
douglas **knehans**

ripple

score

ae 33

armadillo **edition**

douglas **knehans**

ripple
for orchestra

armadillo **edition**

Instrumentation

Piccolo
2 Flutes
2 Oboes
English Horn
Eb Clarinet
Bb Clarinet
Bb Bass Clarinet
2 Bassoons
Contrabassoon

4 Horns in F
2 Trumpets in C
Tenor Trombone
Bass Trombone
Tuba

Timpani
Percussion 1: Marimba
Percussion 2: Vibraphone (motor off), snare drum
Percussion 3: snare drum, triangle, tambourine, anvil
Percussion 4: bass drum
Piano

Strings

Score is in C

Accidentals apply to notes which they precede, and they continue to apply to these notes within the same measure and octave

Duration - c. 13 minutes

Program Note

Ripple when referring to sound is defined as 'to go on or proceed with an effect like that of water flowing in ripples.'

In this work I have interpreted this meaning very literally in that the opening grid of full orchestral stabs sets up a rhythmic framework from which a hocketed treatment arises of winds and strings supported by the brass and percussion. A secondary ripple is set in place with the more playful ideas in the woodwinds starting in bar 6 of the work. This material 'ripples' through the work in various guises: set contrapuntally in a very slow form in the middle section of the work as well as providing expressive focus when set for strings only about three quarters of the way through the piece. Of course the fast sections are always punctuated by this material set in its original scherzando form and serving to contrast the bold muscularity of the full orchestral hits punctuating the piece.

In a formal sense the work is cast in a type of 5 part form with the original opening 'A' section appearing three times in varied form. The scherzando material forms the basis of the two contrasting 'B' sections: first, the slow expressive section where it is set in canon with itself and a second time for strings only where it is set in an intensified, more keenly expressive manner. Thus the work has a fairly traditional ABA'B'A" form with the materials all drawn from the opening ten or so measures.

The work was written at the Bundanon Artists Centre near the Shoalhaven river on the south coast of New South Wales in late 2002.

ripple

douglas knehans

♩=116 Bright, Dance-like, Insistent

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in E♭

Clarinet in B♭

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

♩=116 Bright, Dance-like, Insistent

Horn in F 1, 3

Horn in F 2, 4

Trumpet in B♭ 1

Trumpet in B♭ 2

E♭ Trombone

Bass Trombone

Tuba

♩=116 Bright, Dance-like, Insistent

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Piano

♩=116 Bright, Dance-like, Insistent

Violin I

Violin II

Viola

Violoncello

Double Bass

This image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in 3/4 time, and the key signature is one sharp (F#). The score is divided into measures, with some measures containing multiple staves for different instruments. The dynamic markings are prominent, with 'ff' (fortissimo) appearing frequently. The score includes various musical notations such as notes, rests, and articulation marks. The page is numbered 8 in the top left corner.

A

15

Picc. *tr*

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2 *mp*

E. Hn. *mp*

E♭ Cl.

B♭ Cl.

B. Cl. *mp*

Bsn. 1

Bsn. 2

C. Bn. *mp*

A

15

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

A

15

Timp.

Perc. 1

Perc. 2 *Sea*

Perc. 3 *p*

Perc. 4 *p*

15

Pno. *tr*

A

15

Vln. I

Vln. II

Vla.

Vc. *arco* *pizz.* *f* *sonorous* *arco*

D.B. *arco* *pizz.* *f* *sonorous* *arco*

21

B

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Es Cl.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

21

B

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn.

B. Tbn.

Tba.

21

B

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

21

B

Pno.

21

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn.

B. Tbn.

Tba.

29

Temp.

Perc. 1

Perc. 2

29

Perc. 3

29

Perc. 4

29

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

C

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn.

B. Tbn.

Tba.

37

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

C

Vln. I

Vln. II

Vla.

Vc.

D.B.

This image shows a page of a musical score, measures 45 to 50. The score is for a large symphony orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- E♭ Cl.
- B♭ Cl.
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1, 3
- Hn. 2, 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- T. Tbn.
- B. Tbn.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score includes various musical notations such as notes, rests, dynamics (ff, f), and articulation marks. The measures are numbered 45, 46, 47, 48, 49, and 50 at the top of each system.

