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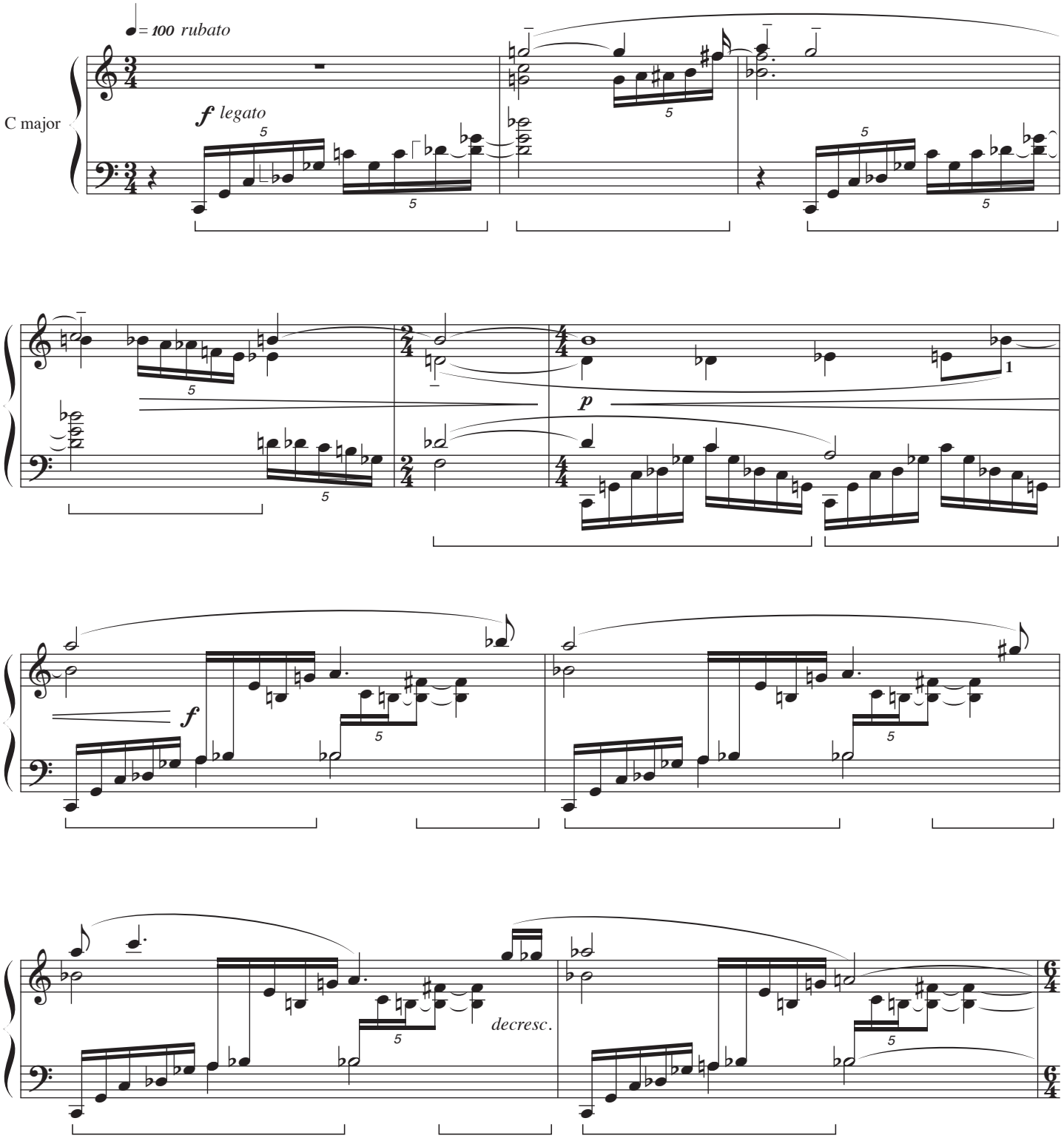
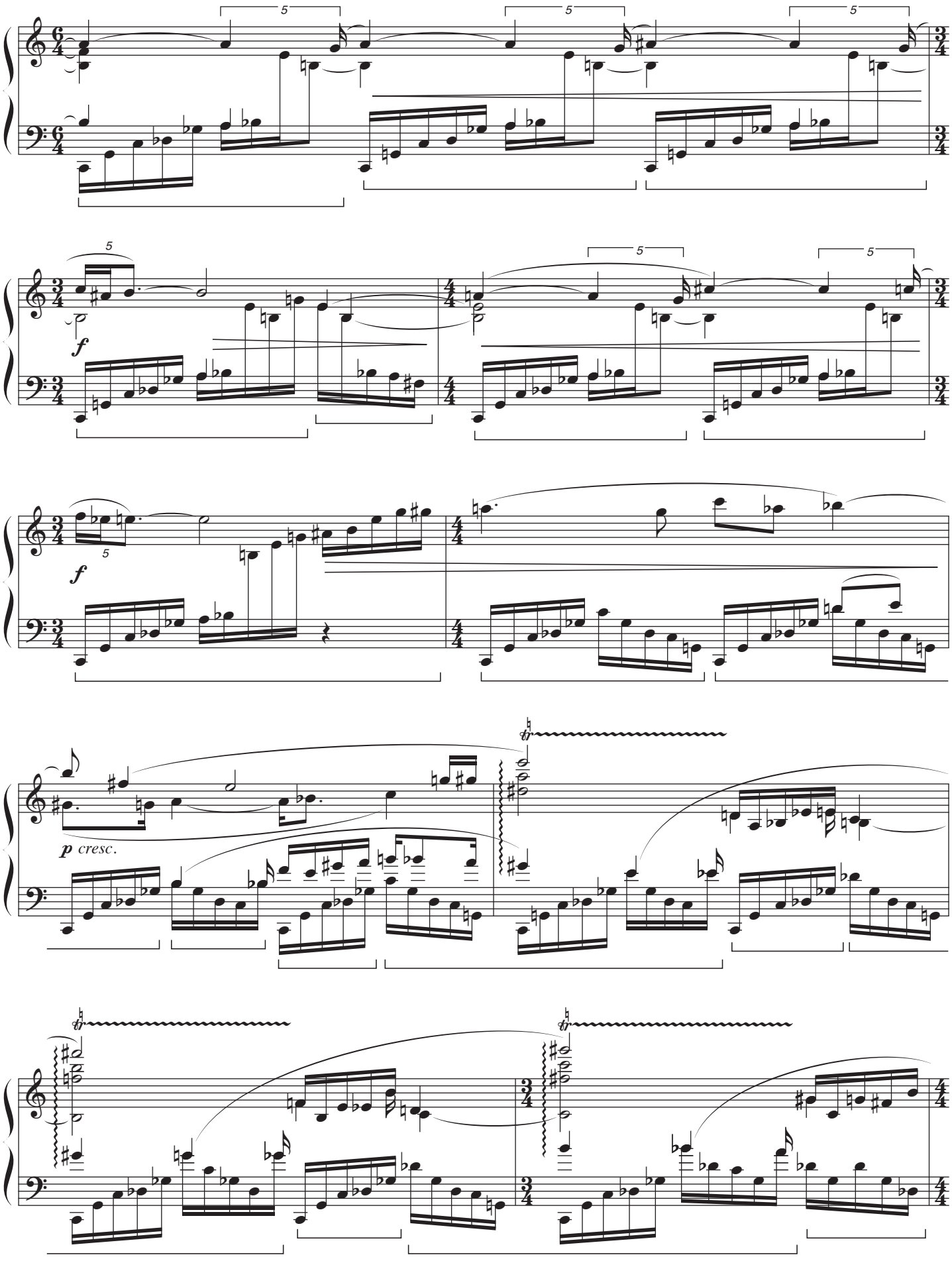
Revised 2025, June

