
douglas **knehans**

winter steps

score

ae24

armadillo **edition**

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winter steps

for orchestra

armadillo **edition**

Instrumentation

piccolo
2 flutes
2 oboes
english horn
2 Bb clarinets
Bb bass clarinet
2 bassoons
contrabassoon

4 horns
3 trumpets
2 tenor trombones
bass trombone
bass tuba

timpani
percussion (2)
 whip
 marimba
 crash cymbals
 xylophone
 bass drum

piano/celeste

strings (14, 12, 10, 8, 6)

Score is in C

Duration - c. 11 min.

winter steps

-for orchestra

douglas knehans

molto adagio ♩=50

piccolo/flute 3

flute 1,2

oboe 1,2

english horn

Bb clarinet 1,2

Bb bass clarinet

bassoon 1,2

contrabassoon

molto adagio ♩=50

horn 1,3

horn 2,4

trumpet 1

trumpet 2,3

trombone 1,2

bs. trbn., bs. tuba

molto adagio ♩=50

timpani

percussion

pianoforte

molto adagio ♩=50

violin 1

violin 2

viole

violoncelli

contrabassi

A

picc./fl. 3

fl. 1,2

ob. 1,2

eng. horn.

Bb clar. 1,2

Bb bs. clar.

bsn. 1,2

c/bsn.

I: solo

pp *espress.*

pp

pp *molto espress.*

pp

A

horn. 1,3

horn. 2,4

trpt. 1

trpt. 2,3

trbn. 1,2

bs. trbn., bs. tb.

a2 con sord.

pp

A

timp.

perc.

pno.

A

vln. 1

vln. 2

vle.

vcl.

c/b.

ppp *sempre*

sim.

ppp *sempre*

sim.

ppp *sempre*

sim.

ppp *sempre*

sim.

ppp *sempre*

sim.

poco rall.

B a tempo

picc./fl. 3

fl. 1,2

ob. 1,2

eng. hrn.

Bb clar. 1,2

Bb bs. clar.

bsn. 1,2

c/bsn.

poco rall.

B a tempo

hrn. 1,3

hrn. 2,4

trpt. 1

trpt. 2,3

trbn. 1,2

bs. trbn., bs. tb.

poco rall.

B a tempo

timp.

perc.

pno.

poco rall.

B a tempo

vln. 1

vln. 2

vle.

vcl.

c/b.

I: solo

mp *espress.*

con sord.

*pp**pp*

pizz.

*pp**pp*

ae 24

ae 24

poco ritard. D ♩=58

40

picc./fl. 3

fl. 1, 2

ob. 1, 2

eng. hrn.

Bb clar. 1, 2

Bb bs. clar.

bsn. 1, 2

c/bsn.

40

hrn. 1, 3

hrn. 2, 4

trpt. 1

trpt. 2, 3

trbn. 1, 2

bs. trbn., bs. tb.

40

timp.

perc.

pno.

40

vln. 1

vln. 2

vle.

vcl.

c/b.

mp *espress.*

mf

mp *espress.*

mp *leggiero*

mf

mp *leggiero*

mp *espress.*

mf

con sord.

bright, secco pp

p

p

ppp

mf

mf

mp

mp

poco accel. E ♩ = 66

picc./fl. 3

fl. 1, 2

ob. 1, 2

eng. hm.

Bb clar. 1, 2

Bb bs. clar.

bsn. 1, 2

c/bsn.

mp *leggero* *f* *mp* *leggero* *ppp* *flutter* *mp* *mf* *ppp*

poco accel. E ♩ = 66

hrn. 1, 3

hrn. 2, 4

trpt. 1

trpt. 2, 3

trbn. 1, 2

bs. trbn., bs. tb.

mp *mf* *con sord.* *f* *ppp* *p* *mp* *mf* *ppp* *bass trom. flutter* *mp* *mp*

poco accel. E ♩ = 66

timp.

perc.

pno.

poco accel. E ♩ = 66

vln. 1

vln. 2

vle.

vcl.

c/b.

f *pp* *sempre* *pp* *sempre* *mf* *mf* *mp* *arco* *mf*

poco

a

poco

picc./fl. 3

fl. 1, 2

ob. 1, 2

eng. horn

B♭ clar. 1, 2

B♭ bs. clar.

bsn. 1, 2

c/bsn.

pp flutter

mp

pp espress.

mf

I

II

p

mp

a2

I

pp espress.

pp espress.

mp

mp

mp

poco

a

poco

horn 1, 3

horn 2, 4

trpt. 1

trpt. 2, 3

trbn. 1, 2

bs. trbn., bs. tb.

pp espress.

pp espress.

straight mute

mp

mp

II

mp

pp espress.

pp espress.

poco

a

poco

timp.

perc.

pno.

secco p

p

poco

a

poco

vln. 1

vln. 2

vle.

vcl.

c/b.

senza sord.

mp

senza sord.

mp pizz.

mp

sul ponticello

sfz

mp

pizz.

mp

sfz

ae 24

G

picc./fl. 3

fl. 1, 2

ob. 1, 2

eng. horn

Bb clar. 1, 2

Bb bs. clar.

bsn. 1, 2

c./bsn.

