

# Études Op. 25, No. 11

For Left Hand

FREDERIC CHOPIN

(1810-1849)

Chopin – Komanetsky

**Lento**

*p* *rit.*

**Allegro con brio** ♩ = 100

*f* \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

\* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

\* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

\* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

\* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*dim.* 4 2

Red. \* Red. \* Red. \* Red. \* Red. Red. \*

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. 1 \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

1 4 3 2 1 2 5

Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

5 2 3 2 1 2 4 3 1 1

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

2 1 3 5 1 2

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

2 1 3 1 1 3 1

Red. \* Red. \* Red. \* Red. \* Red. \*

3 2

Red. \* Red. \*

*mf* 2 3 1

Red. \* Red. \*

The image displays a musical score for piano, consisting of seven staves of music. The notation is primarily in bass clef, with the first staff in treble clef. The score includes various performance markings such as *ped.*, *release ped. gradually*, and asterisks. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The first staff has a treble clef and includes a '2' above the first measure and '1 4 3' below the second measure. The second staff has a bass clef and includes a '1' below the first measure. The third staff has a bass clef and includes a '5 1 1 2' above the first measure. The fourth staff has a bass clef and includes a '3' below the first measure. The fifth staff has a bass clef and includes a '1' below the first measure. The sixth staff has a bass clef and includes a '2 3' above the first measure. The seventh staff has a bass clef and includes a '1' below the first measure, a '3' below the second measure, a '4' below the third measure, and a '2' below the fourth measure. The score is written in a key signature of one flat (B-flat major or D minor).

2  
Red. \* Red. \* 4 3 1 2 1 1

3 1 5 1 3 3 1 4  
Red. \* Red. \* Red. 3 \*

ff Red. \* Red. \* Red. sfz

ff Red. \* Red. \*

3 3 p Red. cresc.

\*

Red. \* f Red. \* Red. \*

The image displays a page of musical notation for a bassoon part, consisting of seven staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "Red.", "ff", and "mp". Fingerings and articulation marks are also present throughout the score.

Staff 1: Bassoon part with dynamic markings "Red." and asterisks. Includes a 7-measure slur.

Staff 2: Bassoon part with dynamic markings "Red." and asterisks. Includes a 6-measure slur.

Staff 3: Bassoon part with dynamic markings "Red." and asterisks. Includes a 3-measure slur and a 7-measure slur.

Staff 4: Bassoon part with dynamic markings "Red." and asterisks. Includes a "ff" marking and a "Sub" marking.

Staff 5: Bassoon part with dynamic markings "Red." and asterisks. Includes a "mp" marking and a 3-measure slur.

Staff 6: Bassoon part with dynamic markings "Red." and asterisks. Includes a "f" marking and a 1-measure slur.

Staff 7: Bassoon part with dynamic markings "Red." and asterisks. Includes a 5-measure slur and a 4-measure slur.

2 4  
*p*  
Red. \*

*f*  
Red. \*

3  
Red. \*

Red. \*  
Red. \*  
Red. \*