

Conerto for Piano and Orchestra

I -IN THE GYM-

Andrey Komanetsky

$\text{♩} = 126$

Score for **Conerto for Piano and Orchestra, I - IN THE GYM -** by **Andrey Komanetsky**. The tempo is marked $\text{♩} = 126$.

The score includes parts for the following instruments:

- Piccolo
- Fl. I.
- Fl. II.
- Ob. I.
- Ob. II.
- Cl. in Eb
- Cl. in Bb
- Fag. I, II
- Cor. I, II
- Cor. III, IV
- Tr-be I, II, III
- Tr-ni I, II
- Tr-ne III, c Tuba
- Marimba
- Xylophone
- Piano solo
- V-ni I.
- V-ni II.
- V-le
- V-c.
- C-b.

Key markings and dynamics include *p*, *mf*, *f*, *legato*, and *div. pizz.*

Piccolo

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Clin Eb

Cl. I.

Fag. I, II.

Cor. I, II.

Cor. III, IV.

Tr-ne I, II, III.

Tr-ni I, II.

Tr-ne III.
e Tuba

Marimba

Xylophone

(S^{pe})

(S^{pe})

V-ni I.

V-ni II.

V-le

V-c.

C-b.

p

p

p

p

p

p

f

sf

ADD NOTES

This page of a musical score, numbered 14, contains staves for various instruments. The woodwind section includes Piccolo, Flute I (Fl. I.), Flute II (Fl. II.), Oboe I (Ob. I.), Oboe II (Ob. II.), Clarinet in E-flat (Cl. in Eb), Clarinet (Cl.), and Bassoon I (Fag. I.). The brass section includes Cor I & II, Cor III & IV, Trumpet I, II, & III (Tr-be I, II, III), Trumpet I (Tr-ni I), and Trombone III & Tuba (Tr-ne III e Tuba). The string section includes Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line with dynamic markings of *mf* and *p*. The Piccolo, Flutes, Oboes, Clarinets, and Bassoon I parts are active throughout the page. The Trumpet I, II, & III part has a second ending marked 'II.' starting in the third measure. The other instruments in the brass and string sections are mostly silent, indicated by rests.

Piccolo

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Cl. in Eb

Cl. I.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Tr. ba I. II. III.

Tr. ni I. II.

Tr. ni III. e Tuba

Marimba

Xylophone

V-ni I.

V-ni II.

V-le

V-c.

C-b.

Piccolo

Fl.I.II. *f*

Ob.I.II. *f*

Cl.in Eb *f*

CL. *f*

Fag.I.II. *f*

Cor.I.II. *mf* *f*

Cor.III.IV. *mf* *f*

Tr-be I.II.III. *mf* *f*

Tr-ni I.II.

Tr-ne III. e Tuba

(S^{no})

(S^{no})

V-ni I. *mf* *f*

V-ni II. *mf* *f*

V-le *mf* *f*

V-c. *mf* *f*

C-b

Piccolo *f*

Fl.I.II. *f*

Ob.I.II. *mf*

Cl.in Eb

Cl.I.

Fag.I.II. *mf* *f* *mf* *f* *mf*

Cor.I.II. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cor.III.IV. *mf* *f* *mf* *f*

Tr-be I.II.III.

Tr-ni I.II.

Tr-ne III. e Tuba

Tamburo *f*

(S^{no}) - - - - -

V-ni I. *mf* *f* *mf* *f*

V-ni II. *mf* *f* *mf* *f*

V-le *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

V-c. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

C-b

Piccolo
 Fl.II.
 Ob.II.
 Cl.in Eb
 CL.
 Fag.II.
 Cor.II.
 Cor.III.IV.
 Tr-be I.II.III.
 Tr-ni I.II.
 Tr-ne III.
 e Tuba
 Tamburo
 (8=)
 V-ni I.
 V-ni II.
 V-le
 V-c.
 C-b

The score is written in 2/2 time. The key signature has one sharp (F#). The dynamics are marked with *f*, *mf*, and *a2*. The woodwind section includes Piccolo, Flute II, Oboe II, Clarinet in E-flat, Clarinet, Bassoon II, Cor Anglais I and II. The brass section includes Trumpet I, II, and III, Trombone I and II, and Tuba. The percussion section includes Tamburo. The piano part is marked with (8=). The string section includes Violin I and II, Viola, Violoncello, and Contrabass.

Piccolo

Fl.I.II.

Ob.I.II.

Cl.in Eb

Cl.I.

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr-be I.II.III.

Tr-ni I.II.

Tr-ne III e Tuba

mf

V-ni I.

V-ni II.

V-le

V-c.

C-b

Detailed description: This page of a musical score, numbered 41, contains staves for various instruments. The woodwind section includes Piccolo, Flute I and II (Fl.I.II.), Oboe I and II (Ob.I.II.), Clarinet in E-flat (Cl.in Eb), Clarinet I (Cl.I.), Bassoon I and II (Fag.I.II.), Cor Anglais I and II (Cor.I.II.), Cor Anglais III and IV (Cor.III.IV.), Trumpet I, II, and III (Tr-be I.II.III.), Trombone I and II (Tr-ni I.II.), and Trombone III and Tuba (Tr-ne III e Tuba). The piano part is shown in grand staff notation with a mezzo-forte (*mf*) dynamic marking. The string section includes Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b). The score is written in 2/2 time and consists of 12 measures. The woodwinds and strings are mostly silent, while the piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

This page of a musical score, numbered 49, contains the following instruments and parts:

- Woodwinds:** Piccolo, Fl.I.II., Ob.I.II., Cl.in Eb, Cl.I., Fag.I.II., Cor.I.II., Cor.III.IV., Tr-be I.II.III., Tr-ni I.II., Tr-ne III. e Tuba.
- Strings:** V-ni I., V-ni II., V-le, V-c., C-b.

The score is written in a 7/8 time signature with a key signature of one sharp (F#). The woodwind and brass parts are mostly silent, indicated by a long horizontal line across the staves. The string section is active, with the first violin (V-ni I.) playing a melodic line that spans across the page. The second violin (V-ni II.) and cello (V-c.) parts provide harmonic support. The bassoon (Fag.I.II.) and bass tuba (Tr-ne III. e Tuba) parts are also present but mostly silent. A dynamic marking of *mp* (mezzo-piano) is visible in the first violin part.

Piccolo

Fl.II.

Ob.II.

Clin Eb

Cl.I.

Fag.II.

Cor.III.

Cor.III.IV.

Tr-be I.II.III.

Tr-ni I.II.

Tr-ne III. e Tuba

V-ni I.

V-ni II.

V-le

V-c.

C-b.

p

mf

Detailed description: This page of a musical score, numbered 55, contains staves for various instruments. The woodwind section includes Piccolo, Flute II, Oboe II, Clarinet in E-flat, Clarinet I, Bassoon II, Cor Anglais III, and Cor Anglais III/IV. The brass section includes Trumpets I, II, and III, Trumpets III and Tuba, and Trombones I, II, and III. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of one flat. The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic accompaniment. A piano (p) dynamic is marked in the first measure of the string part, and a mezzo-forte (mf) dynamic is marked in the fifth measure. The score is divided into measures by vertical bar lines, with a double bar line at the end of each system.

This page of a musical score includes parts for Piccolo, Flutes I and II, Oboe II, Clarinet in E-flat, Clarinet I, Bassoon II, Cori I and II, Trumpets I, II, and III, Trombones I, II, and III, and Tuba. The woodwinds and brass are mostly silent, with rests throughout the section. The piano part features a complex melodic line with various articulations and dynamics. The string section includes Violins I and II, Viola, Cello, and Double Bass, with specific playing techniques and dynamics indicated.

Woodwinds: Piccolo, Fl.I.II, Ob.I.II, Cl.in Eb, Cl.I, Fag.I.II, Cor.I.II, Cor.III.IV, Tr-be I.II.III, Tr-ni I.II, Tr-ne III e Tuba.

Piano Part: *Smo* (Sforzando), *p* (piano), *legato*, *mp* (mezzo-piano), *mf* (mezzo-forte).

String Part: V-ni I, V-ni II, V-le (Viola), V-c (Cello), C-b (Double Bass). *espressivo*, *p*, *mp*, *mf*, *pizz.* (pizzicato).

Piccolo

Fl.I.II.