G

horn 1, 3

horn 2, 4

trpt. 1

trpt. 2, 3

trbn. 1, 2

bs. trbn., bs. tb.

G

timp.

perc.

pno.

G

vln. 1

vln. 2

vle.

vcl.

c./b.

[illegible]

[H] ♩ = 56

picc./fl. 3

fl. 1,2

ob. 1,2

eng. horn.

Bb clar. 1,2

Bb bs. clar.

bsn. 1,2

c/bsn.

[H] ♩ = 56

horn. 1,3

horn. 2,4

trpt. 1

trpt. 2,3

trbn. 1,2

bs. trbn., bs. tb.

[H] ♩ = 56

timp.

perc.

pno.

[H] ♩ = 56

vln. 1

vln. 2

vle.

vcl.

c/b.

[illegible]

The image displays a musical score for the song "The Rose Tree". The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures, each containing a vocal line and a piano accompaniment line. The piano accompaniment features a prominent bass line with triplets and a treble line with chords and single notes. The vocal lines are written in four staves, each with a vocal line and a piano accompaniment line. The lyrics "The Rose Tree" are written below the vocal lines. The score is marked with "77" in the top left corner of each measure, indicating the measure number. The piano accompaniment includes markings for "gliss." (glissando) and "tr." (trill).

[illegible]

I ♩=66

picc./fl. 3

fl. 1,2

ob. 1,2

eng. hrn.

Bb clar. 1,2

Bb bs. clar.

bsn. 1,2

c/bsn.

I ♩=66

hrn. 1,3

hrn. 2,4

trpt. 1

trpt. 2,3

trbn. 1,2

bs. trbn., bs. tb.

I ♩=66

timp.

perc.

pno.

vln. 1

vln. 2

vle.

vcl.

c/b.

I ♩=66

86

picc./fl. 3

86

fl. 1, 2

86

ob. 1, 2

86

eng. hrn.

86

Bb clar. 1, 2

86

Bb bs. clar.

86

bsn. 1, 2

86

c/bsn.

86

hrn. 1, 3

I: solo

mp *mf*

86

hrn. 2, 4

86

trpt. 1

86

trpt. 2, 3

mp

86

trbn. 1, 2

86

bs. trbn., bs. tb.

86

timp.

86

perc.

86

pno.

86

vln. 1

86

vln. 2

86

vle.

86

vcl.

86

c/b.

J

91
picc./fl. 3

91
fl. 1,2

91
ob. 1,2

91
eng. hrn.

91
Bb clar. 1,2

91
Bb bs. clar.

91
bsn. 1,2

91
c/bsn.

I: solo
mp

J

91
hrn. 1,3

91
hrn. 2,4

91
trpt. 1

91
trpt. 2,3

91
trbn. 1,2

91
bs. trbn., bs. tb.

I: solo
mp *espress.* *mf* *mf*

J

91
timp.

91
perc.

91
pno.

J

91
vln. 1

91
vln. 2

91
vle.

91
vcl.

91
c/b.

normale
p

normale
p

normale
p

pizz.
p

pizz.
p

accelerando

pice./fl. 3
 fl. 1,2
 ob. 1,2
 eng. hrn.
 Bb clar. 1,2
 Bb bs. clar.
 bsn. 1,2
 c/bsn.

accellerando

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a piano arrangement, featuring various instruments and vocal parts. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into five measures, with a repeat sign at the end of the fifth measure. The instruments and parts are as follows:

- hm. 1,3**: Horns 1 and 3, playing a melodic line in the first measure.
- hm. 2,4**: Horns 2 and 4, playing a sustained note in the first measure.
- trpt. 1**: Trumpet 1, playing a sustained note in the first measure.
- trpt. 2,3**: Trumpets 2 and 3, playing a sustained note in the first measure.
- trbn. 1,2**: Trombones 1 and 2, playing a melodic line in the first measure.
- bs. trbn., bs. tb.**: Bass Trombone and Bass Tuba, playing a sustained note in the first measure.
- Vocal**: The vocal parts, including the lead vocal and the background vocal, are written in the top staff.

The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamic markings include *mp* (mezzo-piano) and *espress.* (espressivo). The score also includes a repeat sign at the end of the fifth measure.

accelerando

103

timp.

perc.

pno.

(depress keys silently with left hand and scrape plastic plectrum across strings, close to the tuning pegs)

mf *poco sfz*

accelerando

103

vln. 1

103

vln. 2

103

vle.

103

vcl.

103

c/b.

accelerando

♩=80

L

108

picc./fl. 3

108

fl. 1, 2

108

ob. 1, 2

108

eng. horn.

