douglas **knehans**

glow

score

ae 47

armadillo **edition**

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glow

concerto for violin, clarinet and orchestra

armadillo **edition**

Instrumentation

2 Flutes (2nd doubling piccolo)

2 Oboes

2 Bb Clarinets

2 Bassoons

4 Horns in F

2 Trumpets in C

Tenor Trombone

Bass Trombone

Tuba

2 Percussion
Percussion 1:

Bass drum

Snare drum

Percussion 2:

Tam-tam

Glockenspiel

Triangle

Timpani

Harp

Violin Solo

Clarinet Solo

Strings

Score is in C

Accidentals apply to notes which they precede, and they continue to apply to these notes within the same measure and octave

Duration – c. 31 minutes

Program Note

Glow was written in response to a request from the Verdehr Trio founding members, Walter and Elsa Verdehr, for a new double concerto for violin and clarinet.

As I began to think through the possibilities for the new work, many things ran through my mind's ear, but the one thing I could not escape was a sense of quietly pulsating – or *glowing* – chords that would characterize the opening movement. Coupled with these slowly pulsing chords is a yearning accompaniment figuration underpinning them and together these materials form the substantive basis for the entire work.

The first movement is in a broadly arched form and is dark, rather serious, lyrical and brooding in nature. The soloists roles are, in this movement, ones of 'chief spokesmen' for the group rather than taking the oppositional narrative that typifies the traditional soloist-orchestra concerto relationship. Each soloist takes a turn at this role and they often play together throughout this movement. The violin soloist opens the work with a soaring and sad melody after the opening orchestral statement. This opening melody leads to the first climax of the work after which the clarinet soloist contributes the first clarinet statement of the work, a correspondingly dark, sad melody that complements the violin soloists' tune. After this first climactic statement from the orchestra, the pace and tonal center shift somewhat and the clarinet soloist takes the spotlight with an agitated, ornamented tune. The violin interjects melodic fragments from the opening statement of the violin soloist's material, and it is from these two sources that the long working out of materials between the violin, clarinet and orchestra ensues. This working out leads to the main climactic orchestral moment in this first movement and one that finishes with an emphatic and dramatic restatement of the opening accompaniment figuration. This in turn leads to a solo violin and solo clarinet 'bridge' to a closing coda, again based on the opening accompaniment to this movement, slightly reworked.

The second movement is a quite short passacaglia of eight simple repetitions of the theme with increased layers of counterpoint as the movement unfolds. This leads to a short codetta that prepares for the long cadenza first for clarinet and then for the violin. The violin soloist takes the major spotlight here with a quite long cadenza that bridges the mood and tempo of the second movement into the character of the last movement. Quite near the end of this cadenza, the clarinet soloist rejoins the violin soloist in a now emphatic and quick bridge to the fast last movement.

The orchestra pierces this texture with bright, punctuated chords that also move the harmonic base of the work towards E and the joyous, playful melody that is heard in the violin solo part heralds the start of this third movement. Immediately following this the orchestra makes a full orchestral statement of this tune followed by a jaunty, happily virtuosic tune in double stops in the solo violin followed by a correspondingly showy solo passage for the clarinet. These two ideas are then combined with the soloists playing as a duo. A restatement of the tune by the orchestra follows and then the violin soloist's material abruptly moves the tonal center to G minor with an agitated hemiola-driven figuration that turns declamatory when taken up by the clarinet. The full orchestra then states the melody again in G minor. Following this the texture and mood lighten into D major and a more joyous dimension returns to the violin soloists flourishing figuration. A low register figuration in the solo clarinet part takes over the argument and this leads to simple trills that accompany the violin soloists' restatement of the D major material. A fractured restatement of the opening melody occurs with the first phrase in D major and the second in Eb minor setting the stage for a difficult double-stopped solo passage in the violin. The orchestra takes up the hemiola-driven figuration the violin soloist original stated in G minor only here it is stated in Eb minor. This in turn leads to a nine-bar clarinet flourish, which is dramatically concluded by another re-statement of the agitated hemiola-driven material by the orchestra. A final statement of the melody in the full orchestra, again, in E, followed by a concluding codetta finishes this movement and the concerto.

Glow is the last work of mine to be performed in Tasmania under the auspices of the Australian International Summer Orchestra Institute that I founded three years ago. The piece is dedicated with deep affection to Elsa and Walter Verdehr who have been so supportive of my work over the last five or six years.

