
douglas **knehans**

time processional

score

ae 28

armadillo **edition**

douglas **knehans**

time processional
for wind ensemble

armadillo **edition**

Program Note

The form of *time processional* unfolds both sequentially, in time, and through a complementary projection of ideas into various interlocked strata of pitch and pulse. Such strata are generated using strict permutations of a central pulse, so that, in most sections of the work, two or more strata are being unfolded simultaneously. Each pulse stratum carries with it a centric pitch, which acts, like the pulse, as a center around which all musical unfoldings in each particular stratum occur. Using this compositional framework, or web of pulses linked to pitches, allows for a stratified and organized way to transform musical materials. Apart from this technical and formal aspect of the composition, such elaborate, stratified interlockings yield a temporal and expressive freedom that I find liberating and dramatic as well as powerfully expressive.

The title of the work refers to this process directly. Musical ideas are established and associated with one sense of time, or pulse, then shifted to another, resulting in a reorientation of the idea, much as occurs when one first perceives an event then goes on to re-live that event in memory: the event itself has not changed, yet time has recast the event in a new, yet deeply related way. It is the network of such transformations of events through time that is the compositional focus of the work.

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Instrumentation

- Piccolo
- Flutes 1, 2
- Oboes 1, 2
- English Horn
- Bassoons 1, 2
- Contrabassoon

- Clarinets in Bb 1, 2, 3
- Bass clarinet in Bb

- Alto Saxophone in Eb
- Tenor Saxophone in Bb
- Baritone Saxophone in Eb

- Cornets in Bb 1, 2
- Trumpets in Bb 1, 2, 3
- Horns in F 1, 2, 3, 4
- Tenor Trombones 1, 2
- Bass Trombone
- Euphonium
- Tuba

- Acoustic String Contrabass (with bow) [] = rasp (This part may be substituted with a synthesizer)

- Timpani
- Mallet Percussion
- Percussion

- Pianoforte

Score is in C. Accidentals apply to the note they precede and continue to apply at the same octave for the duration of the measure.

Duration - c.18 minutes

Percussion Requirements

Mallet Percussion - 1 Player

Vibraphone (motor off)	
Chimes (tubular bells)	
Marimba	
Crotales	
Glockenspiel	
Xylophone	

Timpani

1 20" timpano piccolo
1 25" or 26" drum
1 32" drum

Percussion 1 - 1 player

Xylophone	
Chinese Cymbal	
Maracas	
Tam-tam	
Gong	
Suspended Cymbal	
Large Woodblock	
Frame Drum	F 
4 Templeblocks	

Percussion 2 - 1 player

Bass drum (with foot pedal)	
Hi-Hat cymbal	
Whip	
2 Large Woodblocks	
Suspended Cymbal	
Tenor Drum	
Small Tam-tam	
Snare Drum	
Tambourine	
Sandpaper Blocks	
Large Triangle	
8" Rototom	RT 

 = Hard Mallet

 = Soft Mallet

 = Snare Drum Stick

10

[1]

[2]

picc.

fl. 1,2

ob. 1,2

eng. horn

bsn. 1,2

cbsn.

clar. 1

clar. 2

clar. 3

bs. clar.

alt. sax.

ten. sax.

bar. sax.

corn. 1

corn. 2

trpt. 1

trpt. 2,3

horn 1,3

horn 2,4

trbn. 1,2

bs. trbn.

euph.

tuba

str. bs. (synth)

timp.

mal.perc.

perc. 1

perc. 2

pno.

- ae 23 -

picc.

fl. 1,2

ob. 1,2

eng. horn

bsn. 1,2

cbsn.

clar. 1

clar. 2

clar. 3

bs. clar.

alt. sax.

ten. sax.

bar. sax.

corn. 1

corn. 2

trpt. 1

trpt. 2,3

horn 1,3

horn 2,4

trbn. 1,2

bs. trbn.

euph.

tuba

str. bs. (synth)

timp.

mal.perc.

perc. 1

perc. 2

pno.

- ae 23 -

214

picc.

fl. 1,2

ob. 1,2

eng. horn

bsn. 1,2

cbsn.

21

clar. 1

clar. 2

clar. 3

bs. clar.

21

alt. sax.

ten. sax.

bar. sax.

21

corn. 1

corn. 2

trpt. 1

trpt. 2,3

21

horn 1,3

horn 2,4

trbn. 1,2

bs. trbn.

euph.

tuba

str. bs. (synth)

21

timp.

mal.perc.

perc. 1

perc. 2

pno.

4

- ae 23 -

picc.

25

fl. 1,2

ob. 1,2

eng. horn

bsn. 1,2

a2

f

cbsn.

p

f

clar. 1

25

clar. 2

clar. 3

bs. clar.

3

3

3

3

3

alt. sax.

25

ten. sax.

bar. sax.

f

corn. 1

25

corn. 2

trpt. 1

trpt. 2,3

horn 1,3

25

fff

p

fff

horn 2,4

fff

p

fff

trbn. 1,2

bs. trbn.

ff

p

ff

p

euph.

p

tuba

str. bs. (synth)

3

3

3

3

3

timp.