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Horns (Hn. 1, 3; Hn. 2, 4), Clarinets (E♭ Cl., B♭ Cl., B. Cl.), Bassoons (Bsn. 1, Bsn. 2), C. Bn., Trumpets (3♯ Tpt. 1, 3♯ Tpt. 2), Trombones (T. Tbn., B. Tbn., Tba.), Timpani (Timp.), Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes dynamic markings such as *f*, *ff*, *p*, *mp*, and *p subito*. A rehearsal mark 'D' is present at the beginning of the section. The score is written in a standard musical notation with staves for each instrument and a key signature of one flat.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 57 in the top left corner. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Eb Cl., Bb Cl., B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, 3, Hn. 2, 4, 3b Tpt. 1, 3b Tpt. 2, T. Tbn., B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). The page is divided into measures by vertical bar lines, and the instruments are grouped into systems. The score is written in a standard musical notation with a key signature of one flat (Bb) and a time signature of 4/4.

E

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

E

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn.

B. Tbn.

Tba.

E

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

E

Vln. I

Vln. II

Vla.

Vc.

D.B.

F

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Es Cl.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

F

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn.

B. Tbn.

Tba.

F

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

F

Vln. I

Vln. II

Vla.

Vc.

D.B.

This image shows a page of a musical score, likely for a symphony, covering measures 76 to 83. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with various instruments having their own staves. The score includes dynamic markings such as *ff* (fortissimo) and articulation marks like accents and slurs. The page is numbered 76 at the top left, indicating the starting measure of the page.

G

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

G

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn.

B. Tbn.

Tba.

G

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

G

Vln. I

Vln. II

Vla.

Vc.

D.B.

94

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

♩ = 58 Expressive

H

94

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

♩ = 58 Expressive

H

94

♩ = 58 Expressive

H

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn.

B. Tbn.

Tba.

mf

mf

The musical score for measures 94-107 of 'The Rose Tree' features a key signature of one flat (Bb) and a tempo of 58 beats per minute, marked 'Expressive'. The score is for a full orchestra, including Horns 1, 2, 3, and 4; Trumpets 1 and 2 in Bb; Tenor and Baritone Trombones; and Tubas. Measures 94-103 are marked with a repeat sign. In measure 94, the Horns 2 and 4 play a melodic line starting on G4, moving stepwise up to B4, then down to A4, G4, and F#4. The Tenor Trombone and Baritone Trombone play a sustained note of G2, with the Baritone Trombone marked *mf*. The Tubas play a sustained note of E1. In measure 104, the Horns 2 and 4 play a melodic line starting on G4, moving stepwise up to B4, then down to A4, G4, and F#4. The Tenor Trombone and Baritone Trombone play a sustained note of G2, with the Baritone Trombone marked *mf*. The Tubas play a sustained note of E1. In measure 105, the Horns 2 and 4 play a melodic line starting on G4, moving stepwise up to B4, then down to A4, G4, and F#4. The Tenor Trombone and Baritone Trombone play a sustained note of G2, with the Baritone Trombone marked *mf*. The Tubas play a sustained note of E1. In measure 106, the Horns 2 and 4 play a melodic line starting on G4, moving stepwise up to B4, then down to A4, G4, and F#4. The Tenor Trombone and Baritone Trombone play a sustained note of G2, with the Baritone Trombone marked *mf*. The Tubas play a sustained note of E1. In measure 107, the Horns 2 and 4 play a melodic line starting on G4, moving stepwise up to B4, then down to A4, G4, and F#4. The Tenor Trombone and Baritone Trombone play a sustained note of G2, with the Baritone Trombone marked *mf*. The Tubas play a sustained note of E1.

♩=58 Expressive

H

94

Timp.

Perc. 1

Perc. 2

94

Perc. 3

94

Perc. 4

Pno.

94

(Spc) - - - - - ,

94

ff pedal each note

Vib

ff pedal each note

Vib

Mar

mf

108

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Es Cl.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

108 I: III: I: III:

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn.

B. Tbn.

Tba.

108

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

108

Vln. I

Vln. II

Vla.

Vc.

D.B.

I

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

120

mf *espressivo*

I

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn.

B. Tbn.

Tba.

120

I:

mp *espressivo*

I

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

120

I

Vln. I

Vln. II

Vla.

Vc.