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to Walter and Elsa Verdehr with deep affection

glow

for solo violin, solo clarinet and orchestra

I.

douglas knehans

Lyrical, floating ♩=100

2 3 4 5 6 7

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1, 3
Horn in F 2, 4
2 Trumpets in C
Tenor Trombone
Bass Trombone
Percussion 1
Percussion 2
Timpani
Harp
Solo Violin
Solo Clarinet in A

Lyrical, floating ♩=100

Violin I
Violin II
Viola
Violoncello
Contrabass

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8 9 10 11 12 13 14

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp mp mf p ppp
Glsp
arco pizz.

15 16 17 18 19 20

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp mp mf p ppp

Glsp

arco pizz.

21 22 23 24 25 26

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp mp mf ppp p
Glsp
arco pizz.

A

27 28 29 30 31 32 33 34 35

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf dark, brooding

36 37 38 39 40 41 42 43 44

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

45 46 47 48 49 50 51 52 53

B

Fl. 1 — *pp* — *p*

Fl. 2 — *p*

Ob. 1 — *pp*

Ob. 2 — *pp*

B♭ Cl. 1 — *p*

B♭ Cl. 2 — *p*

Bsn. 1 — *pp* — *p*

Bsn. 2 — *pp* — *p*

Hn. 1, 3

Hn. 2, 4

C Tpts. — *pp*

T. Tbn.

B. Tbn.

Perc. 1

Perc. 2

Timp.

Hp.

Solo Vln. — *mp* *pulsato, marked* — *pp* *leggiero*

Solo Clar. — *mf* *firm* — *f* *sad but declamatory, expressive*

B

Vln. I — *pp* — *mp* — *pp*

Vln. II

Vla.

Vc. — senza sord. — *p*

Cb.

54 55 56 57 58 59 60 61 62

Fl. 1
Fl. 2
Ob. 1 — pp
Ob. 2 — pp
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1 — p
Bsn. 2 — p

1.
Hn. 1, 3 — pp
Hn. 2, 4 — pp
C Tpts. — pp
T. Tbn.
B. Tbn.

Perc. 1 — p strict, insistent
Perc. 2
Timp.
Hp.

Solo Vln.
Solo Clar. — f

Vln. I — pp mp pp
Vln. II
Vla.
Vc.
Cb.

63 64 65 66 67 68 69

Fl. 1
Fl. 2
Ob. 1 — pp
Ob. 2 — pp
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1 — p
Bsn. 2 — p
Hn. 1, 3 — pp
Hn. 2, 4 — pp
C Tpts. — pp
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln. — mf
Solo Clar. — f
Vln. I — pp mp pp
Vln. II
Vla.
Vc.
Cb.

C

70 71 72 73 74 75 76

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

senza sord.
arco
pizz.

77 78 79 80 81 82

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
E-Eb
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
pizz.

83 84 85 86 87

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

gliss.
Cb-C
arco
pizz.

88 89 90 91 92 93 94

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

D Piu Mosso ♩=112

95 96 97 98 99 100

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1 *pp*
B♭ Cl. 2 *pp*
Bsn. 1 *pp*
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp. *mp* *mp* *mp*
Solo Vln.
Solo Clar. *f* *tr* *f*

D Piu Mosso ♩=112

Vln. I
Vln. II
Vla. *mp* *mp*
Vc. *mp*
Cb.

101 102 103 104 105

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1 — *pp*
B♭ Cl. 2
Bsn. 1 — *pp*
Bsn. 2 — *pp*
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp. — *mp* — *mp*
Solo Vln.
Solo Clar. — *ff*
Vln. I
Vln. II
Vla. — *mp*
Vc. — *mp* — *mp*
Cb.

106 107 108 109 110

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp *pp* *mp* *mp* *f* *pp* *mp* *mp*

111 112 113 114 115

E

Fl. 1 — *mp*
Fl. 2 — *mp*
Ob. 1
Ob. 2
B♭ Cl. 1 — *pp* — *mp*
B♭ Cl. 2 — *mp*
Bsn. 1 — *pp* — *mp*
Bsn. 2 — *mp*
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn. — *mp*
B. Tbn. — *mp*
Perc. 1 — *mf*
Perc. 2 — *mf*
Timp. — *pp*
Hp. — *mp* — *mp*
Solo Vln.
Solo Clar. — *ff*

E

Vln. I — *mp* — *pp* — *mp*
Vln. II — *mf*
Vla. — *mp* — *mf*
Vc. — *mp* — *mf*
Cb. — arco — pizz. — *mf*

116 117 118 119 120 121

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1.

arco pizz.