Ob.I.II.

Clin Eb

Cl.I.

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr-be I.II.III.

Tr-ni I.II.

Tr-ne III. e Tuba

(S^{no})

non solo *p*

espressivo *p*

mf *p* *mf* *p*

mp *mf* *p*

p *mf*

Detailed description: This page of a musical score (page 65) features a variety of instruments. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinet in E-flat, Clarinet I, Bassoon I and II, Cor Anglais I and II, Cor Anglais III and IV, Trumpets I, II, and III, Trumpets in D, and Trombones III and Tuba. The brass section includes Trumpets I, II, and III, Trumpets in D, and Trombones III and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabasso. The piano part is also present. The score is in 5/4 time and features several dynamic markings such as *mf*, *p*, *mp*, *mf*, *p*, *espressivo*, and *p*. There are also performance instructions like *non solo* and *espressivo*. The score is divided into measures, with some measures containing rests and others containing active musical notation.

Piccolo
 Fl. I, II
 Ob. I, II
 Cl. in Eb
 Cl.
 Fag. I, II
 Cor. I, II
 Cor. III, IV
 Tr-be I, II, III
 Tr-ni I, II
 Tr-ne III
 e Tuba
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b

f *p* *mp* *piz.* *p* *f* *f* *f* *f* *f* *f* *f* *f*

I. *con sord. espressivo*

Musical score for page 73, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Cori, Trumpets, Trombones, Piano, Violins, Viola, Violoncello, and Contrabass. The score is written in 2/4 time and includes dynamic markings such as *mf* and *p*. The piano part includes a section marked (3^{ma}) with a dashed line above it. The strings play a rhythmic pattern of eighth notes.

Piccolo *ff* Piccolo = Fl. III

Fl.I.II. *f*

Ob.I.II. *f*

Clin Eb *mf* *ff* Clin Eb = Cl.II.

Cl.I. *mf* *ff*

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr-be I.II.III.

Tr-ni I.II.

Tr-ne III. e Tuba

Piatto sos. *choke ff*

Gr.c.

8^{va}

ff

p molto rubato

V-ni I. *div. gliss.* *ff* *con sord.*

V-ni II. *mf* *ff* *con sord.*

V-le *arco v* *mf* *gliss.* *ff*

V.c. *arco div.* *f* *ff*

C-b.

Musical score for page 84, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes woodwinds (Flute I, II, III; Oboe I, II; Clarinet I, II; Bassoon I; Contrabassoon) and brass (Cor I, II; Cor III, IV; Trumpet I; Trombone I, II; Trumpet III and Tuba). The second system includes strings (Violin I, II; Viola; Violoncello; Contrabass). The woodwinds and brass parts are mostly silent, indicated by a long horizontal line across the staves. The string parts are active, with a melodic line in the Violin I part and a supporting bass line in the Violoncello and Contrabass parts. The score includes dynamic markings such as *mf* and *p*, and articulation marks like slurs and accents. The time signature is 3/4.

FLI.II.III. - - - 3/4 - - - 4/4 - - -

Ob.I.II. - - - 3/4 - - - 4/4 - - -

CL.I.II. - - - 3/4 - - - 4/4 *I. espressivo*
mp - - - *mf* - - -

Fag.I. - - - 3/4 - - - 4/4 - - -

C-fag. - - - 3/4 - - - 4/4 - - -

Cor.I.II. - - - 3/4 - - - 4/4 - - -

Cor.III.IV. - - - 3/4 - - - 4/4 - - -

Tr-ba I. - - - 3/4 - - - 4/4 - - -

Tr-ni I.II. - - - 3/4 - - - 4/4 - - -

Tr-ne III. e Tuba - - - 3/4 - - - 4/4 - - -

Piano:
Right Hand: *p* - - - *mp*
Left Hand: *p* - - - *mp*

V-ni I. - - - 3/4 - - - 4/4 - - -

V-ni II. - - - 3/4 - - - 4/4 - - -

V-le - - - 3/4 - - - 4/4 - - -

V-c. - - - 3/4 - - - 4/4 - - -

C-b. - - - 3/4 - - - 4/4 - - -

FL.II.III. - - - - -

Ob.I.II. - - - - - *espressivo*
mf

Cl.I.II. *mf*

Fag.I. *p* *mf*

C-fag. *p* *mf*

Cor.I.II. - - - - -

Cor.III.IV. - - - - -

Tr-be I.II.III. - - - - -

Tr-ni I.II. - - - - -

Tr-ne III. e Tuba - - - - -

Gr.c. *p*

gliss.
p *mf*

V-ni I. *unis. con sord. v*
p

V-ni II. *unis. con sord. v*
p

V-le *con sord. v*
p

V-c *con sord.*
p *mf* *p*

C-b *p* *mf*

This page of a musical score, numbered 101, contains the following parts and staves:

- Flutes:** Fl.I., Fl.II., Fl.III. (all in treble clef)
- Woodwinds:** Ob.I.II. (treble clef), Cl.I.II. (treble clef), Fag.I. (bass clef), C-fag. (bass clef)
- Brass:** Cor.I.II. (treble clef), Cor.III.IV. (treble clef), Tr-be I.II.III. (treble clef), Tr-ni I.II. (bass clef), Tr-ne III. e Tuba (bass clef)
- Other:** Gr.c. (gong, square clef)
- Piano:** Grand piano (grand staff)
- Strings:** V-ni I. (treble clef), V-ni II. (treble clef), V-le (bass clef), V-c. (bass clef), C-b. (bass clef)

The score is divided into four measures. The first measure is in 3/4 time, the second in 3/2, the third in 3/4, and the fourth in 2/4. The woodwind parts (Ob.I.II., Cl.I.II., Fag.I., C-fag.) have melodic lines with slurs and accents. The piano part features a complex texture with sixteenth-note patterns and slurs. The string parts (V-ni, V-le, V-c., C-b.) provide harmonic support with sustained notes and rhythmic patterns. The gong (Gr.c.) part consists of rhythmic pulses. The first flute (Fl.I.) has a *pp* dynamic marking in the final measure.

Fl.I. *mf* *f*

Fl.II. *mf* *f*

Fl.III. *mf* *f* *pp* Cor. inglese = Ob.II.

Ob.I.II. *pp*

Cl.I.II.

Fag.I.

C-fag.

Cor.I.II.

Cor.III.IV.

Tr-be I.II.III.

Tr-ni I.II.

Tr-ne III e Tuba

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b.

1.


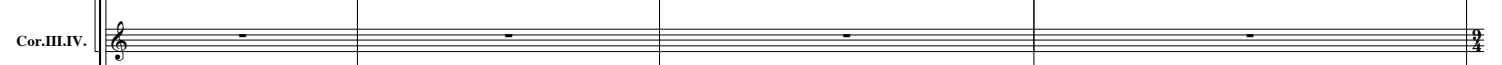
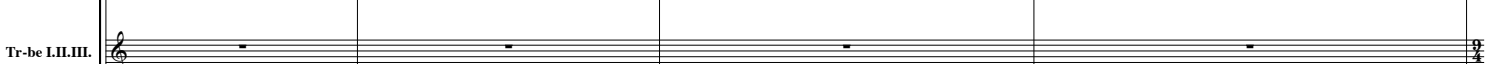

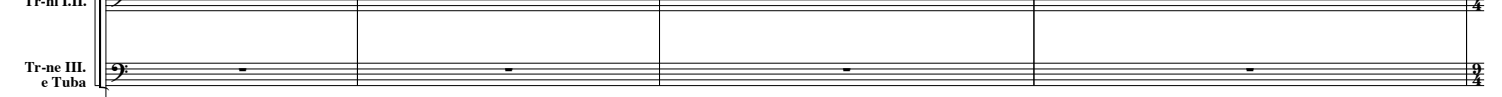
8va

Detailed description: This is a page of a musical score for orchestra, numbered 105. It contains staves for woodwinds (Flutes I, II, III; Oboe I, II; Clarinets I, II; Bassoon I; Contrabassoon), brass (Cor. I, II, III, IV; Trumpets I, II, III; Trombones I, II; Trumpets and Tubas III), piano, strings (Violins I, II; Viola; Violoncello; Contrabass), and a first violin soloist. The score is in 3/4 time and consists of five measures. The woodwinds and piano have melodic lines, while the strings provide harmonic support. Dynamics range from *pp* to *f*. A first violin soloist part is marked with '1.' and '8va' in the final measure.