108

Bb clar. 1, 2

108

Bb bs. clar.

108

bsn. 1, 2

108

c/bsn.

take piccolo

mp

mf

a2

♩=80 *pp*

L

108

hrn. 1, 3

108

hrn. 2, 4

108

trpt. 1

108

trpt. 2, 3

108

trbn. 1, 2

108

bs. trbn., bs. tb.

p

poco a poco cresc.

♩=80

L

108

timp.

108

perc.

108

pno.

♩=80

L

108

vln. 1

108

vln. 2

108

vle.

108

vcl.

108

c/b.

div. a 3

pp

mf

pp

picc./fl. 3

fl. 1,2

ob. 1,2

eng. hm.

Bb clar. 1,2

Bb bs. clar.

bsn. 1,2

c/bsn.

hrn. 1,3

hrn. 2,4

trpt. 1

trpt. 2,3

trbn. 1,2

bs. trbn., bs. tb.

timp.

perc.

pno.

vln. 1

vln. 2

vle.

vcl.

c/b.

mf

pp sempre

f

p

picc./fl. 3

fl. 1,2

ob. 1,2

eng. horn

Bb clar. 1,2

Bb bs. clar.

bsn. 1,2

c/bsn.

poco accell.

hrn. 1,3

hrn. 2,4

trpt. 1

trpt. 2,3

trbn. 1,2

bs. trbn., bs. tb.

115

poco accel.

timp.

perc.

pno.

115

115

115

Violin 1 (vln. 1) and Violin 2 (vln. 2) parts are in treble clef. Viola (vle.) is in alto clef. Violoncello (vcl.) and Contrabass (c/b.) are in bass clef. The score shows measures 115, 116, and 117. The key signature has one flat (B-flat). The tempo marking 'poco accell.' is written above the measures. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'p' (piano) and 'f' (forte).

ae 24

picc./fl. 3
fl. 1, 2
ob. 1, 2
eng. hrn.
Bb clar. 1, 2
Bb bs. clar.
bsn. 1, 2
c/bsn.
hrn. 1, 3
hrn. 2, 4
trpt. 1
trpt. 2, 3
trbn. 1, 2
bs. trbn., bs. tb.
timp.
perc.
pno.
vln. 1
vln. 2
vle.
vcl.
c/b.

ae 24

N

adagio espressivo

♩=66

G.P.

picc./fl. 3

fl. 1,2

ob. 1,2

eng. horn.

Bb clar. 1,2

Bb bs. clar.

bsn. 1,2

c/bsn.

N

G.P.

adagio espressivo

♩=66

horn. 1,3

horn. 2,4

trpt. 1

trpt. 2,3

trbn. 1,2

bs. trbn., bs. tb.

N

G.P.

adagio espressivo

♩=66

timp.

perc.

pno.

N

adagio espressivo

♩=66

G.P.

vln. 1

vln. 2

vle.

vcl.

c/b.

ae 24

ae 24

picc./fl. 3

fl. 1,2

ob. 1,2

eng. horn

Bb clar. 1,2

Bb bs. clar.

bsn. 1,2

c/bsn.

hrn. 1,3

hrn. 2,4

trpt. 1

trpt. 2,3

trbn. 1,2

bs. trbn., bs. tb.

timp.

perc.

pno.

vln. 1

vln. 2

vle.

vcl.

c/b.

P ♩ = 80

P ♩ = 80

P ♩ = 80

ae 24

rallantando

Q ♩ = 50

[illegible]

rallantando

Q ♩ = 50

151

hrn. 1,3

151

hrn. 2,4

151

trpt. 1

151

trpt. 2,3

151

trbn. 1,2

151

tuba

151

bs. trbn., bs. tb.

I: solo

mp *espress.*

pp

pp

rallantando

$\text{♩} = 50$

rallantando

Q ♩ = 50

151

timp.

151

perc.

151

pno.

celeste

mp

And.

rallantando

$$\boxed{Q} \bullet = 50$$

[illegible]

ae 24

molto rallantando

169

picc./fl. 3

fl. 1,2

ob. 1,2

eng. hrn.

Bb clar. 1,2

Bb bs. clar.

bsn. 1,2

c/bsn.

I: solo

espress. **ppp**

morendo

molto rallantando

169

hrn. 1,3

hrn. 2,4

trpt. 1

trpt. 2,3

trbn. 1,2

bs. trbn., bs. tb.

I: solo

ppp dark

morendo

con sord.

f **mf**

con sord. a2

ppp espress.

I: solo

mp **p**

ppp

tuba

pppp

molto rallantando

169

timp.

perc.

pno.

soft sticks

pppp

morendo

molto rallantando

169

vln. 1

vln. 2

vle.

vcl.

c/b.

pppp molto espress.

morendo

pppp molto espress.

morendo

p pulsato

morendo

pppp molto espress.

morendo

pizz.

pppp molto espress.

l.v.