25

mal.perc.

perc. 1

perc. 2

pno.

pp

p

6 Ped Ped

- ac 23 -

36

picc.

fl. 1,2

a2

mp

ff

ob. 1,2

a2

ff

eng. horn

ff

bsn. 1,2

3

cbsn.

3

36

clar. 1

mf

clar. 2

ff

clar. 3

pp

bs. clar.

3

36

alt. sax.

ff

ten. sax.

ff

bar. sax.

ff

36

corn. 1

p

mf

corn. 2

trpt. 1

f

trpt. 2,3

f

36

horn 1,3

ff

horn 2,4

3

ff

trbn. 1,2

f

bs. trbn.

euph.

tuba

str. bs. (synth)

3

arco

ffz

36

timp.

mal.perc.

TB

fff

l.v.

perc. 1

l.v.

f

perc. 2

pno.

3

fff

l.v.

41

picc.

fl. 1,2

a2

mp

ff

ob. 1,2

a2

ff

eng. horn

3

ff

bsn. 1,2

3

ff

cbsn.

3

mp

41

clar. 1

pp

fff

mf

pp

clar. 2

pp

clar. 3

ff

bs. clar.

41

alt. sax.

a2

ff

ten. sax.

ff

fff

bar. sax.

3

41

corn. 1

f

corn. 2

f

trpt. 1

p

f

trpt. 2,3

41

horn 1,3

ff

mf

horn 2,4

ff

mf

trbn. 1,2

ff

p

bs. trbn.

euph.

tuba

mp

str. bs. (synth)

ffz

mf

mp

41

timp.

mal.perc.

TB

fff

lv.

perc. 1

mp

perc. 2

lv.

pno.

fff

lv.

pp

mp

Red.

8

8th

47

picc.

5/4

fl. 1,2

5/4

ob. 1,2

5/4

eng. horn

5/4

bsn. 1,2

5/4

cbsn.

47

sim.

5/4

clar. 1

5/4

clar. 2

5/4

clar. 3

5/4

bs. clar.

5/4

alt. sax.

5/4

ten. sax.

5/4

bar. sax.

5/4

corn. 1

5/4

corn. 2

5/4

trpt. 1

5/4

trpt. 2,3

5/4

horn 1,3

5/4

horn 2,4

5/4

trbn. 1,2

5/4

bs. trbn.

5/4

euph.

5/4

tuba

5/4

str. bs. (synth)

47

5/4

timp.

5/4

mal.perc.

5/4

perc. 1

5/4

perc. 2

5/4

pno.

5/4

8th

- ae 23 -

The image displays a page of a musical score, likely for a large orchestra. The score is written in 5/4 time and is divided into measures. The instruments listed on the left include:

- pice.
- fl. 1, 2
- ob. 1, 2
- eng. horn
- bsn. 1, 2
- cbsn.
- clar. 1
- clar. 2
- clar. 3
- bs. clar.
- alt. sax.
- ten. sax.
- bar. sax.
- corn. 1
- corn. 2
- trpt. 1
- trpt. 2, 3
- horn 1, 3
- horn 2, 4
- trbn. 1, 2
- bs. trbn.
- euph.
- tuba
- str. bs. (synth)
- timp.
- mal.perc.
- perc. 1
- perc. 2
- pno.

The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *ff*, *p*, *mp*, *mf*, *pp*, *fff*). There are also articulation marks and performance instructions such as "senza sord. flutter" and "motor off". The page is numbered 53 in the top left corner.

10

67

picc.

8

16

fl. 1,2

8

16

ob. 1,2

8

16

eng. horn

8

16

bsn. 1,2

8

16

cbsn.

8

16

67

clar. 1

8

16

clar. 2

8

16

clar. 3

8

16

bs. clar.

8

16

67

alt. sax.

8

16

ten. sax.

8

16

bar. sax.

8

16

67

corn. 1

8

16

corn. 2

8

16

trpt. 1

8

16

trpt. 2,3

8

16

67

horn 1,3

8

16

horn 2,4

8

16

trbn. 1,2

8

16

bs. trbn.

8

16

euph.

8

16

tuba

8

16

str. bs. (synth)

8

16

67

timp.

8

16

mal.perc.

8

16

perc. 1

8

16

perc. 2

8

16

pno.

8

16

73

picc.

fl. 1,2

mp

ob. 1,2

eng. horn

fff

bsn. 1,2

fff

fff

fff

p

niente

cbsn.

73

clar. 1

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

clar. 2

clar. 3

bs. clar.

73

alt. sax.

ten. sax.

fff

fff

bar. sax.

fff

fff

73

corn. 1

fff

p

niente

corn. 2

trpt. 1

trpt. 2,3

73

horn 1,3

ff

quasi flautando pp

horn 2,4

ff

2.

pp

quasi flautando pp

trbn. 1,2

pp

pp

bs. trbn.

ff

pp

euph.

p

f

ff

tuba

str. bs. (synth)

73

timp.

mal.perc.