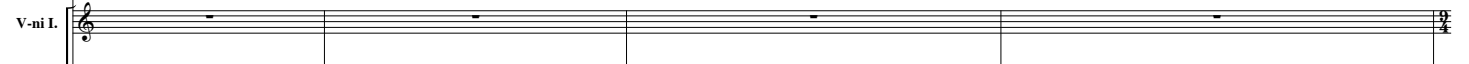

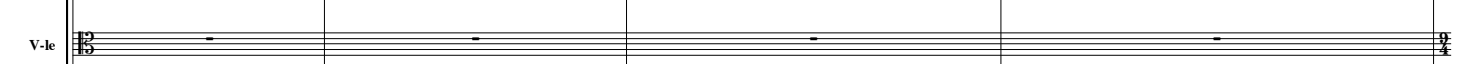

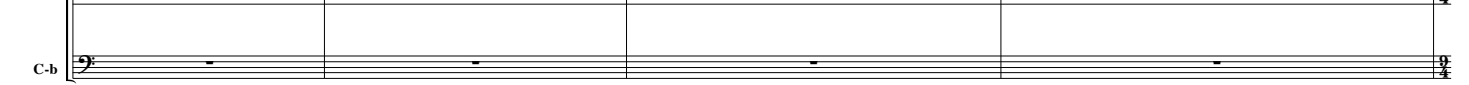
accel.

110

FL I.II.III. 
Ob.I.II. 
Cl.I.II. 
Fag.I. 
C-fag. 

Cor.I.II. 
Cor.III.IV. 
Tr-be I.II.III. 
Tr-ni I.II. 
Tr-ne III. e Tuba 



V-ni I. 
V-ni II. 
V-le 
V-c. 
C-b 

a tempo

FL.II.III. *mf* 3

Ob.I.II. *mf* 3

CL.I.II. *mf* 3

Fag.I. *mf*

C-fag. *mf*

Cor.I.II. *mf*

Cor.III.IV. *mf*

Tr-be I.II.III. (con sord.) *mf* 3

Tr-ni I.II. *mf*

Tr-ne III. e Tuba *mf*

Tamburino *mf* *f* thumb *mf* *f* 3 *tr* 3

ff 9

V-ni I. *senza sord. pizz.* *ff*

V-ni II. *senza sord. pizz.* *ff*

V-le *senza sord. pizz.* *mf* *ff*

V-c. *senza sord. pizz.* *mf* *ff*

C-b. *mf*

This page of a musical score includes the following parts and markings:

- FL II.III:** *mf* 3
- Ob. II:** *mf* 3
- Cl. II:** *mf* 3
- Fag. I:** *mf*
- C-fag.:** *mf*
- Cor. I. II:** *mf*
- Cor. III. IV:** *mf*
- Tr-be I. II. III:** *mf* 3, *senza sord.*, *fp*, *f*
- Tr-ni I. II:** *mf*
- Tr-ne III e Tuba:** *mf*
- Tamburino:** *tr*, *mf* 3
- Piano:** *mf*, *f*, *mf*, *f*
- V-ni I:** *f*
- V-ni II:** *f*
- V-le:** *arco*, *mf*, *pizz.*, *f*
- V-c:** *arco*, *mf*, *pizz.*, *f*
- C-b:** *mf*

FL.II.III. *mf* 3

Ob.I.II. *mf* 3 *f* *mf* *f*

Cl.I.II. *mf* 3 *f* *mf* *f*

Fag.I. *mf*

C-fag. *mf* Contrafag. = Fag.II.

Cor.I.II. *mf*

Cor.III.IV. *mf*

Tr-be I.II.III. *mf* 3 *f* *mf* *f* *con sord.* *senza sord.* I.II. 3

Tr-ni I.II. *mf*

Tr-ne III. e Tuba *mf*

Tamburino *mf* tr 3

f *ff*

V-ni I. *mf* *f*

V-ni II. *mf* *f*

V-le *mf* *f* *arco* *mf*

V-c. *arco* *mf*

C-b. *mf*

FL II.III.

Ob. I.II.

Cl. I.II.

Fag. I.II.

Cor. I.II.

Cor. III.IV.

Tr-be I.II.III.

Tr-ni I.II.

Tr-ne III. e Tuba

Piatto sos.

Xylophone

V-ni I.

V-ni II.

V-le

V-c.

C-b.

The musical score for page 127 includes the following parts and markings:

- FL II.III.**: Flute II/III, starting with a forte (*f*) dynamic and a nine-measure slur.
- Ob. I.II.**: Oboe I/II, starting with mezzo-forte (*mf*) and forte (*f*) dynamics.
- Cl. I.II.**: Clarinet I/II, starting with mezzo-forte (*mf*) and forte (*f*) dynamics.
- Fag. I.II.**: Bassoon I/II, starting with forte (*f*) dynamic.
- Cor. I.II.**: Cor Anglais I/II, starting with forte (*f*) dynamic.
- Cor. III.IV.**: Cor Anglais III/IV, starting with forte (*f*) dynamic.
- Tr-be I.II.III.**: Trumpet I/II/III, starting with mezzo-forte (*mf*) and forte (*f*) dynamics.
- Tr-ni I.II.**: Trombone I/II, starting with forte (*f*) dynamic.
- Tr-ne III. e Tuba**: Trombone III and Tuba, starting with forte (*f*) dynamic.
- Piatto sos.**: Snare drum, starting with piano (*p*) dynamic.
- Xylophone**: Xylophone, starting with fortissimo (*ff*) dynamic.
- Piano**: Grand piano, starting with fortissimo (*ff*) dynamic.
- V-ni I.**: Violin I, starting with arco, forte (*f*) dynamic.
- V-ni II.**: Violin II, starting with arco, forte (*f*) dynamic.
- V-le**: Viola, starting with forte (*f*) dynamic.
- V-c.**: Violoncello, starting with forte (*f*) dynamic.
- C-b.**: Contrabasso, starting with forte (*f*) dynamic.

FL.II. *f* *a3* *f*

Ob.II. *f* *5* *5*

Cl.II. *f* *9* *mf* *3*

Fag.II. *f* *5* *5*

Cor.II. *f* *a2* *3*

Cor.III.IV. *f* *a2* *3*

Tr-be I.II.III. *f* *3* *3*

Tr-ni I.II. *mf* *3*

Tr-ne III. e Tuba

Piatto sos. *choke* *f*

Xylophone *ff*

V-ni I. *unis.* *f*

V-ni II. *unis.* *f*

V-le *unis.* *f*

V-c *f*

C-b

Detailed description: This page of a musical score (page 130) features a variety of instruments. The woodwind section includes Flute II, Oboe II, Clarinet II, Bassoon II, Cor Anglais II and III/IV, and Tritone I, II, and III. The brass section includes Trumpets I, II, and III, Trombones I and II, and Trumpets III and Tubas. Percussion includes Snare Drum (Piatto sos.), Xylophone, and Cymbals (C-b). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a complex key signature with multiple sharps and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also features performance instructions like *choke* for the snare drum and *unis.* (unison) for the strings. The music is characterized by dense textures, particularly in the woodwinds and strings, with many notes beamed together and some passages marked with triplets and sextuplets.

$\text{♩} = \text{♩}$

FL II.III.

Ob. I.II. *ff*

Cl. I.II. *ff*

Fag. I.II. *f* *ff*

Cor. I.II. I. *f* *ff*

Cor. III.IV. III. *f* *ff*

Tr-be I.II.III. *ff*

Tr-ni I.II. *ff*

Tr-ne III. e Tuba *f* *ff*

Timp. *p*

Tri.