122 123 124 125 126 127

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp *mp*

1.

128 129 130 131 132 133

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp mp mf

arco pizz.

134 135 136 137 138 139

F

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1.

arco pizz.

140 141 142 143 144 145

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

arco pizz.

146 147 148 149 150

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp *pp* *mp* *mp* *mp* *mp*

151 152 153 154 155 156

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

157 158 159 160 161 162

G

Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2 Hn. 1, 3 Hn. 2, 4 C Tpts. T. Tbn. B. Tbn. Perc. 1 Perc. 2 Timp. Hp. Solo Vln. Solo Clar. Vln. I Vln. II Vla. Vc. Cb.

163 164 165 166 167

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

168 169 170 171 172

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

arco
pizz.

173 174 175 176 177

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

arco
pizz.

178 179 180 181 182

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp *pp* *mp* *mp* *mp* *mp*

183 184 185 186 187

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp *mp*

188 189 190 191 192 193

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1 — *pp*
B♭ Cl. 2 — *pp*
Bsn. 1 — *pp*
Bsn. 2

Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.

Perc. 1
Perc. 2
Timp.
Hp. — *mp*

Solo Vln.
Solo Clar.

Vln. I
Vln. II
Vla. — *mp*
Vc. — *mp*
Cb.

H

194 195 196 197 198 199

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp mp mf f

1.

stressed, dark

arco pizz.

H

200 201 202 203 204 205

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

arco
pizz.

206 207 208 209 210 211 212

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp *mp* *p* *f*

To Picc.

1.

dark, passionate

arco pizz.

213 214 215 216 217

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1.

pp *mp* *f*

218 219 220 221 222 223

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp *mp*

I

224 225 226 227 228 229

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.

I

Vln. I
Vln. II
Vla.
Vc.
Cb.

230 231 232 233 234

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp *mp*

235 236 237 238 239

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp *mp*

240 241 242 243 244

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp *mp* *sfz p* *f* *fff* *tr*

245 246 247 248 249

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp *mp* *fff* *sfzp* *mf* *tr*

250 251 252 253

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

254 255 256 257 258

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp *mp* *fff*

J

259 260 261 262 263

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp mf mp f

arco pizz.

264 265 266

Fl. 1
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

2.

Glsp

gliss.
Cb-C

pizz.
arco

267 268 269 270 271

Fl. 1
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Glsp
pizz.
arco

272 273 274

Fl. 1
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1.

pizz.
arco

275 276 277 278

Fl. 1
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
pizz.
arco

279 280 281 282 283

Fl. 1
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
2.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

284 285 286 287 288 289 290 291 292

Fl. 1
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

To Flute

K

293 294 295 296 297

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

1.

Hn. 1, 3 — *p*
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.

Perc. 1
Perc. 2
Timp.
Hp.

Solo Vln. — *ff*
Solo Clar. — *ff*

K

Vln. I
Vln. II
Vla.
Vc.
Cb.

298 299 300 301 302 303 304

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

305 306 307 308 309 310 311 312 313 314

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *pp* *mf* *mp* leggiero pulsato, marked

L Lyrical, floating ♩=100

315 316 317 318 319 320 321 322 323

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *pp* *mp* *mf*

1. 2.

arco pizz. arco pizz. arco pizz. arco

324 325 326 327 328 329 330 331 332

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

arco pizz.

M

333 334 335 336 337 338 339 340 341

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.

M

Vln. I
Vln. II
Vla.
Vc.
Cb.

arco pizz. arco pizz. arco arco pizz. arco pizz. arco arco pizz. arco pizz.

342 343 344 345 346 347 348 349 350 351 352

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *pp* *mp*

arco pizz. arco

II.

Adagio Lamentoso ♩=52

2 3 4 5 6 7 8 9 10 11 12 13 14 15

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2

pp

1.
2.

