

II

♩ = 60

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Piano

V. I. div.

V. II. div.

V-le

V-c.

C-b

p

poco

pp

con sord.

pizz.

6

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Piano

V. I. div.

V. II. div.

V-le

V-c.

C-b

pp

p

poco

pp

p

poco

pp

poco

poco

poco

poco

This musical score system, labeled '11' at the top left, contains the following parts and markings:

- Fl.** (Flute): Rested throughout the system.
- Ob.** (Oboe): *pp* (pianissimo) dynamic marking.
- Cl.** (Clarinet): *p* (piano) dynamic marking.
- Fag.** (Bassoon): *pp* (pianissimo) dynamic marking.
- Cor.** (Cor Anglais): *p* (piano) dynamic marking.
- Tr-ba** (Trumpet): *p* (piano) dynamic marking, includes a triplet of eighth notes.
- Tr-ni** (Trumpet): *con sord.* (con sordina) and *p poco* (piano poco) dynamic marking.
- Piano**: Grand piano part, mostly rests.
- V. I. div.** (Violin I): *p* (piano) and *mp* (mezzo-piano) dynamic markings.
- V. II. div.** (Violin II): *p* (piano) and *mf* (mezzo-forte) dynamic markings.
- V-le** (Viola): *p* (piano) and *mp* (mezzo-piano) dynamic markings.
- V-c.** (Violoncello): *p* (piano) dynamic marking.
- C-b.** (Contrabasso): *p* (piano) dynamic marking.

16

Fl.

Ob.

Cl. *pp*

Fag.

Cor. *pp*

Tr-ba *p* *pp*

Tr-ni *pp* *p*

Piano

V. I. div. *mp* *p* *mf*

V. II. div. *mf* *p* *mf*

V-le *mp* *p* *mf*

V-c.

C-b.

21

Fl. *pp* *mf*

Ob.

Cl. *f* *pp*

Fag.

Cor.

Tr-ba

Tr-ni *pp*

Chimes *f* *mf*

Piano *f legato*

V. I. div. *p*

V. II. div. *p* *mf* *pp*

V-le *p*

V-c.

C-b

26

Fl. *pp* *mf*

Ob.

Cl. *mf* *pp* *pp*

Fag.

Cor.

Tr-ba

Tr-ni

Chimes

Piano *sempre arpeggiando*

V-ni I.

V. II. div. *mf* *pp* *mf* *pp*

V-le

V-c.

C-b.

36

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b

pp

mf

pp

mf

mf

pp

mf

pp

p

mf

pp

cresc.

5:3

3

3

3

42

Fl. *mf* *pp*

Ob. *pp* *mf* *pp*

Cl. *pp*

Fag.

Cor.

Tr-ba *mf* *pp*

Tr-ni

poco accel. piano only

rit.

a tempo

normale

p

legato

4:3

molto espr. ma gentilmente

rubato

V-ni I.

V-ni II.

V-le

V-c.

C-b

Piano

46

Piano

51

Piano

56

poco piu mosso

Piano

61

Piano

65

rall. *a tempo*

Piano

78

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Timp.

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b

mf

p

p

arco

pp

Detailed description: This page of a musical score contains measures 72 through 76. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, piano, and strings. Measures 72-75 are mostly rests for the woodwinds and brass. The piano part features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mf*, *p*, and *pp*. A *arco* instruction is present in the cello part at the end of measure 76.

77 $\text{♩} = 66$

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Timp.

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b

pp

mf

pp

p

mf

p

mf

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Timp.

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b

p

mf

pp

f

3

6

This page of a musical score includes the following parts and details:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, rests throughout.
- Fag.**: Bassoon, rests throughout.
- Cor.**: Cor Anglais, rests in the first two measures, then plays a melodic line starting in the third measure with dynamics *pp* and *p*.
- Tr-ba**: Trombone, rests throughout.
- Tr-ni**: Trumpet, rests in the first two measures, then plays a melodic line starting in the third measure with dynamics *pp* and *p*, marked *senza sord.*
- Timp.**: Timpani, plays a rhythmic pattern in the first two measures.
- Piano**: Features complex piano accompaniment with sixteenth-note runs, triplets, and sextuplets in both hands.
- V-ni I.**: Violin I, plays a melodic line with dynamics *p*, *mf*, and *p*.
- V-ni II.**: Violin II, plays a melodic line with dynamics *mf* and *p*.
- V-le**: Viola, plays a melodic line with dynamics *p* and *f*.
- V-c.**: Violoncello, rests throughout.
- C-b.**: Contrabasso, rests throughout.