Conga

Temple blocks *mf*

Sp

V-ni I. *div. pizz.* *f*

V-ni II. *div. pizz.* *f*

V-le *pizz.* *f*

V-c. *pizz.* *f*

C-b. *pizz.* *f*

FLUTE III. III. $\frac{12}{4}$ $\frac{1.3}{4}$ $\frac{12}{4}$ $\frac{1.3}{4}$ $\frac{2}{2}$ $\frac{12}{4}$

Ob. I. I. $\frac{12}{4}$ $\frac{1.3}{4}$ $\frac{12}{4}$ $\frac{1.3}{4}$ $\frac{2}{2}$ $\frac{12}{4}$

CLARINET II. $\frac{12}{4}$ $\frac{1.3}{4}$ $\frac{12}{4}$ $\frac{1.3}{4}$ $\frac{2}{2}$ $\frac{12}{4}$

FAGOT I. I. $\frac{12}{4}$ $\frac{1.3}{4}$ $\frac{12}{4}$ $\frac{1.3}{4}$ $\frac{2}{2}$ $\frac{12}{4}$

COR I. I. $\frac{12}{4}$ $\frac{1.3}{4}$ $\frac{12}{4}$ $\frac{1.3}{4}$ $\frac{2}{2}$ $\frac{12}{4}$

COR III. IV. $\frac{12}{4}$ $\frac{1.3}{4}$ $\frac{12}{4}$ $\frac{1.3}{4}$ $\frac{2}{2}$ $\frac{12}{4}$

TRUMPET I. II. III. $\frac{12}{4}$ $\frac{1.3}{4}$ $\frac{12}{4}$ $\frac{1.3}{4}$ $\frac{2}{2}$ $\frac{12}{4}$

TRUMPET III. I. I. $\frac{12}{4}$ $\frac{1.3}{4}$ $\frac{12}{4}$ $\frac{1.3}{4}$ $\frac{2}{2}$ $\frac{12}{4}$

TRIANGLE $\frac{12}{4}$ $\frac{1.3}{4}$ $\frac{12}{4}$ $\frac{1.3}{4}$ $\frac{2}{2}$ $\frac{12}{4}$

CONGA $\frac{12}{4}$ $\frac{1.3}{4}$ $\frac{12}{4}$ $\frac{1.3}{4}$ $\frac{2}{2}$ $\frac{12}{4}$

TEMPLE BLOCKS $\frac{12}{4}$ $\frac{1.3}{4}$ $\frac{12}{4}$ $\frac{1.3}{4}$ $\frac{2}{2}$ $\frac{12}{4}$

(Soprano)
Piano $\frac{12}{4}$ $\frac{1.3}{4}$ $\frac{12}{4}$ $\frac{1.3}{4}$ $\frac{2}{2}$ $\frac{12}{4}$

VN I. $\frac{12}{4}$ $\frac{1.3}{4}$ $\frac{12}{4}$ $\frac{1.3}{4}$ $\frac{2}{2}$ $\frac{12}{4}$

VN II. $\frac{12}{4}$ $\frac{1.3}{4}$ $\frac{12}{4}$ $\frac{1.3}{4}$ $\frac{2}{2}$ $\frac{12}{4}$

VLA. $\frac{12}{4}$ $\frac{1.3}{4}$ $\frac{12}{4}$ $\frac{1.3}{4}$ $\frac{2}{2}$ $\frac{12}{4}$

VCL. $\frac{12}{4}$ $\frac{1.3}{4}$ $\frac{12}{4}$ $\frac{1.3}{4}$ $\frac{2}{2}$ $\frac{12}{4}$

CB. $\frac{12}{4}$ $\frac{1.3}{4}$ $\frac{12}{4}$ $\frac{1.3}{4}$ $\frac{2}{2}$ $\frac{12}{4}$

FL II.III. III. $\frac{12}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Ob. II. III. $\frac{12}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Cl. II. III. $\frac{12}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Fag. I. II. III. $\frac{12}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Cor. I. II. III. $\frac{12}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Cor. III. IV. $\frac{12}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Tr-be I. II. III. $\frac{12}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Tr-ni I. II. $\frac{12}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Tr-ne III. e Tuba $\frac{12}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Tri. $\frac{12}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Tamburo $\frac{12}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Conga $\frac{12}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Temple blocks $\frac{12}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

(Sw)

V-ni I. $\frac{12}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *mf*

V-ni II. $\frac{12}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *mf*

V-le $\frac{12}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *mf* *div.* *umis.*

V-c. $\frac{12}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

C-b. $\frac{12}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

FL II, III
Ob. I, II
Cl. I, II
Fag. I, II
Cor. I, II
Cor. III, IV
Tr-be I, II, III
Tr-ni I, II
Tr-ne III
e Tuba
Tri.
Tamburo
Conga
Temple blocks
V-ni I.
V-ni II.
V-le
V-c.
C-b.

mf *f*
mf *f*
mf *f*
mf *f*
f cresc.
f cresc.
f cresc.
cresc.
cresc.

(2^{da})

Detailed description: This page of a musical score (page 147) features a variety of instruments. The top section includes woodwinds (Flutes II and III, Oboes I and II, Clarinets I and II, Bassoons I and II) and brass (Coronets I and II, Coronets III and IV, Trumpets I, II, and III, Trumpets in C I and II, Trombones III, and Euphonium/Tuba). The middle section features percussion: Triangle, Tambourine, Conga, and Temple blocks. The bottom section is for strings: Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The percussion parts are marked with *mf* and *f*. The string parts are marked with *f cresc.* and *cresc.*. A rehearsal mark (2^{da}) is placed above the string parts in the middle of the page.



FL.II.III.

Ob.II.

Cl.II.

Fag.II.

Cor.I.II.

Cor.III.IV.

Tr-be I.II.III.

Tr-ni I.II.

Tr-ne III. e Tuba

sub. p legato

V-ni I.

V-ni II.

V-le

V-c.

C-b.

FL.II.III. *mp*

Ob.I.II. *mp*

Cl.I.II. *mp*

Fag.I.II. *mp*

Cor.I.II. *mp*

Cor.III.IV. *mp*

Tr-be I.II.III. *mp*

Tr-ni I.II. *mp*

Tr-ne III. e Tuba *mp*

mp

V-ni I. *arco* *p*

V-ni II. *arco* *p*

V-le *arco* *p*

V-c. *arco* *p*

C-b. *arco* *p*

FL.II.III. - - - - -
Ob.I.II. - - - - -
Cl.I.II. - - - - -
Fag.I.II. - - - - -
Cor.I.II. - - - - -
Cor.III.IV. - - - - -
Tr-be I.II.III. - - - - -
Tr-ni I.II. - - - - -
Tr-ne III. e Tuba - - - - -

(S^{no}) - - - - -

V-ni I. - - - - -
V-ni II. - - - - -
V-le - - - - -
V-c. - - - - -
C-b - - - - -

Detailed description: This page of a musical score, numbered 162, contains staves for various instruments. The woodwind section includes Flutes I, II, and III; Oboes I and II; Clarinets I and II; Bassoons I and II; Cor Anglais I and II; Cor Anglais III and IV; Trumpets I, II, and III; Trombones I and II; and Tenor Trombone III and Tuba. The piano part features a treble and bass clef with a melodic line in the treble and a rhythmic accompaniment in the bass. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and strings are mostly silent, while the piano and bassoon (Fag. I.II.) play active parts.

This page of a musical score, numbered 166, contains the following parts:

- FL.H.III.** Flute III: Treble clef, 2/4 time, rests.
- Ob.I.II.** Oboe I & II: Treble clef, 2/4 time, rests.
- Cl.I.II.** Clarinet I & II: Treble clef, 2/4 time, rests.
- Fag.I.II.** Bassoon I & II: Bass clef, 2/4 time, melodic line with slurs.
- Cor.I.II.** Cor Anglais I & II: Treble clef, 2/4 time, rests.
- Cor.III.IV.** Horn III & IV: Treble clef, 2/4 time, rests.
- Tr-be I.II.III.** Trumpet I, II, & III: Treble clef, 2/4 time, rests.
- Tr-ni I.II.** Trombone I & II: Bass clef, 2/4 time, rests.
- Tr-ne III. e Tuba** Trombone III & Tuba: Bass clef, 2/4 time, rests.
- Piano:** Grand staff (treble and bass clefs), 2/4 time, complex accompaniment with slurs and fingerings (e.g., 2 3 1).
- V-ni I.** Violin I: Treble clef, 2/4 time, melodic line.
- V-ni II.** Violin II: Treble clef, 2/4 time, rests.
- V-la** Viola: Treble clef, 2/4 time, melodic line.
- V-c.** Violoncello: Bass clef, 2/4 time, melodic line.
- C-b.** Contrabasso: Bass clef, 2/4 time, melodic line.