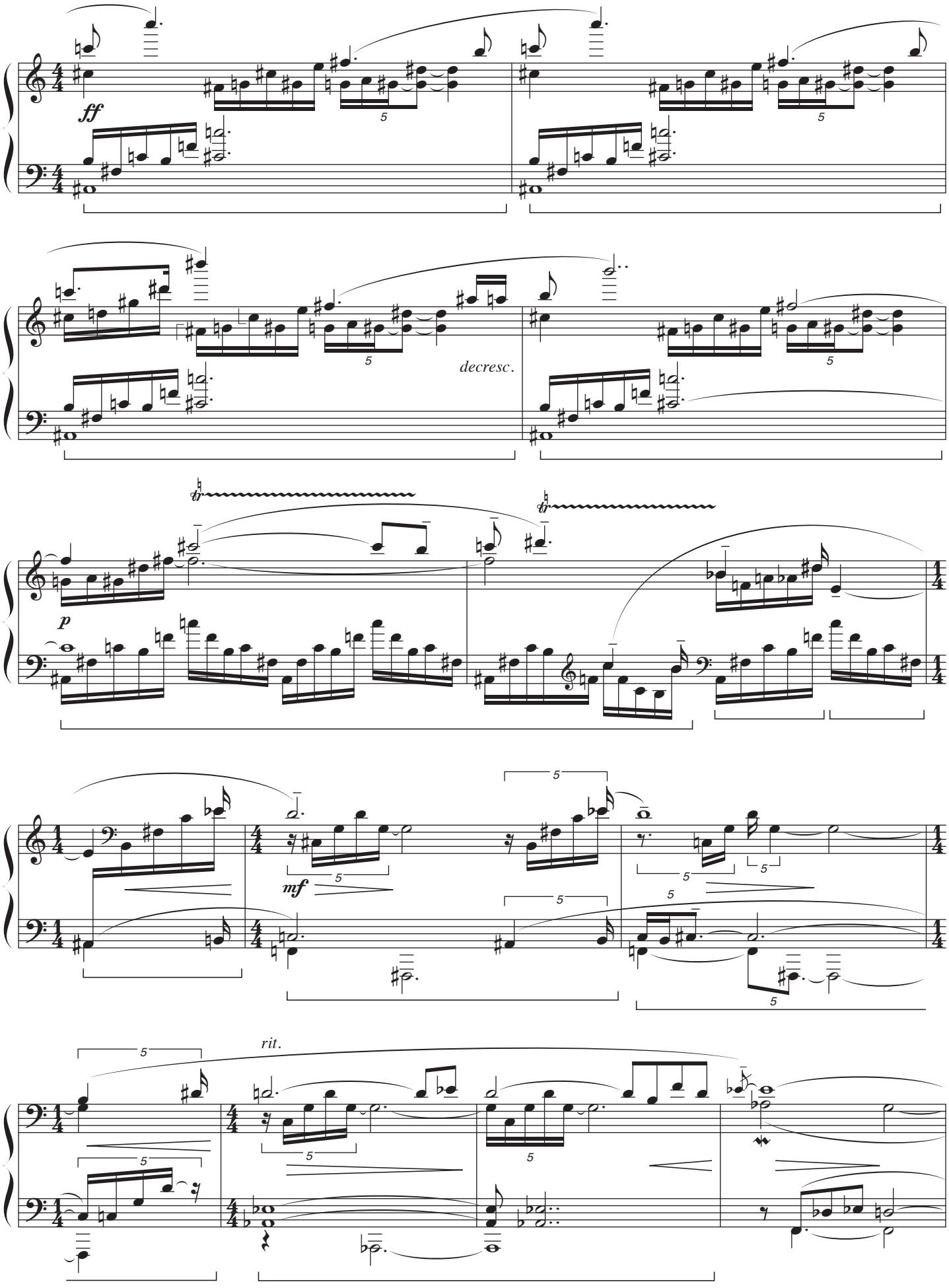
24 Preludes for Solo Piano

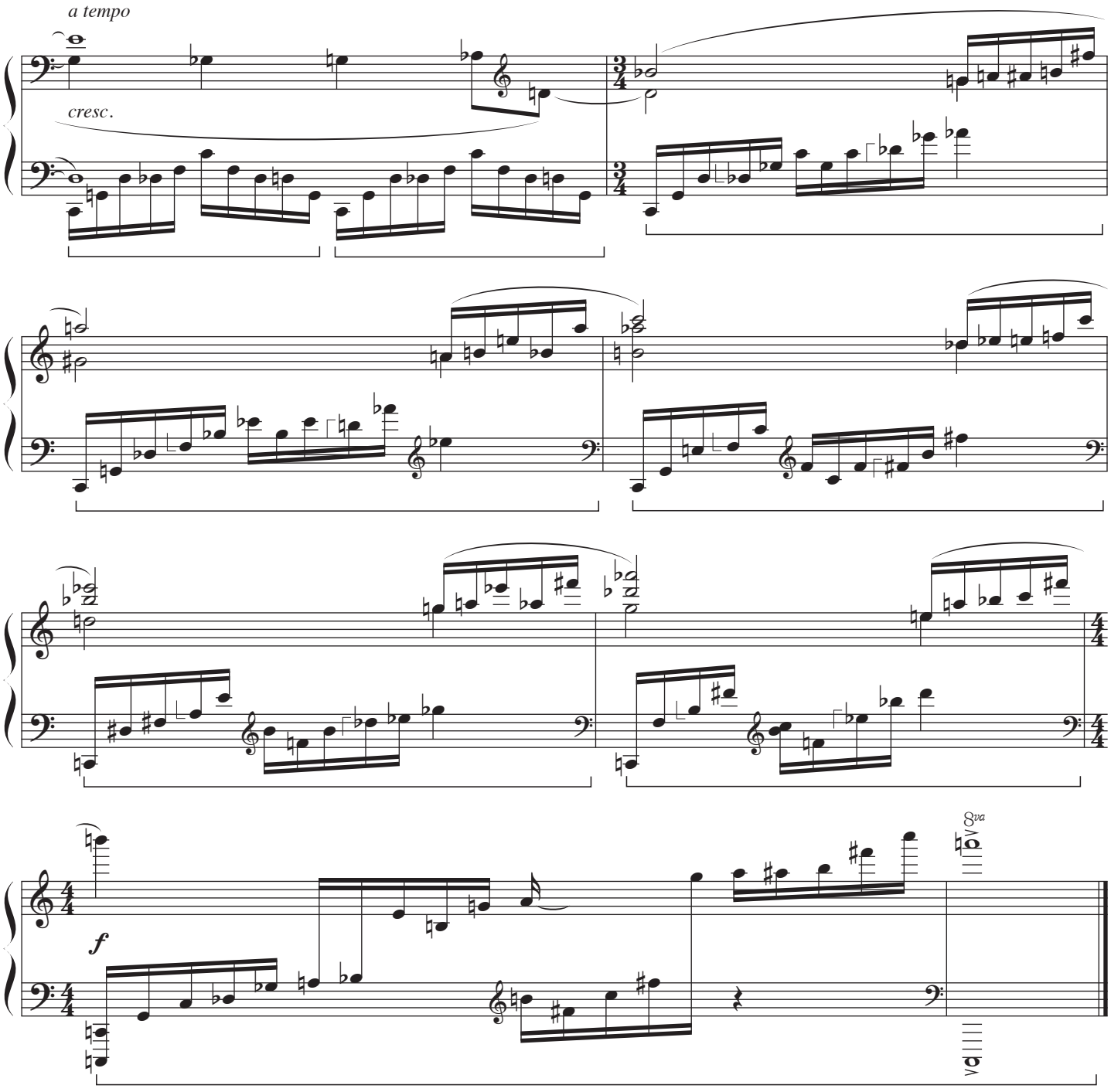
I

Andy Aand

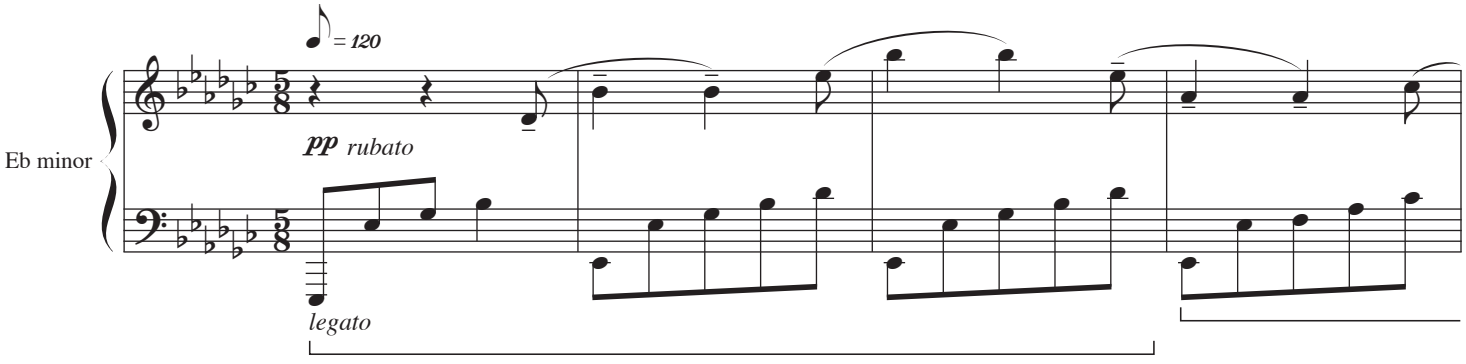


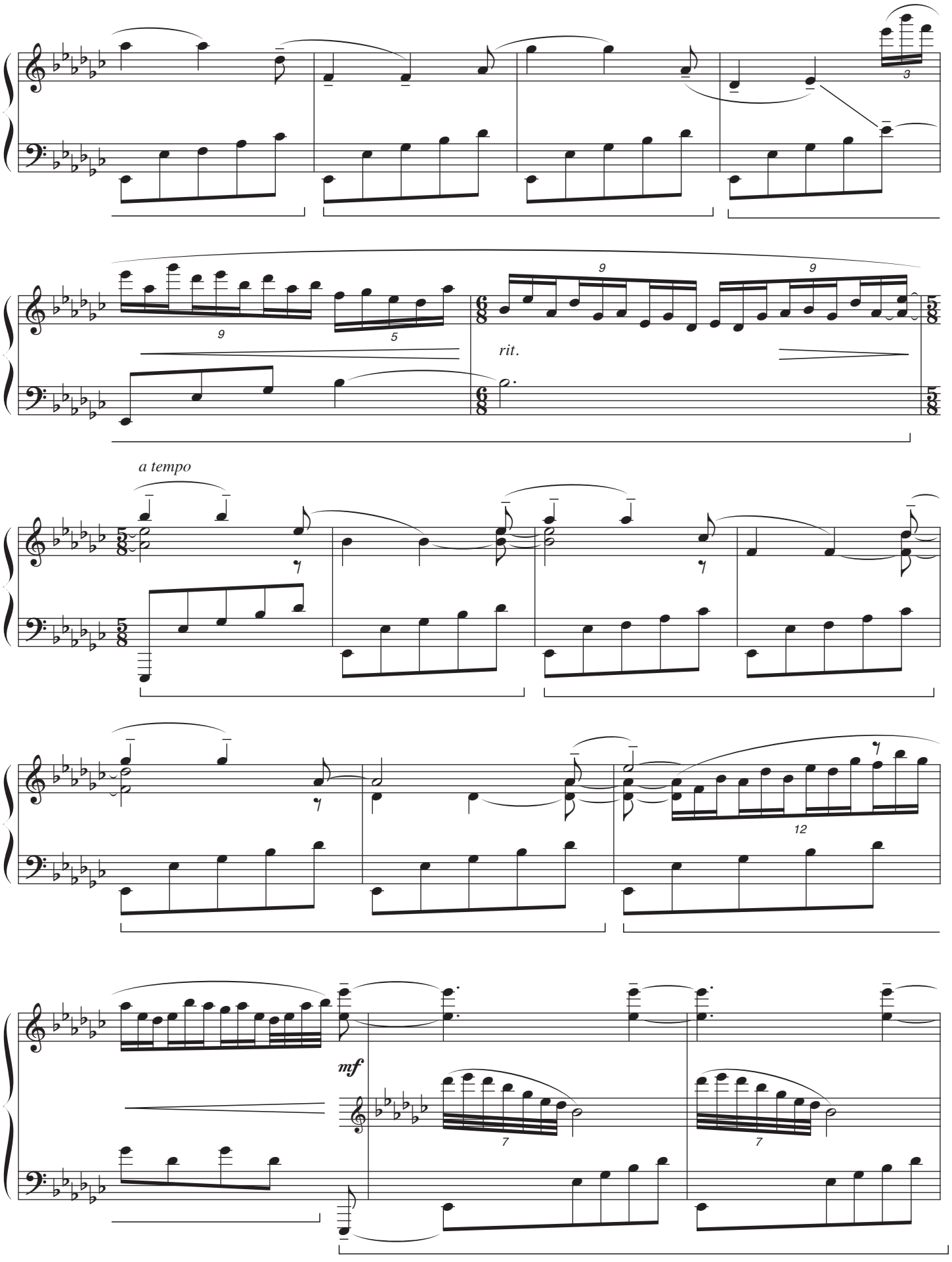

5
5
5
f
5
5
5
f
p cresc.

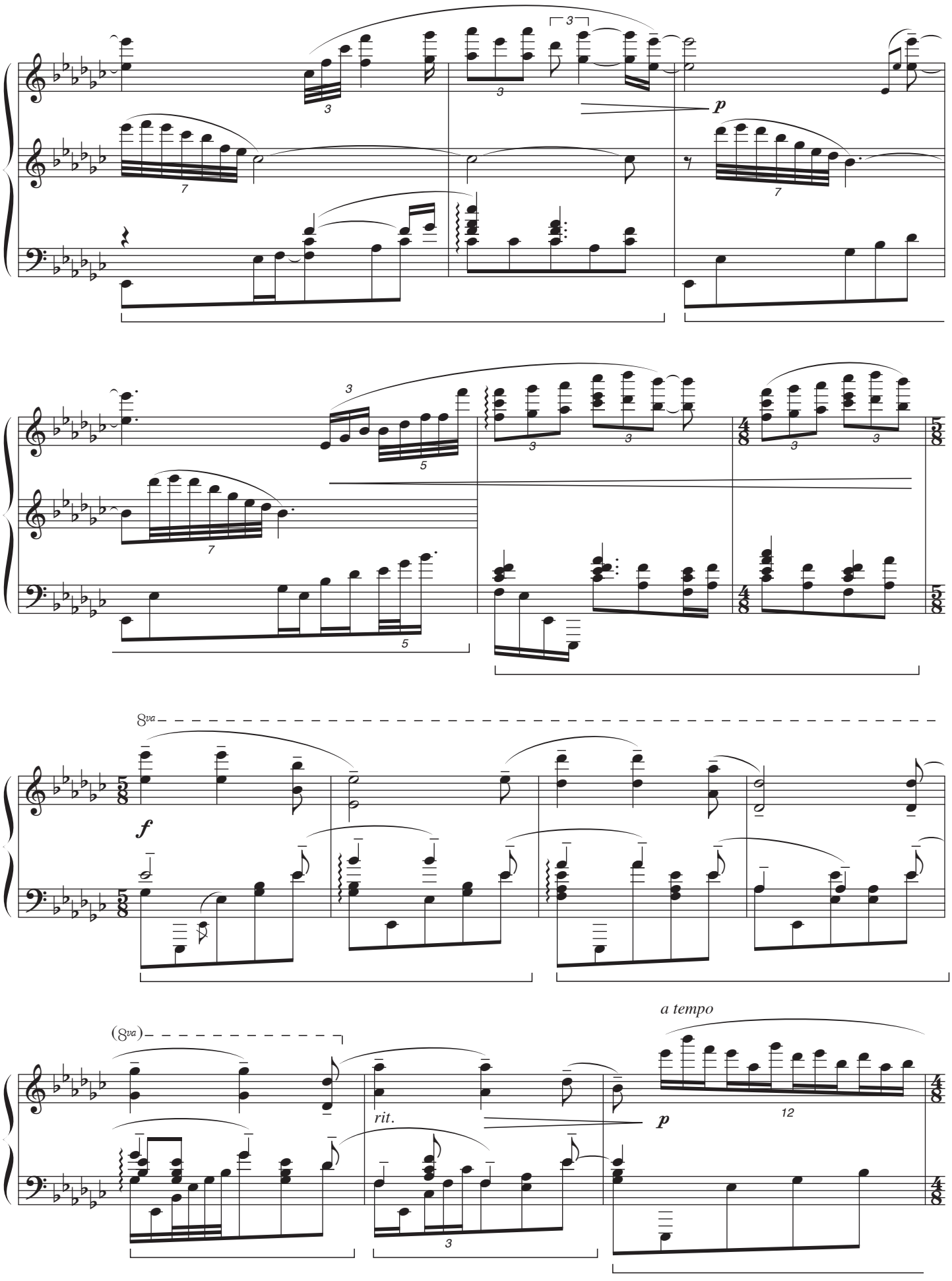

ff
decresc.
p
mf
rit.