Musical score for page 92, measures 1-4. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl.**: Flute, rests.
- Ob.**: Oboe, rests.
- Cl.**: Clarinet, rests.
- Fag.**: Bassoon, rests.
- Cor.**: Cor Anglais, melodic line with dynamics *pp*, *p*, *pp*, *p*.
- Tr-ba**: Trumpet, rests.
- Tr-ni**: Trombone, melodic line with dynamics *pp*, *p*, *pp*, *p*, *pp*.
- Piano**: Grand piano, complex accompaniment with triplets and sextuplets.
- V-ni I**: Violin I, melodic line with dynamics *mf*, *p*, *f*, *p*.
- V-ni II**: Violin II, melodic line with dynamics *p*, *mf*, *p*.
- V-le**: Viola, melodic line with dynamics *f*, *p*, *f*.
- V-c.**: Violoncello, rests.
- C-b**: Contrabasso, rests.

Fl. - - - - -
Ob. - - - - -
Cl. - - - - -
Fag. - - - - -
Cor. *pp* - - - - - *p* - - - - - *pp* - - - - - *p* - - - - - *pp*
Tr-ba - - - - -
Tr-ni - - - - - *p* - - - - - *pp* - - - - - *p* - - - - - *pp*
Piano
V-ni I *f* - - - - - *p* - - - - - *mf*
V-ni II *mf* - - - - - *f* - - - - - *p* - - - - - *f* 3
V-le *p* - - - - - *f* - - - - - *p* - - - - - *f*
V-c - - - - - *ord.* - - - - - *p*
C-b - - - - -

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b

100

101

102

p *pp* *p*

f *p* *f* *pp*

p *f* *p*

pp

103

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Timp.

Chimes

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b

pp

mf

senza sord.

pp

pp

mf

pp

f

p

p

106

This page of a musical score, numbered 92, contains measures 106 through 108. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 106-107 feature a melodic line starting with a *p* dynamic, transitioning to *f* in measure 108.
- Oboe (Ob.):** Measures 106-107 feature a melodic line starting with a *p* dynamic, transitioning to *f* in measure 108.
- Clarinet (Cl.):** Measures 106-107 feature a melodic line starting with a *p* dynamic, transitioning to *f* in measure 108.
- Bassoon (Fag.):** Measures 106-107 feature a melodic line starting with a *p* dynamic, transitioning to *f* in measure 108.
- Cor Anglais (Cor.):** Measures 106-107 feature a melodic line starting with a *p* dynamic, transitioning to *f* in measure 108.
- Trumpet (Tr-ba):** Measures 106-107 feature a melodic line starting with a *p* dynamic, transitioning to *f* in measure 108.
- Trumpet III (Tr-ni):** Measures 106-107 feature a melodic line starting with a *mf* dynamic, transitioning to *p* in measure 107 and *f* in measure 108.
- Timpani (Timp.):** Measures 106-107 feature a melodic line starting with a *mf* dynamic, transitioning to *mf* in measure 108.
- Chimes:** Measures 106-107 feature a melodic line starting with a *mf* dynamic, transitioning to *mf* in measure 108.
- Piano:** Measures 106-108 feature a complex accompaniment with multiple voices, including a triplet in measure 107.
- Violin I (V-ni I.):** Measures 106-107 feature a melodic line starting with a *mf* dynamic, transitioning to *f* in measure 108.
- Violin II (V-ni II.):** Measures 106-107 feature a melodic line starting with a *mf* dynamic, transitioning to *f* in measure 108.
- Viola (V-le):** Measures 106-107 feature a melodic line starting with a *mf* dynamic, transitioning to *f* in measure 108.
- Violoncello (V-c.):** Measures 106-107 feature a melodic line starting with a *mf* dynamic, transitioning to *mf* in measure 108.
- Double Bass (C-b):** Measures 106-107 feature a melodic line starting with a *mf* dynamic, transitioning to *mf* in measure 108.

poco rit.

