion*

Robert Parker(2012)

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$\text{♩} = 54$

Violin

Viola

Violoncello

Rubato ad lib.

mf *sf* *sf = p* *f* *fp*

2 Percussion:
Crotales, med. + lg.
Elephant Bells,
Ting-sha/
Vibraphone and
Tubular Bells

Piano

* All grace notes are on the beat s.p.- sul ponticello
s.t.- sul tasto

Vc.

sfz *p* *pp* *ff* *ff* *sf*

7:4 3:2 7:4 3:2

pizz. arco rit.

$\text{♩} = 44$

Vc.

sf *p* *f* *sf* *sf* *sf > mp* *sf* *mf* *f* *ff* *pp*

7:4 3:2 7:4

rit.

A

Vln. $\text{♩} = 40$ accel. $\text{♩} = 46$ con sord. $9:8$ *f*

Vla. s.p. *f* *fp* *sf* *sf* *sf* *fff* *f* ord. Sul D $9:8$

Vc. a2 *ppp* *n* s.p. *ff* *sf* *sf* *fff* $5:4$ pizz. $\varphi \varphi \varphi$ $7:4$

Perc/Vib. $6/4$ $7/8$ $3/4$ $3/4$ Tubular Bells
Pedal down always *ff*

The musical score is for a section labeled 'A'. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Percussion/Vibraphone (Perc/Vib.). The Vln. staff is in treble clef, 6/4 time, with a tempo of 40 bpm, an acceleration to 46 bpm, and a 9:8 ratio. The Vla. staff is in alto clef, 6/4 time, with a 7:4 ratio and a 5:4 ratio. The Vc. staff is in bass clef, 6/4 time, with a 7:4 ratio and a 5:4 ratio. The Perc/Vib. staff is in treble clef, 6/4 time, with a 7:4 ratio and a 5:4 ratio. The score includes various dynamic markings such as *f*, *fp*, *sf*, *fff*, *ppp*, *n*, and *ff*. It also includes performance instructions like 'con sord.', 'ord. Sul D', 'pizz.', and 'Tubular Bells Pedal down always'. The time signatures are 6/4, 7/8, 3/4, and 3/4.

Vln. *tr* *rit.* *p*

Vla. *sf sf sf* *p*

Vc. *Sul D, ord. arco* *f sf mp f sf p*

Perc/Vib. *Ting-sha* *mf* *To Crotales* *Crotales w/soft plastic mallet* *p*

To Vibraphone *f* *Vibraphone w/hard mallets* *Ped. sempre p*

Pno. *rit.*

The musical score is written for five staves. The top staff is for Violin (Vln.) in treble clef, 3/4 time, with a trill (tr) and a ritardando (rit.) marking. The second staff is for Viola (Vla.) in alto clef, 3/4 time, with fortissimo (sf) and piano (p) markings. The third staff is for Violoncello (Vc.) in bass clef, 3/4 time, with a 'Sul D, ord. arco' instruction and dynamic markings of f, sf, mp, f, sf, and p. The fourth and fifth staves are grouped as Percussion/Vibraphone (Perc/Vib.). The top of this group is for Crotales in treble clef, 3/4 time, with a 'Ting-sha' instruction, mf dynamic, and a 'To Crotales' instruction. The bottom of this group is for Vibraphone in treble clef, 3/4 time, with a 'To Vibraphone' instruction, f dynamic, and a 'Vibraphone w/hard mallets' instruction. A 'Ped. sempre p' instruction is also present. The bottom staff is for Piano (Pno.) in grand staff, 3/4 time, with a ritardando (rit.) marking.

Score for Vln., Vla., Vc., Perc/Vib., and Pno. The score is divided into five systems, each with a key signature of one sharp (F#) and a time signature of 5/8. The tempo is marked $\text{♩} = 40$.

System 1: Vln. (Violin) and Vla. (Viola) parts. Vln. starts with a half note G4, followed by a half note A4, and then a half note B4. Vla. starts with a half note G3, followed by a half note A3, and then a half note B3. Both parts are marked *pp* (pianissimo) and *poco dim.* (poco diminuendo).

System 2: Vc. (Violoncello) part. Vc. starts with a half note G2, followed by a half note A2, and then a half note B2. The part is marked *sf* (sforzando) and *mp* (mezzo-piano).