Musical score for orchestra and piano, measures 171-176. The score includes parts for Flute I, II, and III (Fl.I., Fl.II., Fl.III.), Oboe I (Ob.I.), Clarinet I and II (Cl.I., Cl.II.), Bassoon I (Fag.I.), Cor I and II (Cor.I., Cor.II.), Trumpet I, II, III, IV (Tr-be I., II., III., IV.), Trombone I, II, III (Tr-ne I., II., III.), Piano (P), Violin I and II (V-ni I., V-ni II.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.).

Measures 171-176:

- Fl.I., Fl.II., Fl.III.: *mp* (measures 171-175), then rest (measure 176).
- Ob.I.: Rest (measures 171-175), then *pp* (measure 176).
- Cl.I., Cl.II.: Rest (measures 171-175), then *pp* (measure 176).
- Fag.I.: *p* (measures 171-175), then rest (measure 176).
- Cor.I.: *pp* (measure 171), *p* (measures 172-175), then rest (measure 176).
- Cor.II., Tr-be I., II., III., IV., Tr-ne I., II., III.: Rest (measures 171-176).
- Piano: Accompanying piano part (measures 171-176).
- V-ni I., V-ni II.: Rest (measures 171-176).
- V-le: *battuto* *p* (measures 176-177).
- V-c.: *battuto* *p* (measures 176-177).
- C-b.: *battuto* *p* (measures 176-177).

FL.II.III. -

Ob.I.II. -

CL.I. *f* *tr*

CL.II. *f* CL.II. = Clin Eb

Fag.I.II. *f* Fag.II. = Contrafag.

Cor.I.II. *con sord. I+* *f*

Cor.III.IV. -

Tr-be I.II.III. -

Tr-ni I.II. *p* *pp*

Tr-ne III. e Tuba -

Timp. *wooden sticks* *secco* *p*

Piano *f* *p* *decresc.*

V-ni I. -

V-ni II. -

V-le -

V-c *pizz.* *p*

C-b *pizz. sul A* *p*

FL.II.III.
 Ob.I.II.
 Clin Eb
 CL.
 Fag.I.II.
 Cor.I.II.
 Cor.III.IV.
 Tr-be I.II.III.
 Tr-ni I.II.
 Tr-ne III. e Tuba
 Timp.
 V-ni I.
 V-ni II.
 V-le
 V-c.
 C-b

solo
pp

p

con sord.
pp
arco
con sord.
pp
con sord.
pp
arco
con sord.
pp

2 4 1
3

This page of a musical score, numbered 191, contains the following parts and measures:

- Woodwinds:** Flute I, II, III; Oboe I, II; Clarinet in E-flat; Clarinet I; Bassoon I, II; Cor I, II; Cor III, IV; Trumpet I, II, III; Trombone I, II; Trumpet III and Tuba.
- Brass:** Trumpet I, II, III; Trombone I, II; Trumpet III and Tuba.
- Strings:** Violin I, Violin II, Viola, Violoncello, and Contrabass.
- Piano:** A grand piano part with two staves, featuring complex rhythmic patterns and dynamic markings such as *8^{va}* and *1*.

The score is written in 4/4 time and consists of 20 measures. The woodwind and brass parts are mostly silent, with some activity in the Trombone I, II, and Trumpet III/Tuba parts. The piano part is the most active, with intricate melodic and rhythmic lines in both hands.

FL.II.III. - - - - -
Ob.I.II. - - - - -
Cl.in Eb - - - - -
CL. - - - - -
Fag.I.II. - - - - -
Cor.I.II. - - - - -
Cor.III.IV. - - - - -
Tr-be I.II.III. - - - - -
Tr-ni I.II. - - - - -
Tr-ne III. e Tuba - - - - -

1 *8^{va}* - - - - -
molto rubato
mp
p

V-ni I. - - - - -
V-ni II. - - - - -
V-le - - - - -
V-c. - - - - -
C-b - - - - -

FL.H.III. III. - - - - -

Ob.I.II. - - - - -

Clin Eb - - - - -

Cl.I. - - - - -

Fag.I.II. - - - - -

Cor.I.II. - - - - -

Cor.III.IV. - - - - -

Tr-be I.II.III. - - - - -

Tr-ni I.II. - - - - -

Tr-ne III. e Tuba - - - - -

mp *mf* *p* *mp*

V-ni I. - - - - -

V-ni II. - - - - -

V-le - - - - -

V-c. - - - - -

C-b - - - - -

Detailed description: This page of a musical score contains staves for woodwinds, brass, piano, and strings. The woodwind section includes Flute III, Oboe I/II, Clarinet Eb, Clarinet I, Bassoon I/II, Cor Anglais I/II, Cor Anglais III/IV, Trumpet I/II/III, Trombone I/II, and Trumpet III/Tuba. The piano part features a complex melodic line with dynamic markings of mezzo-piano (mp), mezzo-forte (mf), piano (p), and mezzo-piano (mp) again. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is divided into four measures, with various time signatures and rests indicated.

This page of a musical score contains the following parts and markings:

- Woodwinds:** Flute I, II, III; Oboe II; Clarinet Eb; Clarinet; Bassoon II; Cor I, II, III, IV; Trumpet I, II, III; Trombone I, II; Tuba.
- Brass:** Trumpet I, II, III; Trombone I, II; Tuba.
- Strings:** Violin I, II; Viola; Violoncello; Contrabass.

The score includes dynamic markings such as *mf*, *decresc.*, *pp*, and *p*. It also features a *rit.* (ritardando) instruction and a tempo marking of $\text{♩} = 108$. The music is written in 4/4 time and includes various articulations and phrasing slurs.

FL.II.III. 6/4 9/4 6/4 9/4

Ob.I.II. 6/4 9/4 6/4 9/4

Clin Eb 6/4 9/4 6/4 9/4

Cl.I. 6/4 9/4 6/4 9/4

Fag.I.II. 6/4 9/4 6/4 9/4

Cor.I.II. 6/4 9/4 6/4 9/4

Cor.III.IV. 6/4 9/4 6/4 9/4

Tr-be I.II.III. 6/4 9/4 6/4 9/4

Tr-ni I.II. 6/4 9/4 6/4 9/4

Tr-ne III. e Tuba 6/4 9/4 6/4 9/4

mf *mp* *p*

V-ni I. 6/4 9/4 6/4 9/4

V-ni II. 6/4 9/4 6/4 9/4

V-le 6/4 9/4 6/4 9/4

V-c. 6/4 9/4 6/4 9/4

C-b 6/4 9/4 6/4 9/4

Detailed description: This page of a musical score (page 211) features a variety of instruments. The woodwind section includes Flutes I, II, and III; Oboes I and II; Clarinet in E-flat; Clarinet I; Bassoon I and II; Cor Anglais I and II; Cor Anglais III and IV; Trumpets I, II, and III; Trombones I and II; and Tenor III and Tuba. The brass section includes Trumpets I, II, and III; Trombones I, II, and III; and Tenor III and Tuba. The piano part is written in a 6/4 time signature and features a complex melodic line with many accidentals and a dynamic range from *mf* to *p*. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is divided into measures by vertical bar lines, with some measures containing rests for the woodwinds and brass.

FL.II.III. - - - - -

Ob.I.II. *espressivo I.*
p - - - - - *mp* - - - - -

Clin Eb - - - - -

CLL - - - - -

Fag.I.II. - - - - -

Cor.I.II. - - - - -

Cor.III.IV. - - - - -

Tr-be I.II.III. - - - - -

Tr-ni I.II. - - - - -

Tr-ne III. e Tuba - - - - -

Piano (Grand Staff):
Right Hand: *espressivo I.*
Left Hand: - - - - -

V-ni I. - - - - -

V-ni II. - - - - -

V-le - - - - -

V-c. - - - - -

C-b - - - - -

accel.

FL.II.III. *mf*

Ob.I.II. *cresc.* *mf*

Cl.in Eb

Cl.I.

Fag.I. *mf* *f* *g*

C-fag. *f* *3*

Cor.I.II.

Cor.III.IV.

Tr-be I.II.III.

Tr-ni I.II.

Tr-ne III. e Tuba

Timp. *p* *near the rim* *toward the center* *snare sticks*

Spe *cresc.* *mf* *p*

V-ni I.

V-ni II.