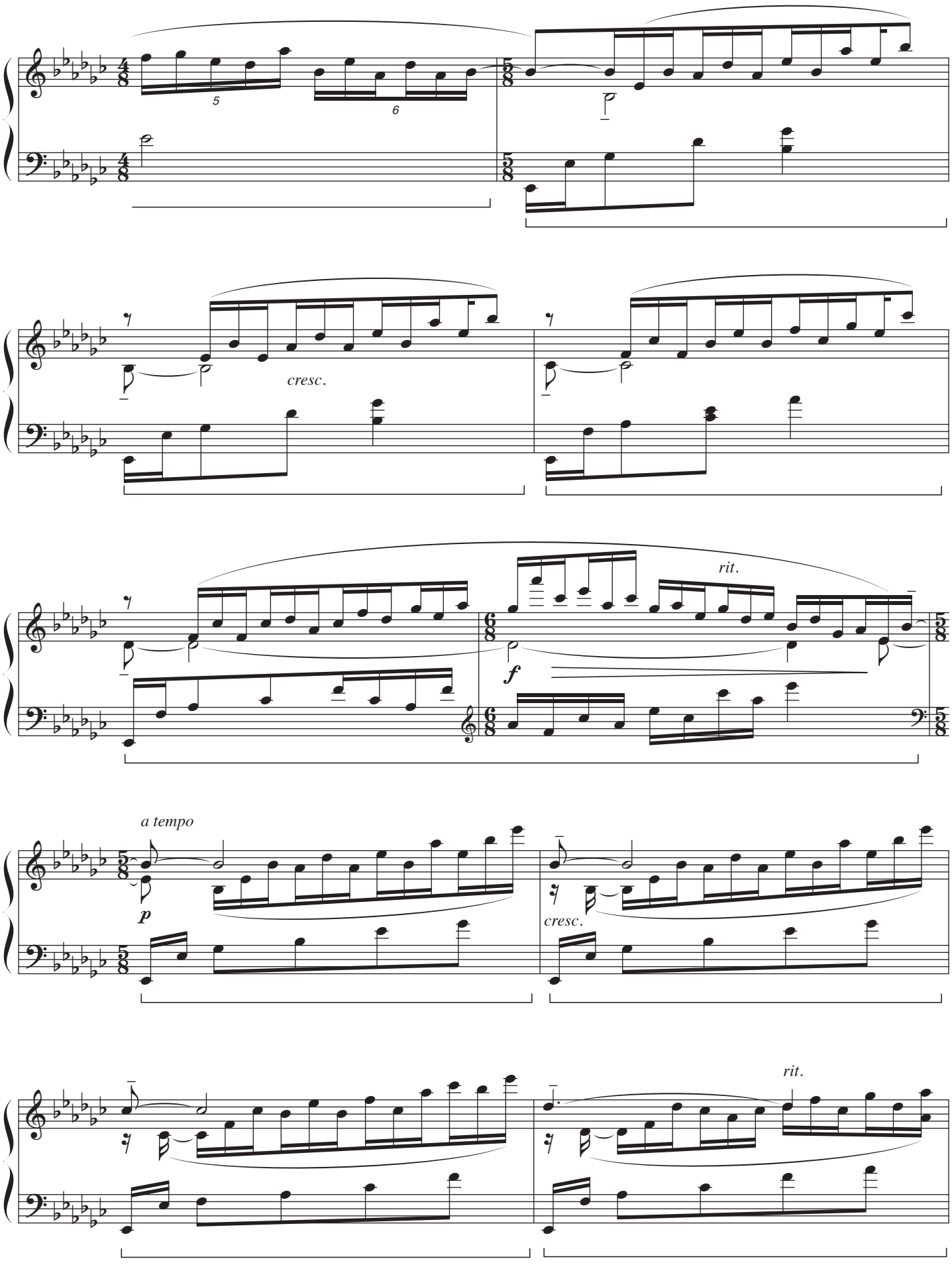


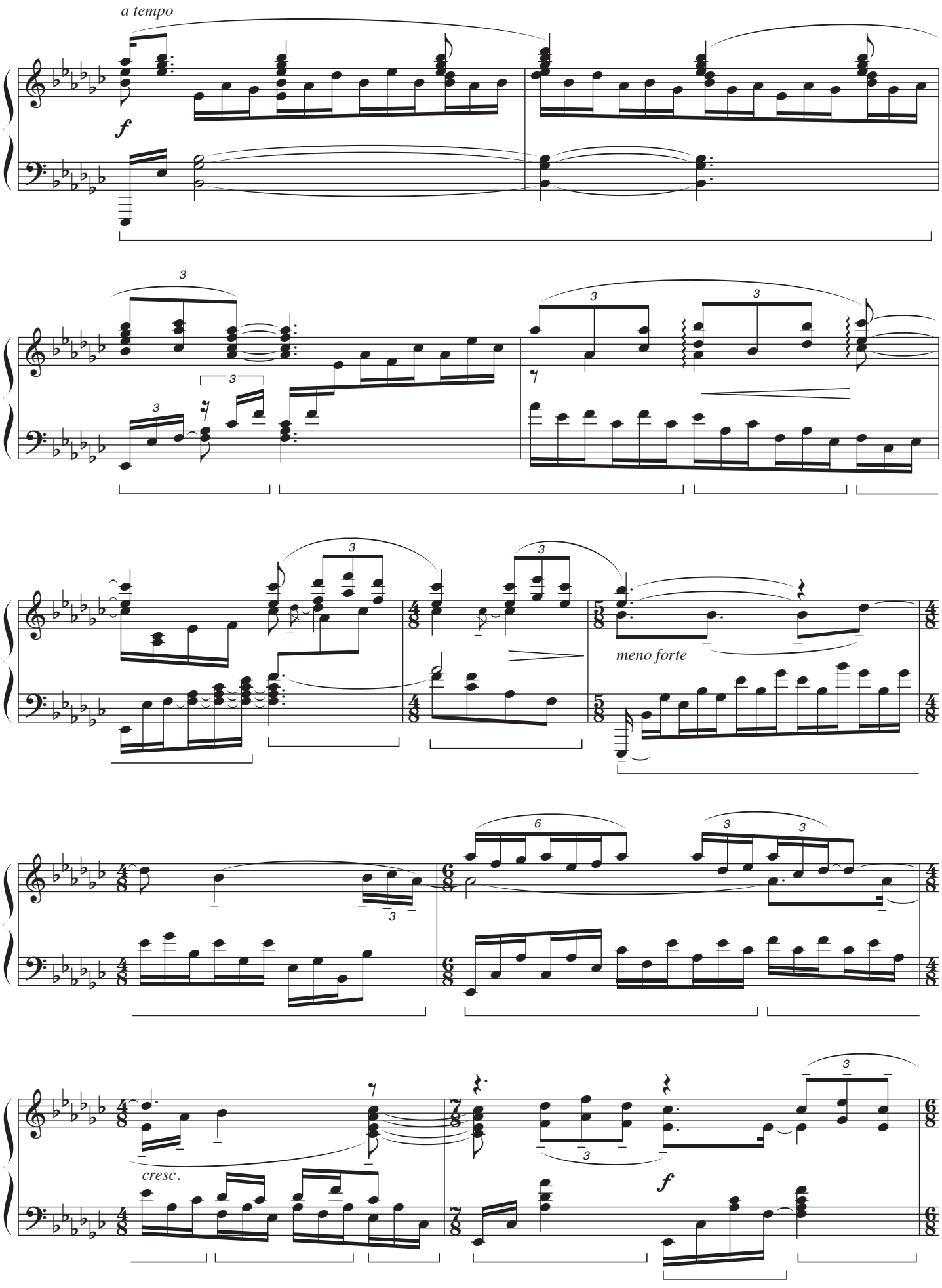
II

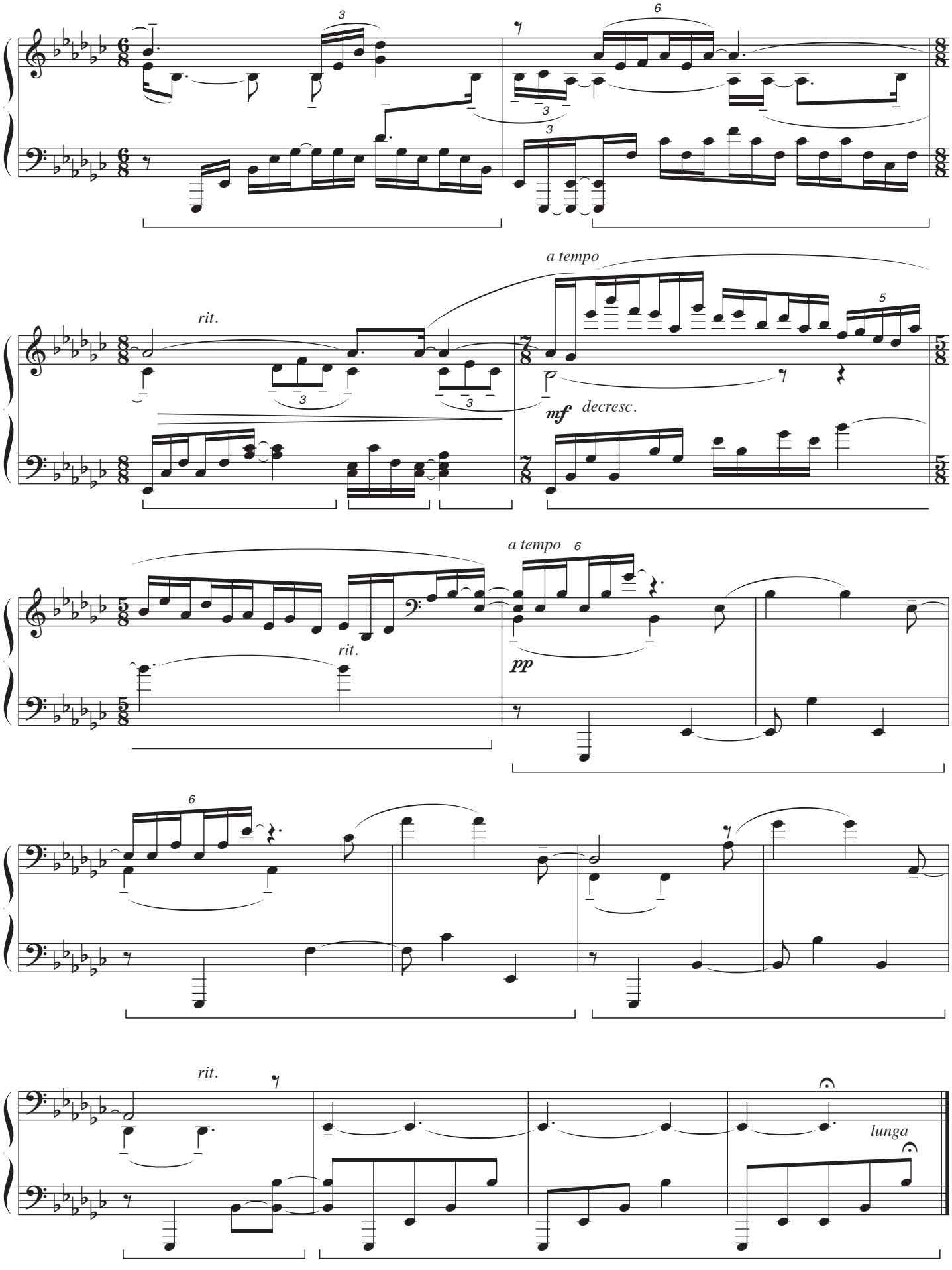



3
9
5
9
9
rit.
a tempo
12
mf
7
7

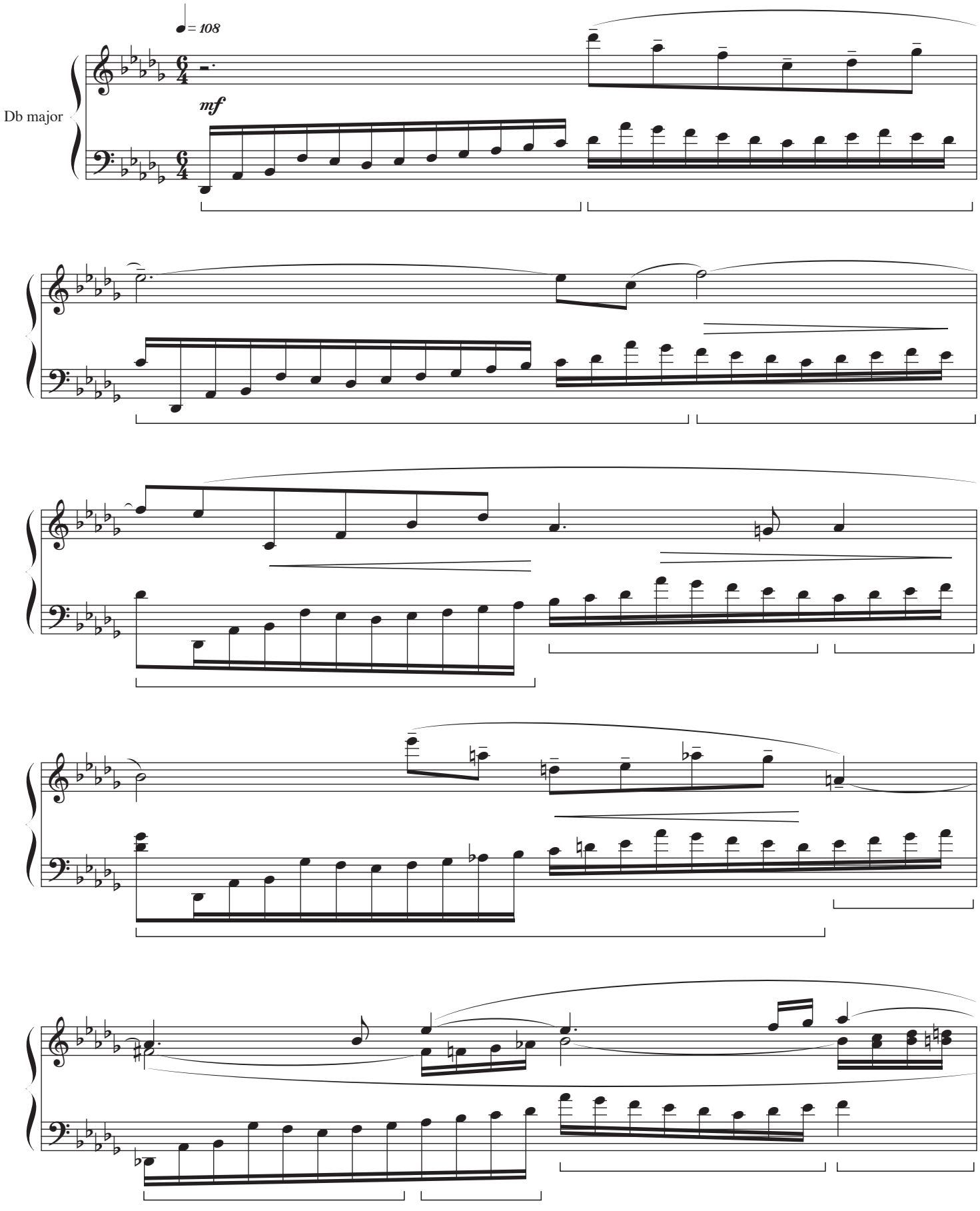

8va
f
(8va)
rit.
a tempo
p

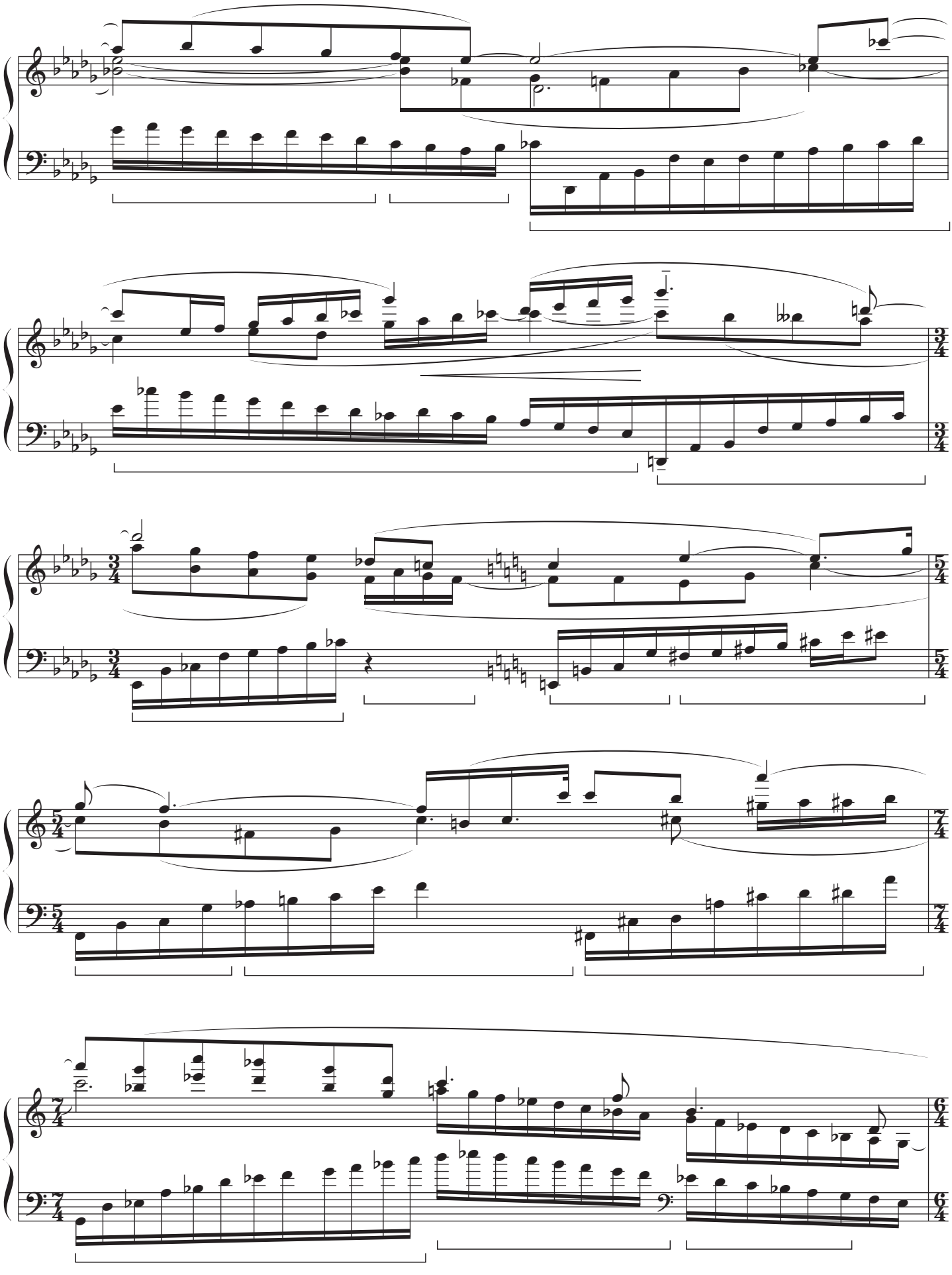

5
6
cresc.
rit.
f
a tempo
p
cresc.
rit.