System 3: Perc/Vib. (Percussion/Vibraphone) part. The part consists of two staves, each with a half note G4, followed by a half note A4, and then a half note B4. The part is marked *pp* (pianissimo).

System 4: Pno. (Piano) part. The part consists of two staves, each with a half note G4, followed by a half note A4, and then a half note B4. The part is marked *p* (piano) and *Ped. sempre* (pedal sempre).

System 5: Pno. (Piano) part. The part consists of two staves, each with a half note G4, followed by a half note A4, and then a half note B4. The part is marked *p* (piano) and *Ped. sempre* (pedal sempre).

Vln.

Vla.

Vc.

Perc/Vib.

Pno.

med. Elephant Bell

lg. E. Bell

Vibraphone

Pluck string

pizz. arco, s.p., con sord.

mf *pp* *ppp*

mp *n*

p *sf* *pp*

mf *sf* *pp*

3:2 5:4 3:2 5:4 3:2 5:4

8vb

8vb

rit. . . . C $\text{♩} = 40$

Vln. *pppp*

Vla. *pizz.* *sf*

Vc. *pizz.* *mp* arco, s.p. *mp* *fff*

Perc/Vib.

Pno. *mf* *sf* *fff* *p* *8vb*

Detailed description of the musical score: The score is for measures 7 and 8 of a piece. The top staff (Vln.) has a 'rit.' marking and a 'C' time signature change box. The second staff (Vla.) has a 5:4 tuplet marked 'pizz.' and 'sf'. The third staff (Vc.) has a 5:4 tuplet marked 'pizz.' and 'mp', followed by an 'arco, s.p.' section with a 7:4 tuplet marked 'mp' and 'fff'. The fourth staff (Perc/Vib.) has a 5:4 tuplet. The fifth staff (Pno.) has a 'rit.' marking and a 'C' time signature change box. The Piano part includes an 8vb marking. The score is written in 8/4 time, with a tempo of 40 beats per minute.

D

Vln.

Vla.

Vc.

Perc/Vib.

Pno.

s.t. ,s.p.

ppp $\triangleleft$ *p* *ppp* $\longrightarrow$ *sf* = *f* $\longrightarrow$ *ff* $\longrightarrow$ *mp* $\longrightarrow$ *n*

Crotale med. E.Bell

mf Ting-sha *f*

mf $\square$ 7:4 $\square$ *mp* *mf*

Ped. sempe

(8)...

mf 8^{vb} *p*

con sord., s.t.

9

Vln.

ppp

Vla.

con sord., pizz.

mp

Vc.

con sord., pizz.

mp

Perc/Vib.

p

Pno.

f

(8)-----|

rit.

Vln.

Vla.

Vc.

Perc/Vib.

Pno.

arco, s.t.

mf

mp

w/hard mallets

w/ soft mallets

mf

rit.

p

8^{vb}

Vln. 8/4
 Vla. 8/4
 Vc. 8/4
 Perc/Vib. 8/4
 Pno. 8/4

arco, s.t.
pp *rfz* *n*

Tub. bells w/ yarn mallet
 To Tub. bells
ppp *pppp*
 Let ring until silent

p *ppp* *pppp*
 Let ring until silent

Let ring until silent
pp *8^{vb}*

Detailed description of the musical score: The score is for page 11 of a piece. It features five staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Percussion/Vibraphone (Perc/Vib.), and Piano (Pno.). The key signature is one flat (B-flat major or D minor), and the time signature is 8/4. The Violin part starts with a whole note chord (F2, C3, G2) and a half note (F2), followed by a whole note (F2) and a half note (F2). The Viola part starts with a whole note chord (F2, C3, G2) and a half note (F2), followed by a whole note (F2) and a half note (F2). The Violoncello part starts with a whole note chord (F2, C3, G2) and a half note (F2), followed by a whole note (F2) and a half note (F2). The Percussion/Vibraphone part starts with a whole note chord (F2, C3, G2) and a half note (F2), followed by a whole note (F2) and a half note (F2). The Piano part starts with a whole note chord (F2, C3, G2) and a half note (F2), followed by a whole note (F2) and a half note (F2). The score includes various musical notations such as notes, rests, dynamics (pp, ppp, pppp), and performance instructions like 'arco, s.t.', 'Tub. bells w/ yarn mallet', and 'Let ring until silent'.