

GONE

Lyudmila German

♩ = 52 *Slow, empty, abandoned*

tenor sax. *p*

recorded sounds

A non-vibr.

6 *cresc.* *poco piu vibr.* -----

12 *mf* *p* non-vibr.

17 *mp* *pp* bisbigl. ord. vibr.

22 *p* *With growing unrest*

27 *mf > p* *mf > p*

30 *p* *poco cresc.*

32

34 *f*

36 *ff* *wild, rough*

38 *p* *♩ = 52 Lullaby-like*

start m.39 2'48" after the start of sound. Cue: 10" after the louder sustained sound is gone

sound 1 stops

Slow, empty, abandoned

42 *R.* *non-vibr.* *tr*

pp

43 *R.* *R.*

3

44 *R.* ord. vibr. *mp*

45 wide vib.

47 Growing more expressive

1. *mf* 2. *p* *mf* *p*

49 *f* *ft.* *p* *f*

51 *p* *pp*

53 *mf* *p*

56 1/2 trill 1/2 trill 1/2 trill *f* *p*

57

f ————— *ff*

ft.

(voice)

(voice) (voice)

sound 2 begins

$\bullet = 60$ *Angrily, obsessively*

60

C

1., 3. *f ff*

2. *f*

4. *mf* < *p*

5. *p* < *f*

60

$\bullet = 52$

63

ft.

9:8

63

f

65

5:4

7:4

65

66

3:2 3:2

3:2 3:2

66

68

68

5:4 5:4 5:4 3:2

ft.

Detailed description: This system contains measures 68 and 69. Measure 68 is divided into four measures with time signatures 5:4, 5:4, 5:4, and 3:2. Measure 69 is a single measure with a 9:8 time signature. The music features a melodic line with various accidentals and a bass line with a wavy pattern. A forte (ft.) dynamic marking is present.

69

69

9:8

ft.

Detailed description: This system contains measure 69, which is a single measure with a 9:8 time signature. The music features a melodic line with various accidentals and a bass line with a wavy pattern. A forte (ft.) dynamic marking is present.

70

70

5:4 5:4 5:4 10:8

ft.

Detailed description: This system contains measures 70 and 71. Measure 70 is divided into four measures with time signatures 5:4, 5:4, 5:4, and 10:8. Measure 71 is a single measure with a 9:8 time signature. The music features a melodic line with various accidentals and a bass line with a wavy pattern. A forte (ft.) dynamic marking is present.

In a throbbing, wailing tone

71

71

ff

3:2 3:2 3:2 3:2 5:4 3:2 3:2 3:2

Detailed description: This system contains measures 71, 72, and 73. Measure 71 is divided into four measures with time signatures 3:2, 3:2, 3:2, and 3:2. Measure 72 is a single measure with a 5:4 time signature. Measure 73 is a single measure with a 3:2 time signature. The music features a melodic line with various accidentals and a bass line with a wavy pattern. A fortissimo (ff) dynamic marking is present.

74

74

3:2 5:4 5:4 3:2 3:2 5:4 3:2 5:4

Detailed description: This system contains measures 74 and 75. Measure 74 is divided into four measures with time signatures 3:2, 5:4, 5:4, and 3:2. Measure 75 is a single measure with a 3:2 time signature. The music features a melodic line with various accidentals and a bass line with a wavy pattern.

77

1. **ff** — 5:4 — 3:2 —
 2. **f**
 3. **f** *Meno Mosso*
 4. **mf** ————— **p**
 8^{vib}

Cue: sound 3 begins with 'breaths'. Then after a while bell sounds start. After you hear these notes in bells, start m.80. This should occur 1'44" after the beginning of sound 3

77
 sound 2 starts fading out and should fade out with last repetition of this measure
 sound 3 fades in immediately after sound 2

D ♩ = 48 *Remotely*

80

p ————— **pp** **p**

80

84

mf **p** *)
 sound 3 fades out

84

♩ = 60 *Empty, abandoned (do not hurry)* *R.*

87

pp *R.* *R.* 5:4 *R.* 3:2

89

p **mf** *wide vib.* **p** **mf**

92

3:2 **p** **mf** **p** **f** **p**

*) If you need a little more or a little less time to finish m. 86 simultaneously with sounds, start a few seconds earlier or later, as needed

95 *f* *fit.*

96 *fff* *mp*

1. *p* *mp*
2. *p*

101 *mf* *p cresc.*

Lullaby-like

107 *mf* *p* *p*

key clicks with air

112 *p*

1. *p*
2. *p*

116 *sub f* *fit.*

9:8

119 *p*

1. *p*
2. *p* *pp*
3., 4. *pp*
5. ~.