Vib

Mar

p

fff

p

fff

perc. 1

ppp

perc. 2

pno.

ff

fff

fff

pp

picc.

fl. 1, 2

ob. 1, 2

eng. horn

bsn. 1, 2

cbsn.

clar. 1

clar. 2

clar. 3

bs. clar.

alt. sax.

ten. sax.

bar. sax.

corn. 1

corn. 2

trpt. 1

trpt. 2, 3

horn 1, 3

horn 2, 4

trbn. 1, 2

bs. trbn.

euph.

tuba

str. bs. (synth)

timp.

mal.perc.

perc. 1

perc. 2

pno.

94

picc.

fl. 1,2

ob. 1,2

eng. horn

bsn. 1,2

cbsn.

94

clar. 1

clar. 2

clar. 3

bs. clar.

94

alt. sax.

ten. sax.

bar. sax.

94

corn. 1

corn. 2

trpt. 1

trpt. 2,3

94

horn 1,3

horn 2,4

trbn. 1,2

bs. trbn.

euph.

tuba

str. bs. (synth)

94

timp.

mal.perc.

perc. 1

perc. 2

pno.

94

16

- ae 23 -

picc.

fl. 1,2

ob. 1,2

eng. horn

bsn. 1,2

cbsn.

clar. 1

clar. 2

clar. 3

bs. clar.

alt. sax.

ten. sax.

bar. sax.

corn. 1

corn. 2

trpt. 1

trpt. 2,3

horn 1,3

horn 2,4

trbn. 1,2

bs. trbn.

euph.

tuba

str. bs. (synth)

timp.

mal.perc.

perc. 1

perc. 2

pno.

101

17

18

114

picc.

fl. 1,2

ob. 1,2

eng. horn

bsn. 1,2

cbsn.

clar. 1

clar. 2

clar. 3

bs. clar.

alt. sax.

ten. sax.

bar. sax.

corn. 1

corn. 2

trpt. 1

trpt. 2,3

horn 1,3

horn 2,4

trbn. 1,2

bs. trbn.

euph.

tuba

str. bs. (synth)

timp.

mal.perc.

perc. 1

perc. 2

pno.

119

picc.

fl. 1,2

2.

1. *p non vib. sempre*

ob. 1,2

p non vib. sempre

1. *p non vib. sempre*

eng. horn

*mf**f**ff*

*ff**pp**mf**f*

bsn. 1,2

*mf**f**ff*

*ff**pp**mf**f*

cbsn.

119

clar. 1

*pp**pppp**pp**pppp**pp*

clar. 2

*pp**pppp**pp**pppp**pp*

clar. 3

*pp**pppp**pp**pppp**pp*

bs. clar.

pp

119

alt. sax.

ff

ff

ten. sax.

ff

ff

bar. sax.

ff

ff

119

corn. 1

ff cup mute

corn. 2

pp cup mute

trpt. 1

*fff**pp**fff*

*fff**pp**fff*

*fff**pp**fff*

trpt. 2,3

*fff**pp**fff*

*fff**pp**fff*

*fff**pp**fff*

119

horn 1,3

horn 2,4

4.

trbn. 1,2

ff

Pos. I
Pos. II
pp slow gliss.

bs. trbn.

ff

Pos. III
pp slow gliss.

euph.

tuba

str. bs. (synth)

119

timp.

mal.perc.

ff

ff

perc. 1

ff

ff

perc. 2

*p**ff*

*p**ff*

pno.

- ae 23 -

- ae 23 -

12421

picc.

fl. 1,2

ob. 1,2

eng. horn

bsn. 1,2

cbsn.

124

clar. 1

clar. 2

clar. 3

bs. clar.

124

alt. sax.

ten. sax.

bar. sax.

124

corn. 1

corn. 2

trpt. 1

trpt. 2,3

124

horn 1,3

horn 2,4

trbn. 1,2

bs. trbn.

euph.

tuba

124

str. bs. (synth)

124

timp.

mal.perc.

perc. 1

perc. 2

pno.

124

21

- ae 23 -

128

picc.

fl. 1,2

ob. 1,2

eng. horn

bsn. 1,2

cbsn.

128

clar. 1

clar. 2

clar. 3

bs. clar.

128

alt. sax.

ten. sax.

bar. sax.

128

corn. 1

corn. 2

trpt. 1

trpt. 2,3

128

horn 1,3

horn 2,4

trbn. 1,2

bs. trbn.

euph.

tuba

str. bs. (synth)

128

timp.

mal.perc.

perc. 1

perc. 2

pno.

22

24

[illegible]

26

152

27

picc.

fl. 1,2

ob. 1,2

eng. horn

bsn. 1,2

cbsn.

clar. 1

clar. 2

clar. 3

bs. clar.

alt. sax.

ten. sax.

bar. sax.

corn. 1

corn. 2

trpt. 1

trpt. 2,3

horn 1,3

horn 2,4

trbn. 1,2

bs. trbn.

euph.

tuba

str. bs. (synth)

timp.

mal.perc.

perc. 1

perc. 2

pno.