109

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b

simile

p

pp

113  = 69



Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Chimes

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b

mp espr. legato

pp

3

3

3

3

9

3

117

This musical score page contains measures 117, 118, and 119. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 117-119. Starts with a rest in 117, then plays a half note G4 in 118 (*pp*), followed by a half note A4 in 119 (*mp*).
- Oboe (Ob.):** Measures 117-119. Rests in 117 and 118, then plays a half note G4 in 119 (*pp*).
- Clarinet (Cl.):** Measures 117-119. Plays a half note G4 in 117, a half note A4 in 118 (*mp*), and a half note B4 in 119.
- Bassoon (Fag.):** Measures 117-119. Rests throughout.
- Cor:** Measures 117-119. Rests throughout.
- Tr-ba:** Measures 117-119. Rests throughout.
- Tr-ni:** Measures 117-119. Rests throughout.
- Piano:** Measures 117-119. Features complex textures with triplets and sixteenth-note patterns. Includes markings for *poco* and a fermata in measure 119.
- V-ni I:** Measures 117-119. Rests throughout.
- V-ni II:** Measures 117-119. Rests throughout.
- V-le:** Measures 117-119. Rests throughout.
- V-c:** Measures 117-119. Rests throughout.
- C-b:** Measures 117-119. Rests throughout.

120

Fl. *ppp*

Ob. *mp* *ppp*

Cl. *ppp*

Fag.

Cor.

Tr-ba

Tr-ni

Chimes *p*

Piano

V-ni I. div.

V-ni II. *pp* *p*

V-le

V-c.

C-b

123

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Chimes

Piano

(8^{va})

5

V-ni I. div.

V-ni II.

V-le

V-c.

C-b

pp

p

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Piano

V-ni I. div.

V-ni II.

V-le

V-c.

C-b.

131

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Piano

V-ni I. div.

V-ni II.

V-le

V-c.

C-b

pp

mf

p

pp

3 3 1

3 3 6 1

3 3 3

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Piano

V-ni I. div.

V-ni II.

V-le

V-c.

C-b

136

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Piano

V-ni I. div.

V-ni II.

V-le

V-c.

C-b

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Piano

V-ni I. div.

V-ni II.

V-le

V-c.

C-b

140

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Piano

V. I. div.





V-ni II.

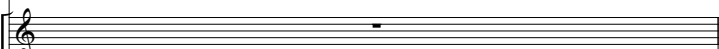
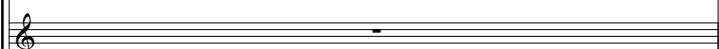

V-le

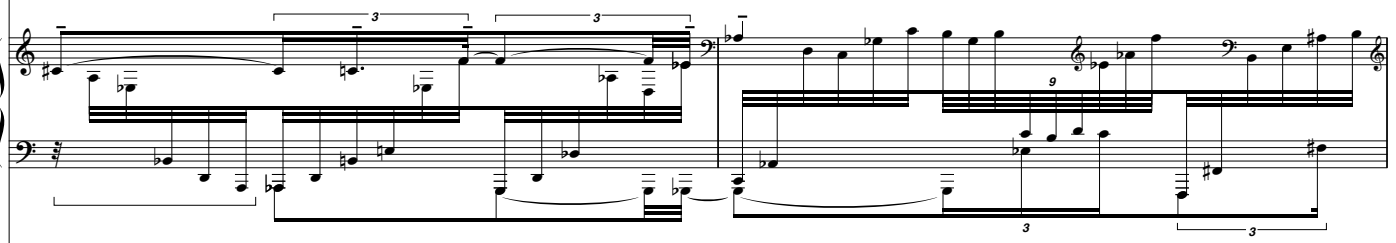
V-c.

C-b

The musical score for page 103, starting at measure 140, is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are currently silent, indicated by horizontal lines on their respective staves. The Piano part is the most active, featuring a complex rhythmic texture. The right hand plays a melodic line with frequent triplets and a 9-measure rest. The left hand provides a rhythmic accompaniment with a 7-measure rest and a triplet. The Violin I and II parts have melodic lines with dynamics markings like *mf* and *p*.

Fl. 
Ob. 
Cl. 
Fag. 