V-le

V-c. *senza sord.* *sul pont.* *gliss.* *mf* *gliss.* *arco* *mf*

C-b. *mf*

This page contains a musical score for measures 228 through 233. The score is written for a full orchestra and strings. The instruments and parts shown are:

- Flute I and II (Fl.I.I, Fl.II.I)
- Oboe I and II (Ob.I.I, Ob.II.I)
- Clarinet in E-flat (Cl.in Eb)
- Clarinet in B-flat (Cl.II)
- Bassoon I (Fag.I)
- Contrabassoon (C-fag.)
- Cor Anglais I and II (Cor.I.I, Cor.II.IV)
- Trumpet I, II, and III (Tr-be I.II.III)
- Trumpet in C (Tr-ni I.II)
- Trumpet in E-flat and Tuba (Tr-ne III e Tuba)
- Timpani (Timp.)
- Snares (Piatto sos.)
- Grande Cymbals (Gr.c.)
- Piano (P)
- Violin I (V-ni I.)
- Violin II (V-ni II.)
- Viola (V-le)
- Violoncello (V-c.)
- Double Bass (C-b.)

Key musical features and dynamics include:

- Measures 228-233 are in 2/2 time.
- Flute and Oboe parts feature a melodic line starting with a *p* dynamic, marked with *a2* and *fp*.
- Clarinet and Bassoon parts have a similar melodic line, also marked with *p* and *fp*.
- The Contrabassoon part has a *ff* dynamic at the start of measure 228.
- The Bassoon part has a *mf* dynamic at the start of measure 230, followed by a *f* dynamic.
- The Trumpet I, II, and III parts are marked *con sord.* (with mutes) and *pp* (pianissimo) at the start of measure 230, then *f* (forte) in measure 231.
- The Timpani part has a *dead center* marking and a *f* dynamic at the start of measure 230.
- The Piano part has a *f* dynamic at the start of measure 230.
- The Violoncello and Double Bass parts have a *ff* dynamic at the start of measure 228, then *mf* (mezzo-forte) at the start of measure 230, and *ff* again at the start of measure 231.
- The Violoncello and Double Bass parts have a *gliss.* (glissando) marking at the start of measure 230.

FL.II.II. *fp* *f* *p* *fp* *f* *mf*

Ob.I.II. *fp* *f* *p* *fp* *f* *mf*

Clin Eb *fp* *f* *p* *fp* *f* *mf*

Cl.I. *fp* *f* *p* *fp* *f* *mf*

Fag.I. *mf* *ff* *mf* *ff*

C-fag. *mf* *ff* *mf* *ff* Contrafag. = Fag.II.

Cor.I.II. -

Cor.III.IV. -

Tr-be I.II.III. I.II. *con sord. pp* *f* *p* *f*

Tr-ni I.II. -

Tr-ne III. e Tuba -

Timp. *p* *f* *p* *f*

Piatto sos. *f*

Tin plate *f*

Gr.c. *f*

V-ni I. -

V-ni II. -

V-le -

V-c. *gliss.* *mf* *ff* *gliss.* *mf* *ff*

C-b. *gliss.* *mf* *ff* *gliss.* *mf* *ff*

FL.I.II. *f*

FL.III. *mf* *f*

Ob.I.II. *f* *f*

Cl.in Eb *f* Cl.in Eb = CL.II.

CL.I. *f*

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr-be I.II.III. *f* I.

Tr-ni I.II.

Tr-ne III. e Tuba

Piatto sos. *f*

Tin plate

Tenor drum *f*

Marimba *f*

Xylophone *f*

f

senza sord. div. pizz. *f*

senza sord. div. pizz. *f*

senza sord. div. pizz. *f*

senza sord. div. pizz. *f*

C-b

Detailed description: This page of a musical score (page 241) contains staves for various instruments. The woodwind section includes Flutes I & II, Flute III, Oboes I & II, Clarinet in Eb, Clarinet I, Bassoon I & II, and Cor Anglais. The brass section includes Cor I & II, Cor III & IV, Trumpets I, II, & III, Trombone I, and Trombones III & Tuba. The percussion section includes Piatto sos., Tin plate, Tenor drum, Marimba, and Xylophone. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *senza sord. div. pizz.* (without mutes, divided, pizzicato). There are also performance instructions like *Cl.in Eb = CL.II.* and *I.* (first ending). The music is written in a 12/8 time signature.

Fl. I.II. Fl. III. Ob. I.II. Cl. I.II. Fag. I.II. Cor. I.II. Cor. III.IV. Tr-be I.II.III. Tr-ni I.II. Tr-ne III. e Tuba. Tenor drum. Marimba. Xylophone. (3=) V-ni I. V-ni II. V-le. V-c. C-b.

Fl. III = Piccolo

Detailed description: This page of a musical score, numbered 246, contains staves for various instruments. The woodwind section includes Flute I and II (Fl. I.II.), Flute III (Fl. III.), Oboe I and II (Ob. I.II.), Clarinet I and II (Cl. I.II.), Bassoon I and II (Fag. I.II.), and Piccolo (Fl. III = Piccolo). The brass section includes Cor. I.II., Cor. III.IV., Tr-be I.II.III., Tr-ni I.II., and Tr-ne III. e Tuba. The percussion section includes Tenor drum, Marimba, and Xylophone. The piano part is indicated by a dashed line and the number (3=). The string section includes V-ni I., V-ni II., V-le., V-c., and C-b. The score is written in a common time signature and features complex rhythmic patterns and dynamics.

Piccolo

Fl.I.II.

Ob.I.II.

Cl.I.II.

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr-be I.II.III.

Tr-ne III.
e Tuba

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b.

This page of a musical score, numbered 251, contains parts for various instruments. The woodwind section includes Piccolo, Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Cor Anglais I and II, and Cor Anglais III and IV. The brass section includes Trumpet I, II, and III, and Trombone I, II, and III. The percussion section includes Timpani I, II, and III, and Tuba. The piano part is written in grand staff notation. The string section includes Violin I and II, Viola, Violoncello, and Contrabasso. The score is divided into four measures, with dynamic markings such as *mf*, *f*, *fp*, and *fz*. The woodwinds and strings play melodic lines, while the piano provides harmonic accompaniment. The brass instruments have rests in the first three measures and enter in the fourth measure. The Piccolo part is mostly silent, with a few notes in the final measure. The Flute I and II parts have rests in the first three measures and enter in the fourth measure. The Oboe I and II parts play a melodic line throughout. The Clarinet I and II parts play a melodic line throughout. The Bassoon I and II parts play a melodic line throughout. The Cor Anglais I and II parts play a melodic line throughout. The Cor Anglais III and IV parts have rests. The Trumpet I, II, and III parts have rests. The Trombone I, II, and III parts have rests. The Timpani I, II, and III parts have rests. The Tuba part has rests. The piano part plays a rhythmic accompaniment throughout. The Violin I and II parts play a melodic line throughout. The Viola part has rests. The Violoncello part has rests. The Contrabasso part has rests.

Piccolo *f*

Fl.I.II.

Ob.I.II.

Cl.I.

Cl.II.

Fag.I. *mf* *f*

Fag.II. *mf* *f*

Cor.I.III.

Cor.III.IV. *f*

Tr-ba I. *f* *cup mute open* 2

Tr-ba II. *f* *cup mute open* 2

Tr-ni I. *f* *cup mute open* 2

Tr-ni II. *f* *cup mute open* 2

Tr-ne III. e Tuba

Tamburo *brushes* *mf* *f*

V-ni I. *mf* *f* *V*

V-ni II. *mf* *f* *mf* *pizz.* 2

V-le. *ord. div.* *f* *mf* *f* *unis.* *V*

V-c. *ord. div.* *f* *mf* *f* *unis.* *V*

C-b. *mf*

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo, Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Fag. I, Fag. II.
- Brass:** Cor. I, II, Cor. III, IV, Tr-be I, II, III, Tr-ni I, II, Tr-ne III e Tuba.
- Percussion:** Piatto sos., Tamburo, Tamburino.
- Strings:** V-ni I, V-ni II, V-le, V-c., C-b.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *tr* (trill) and *tr* (trill) with wavy lines. A rehearsal mark *(Sp)* is present above the woodwind staves. The score is written in 3/8 time with a key signature of one sharp (F#).