Horn in F 1, 3
Horn in F 2, 4
2 Trumpets in C
Tenor Trombone
Bass Trombone

ppp

Percussion 1
Percussion 2
Timpani

pppp

Harp

pp

Solo Violin
Solo Clarinet in A

Adagio Lamentoso ♩=52

Violin I
Violin II

ppp

Viola
Violoncello

pizz.

pp

Contrabass

16 17 18 19 20 21 22 23 24 25

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
2.
ppp
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
con sord.
mp
Vln. II
pp
Vla.
arco
con sord.
mp
Vc.
Cb.

N

26 27 28 29 30 31 32 33 34

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

3.
2.
mp
f
N

35 36 37 38 39

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

40 41 42 **O** 43 44 45 46 47 48

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
mp
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
mp
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
mp
Solo Clar.
f
O
Vln. I
Vln. II
mf
arco
Vla.
mf
Vc.
Cb.

49 50 51 52 53 54 55

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

1.

pp

56 57 58 **P** 59 60 61 62

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *ff* 1. arco **P**

63 64 65 66 67 68

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
ff
Bsn. 2
ff

3.
Hn. 1, 3
pp
4.
Hn. 2, 4
pp
C Tpts.
T. Tbn.
pp
B. Tbn.
pp

Perc. 1
Perc. 2
Timp.
Hp.

Solo Vln.
f
Solo Clar.
f

Vln. I
pp
Vln. II
pp
Vla.
Vc.
Cb.

69 70 71 72 73 74 75

Q

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

1.

Hn. 1, 3 — *pp* *sfz*
Hn. 2, 4 — *pp*
C Tpts.
T. Tbn. — *pp*
B. Tbn. — *pp*
Perc. 1
Perc. 2
Timp.
Hp.

Solo Vln. — *f*
Solo Clar. — *f*

Q

Vln. I — *pp*
Vln. II
Vla.
Vc.
Cb.

76 77 78 79 80

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

81 82 83

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

R **Cadenza**

84 85 86

Solo Vln.

Solo Clar.

11

87 88 89 90 91 92 93 94 95 96 97

Solo Vln.

pp

Solo Clar.

ff

Piu Mosso ♩=62

98 99 100 101 102 103 104 105 106 107 108

Solo Vln.

p *mp*

pizz. arco pizz. arco pizz.

Solo Clar.

109 110 111 112 113 114 115 116 117

Solo Vln.

arco pizz. arco pizz. arco pizz. pizz. arco pizz. arco

Solo Clar.

118 119 120 121 122 123

Solo Vln.

Solo Clar.

a Tempo ♩=52

124 125 126 127 128

Solo Vln.

ff *searing, pasionate*

Solo Clar.

129 130 131 132 133 134 135 136 137

Solo Vln.

pizz. *sfz* *sfz* *sfzsfzsfz* arco *pp* *dark, brooding* pizz. *fff* arco *pp* *dark, brooding*

Solo Clar.

138 139 140 141 142

Solo Vln.

Solo Clar.

pizz. arco pizz. arco

sfz *sfz* *pp ethereal* *fff*

143 144

Solo Vln.

Solo Clar.

145 146

Solo Vln.

Solo Clar.

a Tempo ♩=52 Piu Mosso ♩=62

147 148 149 150 151 152 153

Solo Vln.

Solo Clar.

ff searing, pasionate

154 155 156 157 158 159 160

Solo Vln.

Solo Clar.

Fast, Relentless ♩=126

161 162 163 164 165

Solo Vln.

Solo Clar.

furious, passionate

ff furious, passionate

166 167 168 169

Solo Vln.

Solo Clar.

Attacca

S (In a broken 4: 3+2+2+3 eighths)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

5 6 7 8

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

1.

Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.

mf

Perc. 1
Perc. 2
Timp.
Hp.

IV

Solo Vln.
Solo Clar.

Vln. I
Vln. II
Vla.
Vc.
Cb.

9 (3+3+2+2 eighths) 10 11 12

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
f *exhuberant, full of life*
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

13 14 15 16

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

17 18 19 20

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

senza sord.

arco

pizz.

21 22 23 24

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

T

25 26 27

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.

f

Solo Vln.

f

Solo Clar.

T

Vln. I
Vln. II
Vla.

arco

f

Vc.
Cb.

28 29 30

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

31 32 33

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1.
2.
p
f

34 35 36 37

Fl. 1
Fl. 2
Ob. 1
p
Ob. 2
p
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
p
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
tr
f
Vln. I
Vln. II
Vla.
Vc.
Cb.