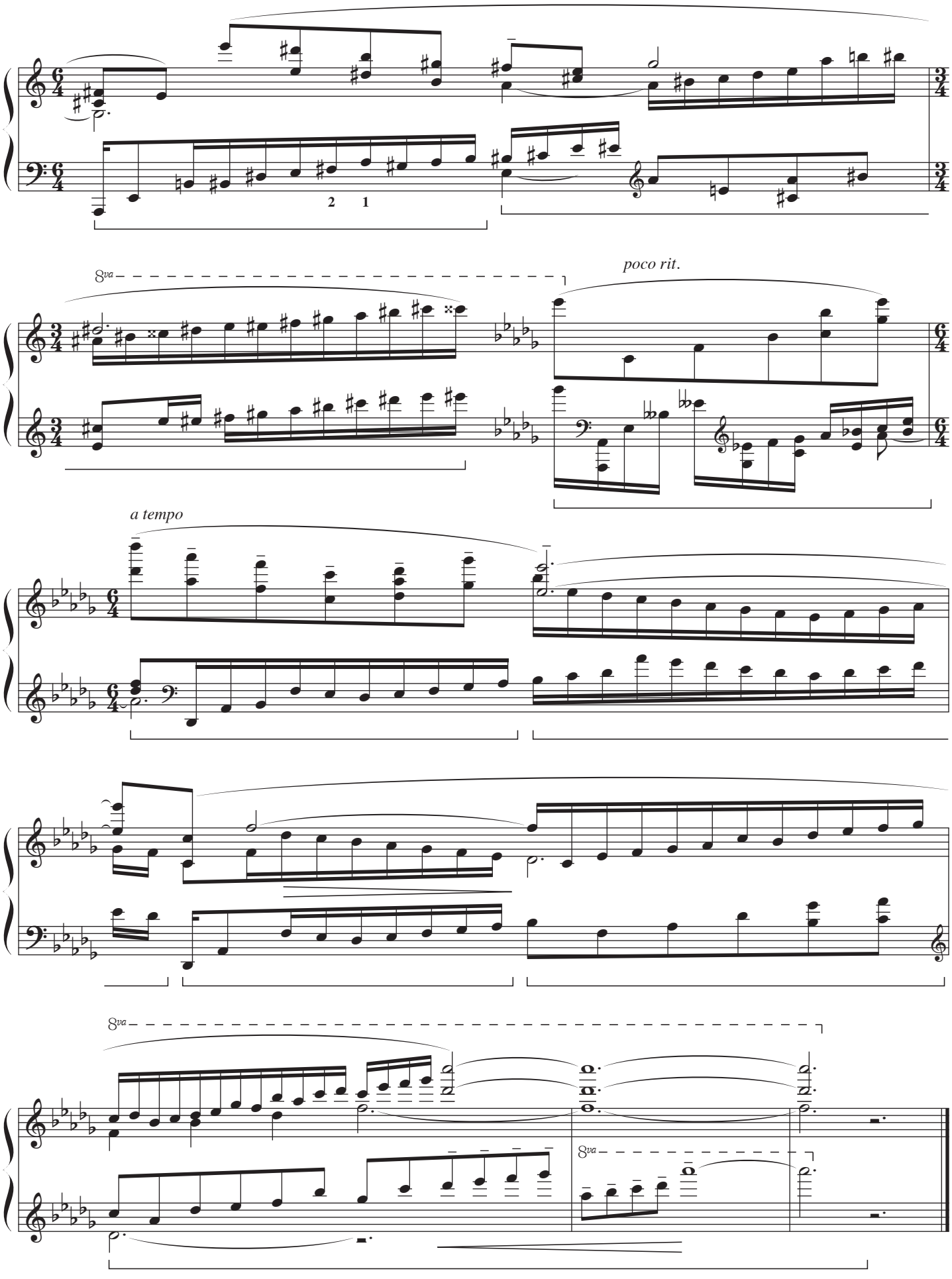

a tempo
f
meno forte
cresc.
f


a tempo
rit.
mf
decresc.
a tempo
rit.
pp
rit.
lunga

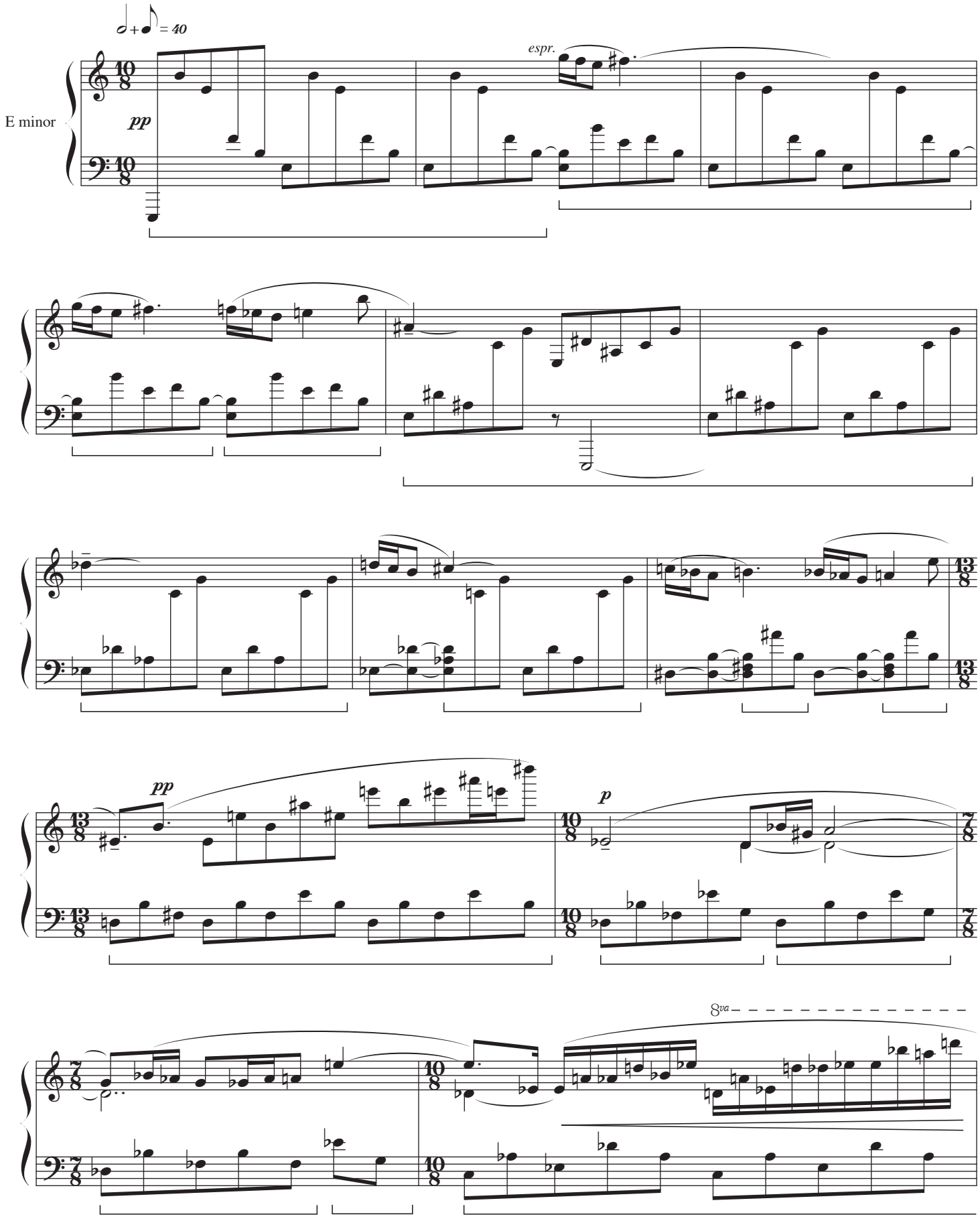
III

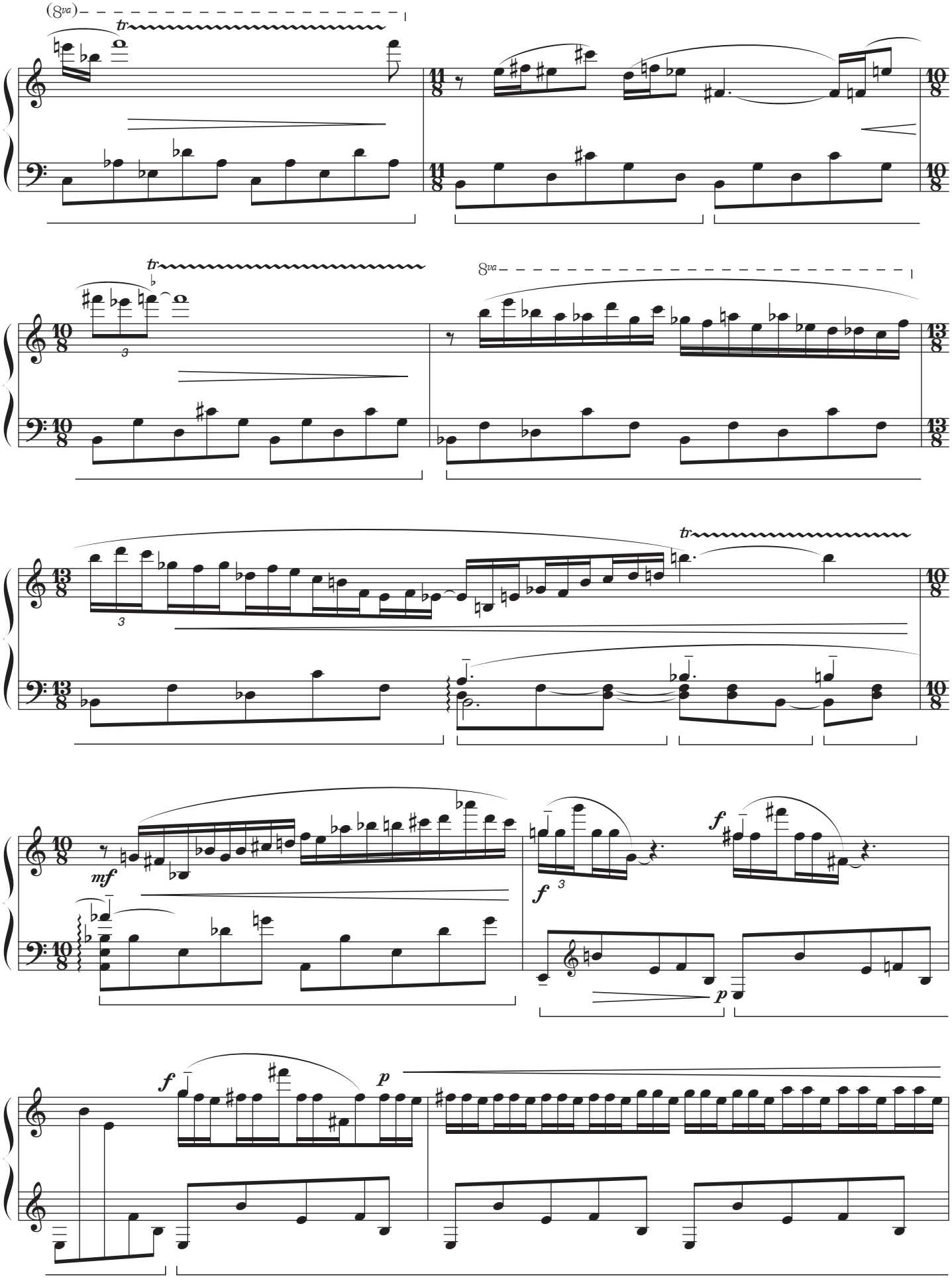