27

- ae 23 -

- ae 23 -

28

picc.

fl. 1,2

ob. 1,2

eng. horn

bsn. 1,2

cbsn.

clar. 1

clar. 2

clar. 3

bs. clar.

alt. sax.

ten. sax.

bar. sax.

corn. 1

corn. 2

trpt. 1

trpt. 2,3

horn 1,3

horn 2,4

trbn. 1,2

bs. trbn.

euph.

tuba

str. bs. (synth)

timp.

mal.perc.

perc. 1

perc. 2

pno.

picc.

159

fl. 1,2

159

sffz

ob. 1,2

159

sffz

a2
mf
3

mf
3

mf
3

mf
3

eng. horn

159

sffz

p
3

p
mf
3

mf
3

mf
3

mf
3

bsn. 1,2

159

a2
p
3

p
3
ff

a2
p
3

p
ff

cbsn.

159

p
ff

p
ff

clar. 1

159

3
sffz

p
3

p
3

p
3

p
3

p
3

clar. 2

159

3
sffz

p
3

p
3

p
3

p
3

p
3

clar. 3

159

3
sffz

p
3

p
3

p
3

p
3

p
3

bs. clar.

159

3
sffz

p
3

p
3

p
3

p
3

p
3

alt. sax.

159

3
sffz

f
3

f
3

f
3

ff
3

ten. sax.

159

3
sffz

f
3

f
3

f
3

ff
3

bar. sax.

159

3
sffz

f
3

f
3

f
3

ff
3

corn. 1

159

sffz

f
3

f
3

f
3

ff
3

corn. 2

159

sffz

f
3

f
3

f
3

ff
3

trpt. 1

159

f

f
3

f
3

f
3

ff
3

trpt. 2,3

159

f

f
3

f
3

f
3

ff
3

horn 1,3

159

horn 2,4

159

trbn. 1,2

159

f

f

f

f

bs. trbn.

159

ff

ff

euph.

159

3

3

3

3

tuba

159

3

3

3

3

str. bs. (synth)

159

ff

p
slow gliss.
ff

p
slow gliss.
ff

timp.

159

f

f

mal.perc.

159

Vib
mf

perc. 1

159

perc. 2

159

pp
f

pp
f

pno.

159

p
ff

p
ff

162

picc.

fl. 1,2

ob. 1,2

eng. horn

bsn. 1,2

cbsn.

162

clar. 1

clar. 2

clar. 3

bs. clar.

162

alt. sax.

ten. sax.

bar. sax.

162

corn. 1

corn. 2

trpt. 1

trpt. 2,3

162

horn 1,3

horn 2,4

trbn. 1,2

bs. trbn.

euph.

tuba

str. bs. (synth)

162

timp.

mal.perc.

perc. 1

perc. 2

pno.

30

169

picc.

fl. 1,2

a2

f

ob. 1,2

a2

f

eng. horn

f

bsn. 1,2

ff

p

ff

p

ff

p

ff

p

cbsn.

ff

p

ff

p

ff

p

clar. 1

f

clar. 2

f

clar. 3

f

bs. clar.

alt. sax.

f

ten. sax.

bar. sax.

corn. 1

f

corn. 2

fp

fp

fp

fp

fp

fp

trpt. 1

trpt. 2,3

horn 1,3

horn 2,4

trbn. 1,2

bs. trbn.

ff

ff

ff

ff

euph.

ff

ff

ff

ff

tuba

ff

ff

ff

ff

str. bs. (synth)

timp.

f

f

f

f

mal.perc.

perc. 1

perc. 2

f

p

f

p

f

p

f

p

pno.

f

p

f

p

f

p

175

picc.

fl. 1,2

ob. 1,2

eng. horn

bsn. 1,2

cbsn.

175

clar. 1

clar. 2

clar. 3

bs. clar.

175

alt. sax.

ten. sax.

bar. sax.

175

corn. 1

corn. 2

trpt. 1

trpt. 2,3

175

horn 1,3

horn 2,4

trbn. 1,2

bs. trbn.

euph.

tuba

str. bs. (synth)

175

timp.

mal.perc.

perc. 1

perc. 2

pno.

- ae 23 -

- ae 23 -

199

36

picc.

fl. 1,2

ob. 1,2

eng. horn

bsn. 1,2

cbsn.

clar. 1

clar. 2

clar. 3

bs. clar.

199

alt. sax.

ten. sax.

bar. sax.

199

corn. 1

corn. 2

trpt. 1

trpt. 2,3

199

horn 1,3

horn 2,4

trbn. 1,2

bs. trbn.

euph.

tuba

str. bs. (synth)

199

timp.

mal.perc.

perc. 1

perc. 2

pno.

36

- ae 23 -

20737

picc.

fl. 1,2

ob. 1,2

eng. horn

bsn. 1,2

cbsn.

207

clar. 1

clar. 2

clar. 3

bs. clar.

