

# Fragment I

*andante pensieroso*

Vlc. *mf*

*accel.*

*f*

*col legno* *rubato* *p*

*sul pont.* *a tempo agitato* *pp* *ff* *(sul pont.)*

*pensieroso* *arco ord.* *p*

# Fragment II\*

*lento tenderamente*

B $\flat$  Cl. *pp* *legato* *p* *pp*

*p* *pp* *mp* *pp*

\*Notes with square brackets above them are to be performed in subtone

## Fragment III\*\*

*moderato rubato*

Vlc. con sord. arco sul pont. arco sul pont.

*mf pp mf pp*

arco sul pont. arco sul pont.

*mf pp mf pp*

arco V V V V

*p mf pp*

sul G  
sul C

2 simultaneous glissandi on parallel strings

## Fragment IV\*\*\*

*mp allegretto scorrevole ma non troppo*

B $\flat$  Cl. minimum possible breath stop

*p*

*cresc.* *f* stop

3" V V V V

*pp* breathe in (♩) and out (V), no pitch

\*\*Play with a warm and simple tone (some vibrato). The entire fragment should be played on C string. The motives containing 1/4 tones played sul pont. on *pp* should sound as though they are echoes of the motives directly preceding them

\*\*\*Play bottom notes evenly on *p*, without any dynamic changes. Play top notes as though they form one continuous legato melody. *cresc.* and *dim.* should be minimal (except for the last *cresc.*); all dynamics concern top notes only