

Love Thy Neighbor...

for solo Viola

Robert Parker(2009)

Score written at fingered pitch for all strings.
All notes played on F# string are marked (III).

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Very forceful $\text{♩} = 76$

Scordatura tuning

C, F#, D, A

s.p.-sul ponticello

s.t.-sul tasto

Calmly $\text{♩} = 60$

arco, s.t., molto vib.

12" (III) (unison) (III) (unison) (III) ** move to s.p.

ppp *p* *sf* *ppp* *p*

(III)....

** Start with "crunchy" attack,
then crescendo, adding more pressure

arco, s.l. 3 5 pizz. 3 3 1"

fff *ppp* *slow arp* *fff* *f* *sim.* *port.* *ppp*

Highest note on string

... (III) ... etc...

Very Harsh, Percussive

Very Freely, Calmly ♩=46-50

pizz. 3 3 3 3 3 3 3 3 3 3 3 3

f *ff* *f* (III) ... etc... *fff* *ffp cresc.* *sf* *con sord., s.p.* *fp* (III)

slow tremolo
move slowly to s.l.

molo vib. (III) ... etc... 3 7 3 3 3 3 3 3 3 3 3 3

mp *mp* *p* *sf* *f* *mp* *sf*

(III) ... etc... sul D 3 3 3 3 3 3 3 3 3 3 3 3

ppp *p* *mf*

(III) ... etc... s.p. 3 3 3 3 3 3 3 3 3 3 3 3

ppp *mp* *sfz* *p* *sf* *pp*