207

alt. sax.

ten. sax.

bar. sax.

207

corn. 1

corn. 2

trpt. 1

trpt. 2,3

207

horn 1,3

horn 2,4

trbn. 1,2

bs. trbn.

euph.

tuba

str. bs. (synth)

207

timp.

mal.perc.

perc. 1

perc. 2

pno.

38

212

picc.

fl. 1,2

ob. 1,2

eng. horn

a2

bsn. 1,2

*fpp**fff*

*fpp**fff**fpp*

cbsn.

212

clar. 1

clar. 2

clar. 3

bs. clar.

*fpp**fff*

*fpp**fff**fpp*

212

alt. sax.

ten. sax.

bar. sax.

212

corn. 1

corn. 2

*ff**f*

trpt. 1

trpt. 2,3

212

horn 1,3

a2

*mf**pp*

*mf**pp*

*mf**pp*

horn 2,4

*mf**pp*

*mf**pp*

*mf**pp*

trbn. 1,2

ff

ff

ff

bs. trbn.

*ff**mp*

*ff**mp*

*ff**mp*

euph.

p

p

tuba

str. bs. (synth)

*fpp**fff*

*fpp**fff**fpp*

212

timp.

mal.perc.

perc. 1

perc. 2

pno.

214

picc.

fl. 1,2

ob. 1,2

eng. horn

bsn. 1,2

fff

fpp

fff

fpp

fff

fpp

cbsn.

214

clar. 1

clar. 2

clar. 3

bs. clar.

fff

fpp

fff

fpp

fff

fpp

214

alt. sax.

ten. sax.

bar. sax.

214

corn. 1

corn. 2

trpt. 1

trpt. 2,3

214

horn 1,3

mf

pp

mf

pp

mf

pp

horn 2,4

mf

pp

mf

pp

mf

pp

trbn. 1,2

ff

ff

ff

bs. trbn.

ff

mp

ff

mp

ff

mp

euph.

p

p

p

tuba

str. bs. (synth)

fff

fpp

fff

fpp

fff

fpp

214

timp.

mal.perc.

ff

ff

ff

perc. 1

ff

ff

ff

perc. 2

pno.

ff

ff

ff

- ae 23 -

217

picc.

fl. 1,2

ob. 1,2

eng. horn

bsn. 1,2

cbsn.

217

clar. 1

clar. 2

clar. 3

bs. clar.

217

alt. sax.

ten. sax.

bar. sax.

217

corn. 1

corn. 2

trpt. 1

trpt. 2,3

217

horn 1,3

horn 2,4

trbn. 1,2

bs. trbn.

euph.

tuba

str. bs. (synth)

217

timp.

mal.perc.

perc. 1

perc. 2

pno.

227

picc.

fpicc. 2,3

ob. 1,2

eng. horn

bsn. 1,2

cbsn.

227

clar. 1

clar. 2

clar. 3

bs. clar.

227

alt. sax.

ten. sax.

bar. sax.

227

corn. 1

corn. 2

trpt. 1

trpt. 2,3

227

horn 1,3

horn 2,4

trbn. 1,2

bs. trbn.

euph.

tuba

str. bs. (synth)

227

timp.

mal.perc.

perc. 1

perc. 2

pno.

- ae 23 -

- ae 23 -

238

picc.

fl. 1,2

ob. 1,2

eng. horn

bsn. 1,2

cbsn.

238

clar. 1

clar. 2

clar. 3

bs. clar.

238

alt. sax.

ten. sax.

bar. sax.

238

corn. 1

corn. 2

trpt. 1

trpt. 2,3

238

horn 1,3

horn 2,4

trbn. 1,2

bs. trbn.

euph.

tuba

str. bs. (synth)

238

timp.

mal.perc.

perc. 1

perc. 2

pno.

43

242

picc.

fl. 1,2

ob. 1,2

eng. horn

bsn. 1,2

cbsn.

clar. 1

clar. 2

clar. 3

bs. clar.

242

alt. sax.

ten. sax.

bar. sax.

242

corn. 1

corn. 2

trpt. 1

trpt. 2,3

242

horn 1,3

horn 2,4

trbn. 1,2

bs. trbn.

euph.

tuba

str. bs. (synth)

242

timp.

mal.perc.

perc. 1

perc. 2

pno.

43

ae 23

- ae 23 -

248

44

picc.

picc 2,3

ob. 1,2

eng. horn

bsn. 1,2

cbsn.

clar. 1

clar. 2

clar. 3

bs. clar.

alt. sax.

ten. sax.

bar. sax.

corn. 1

corn. 2

trpt. 1

trpt. 2,3

horn 1,3

horn 2,4

trbn. 1,2

bs. trbn.

euph.

tuba

str. bs. (synth)

timp.

mal.perc.

perc. 1

perc. 2

pno.