FL.II.III. *f* *a2*

Ob.I.II. *f* *a2*

Cl.I.II. *f* *a2*

Fag.I.II. *f*

Cor.I.II. *f*

Cor.III.IV. *f* *a2*

Tr-be I.II.III. *f* *senza sord.* *L.II.*

Tr-ni I.II.

Tr-ne III. e Tuba *mp* *f* *mp* *mp*

Conga *mf*

Cow bell *mf*

V-ni I. *f*

V-ni II. *f*

V-le *battuto* *f*

V-c. *div.* *battuto* *f*

C-b. *battuto* *f*

FL.II.III. *a2*

Ob.I.II. *a2*

Cl.I.II. *a2*

Fag.I.II.

Cor.I.II.

Cor.III.IV. *IV.*

Tr-be I.II.III.

Tr-ni I. *senza sord. f*

Tr-ni II. *senza sord. f*

Tr-ne III. e Tuba *f mp*

Piatto sos.

Tin plate *metal mallet f*

Conga

Cow bell

V-ni I.

V-ni II.

V-le *pizz. battuto pizz.*

V-c.

C-b.

This musical score page, numbered 277, contains the following parts and markings:

- FLI.III.III.** Flute I, III, III: *mf* (mezzo-forte), *f* (forte), *a2* (second octave).
- Ob.I.II.** Oboe I, II.
- Cl.I.II.** Clarinet I, II.
- Fag.I.II.** Bassoon I, II.
- Cor.I.II.** Cor Anglais I, II.
- Cor.III.IV.** Cor Anglais III, IV.
- Tr-be I.II.III.** Trumpet I, II, III.
- Tr-ni I.** Trombone I: *fp* (fortissimo piano), *f* (forte).
- Tr-ni II.** Trombone II.
- Tr-ne III. e Tuba.** Trombone III and Tuba: *f* (forte), *mp* (mezzo-piano), *f* (forte).
- Piatto sos.** Snare Drum: *f* (forte).
- Tin plate.** Cymbal: *f* (forte).
- Conga.** Conga.
- Cow bell.** Cowbell.
- V-ni I.** Violin I: *arco* (arco), *v* (pizzicato), *3* (triplets).
- V-ni II.** Violin II: *arco* (arco), *v* (pizzicato), *3* (triplets).
- V-le.** Viola: *arco* (arco), *m* (marcato), *3* (triplets).
- V-c.** Violoncello.
- C-b.** Contrabasso.

FL.I.II. *ff* *f* *ff*

FL.III. *ff* *f* *ff*

Ob.I. *ff* *f* *ff*

Ob.II. *ff* *f* *ff*

CL.I.II. *ff* *f* *ff*

Fag.I.II. *ff* *f* *ff*

Cor.I.II. *ff* *f* *ff*

Cor.III.IV. *ff* *f* *ff*

Tr-be I.II.III. *ff* *ff*

Tr-ni I. *ff* *ff*

Tr-ni II. *ff* *ff*

Tr-ne III. e Tuba *ff* *ff*

Tamburino *mf* *ff*

V-ni I. *div.* *ff* *unis.* *f* *div.* *ff*

V-ni II. *div.* *ff* *unis.* *f* *div.* *ff*

V-le *div.* *ff* *unis.* *f* *div.* *ff*

V-c. *unis.* *ord.* *ff* *f* *ff*

C-b *ord.* *ff* *f* *ff*

Fl.I.II. *f* *ff* *a2*

Fl.III. *f* *ff*

Ob.I. *f* *ff*

Ob.II. *f* *ff*

Cl.I.I. *f* *ff*

Fag.I.II. *f* *ff* *a2*

Cor.I.II. *f* *ff*

Cor.III.IV. *f* *ff*

Tr-be I.II.III. *ff*

Tr-ni I. *ff*

Tr-ni II. *ff*

Tr-ne III. e Tuba *ff*

Tamburino *f* *ff*

V-ni I. *f* *ff* *unis.* *div. #*

V-ni II. *f* *ff* *unis.* *div. #*

V-le. *f* *ff* *unis.* *div. #*

V-c. *f* *ff*

C-b. *ff*

Fag.II. = Contrafag.

FL II.III. Ob. I.II. Cl. II. Fag. I. C-fag.

Cor. I.II. Cor. III.IV. Tr-be I.II.III. Tr-ni I.II. Tr-ne III. e Tuba

Sw -----

f

V-ni I. V-ni II. V-le V-c. C-b

Detailed description: This page of a musical score contains staves for woodwinds, brass, piano, and strings. The woodwind section includes Flutes II, III, and IV; Oboe I, II; Clarinet II; Bassoon I; and Contrabassoon. The brass section includes Corianders I, II; Corianders III, IV; Trumpets I, II, III, and IIIa; Trombones I, II, and III; and Tuba III. The piano part features a melodic line in the right hand with a *Sw* (Sostenuto) hairpin and a dynamic marking of *f* (forte) in the left hand. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 2/2 time and consists of 8 measures.

poco meno mosso

301

FL. I, II, III. *p* *f*

Ob. I, II.

CL. I, II. *p* *f*

Fag. I.

C-fag.

Cor. III, II.

Cor. III, IV.

Tr-be I, II, III.

Tr-ni I, II.

Tr-ne III e Tuba

(S^{no})

ff *p legato* *f*

1 2 3

V-ni I. *unis. pizz.* *f*

V-ni II. *unis. pizz.* *f*

V-le. *unis. pizz.* *p* *f*

V-c. *pizz.* *p*

C-b. *pizz.* *p*

FL.II.III. *mf*

Ob.I.II.

Cl.I.II. *p* *pp*

Fag.I. *mf*

C-fag. *mf*

Cor.I.II. *p*

Cor.III.IV. *p*

Tr-be I.II.III. *p* *pp*

Tr-ni I.II. *mf*

Tr-ne III. e Tuba *mf* III.

Tri. *mf*

(S^{no})

p *mf*

V-ni I.

V-ni II.

V-le *p*

V-c. *p*

C-b *p*

accel.

FLI.II.III. *p* *mf*

Ob.I.II. *p*

Cl.I. *p* *mf*

Cl.II. *p*

Fag.I. *p*

C-fag. *p*

Cor.I.II. *p*

Cor.III.IV.

Tr-be I.II.III. *mf*

Tr-ni I.II. *p*

Tr-ne III. e Tuba *p*

Tri. *p*

(3^{ma})

p cresc.

V-ni I. *mf*

V-ni II. *mf*

V-le *mf*

V-c. *mf* (*pizz.*)

C-b. *mf* (*pizz.*)

FL.II.III. *mf*

Ob.I.II. *mf*

CL.I. *mf*

CL.II. *mf*

Fag.I. *mf*

C-fag. *mf* Contrafag. = Fag.II.

Cor.I.II. *f*, *fp*, *f*

Cor.III.IV. *f*, *fp*, *f*

Tr-be I.II.III. *mf*

Tr-ni I.II. *mf*, *f*

Tr-ne III. e Tuba

Tamburo *p*, *f*

Piano *f*, *ff*, *ff*

V-ni I. *f*, *div. arco*, *pizz.*

V-ni II. *f*, *div. arco*, *pizz.*

V-le. *f*, *div. arco*, *pizz.*

V-c. *f*, *arco*, *div. pizz.*

C-b. *f*, *arco*, *mf*

This page of a musical score includes the following parts and markings:

- FL I, II, III:** Flute I, II, and III (Piccolo). Dynamics: *mf*, *f*, *mf*. Includes triplets and sixteenth-note runs.
- Ob. I, II:** Oboe I and II. Dynamics: *mf*, *f*, *mf*. Includes triplets.
- Cl. I, II:** Clarinet I and II. Dynamics: *mf*, *f*, *mf*. Includes triplets and *a2* markings.
- Fag. I, II:** Bassoon I and II. Dynamics: *mf*, *f*, *mf*. Includes triplets and *a2* markings.
- Cor. I, II, III, IV:** Horn I, II, III, and IV. Dynamics: *f*, *fp*, *f*, *fp*. Includes triplets.
- Tr-ba I, II, III:** Trumpet I, II, and III. Dynamics: *mf*, *f p*, *f*, *mf*, *f*, *mf*. Includes triplets.
- Tr-ni I, II:** Trombone I and II. Dynamics: *mf*, *f*, *fp*. Includes triplets and *a2* markings.
- Tr-ne III e Tuba:** Trombone III and Tuba. Dynamics: *f*.
- Tamburo:** Snare drum. Dynamics: *p*, *f*, *fp*. Includes triplets.
- Tamburino:** Tom-tom. Dynamics: *mf*, *f*. Includes triplets.
- Xylophone:** Dynamics: *ff*. Includes triplets.
- Piano:** Dynamics: *ff*. Includes triplets and *g* (glissando) markings.
- V-ni I, II:** Violin I and II. Dynamics: *f*.
- V-le:** Viola. Dynamics: *f*.
- V-c:** Violoncello. Dynamics: *f*.
- C-b:** Contrabasso. Dynamics: *f*.