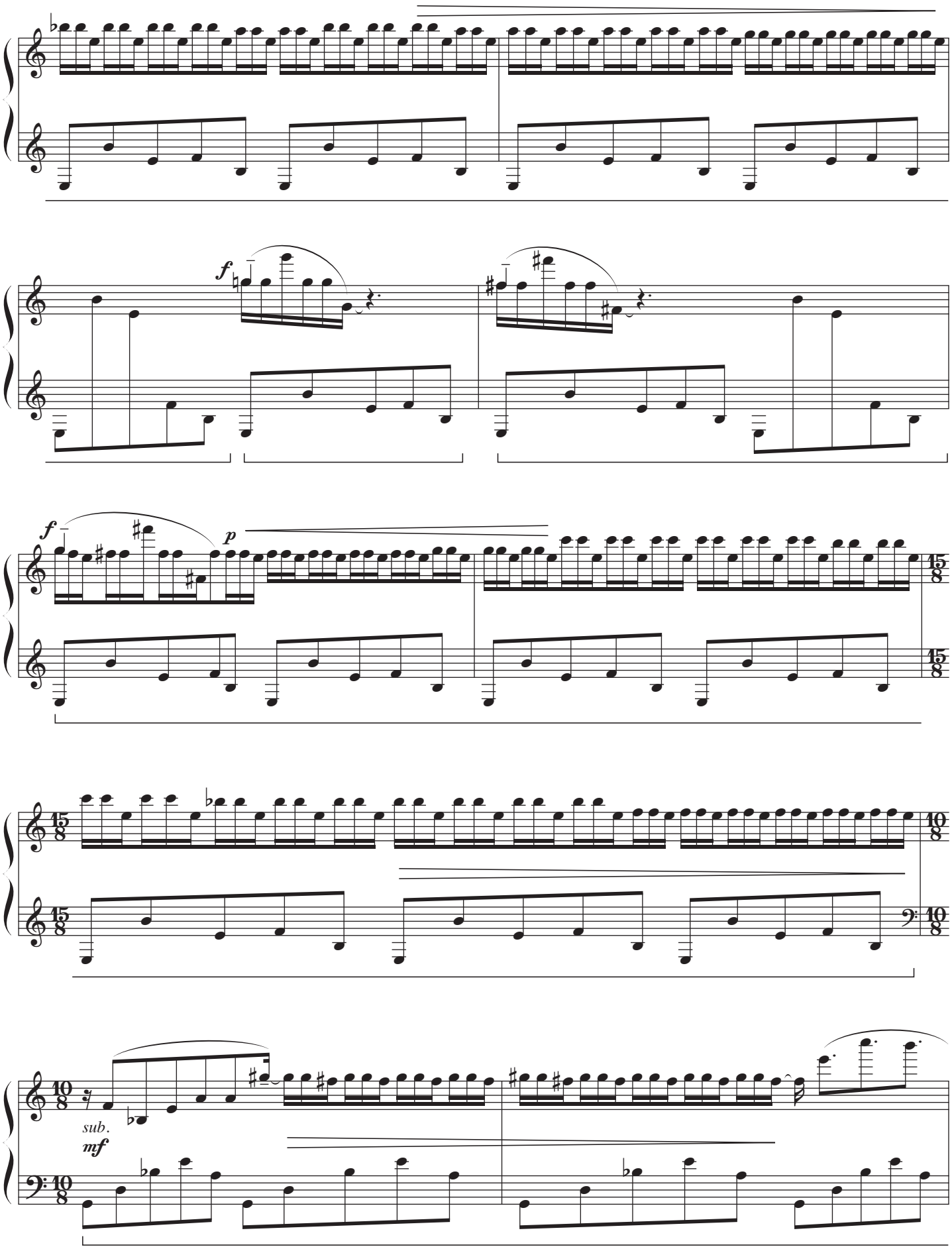


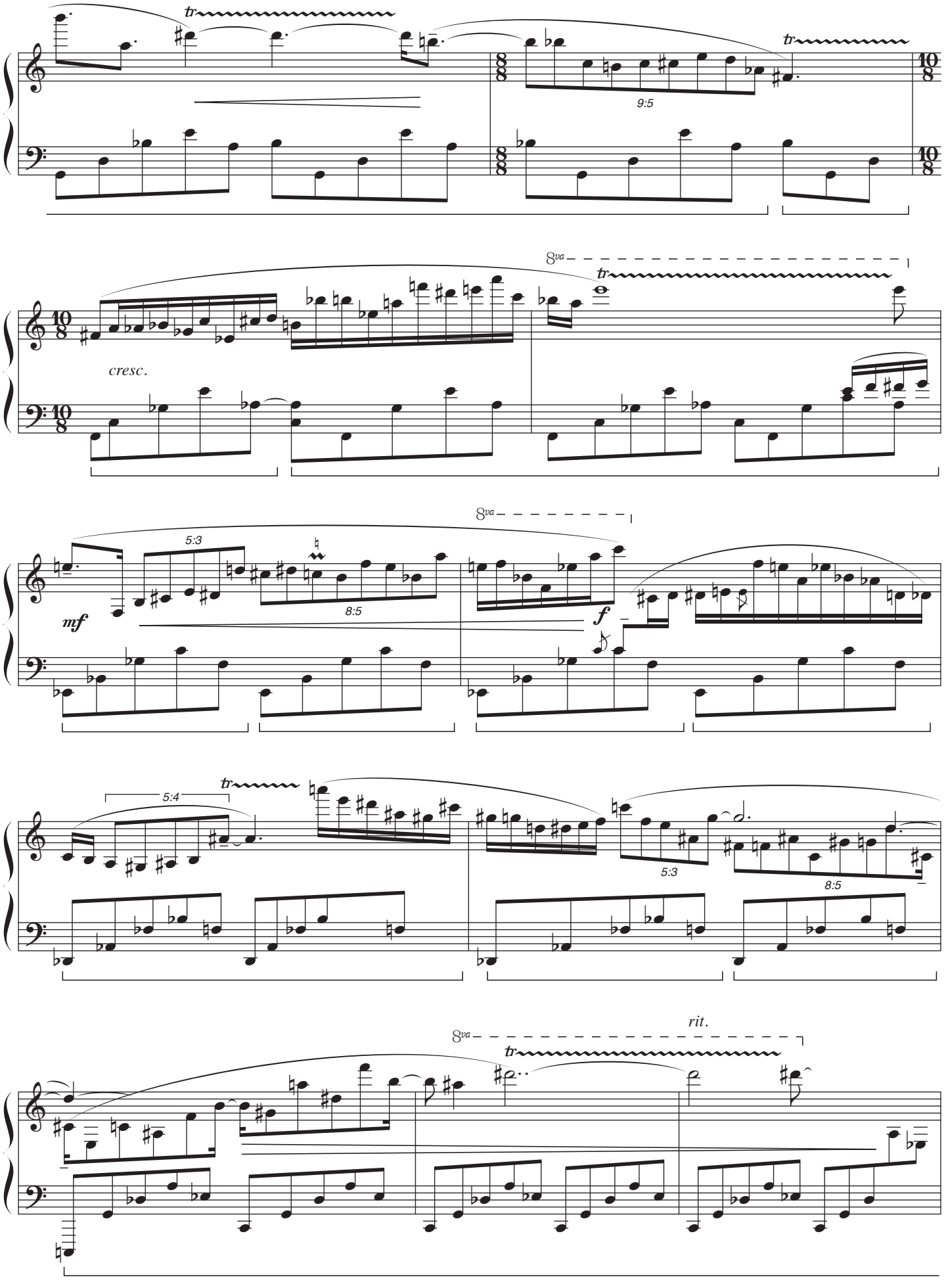

8va
poco rit.
a tempo
8va
8va

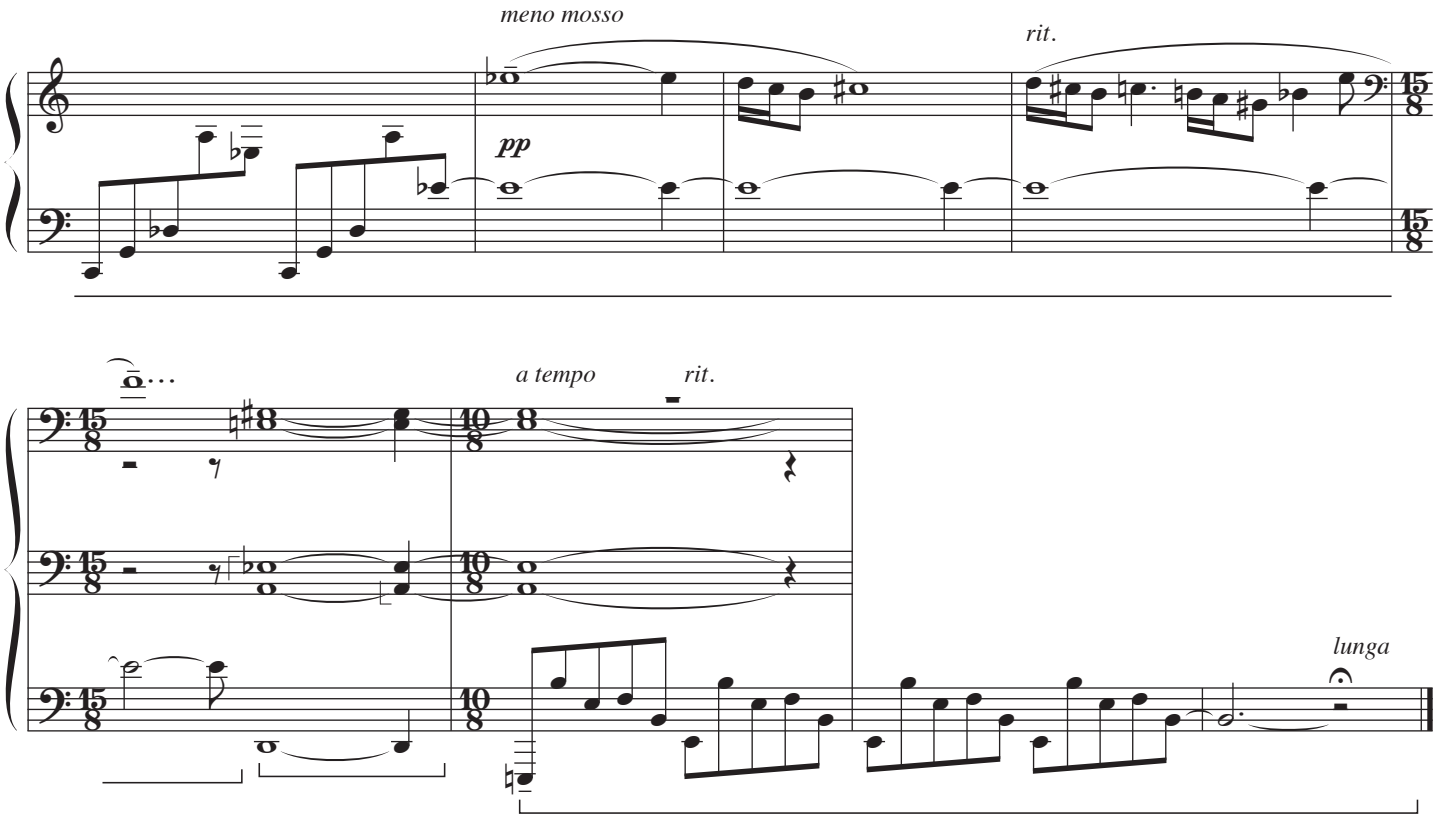
IV



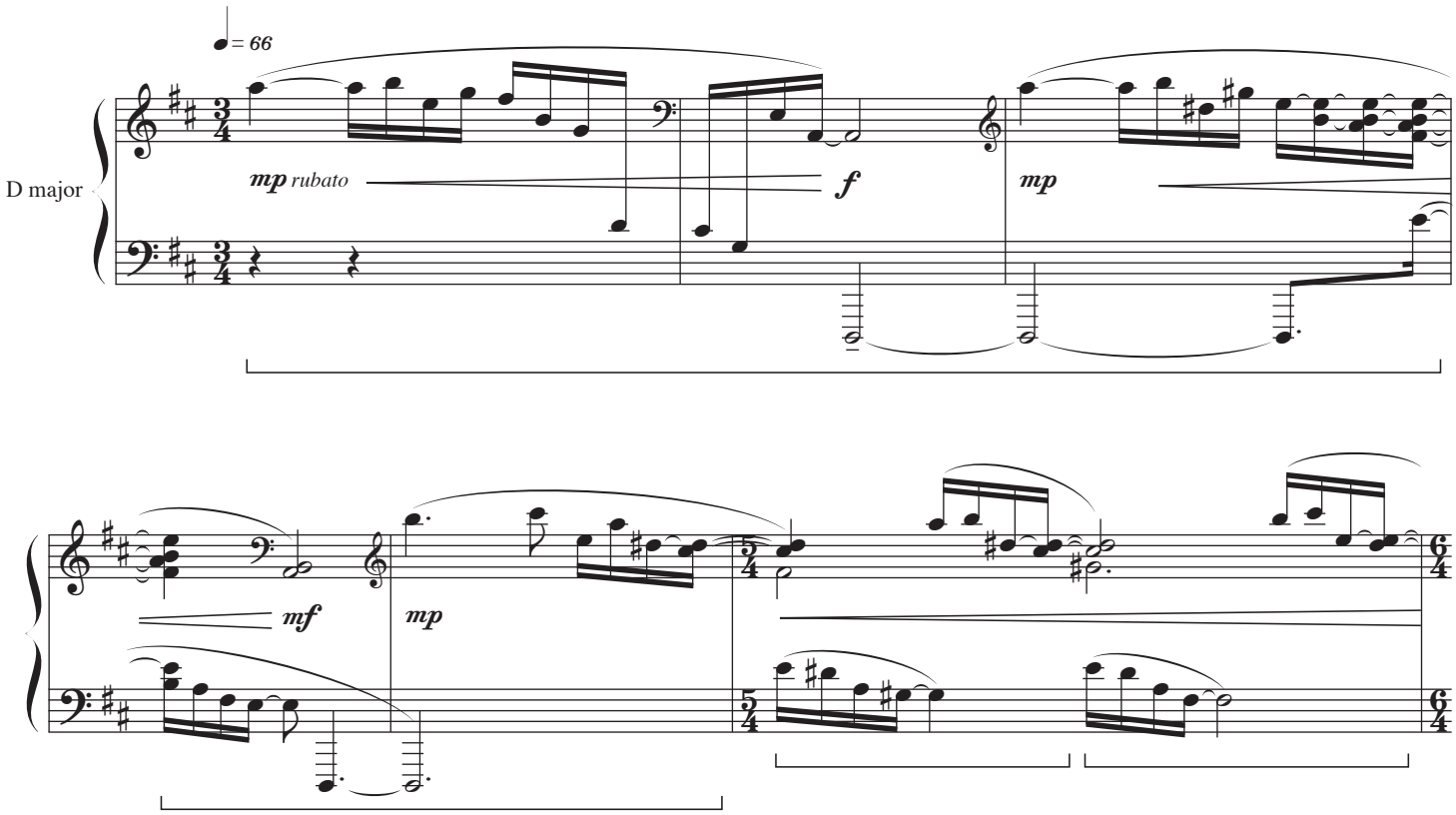

(8va)
tr
11/8
10/8
tr
8va
13/8
mf
f
p

