

# Etude

Lyudmila German

♩ = 96 *Legatissimo e leggiero*

*p* very evenly, no metric accents

very light pedal throughout

5 *p*

*mp*

10 *p*

8<sup>va</sup>

14 *pp* 7:6 7

Detailed description: The score is for a piano etude in 6/8 time. It consists of four systems of two staves each. The first system (measures 1-4) features a treble staff with complex chords and a bass staff with a steady eighth-note accompaniment. The second system (measures 5-8) continues the texture, with a dynamic marking of *p* in the treble and *mp* in the bass. The third system (measures 9-12) shows a change in the bass line, with a dynamic marking of *p*. The fourth system (measures 13-14) includes an 8va line above the treble staff and a *pp* dynamic marking in the bass. The piece concludes with a 7:6 ratio and a final 7-measure rest.

Note: Accidentals are valid within one measure and only for the octave in which they occur

(8va)-----

18

7 7 7 7

(8va)-----

22

7 7 7 7

8<sup>va</sup>-----

7-6-7

(8<sup>va</sup>)

26

sub *p*

(8va)-----

30

non legato

*mp*

34

37 *non legato*

*mp*  
*legato*  
*p*

40

43

46

49 *legato* *8va*

*p*

52 *8va* ---

*mf* *p*

*mf*

This system contains measures 52 and 53. Measure 52 features a piano introduction with a dynamic marking of *mf*. Measure 53 continues with a dynamic marking of *p*. The notation includes a *8va* marking with a dashed line above the staff, indicating an octave shift. The music is written in a key with one flat and a common time signature.

54

*p*

This system contains measures 54 and 55. Measure 54 begins with a dynamic marking of *p*. The notation includes a *8va* marking with a dashed line above the staff, indicating an octave shift. The music is written in a key with one flat and a common time signature.

56 *accel.* *8va* ---

*8va* *pp*

This system contains measures 56 and 57. Measure 56 features an *accel.* marking. Measure 57 features a *pp* marking. The notation includes a *8va* marking with a dashed line above the staff, indicating an octave shift. The music is written in a key with one flat and a common time signature.

# Intermezzo

$\text{♩} = 126$  *Molto piacere*

The first system of the musical score, measures 1-5. The right hand plays a melodic line with eighth notes and slurs, starting on a treble clef with a key signature of one sharp (F#). The left hand is mostly silent, with a few notes in the bass clef. Dynamics include *pp* (pianissimo) and *p* (piano). A *leg.* (legato) marking is present below the first measure.

The second system of the musical score, measures 6-10. The right hand continues the melodic line, marked *sim.* (simile). The left hand has more activity with chords and single notes. A *leg.* marking is present below the end of the system.

The third system of the musical score, measures 11-15. The right hand continues the melodic line. The left hand has more activity with chords and single notes. Four *leg.* markings are present below the system.

The fourth system of the musical score, measures 16-20. The right hand continues the melodic line. The left hand has more activity with chords and single notes. Four *leg.* markings are present below the system.

20

\*And. \*And. \*And. \*And.

24

*cresc.* *mp* *p*

\*And. \*And. \*And. \*And.

28

\*And. \*And. \*And. \*And.

31

\*And. \*And. \*And.

34

\*And. \*And. \*And. \*And.

37

\*Lea. \*Lea. \*Lea. \*Lea. \*Lea. \*Lea.

40

*cresc.*

\*Lea. \*Lea. \*Lea. \*Lea. \*Lea. \*Lea. \*Lea. \*Lea.

*poco a poco piu mosso e agitato*

43

*mf*

3

\*Lea. \*Lea. \*Lea. \*Lea. \*Lea. \*Lea. \*Lea. \*Lea. \*Lea. \*Lea.

46

3

*cresc.*

3

\*Lea. \*Lea. \*Lea. \*Lea. \*Lea. \*Lea. \*Lea. \*Lea.

49

3

3

3

3

\*Lea. \*Lea. \*Lea. \*Lea. \*Lea. \*Lea. \*Lea. \*Lea.

52

Musical score for measures 52-53. The piece is in 7/8 time. Measure 52 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 53 continues with a forte (*f*) dynamic. The key signature has two sharps (F# and C#).

54

Musical score for measures 54-55. The piece changes to 12/8 time. Measure 54 includes a triplet of eighth notes and a *cresc.* (crescendo) marking. Measure 55 is marked *ff* (fortissimo) and includes a tempo marking of *Allegro* with a quarter note equal to 96 (♩ = 96). The key signature has two sharps.

56

Musical score for measures 56-58. Measure 56 features a triplet of eighth notes in the right hand. Measures 57-58 show a *fff* (fortississimo) dynamic. The key signature has two sharps.