38 39 40 41

Fl. 1
Fl. 2
Ob. 1 — *p*
Ob. 2 — *p*
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Hn. 1, 3 — 3. *p*
Hn. 2, 4 — 4. *p*
C Tpts.
T. Tbn.
B. Tbn.

Perc. 1
Perc. 2
Timp.
Hp. — *f*

Solo Vln. — *f*
Solo Clar. — *f*

Vln. I
Vln. II
Vla.
Vc.
Cb.

42 43 44

Fl. 1
Fl. 2
Ob. 1
p
Ob. 2
p
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

45 46 47

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

p

p

f

U

48 49 50 51

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

senza sord.

U

arco

pizz.

52 53 54 55

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

56 57 58

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
p
f

59 60 61

Fl. 1
mp
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
mp
Vln. II
Vla.
Vc.
Cb.

62 63 64 V 65

Fl. 1 — *pp* — *mp*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpts.

T. Tbn.

B. Tbn.

Perc. 1

Perc. 2

Timp.

Hp.

Solo Vln.

Solo Clar. — *ff*

V

Vln. I — *pp* — *mp*

Vln. II — arco solo — *f* — arco — *p* solo

Vla. — *p*

Vc. — arco solo — *f* — *p*

Cb.

66 67 68 69 70

Fl. 1
pp mp pp
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
pp mp pp
Vln. II
Vla.
Vc.
Cb.

71 72 73 74

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp f ff tutti pizz.

75 76 77 78

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
senza sord.
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

79 80 W 81

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *mp* *p* div.

82 83 84

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

85 86 87

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

88 89 90

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *f* *p* *p* *ff* pizz. *mp*

91 92 93

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

94 95 96

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
f
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

97 98 99

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
p
Bsn. 2
p
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
mp
Solo Vln.
Solo Clar.
mp
Vln. I
Vln. II
Vla.
Vc.
Cb.

100 101 102

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

X

103 104 105 106

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

pizz.

107 108 109 110

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
senza sord.
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

111 112 113

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

114 115 116

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp *mp*

117 118 119

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp

1.

mp

pp

Y

120 121 122

Fl. 1 — mp | pp | f
Fl. 2 — pp | f
Ob. 1 — ff
Ob. 2 — ff
B♭ Cl. 1 — ff
B♭ Cl. 2 — ff
Bsn. 1 — ff
Bsn. 2 — ff
a2
Hn. 1, 3 — fff
Hn. 2, 4 — fff
C Tpts. — fff
T. Tbn.
B. Tbn. — ff
Perc. 1
Perc. 2
Timp. — ff
Hp.
Solo Vln.
Solo Clar.

Y

Vln. I — mp | pp | f
Vln. II — ff
Vla. — ff
Vc. — arco — ff
Cb. — arco — ff

123 124 125

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff *pp* *f*

126 127 128

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff *fp* 1. 2.

129 130 131 132

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1 — *fp*
B♭ Cl. 2 — *fp*
Bsn. 1 — *fp*
Bsn. 2 — *fp*
Hn. 1, 3 — *fp*
Hn. 2, 4 — *fp*
C Tpts. — *fp*
T. Tbn. — *fp*
B. Tbn. — *fp*
Perc. 1
Perc. 2
Timp. — *ppp* *fp* *ppp*
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

133 134 135

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

fp

136 137 138

Z

Fl. 1 — pp — f
Fl. 2 — pp — f
Ob. 1 — ff
Ob. 2 — ff
B♭ Cl. 1 — fp — ff
B♭ Cl. 2 — fp — ff
Bsn. 1 — fp — ff
Bsn. 2 — fp — ff

a2

Hn. 1, 3 — fp — fff
Hn. 2, 4 — fp — fff
C Tpts. — fp — fff
T. Tbn. — fp
B. Tbn. — fp — ff
Perc. 1
Perc. 2
Timp. — fp — ff
Hp.
Solo Vln.
Solo Clar.

Z

Vln. I — pp — f
Vln. II — ff
Vla. — ff
Vc. — arco — ff
Cb. — arco — ff

139 140 141

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff *pp* *f*

142 143 144

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

145 146 147 148

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

senza sord.

pizz.

149 150 151 152

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

153 154 155

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

156 157 158 159 160

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpts.
T. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Solo Vln.
Solo Clar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

1. 2.

arco