248

44

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The page features a rehearsal mark '252' at the top left. The instruments listed on the left side of the page are: picc., fl. 1,2, ob. 1,2, eng. horn, bsn. 1,2, cbsn., clar. 1, clar. 2, clar. 3, bs. clar., alt. sax., ten. sax., bar. sax., corn. 1, corn. 2, trpt. 1, trpt. 2,3, horn 1,3, horn 2,4, trbn. 1,2, bs. trbn., euph., tuba, str. bs. (synth), timp., mal.perc., perc. 1, perc. 2, and pno. The score includes musical notation, dynamics, and a rehearsal mark '252' at the top left. The instruments listed on the left side of the page are: picc., fl. 1,2, ob. 1,2, eng. horn, bsn. 1,2, cbsn., clar. 1, clar. 2, clar. 3, bs. clar., alt. sax., ten. sax., bar. sax., corn. 1, corn. 2, trpt. 1, trpt. 2,3, horn 1,3, horn 2,4, trbn. 1,2, bs. trbn., euph., tuba, str. bs. (synth), timp., mal.perc., perc. 1, perc. 2, and pno. The score includes musical notation, dynamics, and a rehearsal mark '252' at the top left.

257

picc.

fl. 1,2

ob. 1,2

eng. horn

bsn. 1,2

cbsn.

257

clar. 1

clar. 2

clar. 3

bs. clar.

257

alt. sax.

ten. sax.

bar. sax.

257

corn. 1

corn. 2

trpt. 1

trpt. 2,3

257

horn 1,3

horn 2,4

trbn. 1,2

bs. trbn.

euph.

tuba

str. bs. (synth)

257

timp.

mal.perc.

perc. 1

perc. 2

pno.

46

262 47

picc.

fl. 1,2

ob. 1,2

eng. horn

bsn. 1,2

cbsn.

clar. 1

clar. 2

clar. 3

bs. clar.

alt. sax.

ten. sax.

bar. sax.

corn. 1

corn. 2

trpt. 1

trpt. 2,3

horn 1,3

horn 2,4

trbn. 1,2

bs. trbn.

euph.

tuba

str. bs. (synth)

timp.

mal.perc.

perc. 1

perc. 2

pno.

262 47

266

picc.

fl. 1,2

ob. 1,2

eng. horn

bsn. 1,2

cbsn.

clar. 1

clar. 2

clar. 3

bs. clar.

alt. sax.

ten. sax.

bar. sax.

corn. 1

corn. 2

trpt. 1

trpt. 2,3

horn 1,3

horn 2,4

trbn. 1,2

bs. trbn.

euph.

tuba

str. bs. (synth)

266

timp.

mal.perc.

perc. 1

perc. 2

pno.

26948

picc.

fl. 1,2

ob. 1,2

eng. horn

bsn. 1,2

cbsn.

clar. 1

clar. 2

clar. 3

bs. clar.

alt. sax.

ten. sax.

bar. sax.

corn. 1

corn. 2

trpt. 1

trpt. 2,3

horn 1,3

horn 2,4

trbn. 1,2

bs. trbn.

euph.

tuba

str. bs. (synth)

timp.

mal.perc.

perc. 1

perc. 2

pno.

48

49

- ae 23 -

[illegible]

The image shows a page from a musical score, numbered 52 at the top center. The score is written for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The music is in common time (C) and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (pp) to fortissimo (fff). The score is divided into four measures per system.

Instrument List:

- picc.
- fl. 1, 2
- ob. 1, 2
- eng. horn
- bsn. 1, 2
- cbsn.
- clar. 1
- clar. 2
- clar. 3
- bs. clar.
- alt. sax.
- ten. sax.
- bar. sax.
- corn. 1
- corn. 2
- trpt. 1
- trpt. 2, 3
- horn 1, 3
- horn 2, 4
- trbn. 1, 2
- bs. trbn.
- euph.
- tuba
- str. bs. (synth)
- timp.
- mal.perc.
- perc. 1
- perc. 2
- pno.

Musical Notation Details:

- Measures:** The score is divided into four measures per system.
- Rhythm:** Features include triplets (e.g., corn. 1), sixteenth notes (e.g., fl. 1, 2), and eighth notes (e.g., ob. 1, 2).
- Dynamics:** Range from piano (pp) to fortissimo (fff). Specific markings include *pp*, *ff*, *ppp*, *f*, *mp*, *p*, and *leggiere*.
- Articulation:** Includes slurs, accents, and breath marks (e.g., *a2*).
- Percussion:** Malpiano (mal.perc.) and timpani (timp.) are featured in the lower systems.

294

picc.

fl. 1,2

ob. 1,2

eng. horn

bsn. 1,2

cbsn.

294

clar. 1

clar. 2

ppp

enter imperceptibly

clar. 3

bs. clar.

294

alt. sax.

*f**mp**p**pp**f**mp**p**pp**sim.*

ten. sax.

*mf**mp**p**pp**mf**mp**p**pp**f**mp**p**pp*

bar. sax.

294

corn. 1

cup mute

pp

corn. 2

trpt. 1

trpt. 2,3

294

horn 1,3

horn 2,4

trbn. 1,2

bs. trbn.

euph.

tuba

str. bs. (synth)

294

timp.

mal.perc.

perc. 1

FD

perc. 2

pno.