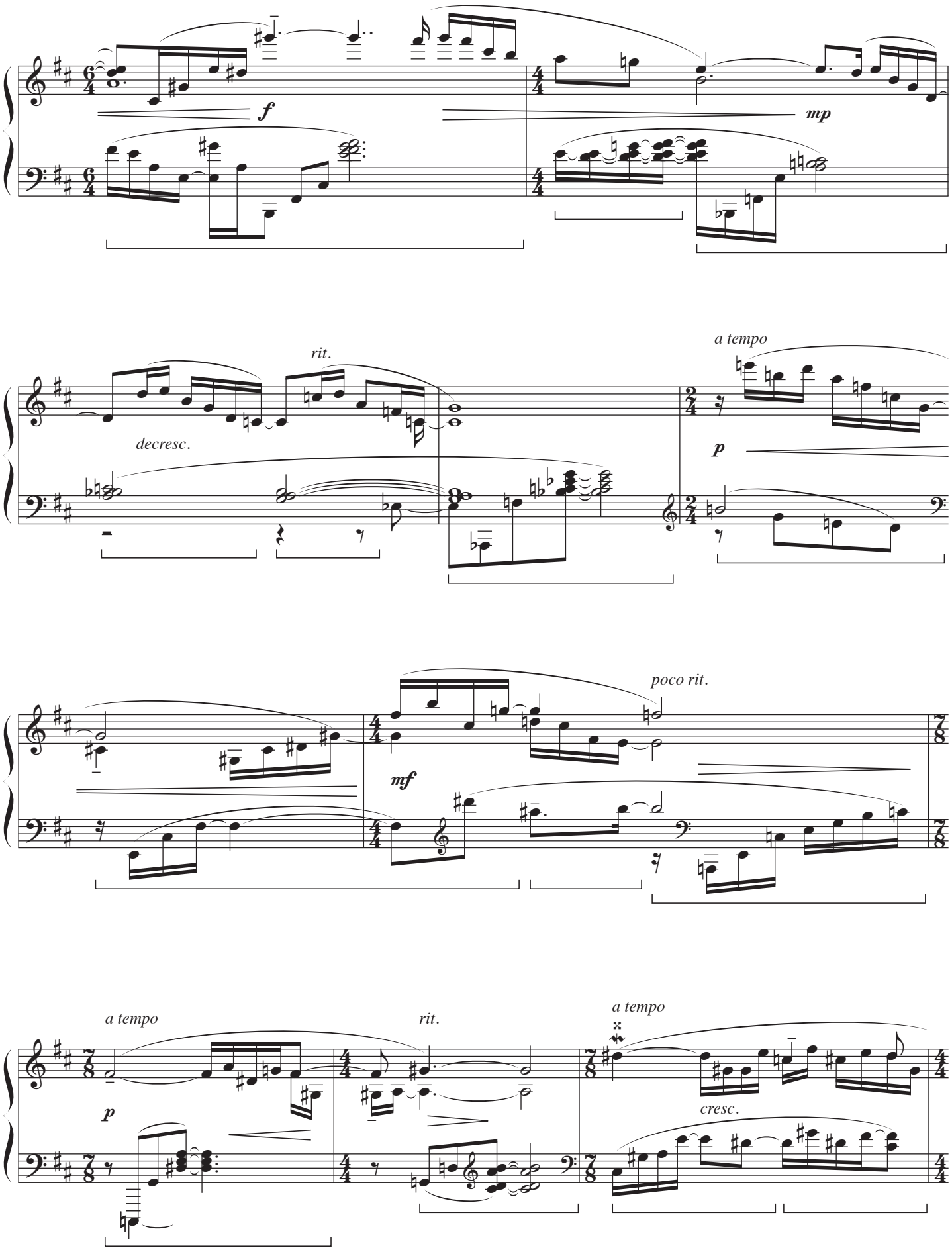

f
f
p
15/8
15/8
10/8
10/8
10/8
sub.
mf

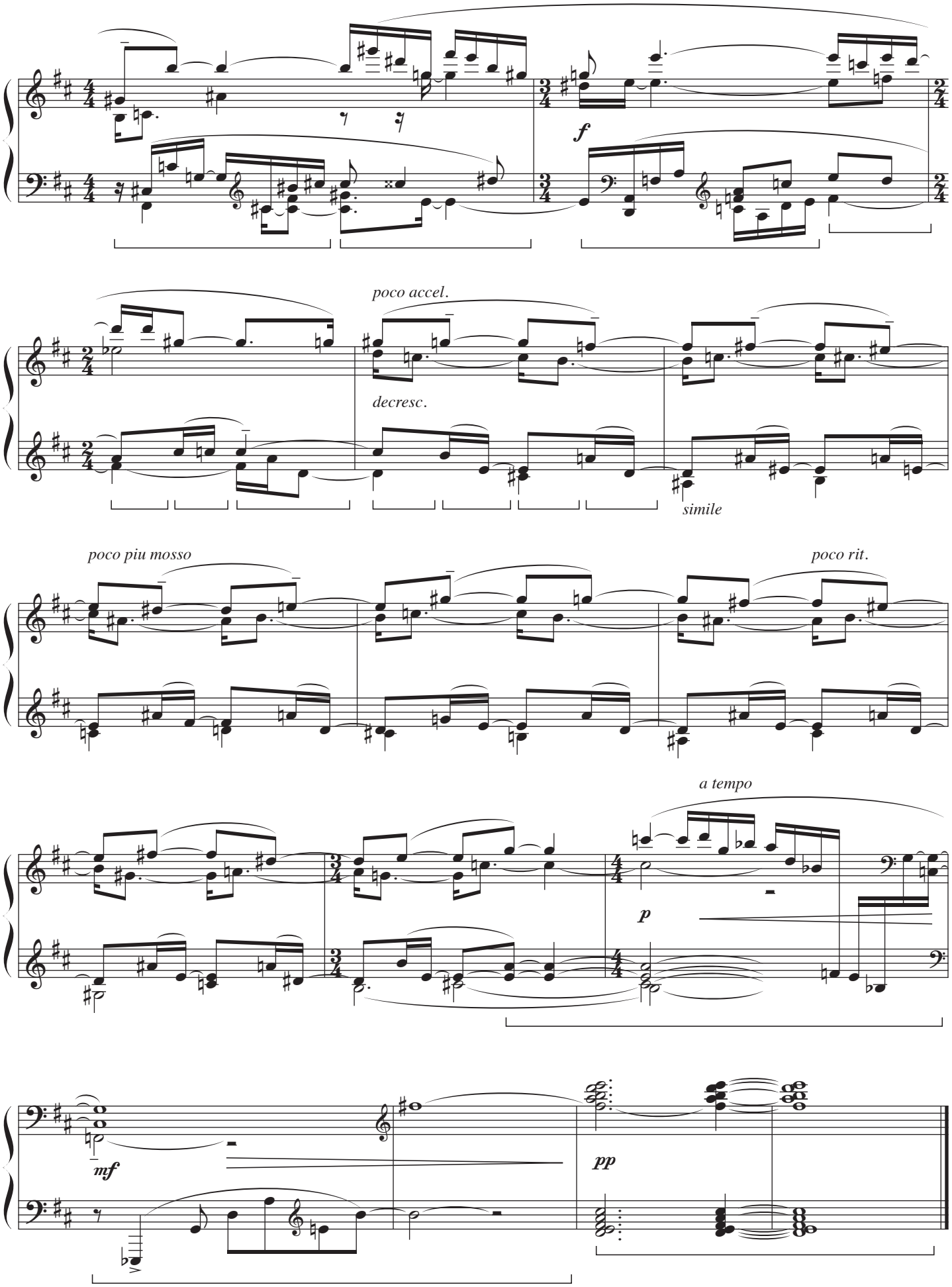

tr
9:5
tr
8va
tr
cresc.
8va
5:3
mf
8:5
f
5:4
tr
5:3
8:5
8va
tr
rit.


meno mosso
rit.
pp
a tempo
rit.
lunga