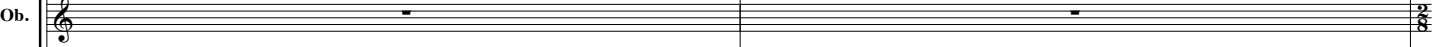

Cor. 
Tr-ba 
Tr-ni 

Piano 

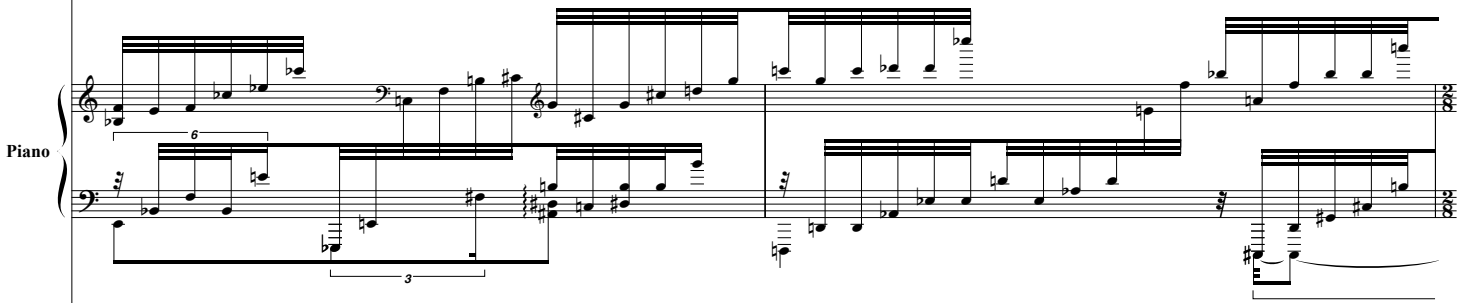
V-ni I. div. 
V-ni II. 
V-le 
V-c. 
C-b 

poco rit.

144

Fl. 
Ob. 
Cl. 
Fag. 

Cor. 
Tr-ba 
Tr-ni 

Piano 

V-ni I. div. 

V-ni II. 

V-le 

V-c. 

C-b. 

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

The woodwind and percussion section consists of seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-ba), and Trombone (Tr-ni). All staves are currently empty, indicating that these instruments are silent for this section of the music.

Piano

The piano part is written for two staves, treble and bass clef. It features a complex, rhythmic melody with many sixteenth and thirty-second notes. A *decresc.* (decrescendo) marking is present in the middle of the passage. The piece concludes with a sixteenth-note triplet in the right hand and a final chord in the left hand.

V-ni I. div.

V-ni II.

V-le

V-c.

C-b

The string section consists of five staves: Violin I (V-ni I. div.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Contrabasso (C-b). The Violin I staff has a few notes at the beginning of the section, while the other string staves are empty.

149 *molto rit.*

Piano

152 *poco accel.*

mf

Piano

157 *poco rit.*

a tempo

poco accel.

Piano

162 *poco piu mosso*

mf cresc.

poco rit.

f

mf

Piano

166 *a tempo*

sub. pp

p

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b

sub.mf

mf

p

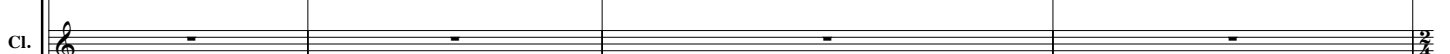
pp

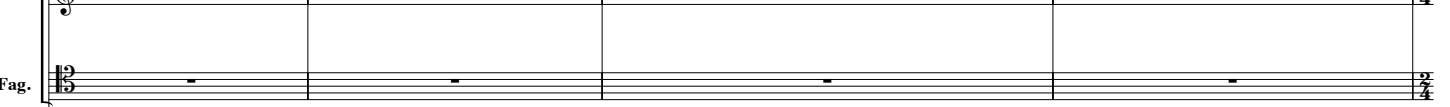
8va

175

Fl.  *p*  *mf*

Ob.  *mf*

Cl. 