54

301

picc.

fl. 1, 2

ob. 1, 2

eng. horn

bsn. 1, 2

cbsn.

301

clar. 1

clar. 2

clar. 3

bs. clar.

301

alt. sax.

ten. sax.

bar. sax.

301

corn. 1

corn. 2

trpt. 1

trpt. 2, 3

301

horn 1, 3

horn 2, 4

trbn. 1, 2

bs. trbn.

euph.

tuba

str. bs. (synth)

301

timp.

mal.perc.

perc. 1

perc. 2

pno.

- ae 23 -

56

This image shows a page of a musical score, likely for a large orchestra. The score is written for multiple instruments, including woodwinds, brass, and percussion. The page features a rehearsal mark '317' at the top left. The instruments listed on the left include: picc., fl. 1,2, ob. 1,2, eng. horn, bsn. 1,2, cbsn., clar. 1, clar. 2, clar. 3, bs. clar., alt. sax., ten. sax., bar. sax., corn. 1, corn. 2, trpt. 1, trpt. 2,3, horn 1,3, horn 2,4, trbn. 1,2, bs. trbn., euph., tuba, str. bs. (synth), timp., mal.perc., perc. 1, perc. 2, and pno. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'pp' (pianissimo). The page is numbered '317' in the top left corner.

88

320

picc.

fl. 1,2

ob. 1,2

eng. horn

bsn. 1,2

cbsn.

clar. 1

clar. 2

clar. 3

bs. clar.

alt. sax.

ten. sax.

bar. sax.

corn. 1

corn. 2

trpt. 1

trpt. 2,3

horn 1,3

horn 2,4

trbn. 1,2

bs. trbn.

euph.

tuba

str. bs. (synth)

timp.

mal.perc.

perc. 1

perc. 2

pno.

Xyle

90

330

picc.

(8^{va})

fl. 1,2

ob. 1,2

eng. horn

bsn. 1,2

cbsn.

330

clar. 1

clar. 2

clar. 3

bs. clar.

330

alt. sax.

ten. sax.

bar. sax.

330

corn. 1

corn. 2

trpt. 1

trpt. 2,3

330

horn 1,3

horn 2,4

trbn. 1,2

bs. trbn.

euph.

tuba

str. bs. (synth)

330

timp.

mal.perc.

perc. 1

perc. 2

15^{ma}

fff martellato

fff martellato

fff martellato

92

337

picc.

fl. 1,2

ob. 1,2

eng. horn

bsn. 1,2

cbsn.

337

clar. 1

clar. 2

clar. 3

bs. clar.

337

alt. sax.

ten. sax.

bar. sax.

337

corn. 1

corn. 2

trpt. 1

trpt. 2,3

337

horn 1,3

horn 2,4

trbn. 1,2

bs. trbn.

euph.

tuba

str. bs. (synth)

337

timp.

mal.perc.

perc. 1

perc. 2

pno.

60

341

picc.

fl. 1,2

ob. 1,2

eng. horn

bsn. 1,2

cbsn.

clar. 1

clar. 2

clar. 3

bs. clar.

alt. sax.

ten. sax.

bar. sax.

corn. 1

corn. 2

trpt. 1

trpt. 2,3

horn 1,3

horn 2,4

trbn. 1,2

bs. trbn.

euph.

tuba

str. bs. (synth)

timp.

mal.perc.

perc. 1

perc. 2

pno.

(sustain line as much as possible)

60

ae 23

345

61

picc.

fl. 1,2

ob. 1,2

eng. horn

bsn. 1,2

cbsn.

clar. 1

clar. 2

clar. 3

bs. clar.

alt. sax.

ten. sax.

bar. sax.

corn. 1

corn. 2

trpt. 1

trpt. 2,3

horn 1,3

horn 2,4

trbn. 1,2

bs. trbn.

euph.

tuba

str. bs. (synth)

timp.

mal.perc.

perc. 1

perc. 2

pno.

(8th)

345

61

- ae 23 -

349

62

picc.

fl. 1,2

ob. 1,2

eng. horn

bsn. 1,2

cbsn.

clar. 1

clar. 2

clar. 3

bs. clar.

alt. sax.

ten. sax.

bar. sax.

corn. 1

corn. 2

trpt. 1

trpt. 2,3

horn 1,3

horn 2,4

trbn. 1,2

bs. trbn.

euph.

tuba

str. bs. (synth)

timp.

mal.perc.

perc. 1

perc. 2

pno.