D.B.

120

con sordino
p *pulsato*

con sordino
p *pulsato*

J

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

133

mf *espressivo*

mf *espressivo*

J

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn.

B. Tbn.

Tba.

133

III:

fp

J

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

133

Mar

mf

J

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

133

mf

mf

mf

mf *espressivo*

f

pizz.

arco

mf

144

Picc. *p espressivo*

Fl. 1

Fl. 2

Ob. 1 *pp*

Ob. 2

E. Hn.

E♭ Cl. *p espressivo*

B♭ Cl. *p espressivo*

B. Cl. *p espressivo*

Bsn. 1

Bsn. 2 *pp*

C. Bn.

144

Hn. 1, 3 *p*

Hn. 2, 4

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

T. Tbn. *p*

B. Tbn.

Tba.

144

Timp.

Perc. 1

Perc. 2

Perc. 3 144

Perc. 4 144

144

Pno.

144

senza sord.

Vln. I *pp espressivo*

Vln. II

Vla.

Vc. *pp espressivo*

D.B.

K

Accelerando

155

Picc. *p espressivo*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl. *p espressivo*

B♭ Cl. *p espressivo*

B. Cl. *p espressivo*

Bsn. 1

Bsn. 2

C. Bn.

pp

K

Accelerando

155

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn.

B. Tbn.

Tba.

p

K

Accelerando

155

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

155

Pno.

K

Accelerando

155

Vln. I *pp espressivo*

Vln. II

Vla.

Vc. *pp espressivo*

D.B.

165

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

♩=116

mf

f

ff

165 a2

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn.

B. Tbn.

Tba.

♩=116

mf

f

ff

165

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

♩=116

ff

Mar hard mallets

Vib

165

Vln. I

Vln. II

Vla.

Vc.

D.B.

♩=116

ff

f

ff

senza sord.

ff

179

Picc. *ff* *mp* α

Fl. 1 *ff* *mf*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff* *mf*

E♭ Cl. *ff*

B♭ Cl. *ff*

B. Cl. *ff* *mf*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn. *ff* *mf*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1

Perc. 2 *Vib* hard mallets

Perc. 3 179 *ff* *p*

Perc. 4 179 *ff*

Pno. 179 *ff* *tr* α α

Vln. I 179 *mf*

Vln. II

Vla.

Vc. *mf* *pizz.* *f* *sonorous*

D.B. *ff* *mf* *pizz.* *f* *sonorous*

M

185

Picc. *mp*

Fl. 1 *mf*

Fl. 2 *f*

Ob. 1

Ob. 2

E. Hn. *mf*

E♭ Cl.

B♭ Cl. *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *mf*

M

185

Hn. 1, 3

Hn. 2, 4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

T. Tbn.

B. Tbn.

Tba.

M

185

Timp.

Perc. 1 *Mar* hard mallets *f*

Perc. 2

Perc. 3 185

Perc. 4 185

Pno. *tr* *tr*

M

185

Vln. I *ff*

Vln. II *ff*

Vla.

Vc. *arco* *mf*

D.B. *arco* *mf* *pizz.* *f*

191

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1, 3

Hn. 2, 4

3♯ Tpt. 1

3♯ Tpt. 2

T. Tbn.

B. Tbn.

Tba.

191

192

193

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599</

This image shows a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Eb Cl., Bb Cl., B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, 3, Hn. 2, 4, 3b Tpt. 1, 3b Tpt. 2, T. Tbn., B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in a standard musical notation with various dynamic markings (e.g., *ffz*, *fff*, *sfz*, *ff*) and articulation marks (e.g., accents, slurs). The page number 197 is visible at the top left. The score is arranged in a multi-staff format, with each instrument having its own staff. The notation includes notes, rests, and other musical symbols typical of a symphonic score.

This page of the musical score, starting at measure 204, features a dense orchestration. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section consists of Horns 1, 2, and 3; Horns 2, 4, 5, and 6; Trumpets 1 and 2; Trombones 1, 2, and 3; and Tuba. The percussion section includes Timpani, Percussion 1, 2, 3, and 4, with Percussion 3 and 4 marked with a triangle icon and the instruction "(with metal hammer)". The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *sfz*, and *fff*. The music is written in a standard musical notation with various clefs and key signatures.