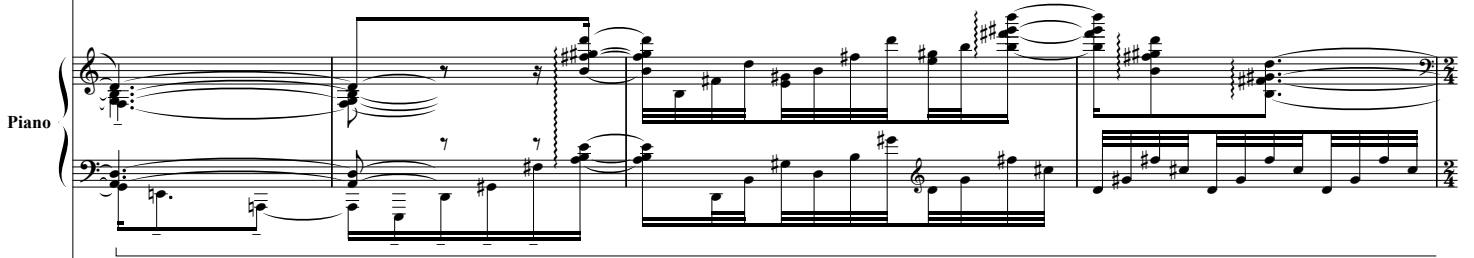
Fag. 

Cor. 

Tr-ba 

Tr-ni 

Chimes  *mf*

Piano 

V-ni I. div.  *ppp*

V-ni II.  *mf* *ppp*

V-le  *mf* *ppp*

V-c.  *pizz.* *p*

C-b.  *pizz.* *p*

Fl. p mf

Ob. p mf

Cl. p mf

Fag.

Cor.

Tr-ba

Tr-ni

Detailed description: This block contains the staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone. The Flute, Oboe, and Clarinet parts feature melodic lines with dynamic markings of *p* and *mf*. The Oboe part includes a triplet of eighth notes. The Bassoon part also has melodic lines with *p* and *mf* dynamics. The Brass instruments (Cor, Tr-ba, Tr-ni) are mostly silent in this section.

Piano

Detailed description: The piano part features a complex accompaniment with dense sixteenth-note patterns in both hands. The right hand includes some chords and grace notes, while the left hand maintains a steady rhythmic accompaniment. The music is written in treble and bass clefs.

V-ni I. div.

V-ni II.

V-le pizz. p

V-c.

C-b.

Detailed description: This block contains the staves for Violins I (divided), Violins II, Viola, Cello, and Double Bass. The Violins I and II parts play sustained notes with long slurs. The Viola part starts with a *pizz.* (pizzicato) marking and *p* dynamic. The Cello and Double Bass parts provide a harmonic foundation with sustained notes and some rhythmic patterns.

183

Fl. *mf* *pp*

Ob. *pp* *pp*

Cl. *pp* *pp*

Fag.

Cor.

Tr-ba *con sord.* *pp* *mf* 3

Tr-ni

Piano 6 6

V-ni I. div.

V-ni II.

V-le

V-c.

C-b.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Woodwind and brass staves for measures 186-188. The Flute staff is mostly silent. The Oboe staff has a *mf* dynamic in measure 186 and a *pp* dynamic in measure 188. The Clarinet staff has a *mf* dynamic in measure 187. The Bassoon staff has a *p* dynamic in measure 187 and a *mf* dynamic in measure 188. The Horn, Trumpet, and Trombone staves are mostly silent, with some *pp* dynamics in measures 187 and 188.

Piano

Piano staves for measures 186-188. The right hand features a sixteenth-note pattern with a *6* (sextuplet) in measure 186, a *3* (triple) in measure 187, and a *3* (triple) in measure 188. Trills are marked with *tr* in measures 187 and 188. The left hand provides a rhythmic accompaniment with chords and moving lines.

V-ni I. div.

V-ni II.

V-le

V-c.

C-b

String staves for measures 186-188. The Violin I and II staves have long, sustained notes. The Viola staff has an *arco* marking and a *pp* dynamic in measure 188. The Violoncello and Contrabass staves have sustained notes with some movement in measure 188.

189

Fl. *p*

Ob. *p*

Cl. *pp*

Fag. *pp*

Cor. *pp* *mf*

Tr-ba *mf*

Tr-ni

Piano

(S^{nc})

tr

V-ni I. div.

V-ni II.

V-le

V-c.

C-b.

192

Fl. *mf* *pp*

Ob. *mf* 3

Cl. *p* *mf*

Fag.