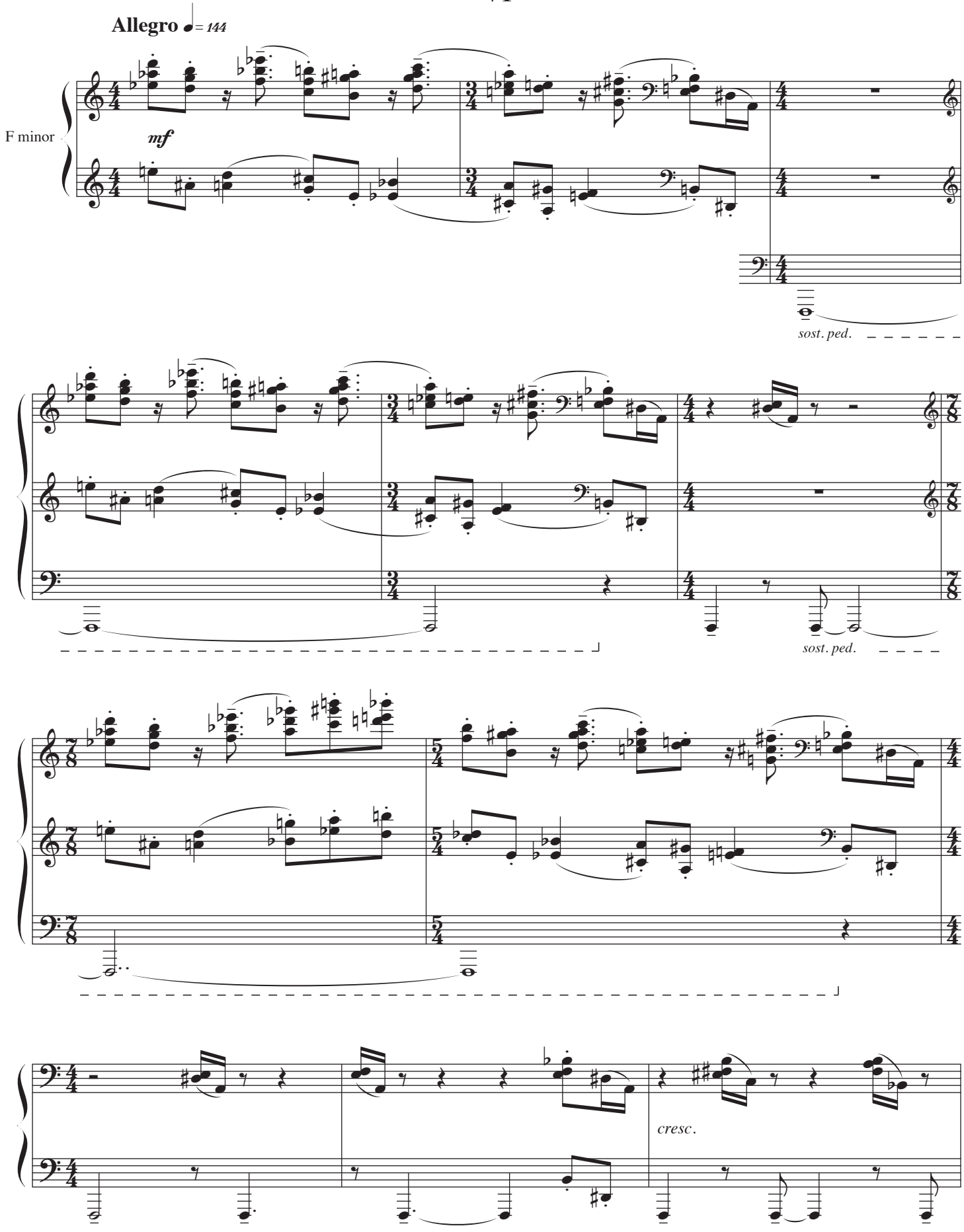
V

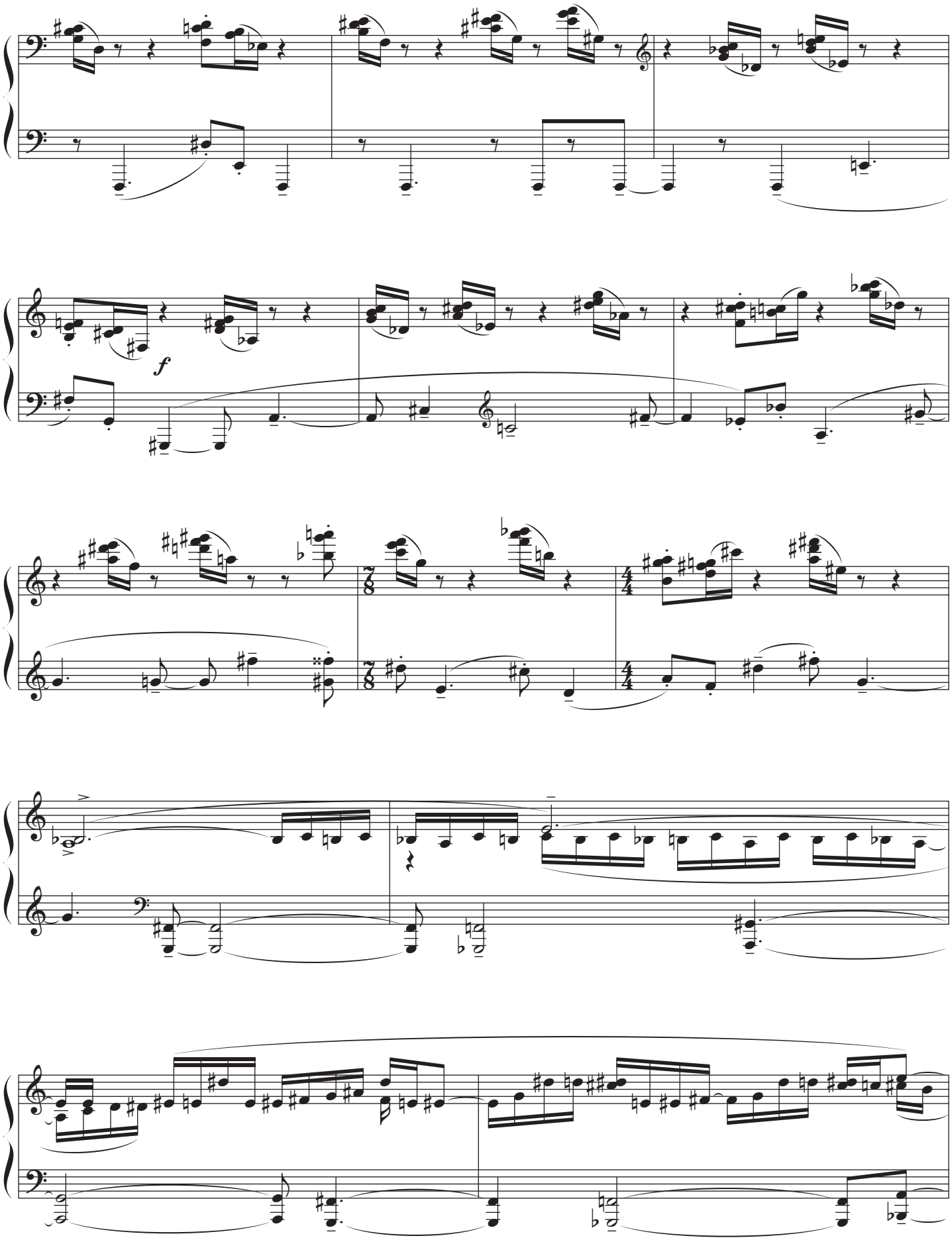

♩= 66
D major
mp rubato
f
mp
mf
mp

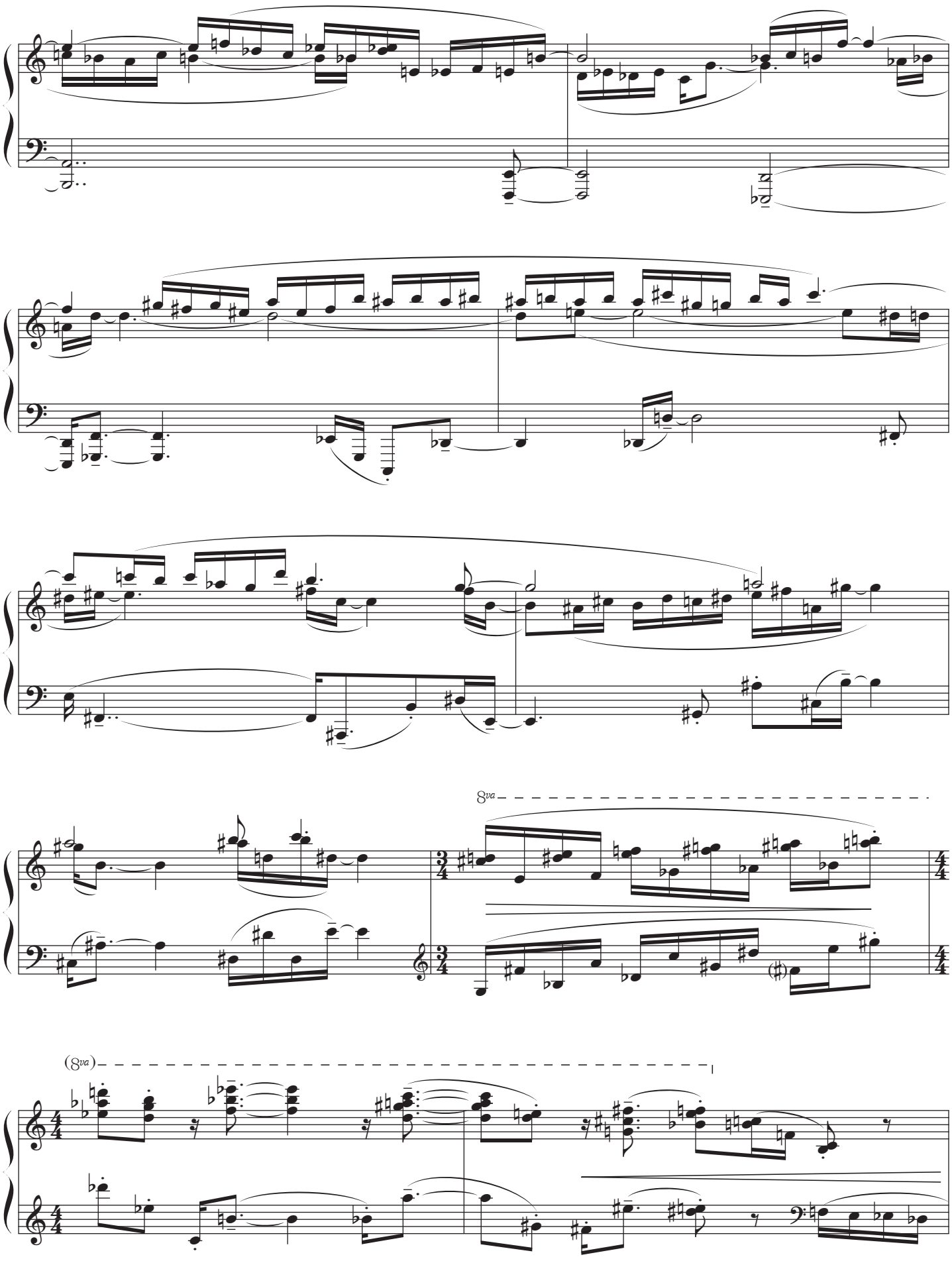

f
mp
rit.
decresc.
a tempo
p
poco rit.
mf
a tempo
p
rit.
a tempo
cresc.