329

Fl. II.III. *f* *a3* Fl. III = Piccolo

Ob. I.II. *f* *a3*

Cl. I.II. *f* *a3*

Fag. I.II. *f* Fag. II = Contrafag. *a3*

Cor. I.II. *f* *a2*

Cor. III.IV. *f* *a2*

Tr-ba I. *f* *a3*

Tr-ba II. *f* *a3*

Tr-ba III. *f* *a3*

Tr-ni I.II. *f*

Tr-ne III. e Tuba

Piatto sos.

Tamburo

Xylophone *ff*

ff

V-ni I. *arco* *f* *pizz. div. in 4* *div. arco* *p*

V-ni II. *arco* *f* *div.* *fp*

V-le *f* *div.* *fp*

V-c. *f*

C-b.

This page of a musical score includes the following parts and markings:

- Piccolo:** Enters in the second measure with a melodic line marked *f* and a 9-measure slur.
- Fl.II:** Enters in the second measure with a melodic line marked *f* and a 9-measure slur.
- Ob.II:** Enters in the second measure with a melodic line marked *f* and a 5-measure slur.
- Cl.II:** Enters in the second measure with a melodic line marked *f* and a 9-measure slur.
- Fag.I:** Enters in the second measure with a melodic line marked *f* and a 5-measure slur.
- Cor.III:** Enters in the second measure with a chordal accompaniment marked *f* and a 3-measure slur.
- Cor.III.IV:** Enters in the second measure with a chordal accompaniment marked *f* and a 3-measure slur.
- Tr-be I.II.III:** Enters in the second measure with a chordal accompaniment marked *f* and a 3-measure slur.
- Tr-ni I.II:** Remains silent.
- Tr-ne III. e Tuba:** Remains silent.
- Piatto sos.:** Enters in the first measure with a melodic line marked *f*.
- Xylophone:** Remains silent.
- Piano:** Features a complex melodic and harmonic structure in both hands, including triplets and a 3-measure slur.
- V-ni I:** Enters in the first measure with a chordal accompaniment marked *f* and a 3-measure slur. Re-enters in the second measure marked *unis. f*.
- V-ni II:** Enters in the first measure with a chordal accompaniment marked *f* and a 3-measure slur. Re-enters in the second measure marked *unis. f*.
- V-le:** Enters in the first measure with a chordal accompaniment marked *f* and a 3-measure slur. Re-enters in the second measure marked *unis. f*.
- V-c:** Enters in the first measure with a chordal accompaniment marked *f* and a 3-measure slur. Re-enters in the second measure marked *f*.
- C-b:** Remains silent.

This page of a musical score, numbered 334, contains the following parts and markings:

- Piccolo:** *f*, *ff*
- Fl.I.II:** *f*, *ff*, *a2*
- Ob.I.II:** *f*, *ff*
- Cl.I.II:** *f*, *ff*, *ff*
- Fag.I:** *f*, *ff*
- C-fag.:** *f*, *ff*
- Cor.I.II:** *ff*, *a2*
- Cor.III.IV:** *f*, *ff*, *a2*
- Tr-be I.II.III:** *f*, *ff*, *a2*
- Tr-ni I.II:** *f*, *ff*
- Tr-ne III e Tuba:** *f*, *ff*
- Piatti:** *f*
- Xylophone:** *ff*
- Piano:** *f*, *ff*, *g*, *g*
- V-ni I:** *f*, *ff*, *div. in 3*
- V-ni II:** *f*, *ff*
- V-le:** *f*, *ff*
- V-c:** *ff*, *non div.*
- C-b:** *ff*, *arco*

accel. -----

Piccolo

Fl.I.II.

Ob.I.II.

Cl.I.II.

Fag.I.

C-fag.

Cor.I.II.

Cor.III.IV.

Tr-be I.II.III.

Tr-ni I.II.

Tr-ne III. e Tuba

Timp.

Piatto sos.

Piatti

Tamburo

V-ni I.

V-ni II.

V-le

V-c.

C-b.

66



Piccolo *fff*
 Fl. I, II *fff*
 Ob. I, II *fff*
 Cl. I, II *fff*
 Fag. I *fff*
 C-fag. *fff*
 Cor. I, II *fff*
 Cor. III, IV *fff*
 Tr-be I, II, III *fff*
 Tr-ni I, II *fff*
 Tr-ne III e Tuba *fff*
 Piatti *fff*
 Tamburo *fff*
 V-ni I *fff*
 V-ni II *fff*
 V-le *fff*
 V-c *fff*
 C-b *fff*

Musical score for page 342, featuring various instruments and dynamic markings. The score is divided into measures with time signatures 12/4, 6/4, 3/2, and 12/4. Dynamic markings include *fff* (fortississimo) and *f* (forte). Performance instructions include *marc.* (marcato) and *un. marc.* (un poco marcato). A *8va* marking is present above the piano part.

Piccolo
Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.
C-fag.
Cor.I.II.
Cor.III.IV.
Tr-be I.II.III.
Tr-ni I.II.
Tr-ne III.
e Tuba
V-ni I.
V-ni II.
V-le
V-c
C-b

mf f
mf f
mf f

(Sp)

V

Detailed description: This page contains the musical score for measures 347 through 351. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoon I, Contrabassoon, Cor Anglais I and II, Cor Anglais III and IV, Trumpets I, II, and III, Trombones I and II, Trombone III and Tuba, Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like *(Sp)* (Spirito) and *V* (Vibrato). The time signature changes from 3/4 to 2/4 and back to 3/4 throughout the measures. The key signature is one flat (B-flat major or D minor).

Piccolo
 Fl.I.II.
 Ob.I.II.
 Cl.I.II.
 Fag.I.
 C-fag.
 Cor.I.II.
 Cor.III.IV.
 Tr-be I.II.III.
 Tr-ni I.II.
 Tr-ne III.
 e Tuba
 Tamburo
 Temple blocks
 (See)
 V-ni I.
 V-ni II.
 V-le
 V-c.
 C-b

Musical score for page 352, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Tuba, Tamburo, Temple blocks, Violins, Viola, Violoncello, and Contrabass. The score is written in 3/4 time and includes dynamic markings such as *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *p*, *mf*, *p*, and *f*.

Piccolo

Fl. II.

Ob. II.

Cl. II.

Fag. I.

C-fag.

Cor. III.

Cor. III. IV.

Tr-be I. II. III.

Tr-ni I. II.

Tr-ne III. e Tuba

Timp.

Piatto sos.

Tamburo

Temple blocks

(Sno) - - - - -

V-ni I.

V-ni II.

V-le

V-c.

C-b.

mf

f

f cresc.

f

ff

p

f

p cresc.

p cresc.

cresc.

9:6

9:6

unis.

f cresc.

f cresc.

Piccolo *fff* Piccolo = Fl. III

Fl. I. II. *f* *fff*

Ob. I. II. *f* *fff*

Cl. I. II. *f* *fff*

Fag. I. *f* *fff*

C-fag. *f* *fff*

Cor. I. II. *f cresc.* *fff*

Cor. III. IV. *f cresc.* *fff*

Tr-be I. II. III. *ff* *fff*

Tr-ni I. II. *f* *fff*

Tr-ne III. e Tuba *f* *fff*

Timp. *fff*

Piatto sos. *fff*

Ratchet *ff*

Tamburo *fff*

Gr.c. *fff*

V-ni I. *unis.* *f* *fff*

V-ni II. *unis.* *f* *fff*

V-le *f* *fff*

V.c. *fff* *div. in 3*

C-b *fff* *div. in 3*