Cor. *pp*

Tr-ba *pp*

Tr-ni *con sord.* *pp*

Piano *S^{no}* *tr.* 3

V-ni I. div.

V-ni II.

V-le

V-c.

C-b.

Detailed description: This page of a musical score covers measures 192, 193, and 194. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-ba), and Trombone (Tr-ni). The piano part features a complex rhythmic pattern with triplets and a tremolo effect. The string section includes Violin I (V-ni I. div.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include *con sord.* (con sordina) for the trombone and *S^{no}* (sordina) for the piano. The score is in 2/4 time and includes various articulations such as slurs, accents, and triplets.

195

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Piano

V-ni I. div.

V-ni II.

V-le

V-c.

C-b

p

pp

mf

pp

mf

pp

cresc.

8va

6

3

6

3

6

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b

pp

f

3

6

3

Accel.

$\text{♩} = 96$

202

Piano

206

Piano

210

Piano

214

$\text{♩} = 120$

Piano

218

Piano

222

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Piano

V-ni I. *senza sord.*
pp

V-ni II.

V-le *senza sord.*
p

V-c.

C-b.

230

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Piano

V-ni I. *con sord.*
f

V-ni II. *con sord.*
p

V-le *f*

V-c.

C-b.

S^{no}

Detailed description: This page of a musical score covers measures 230 to 233. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone) is mostly silent, with rests in all staves. The Piano part features a complex texture with multiple voices in both hands, including sixteenth-note patterns and chords. The string section includes Violin I (marked *con sord.* and *f*), Violin II (marked *con sord.* and *p*), and Viola (marked *f*). The Violoncello and Contrabass parts are silent. A *S^{no}* (snare drum) part is indicated by a dashed line in the right-hand piano staff. The score is written in a key with one sharp (F#) and a 2/4 time signature.

234 ♩ = 76

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Cl. *p* *f* *p*

Fag. *f* *p*

Cor. *f* *p*

Tr-ba *senza sord.* *f* *p*

Tr-ni *senza sord.* *f* *p*

Piano (8va)₇

V-ni I.

V-ni II. *p*

V-le

V-c. *arco* *f*

C-b. *arco* *f*

Detailed description: This page of a musical score, numbered 120, covers measures 234 to 238. The tempo is marked as quarter note = 76. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone, Trumpet) play a melodic line with dynamics ranging from piano (*p*) to forte (*f*). The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide harmonic support, with the lower strings playing *arco* (bowed) and forte. The Piano part is mostly silent, with a specific instruction for the 8th octave. The score is written in 3/8 time and features various articulations such as slurs and accents.

239

Fl. *f* *p* *f* *p* *f* 3

Ob. *f* *p* *f* *p* *f* 3

Cl. *f* *p* *f* *p* *f* 3

Fag. *f* *p* *f*

Cor. *f* *p* *f*

Tr-ba *p* *f* *p* *f* 3

Tr-ni *f* *p* *f*

Piano

V-ni I. *p* *sub.f*

V-ni II. *f* *p* *f* 3

V-le *p* *sub.f*

V-c. *p* *f*

C-b *p* *f*

Detailed description: This page of a musical score, numbered 121, covers measures 239 to 243. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone, Trumpet) are active throughout. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) and Piano are also present. The score features a variety of dynamics, including fortissimo (f), piano (p), and sub-fortissimo (sub.f). The woodwinds and brass play melodic lines with dynamic shifts, while the strings provide harmonic support. The Piano part is mostly silent, indicated by rests. The measures are grouped by bar lines, and some notes are beamed together or marked with slurs. A triplet of notes is indicated by a '3' over the notes in measures 241 and 243 for several instruments.