59

Musical score for measures 59-62. Measure 59 includes a triplet of eighth notes in the right hand. Measure 60 features a triplet of eighth notes in the left hand. Measure 61 includes a triplet of eighth notes in the right hand. Measure 62 includes a triplet of eighth notes in the right hand. The key signature has two sharps.

64

8va--

3

3

3

3

8vb--

68

8va--

3

3

3

3

3

3

71

8va--

3

3

3

3

3

3

8va--



81 *8va* *Lea.* *Lea.* *Lea.*

83 *8va* *Lea.* *Lea.* *Lea.*

85 *8va* *cresc.* *Lea.* *Lea.*

87 *mf* *Lea.* *Lea.* *Lea.* *Lea.* *Lea.*

89 *Lea.* *Lea.* *Lea.* *Lea.*

91

3 3 *f*

\*Lea. \*Lea. \*Lea. \*Lea. \*Lea. \*Lea.

93

*ff* *f* *ritard.* 8va

\*Lea. \*Lea. \*Lea. \*Lea. \*Lea. \*Lea.

95

*ritard.* 8va

\*Lea. \*Lea. \*Lea. \*Lea. \*Lea. \*Lea.

96

*p* *ritard.* 8va

\*Lea. \*Lea. \*Lea. \*Lea. \*Lea. \*Lea.

103

*p* *ritard.* 8va

\*Lea. \*Lea. \*Lea. \*Lea. \*Lea. \*Lea.

108 (8<sup>va</sup>)

*pp*

\*Led. \*Led. \*Led. \*Led. \*Led. \*Led. \*Led. \*Led. \*Led. \*Led.

112 (8<sup>va</sup>)

*ppp*

\*Led. \*Led. \*

# Nocturne

*Pesante* ♩ = 72

*Molto agitato* ♩ = 108  
*accel.*

*rit.*

*Tempo I*

First system of the Nocturne, measures 1-5. The score is written for piano in 3/4 time. The first measure (measure 1) is marked *ff* and features a bass clef with a sharp sign above it, indicating a sub-octave. The second measure (measure 2) is marked *accel.* and contains six triplet chords. The third measure (measure 3) is marked *rit.* and contains six triplet chords. The fourth measure (measure 4) is marked *Tempo I* and contains two chords. The fifth measure (measure 5) is marked *p* and contains two chords. The key signature has three sharps (F#, C#, G#).

*Tempo II*

*accel.*

*a tempo*

Second system of the Nocturne, measures 6-8. The score is written for piano in 3/4 time. The first measure (measure 6) is marked *ff* and contains six triplet chords. The second measure (measure 7) is marked *mp* and contains six triplet chords. The third measure (measure 8) is marked *ff* and contains six triplet chords. The key signature has two sharps (F#, C#).

*Tempo I*

Third system of the Nocturne, measures 9-11. The score is written for piano in 3/4 time. The first measure (measure 9) is marked *accel.* and contains six triplet chords. The second measure (measure 10) is marked *Tempo I* and contains six triplet chords. The third measure (measure 11) is marked *p* and contains two chords. The key signature has one sharp (F#).

*Piacere* ♩ = 100

Fourth system of the Nocturne, measures 12-14. The score is written for piano in 3/8 time. The first measure (measure 12) is marked *pp* and contains a single note. The second measure (measure 13) contains a single note. The third measure (measure 14) contains a single note. The key signature has one sharp (F#).

13

4  
5:6  
7

16

4

18

*poco accel.*

4:3 *f* 3 3

Tempo II

8<sup>va</sup> *accel.* *Irrealmente* ♩ = 60

*ff* 3 3 3 3 *pp*

Tempo I

22 *rit.* *a tempo*

*f* *mf* *mp* *p* *pp* *p leggiero* *ff*



37 *8va-*

*8vb-*

39

*8vb-*

*Irrealmente* ♩ = 60 *Tempo I* ♩ = 72

41

*pp* *f* *pp* *p*

44 *rit.* *a tempo*

*mp*

48

*pp* *mp*

senza *acc.*

53

*cresc.*

58

*f*

8va

62

8va

65

*accel.* *pp*

$\text{♩} = 60$  *rubato*

70 *accel.* *a tempo*  
*ff* *pp*

74 *p*

78

82 *cresc.*

85 *mf*

87 *f mf mp p pp* *f mf mp p pp*

*decel.* *decel.*

90 *mp* *5:6* *p* *5:6*

*decel.* *♩ = 128* *Pensieroso* *8va-*

92 *8va-*

94 *8va-*