O

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Es Cl.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

O

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn.

B. Tbn.

Tba.

O

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

O

Vln. I

Vln. II

Vla.

Vc.

D.B.

P

224

Picc. *mp*

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

E. Hn. *mf*

E♭ Cl.

B♭ Cl.

B. Cl. *mf*

Bsn. 1

Bsn. 2

C. Bn. *mf*

P

224

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn.

B. Tbn.

Tba.

P

224

Timp.

Perc. 1

Perc. 2 *Vib* hard mallets

Perc. 3 *ff*

Perc. 4 *ff*

Pno. *tr* *ff*

P

224

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *pizz.* *f* *sonorous* *arco* *mf*

D.B. *mf* *pizz.* *f* *sonorous* *arco* *mf*

p molto espressivo

p molto espressivo

p molto espressivo

p molto espressivo

232

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

232

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn.

B. Tbn.

Tba.

232

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

232

Vln. I

Vln. II

Vla.

Vc.

D.B.

Q

246

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Q

246

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn.

B. Tbn.

Tba.

Q

246

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Q

246

Vln. I

Vln. II

Vla.

Vc.

D.B.

R

257

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

R

257

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn.

B. Tbn.

Tba.

R

257

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vib hard mallets

257

Pno.

tr

ff

R

257

Vln. I

Vln. II

Vla.

Vc.

D.B.

fp

f espressivo

f espressivo

f espressivo

f espressivo

267

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

3/4

mf

mp

mf

267

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn.

B. Tbn.

Tba.

3/4

mf

267

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

3/4

Vib hard mallets

mf pedal each measure

267

Pno.

3/4

267

Vln. I

Vln. II

Vla.

Vc.

D.B.

3/4

[illegible]

274 **S**

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn.

B. Tbn.

Tba.

mf

f

ff

[illegible]

Musical score for Piano (Pno.). The score is written for a grand piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a measure number of 274. The melody in the treble staff consists of eighth and sixteenth notes, often beamed together. The bass staff provides a steady accompaniment with eighth notes. A dynamic marking of *ff* (fortissimo) appears in the latter part of the score.

The musical score for measures 274-277 is as follows:

- Measure 274:** All instruments play a half note. Violin I and II play B-flat, Viola plays A-flat, Violoncello and Double Bass play B-flat. Dynamics: *mf*.
- Measure 275:** Violin I and II play whole notes, Viola plays whole note, Violoncello and Double Bass play half notes. Violin I and II play B-flat, Viola plays A-flat, Violoncello and Double Bass play B-flat. Dynamics: *mf*.
- Measure 276:** Violin I and II play whole notes, Viola plays whole note, Violoncello and Double Bass play half notes. Violin I and II play B-flat, Viola plays A-flat, Violoncello and Double Bass play B-flat. Dynamics: *mf*.
- Measure 277:** Violin I and II play whole notes, Viola plays whole note, Violoncello and Double Bass play half notes. Violin I and II play B-flat, Viola plays A-flat, Violoncello and Double Bass play B-flat. Dynamics: *mf*.

279

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn.

B. Tbn.

Tba.

279

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

279

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score is divided into two systems. The first system contains staves for the Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Euphonium, Baritone, Bassoon 1 and 2, Contrabassoon, Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1, 2, and 3, Tuba, Timpani, Percussion 1, 2, 3, and 4, Piano, Violins I and II, Viola, Cello, and Double Bass. The second system contains staves for the Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1, 2, and 3, Tuba, Timpani, Percussion 1, 2, 3, and 4, Piano, Violins I and II, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, dynamics (ff, ffff), and articulation marks (Mar, Vib). A rehearsal mark 'T' is present at the top of the page.

This image shows a page of a musical score, likely for a symphony, covering measures 296 to 300. The score is written for a large orchestra, including the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- E♭ Cl.
- B♭ Cl.
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1, 3
- Hn. 2, 4
- 3♯ Tpt. 1
- 3♯ Tpt. 2
- T. Tbn.
- B. Tbn.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *sfz*, *ffff*), and articulation marks. The page is numbered 296 at the top left.

V

299

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

299

V

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn.

B. Tbn.

Tba.

299

V

299

V

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

299

V

Vln. I

Vln. II

Vla.

Ve.

D.B.

299

V