249

Fl. *f* *p* *f*

Ob. *f* *p* *f* *p*

Cl. *f* *p* *f*

Fag. *p* *f* *p*

Cor. *p* *f* *p*

Tr-ba *f* *p* *f*

Tr-ni *f* *p* *f* *p*

Piano

V-ni I. *sub. p* *f*

V-ni II. *f*

V-le *sub. p* *f*

V-c. *p* *f*

C-b *p* *f*

254

Fl. *f* *sub. p* *f*

Ob. *f* *mf* *f*

Cl. *sub. f* *sub. p* *f*

Fag. *f* *sub. p* *f* *p*

Cor. *f* *sub. p* *f*

Tr-ba *sub. f* *sub. p* *f*

Tr-ni *f* *sub. p* *f* *p*

Piano

V-ni I. *f* *sub. p*

V-ni II. *f* *sub. p*

V-le *f* *sub. p*

V-c. *f* *p*

C-b *f* *p*

259

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b

p

f

mp

pp

f

p

f

p

f

p

f

p

f

p

f

pp

p

sul D

p

Detailed description: This page of a musical score covers measures 259 to 264. The score is arranged in a standard orchestral format with woodwinds, strings, and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section includes Trumpet (Tr-ba), Trombone (Tr-ni), Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b). The piano part is shown in grand staff notation. Dynamics are indicated by *p* (piano), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). The Flute and Oboe parts have a *p* dynamic. The Clarinet part starts with *p*, has a *f* dynamic in measure 260, and then *mp* and *pp* dynamics. The Bassoon part is mostly silent. The Cor Anglais part has a *p* dynamic. The Trumpet part starts with *p*, has a *mf* dynamic in measure 261, and ends with *pp*. The Trombone part is mostly silent. The Violin I and II parts have *f* dynamics in measures 259 and 260, then *p* and *f* dynamics. The Viola part has *p* and *f* dynamics. The Violoncello part has *f* dynamics in measures 259 and 260, then *p* and *mf* dynamics. The Double Bass part has *p* dynamics and includes a *sul D* instruction in measure 264.

265

$\text{♩} = 60$

Fl. *pp*

Ob. *pp*

Cl. *pp* *f*

Fag.

Cor.

Tr-ba

Tr-ni

Chimes *f*

Piano *f legato*

V-ni I. *p*

V-ni II. *f* *p* *mf*

V-le *pp*

V-c.

C-b

271

Fl. *mf* *pp*

Ob. *mf* *pp*

Cl. *pp* *mf*

Fag.

Cor.

Tr-ba *con sord.* *pp*

Tr-ni

Chimes

Piano

V-ni I.

V-ni II. *pp* *mf*

V-le

V-c.

C-b

Detailed description: This page of a musical score, numbered 127, contains measures 271 through 273. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), with dynamic markings of *mf* and *pp*. The brass section includes Trumpet (Tr-ba) and Trombone (Tr-ni), with the trumpet part marked *con sord.* and *pp*. The string section consists of Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b). The Piano part features complex textures with triplets and a section marked *Sord.* (sordina). The Chimes part has a melodic line with a triplet. The score is written in a key with one flat and a 3/4 time signature.

274

Fl.

Ob. *pp* *mf* *pp*

Cl.

Fag.

Cor.

Tr-ba *mf* *pp* *pp*

Tr-ni

Chimes

Piano *sempre arpeggiando*

V-ni I.

V-ni II. *pp* *mf* *pp*

V-le

V-c.

C-b

278

Fl.

Ob. *pp* *mf*

Cl.

Fag.

Cor.

Tr-ba *mf* *pp*

Tr-ni

Chimes

Piano *mf*

V-ni I.

V-ni II.

V-le

V-c.

C-b

284

Fl. *pp* *mf* *ppp*

Ob. *pp* *mf*

Cl. *pp* *mf* *ppp*

Fag.

Cor.

Tr-ba *mp* *pp*

Tr-ni

Chimes *mf*

Piano

V-ni I. div. *pp* *mf* *pp*

V-ni II. *pp* *mf* *pp*

V-le *pp*

V-c.

C-b *pp*

290 $\bullet = 144$

Fl.

Ob. *ppp*

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Timp. *on the rim with snare drum sticks*
p

Chimes *p*

Piano

V-ni I. div.

V-ni II.

V-le

V-c.

C-b

Detailed description: This page of a musical score covers measures 290 to 294. The tempo is marked as quarter note = 144. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet) is mostly silent, with the Oboe playing a few notes in measure 290. The percussion section includes Timpani (playing a triplet pattern on the rim with snare drum sticks, marked *p*) and Chimes (playing a few notes in measure 290, marked *p*). The Piano part features a complex texture in measures 290-291. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a sustained, arched accompaniment throughout the measures.

Attaca subito