(8th)

- ae 23 -

62

This image shows a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including woodwinds, brass, percussion, and strings. The score is written in a standard musical notation with notes, rests, and dynamic markings. Key features include:

- Rehearsal Mark 353:** Located at the top left of the page, marking the beginning of a section.
- Rehearsal Mark 051:** Located at the top right of the page, marking the beginning of another section.
- Dynamic Markings:** Various dynamics are used throughout the score, including *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte).
- Instrumentation:** The score includes parts for picc., fl. 1,2, ob. 1,2, eng. horn, bsn. 1,2, cbsn., clar. 1,2,3, bs. clar., alt. sax., ten. sax., bar. sax., corn. 1,2, trpt. 1,2,3, horn 1,2,3,4, trbn. 1,2, bs. trbn., euph., tuba, str. bs. (synth), timp., mal. perc., perc. 1,2, and pno.
- Notation:** The score uses standard musical notation with notes, rests, and dynamic markings. Some instruments have specific performance instructions, such as "a2" for the horn 1,2,3,4.

This page of the musical score contains the following instruments and parts:

- picc.
- fl. 1,2
- ob. 1,2
- eng. horn
- bsn. 1,2
- cbsn.
- clar. 1
- clar. 2
- clar. 3
- bs. clar.
- alt. sax.
- ten. sax.
- bar. sax.
- corn. 1
- corn. 2
- trpt. 1
- trpt. 2,3
- horn 1,3
- horn 2,4
- trbn. 1,2
- bs. trbn.
- euph.
- tuba
- str. bs. (synth)
- timp.
- mal.perc.
- perc. 1
- perc. 2
- pno.

The score includes dynamic markings such as *ff*, *mf*, and *f*, and a rehearsal mark **357**. The page is numbered 8 at the bottom left.

64

picc.

fl. 1,2

ob. 1,2

eng. horn

bsn. 1,2

cbsn.

clar. 1

clar. 2

clar. 3

bs. clar.

alt. sax.

ten. sax.

bar. sax.

corn. 1

corn. 2

trpt. 1

trpt. 2,3

horn 1,3

horn 2,4

trbn. 1,2

bs. trbn.

euph.

tuba

str. bs. (synth)

timp.

mal.perc.

perc. 1

perc. 2

pno.

369

(8va)

pp<mp<f<fff<mf

66

15^{mb}

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: picc., fl. 1,2, ob. 1,2, eng. horn, bsn. 1,2, cbsn., clar. 1,2,3, bs. clar., alt. sax., ten. sax., bar. sax., corn. 1,2, trpt. 1,2,3, horn 1,2,3,4, trbn. 1,2, bs. trbn., euph., tuba, str. bs. (synth), timp., mal.perc., perc. 1,2, and pno. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The page number 374 is visible in the top left corner. The score includes various dynamic markings such as *mf*, *ff*, *f*, *pp*, and *ppp*, as well as articulation marks like accents and slurs. A rehearsal mark 374 is placed at the beginning of the first staff. The bottom of the page features a grand staff for the piano (pno.) with a bass line and a treble line. The overall layout is professional and typical of a printed musical score.

379

picc.

fl. 1,2

ob. 1,2

eng. horn

bsn. 1,2

cbsn.

clar. 1

clar. 2

clar. 3

bs. clar.

379

alt. sax.

ten. sax.

bar. sax.

379

corn. 1

corn. 2

trpt. 1

trpt. 2,3

379

horn 1,3

horn 2,4

trbn. 1,2

bs. trbn.

euph.

tuba

str. bs. (synth)

379

timp.

mal.perc.

perc. 1

perc. 2

pno.

(15^{mb})

68

molto rit.

♩=5

70

391
(♩=84)
71

The musical score is arranged in a system with 24 staves. The instruments are listed on the left: picc., fl. 1,2, ob. 1,2, eng. horn, bsn. 1,2, cbsn., clar. 1, clar. 2, clar. 3, bs. clar., alt. sax., ten. sax., bar. sax., corn. 1, corn. 2, trpt. 1, trpt. 2,3, horn 1,3, horn 2,4, trbn. 1,2, bs. trbn., euph., tuba, str. bs. (synth), timp., mal.perc., perc. 1, perc. 2, and pno. The score includes various musical notations such as triplets, dynamics (fff, fffpp, ppp), and articulation marks. Measure 71 is marked with a repeat sign and a first ending bracket.

396

picc.

fl. 1,2

ob. 1,2

eng. horn

bsn. 1,2

cbsn.

396

clar. 1

clar. 2

clar. 3

bs. clar.

396

alt. sax.

ten. sax.

bar. sax.

396

corn. 1

corn. 2

trpt. 1

trpt. 2,3

396

horn 1,3

horn 2,4

trbn. 1,2

bs. trbn.

euph.

tuba

str. bs. (synth)

396

timp.

mal.perc.

perc. 1

perc. 2

pno.

403 (♩=54)

picc.

fl. 1,2

ppp

ob. 1,2

eng. horn

bsn. 1,2

cbsn.

403

clar. 1

clar. 2

clar. 3

bs. clar.

403

alt. sax.

ten. sax.

bar. sax.

403

corn. 1

corn. 2

trpt. 1

trpt. 2,3

403

horn 1,3

lunga (10")

morendo a niente

horn 2,4

trbn. 1,2

bs. trbn.

euph.

tuba

str. bs. (synth)

403

timp.

mal.perc.

perc. 1

perc. 2

pno.