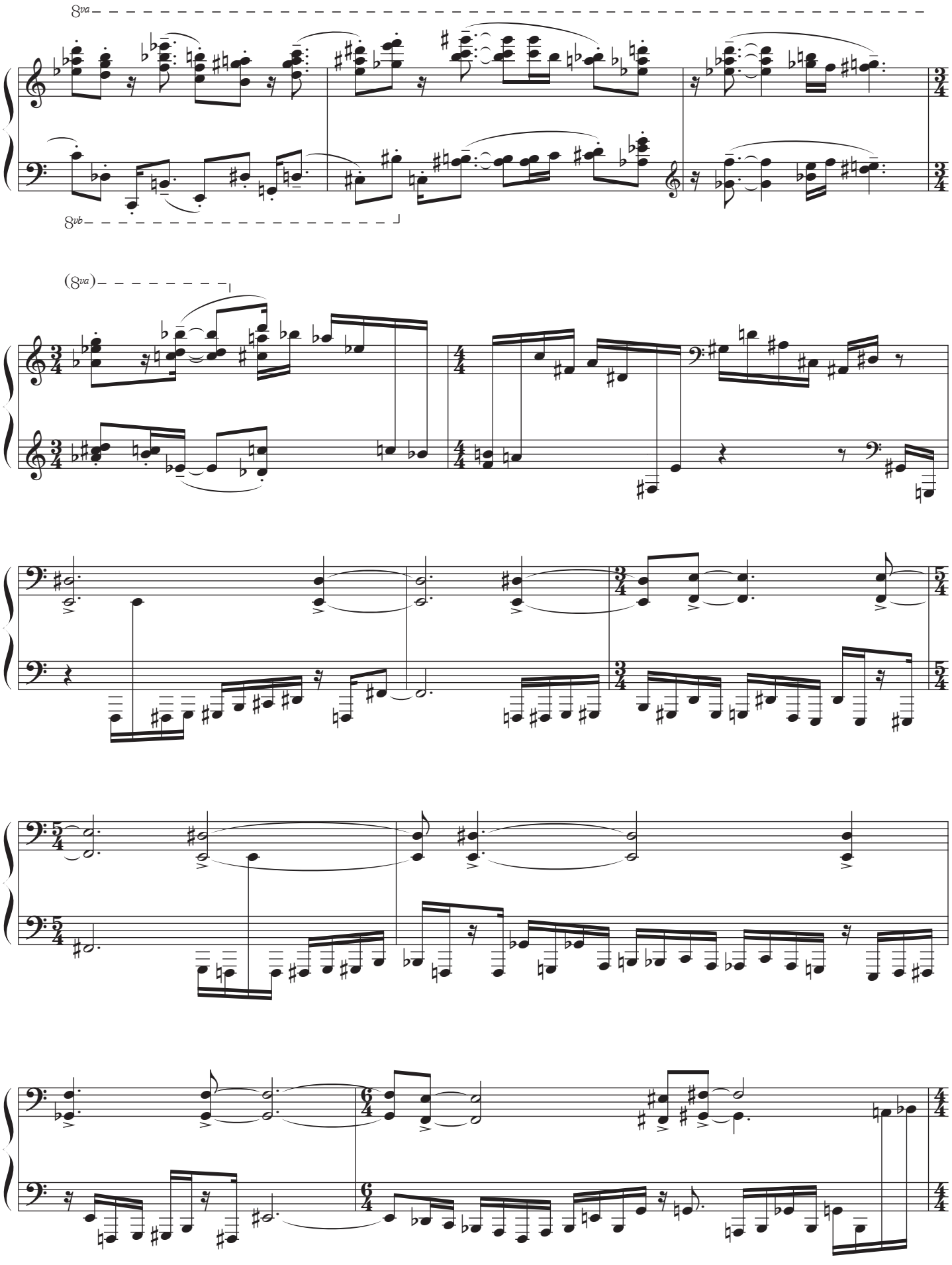

f
poco accel.
decresc.
simile
poco piu mosso
poco rit.
a tempo
p
mf
pp

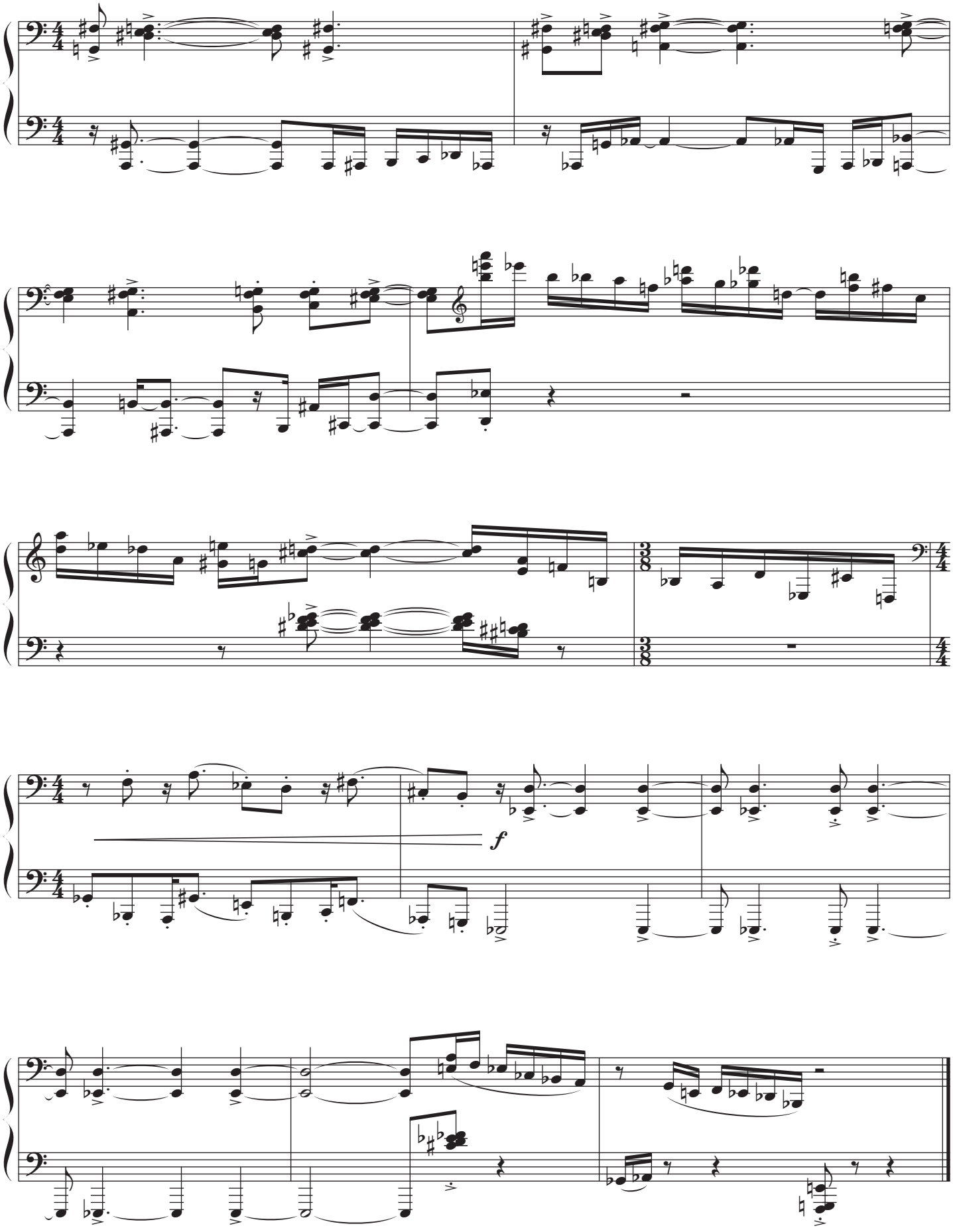
VI



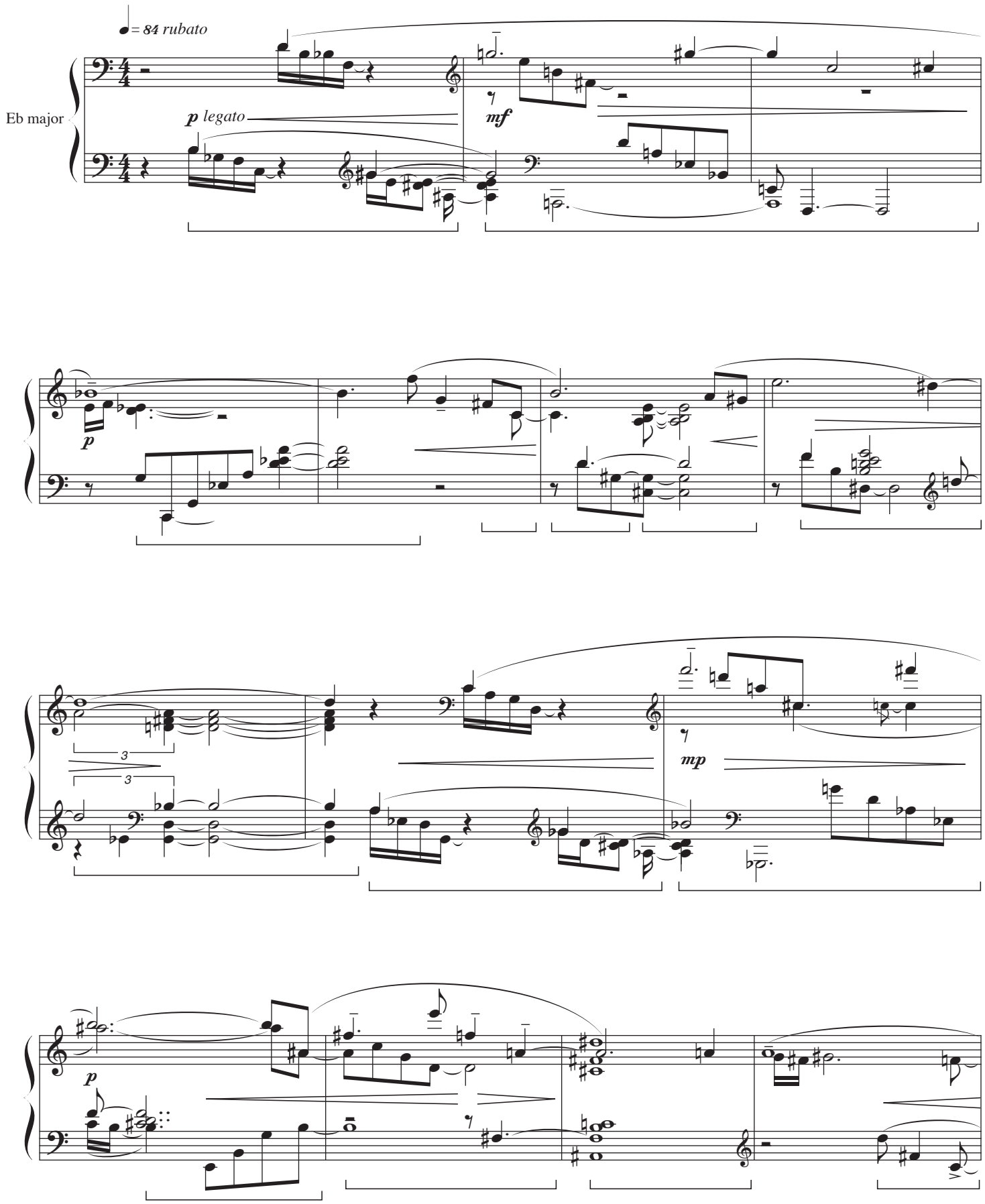

f

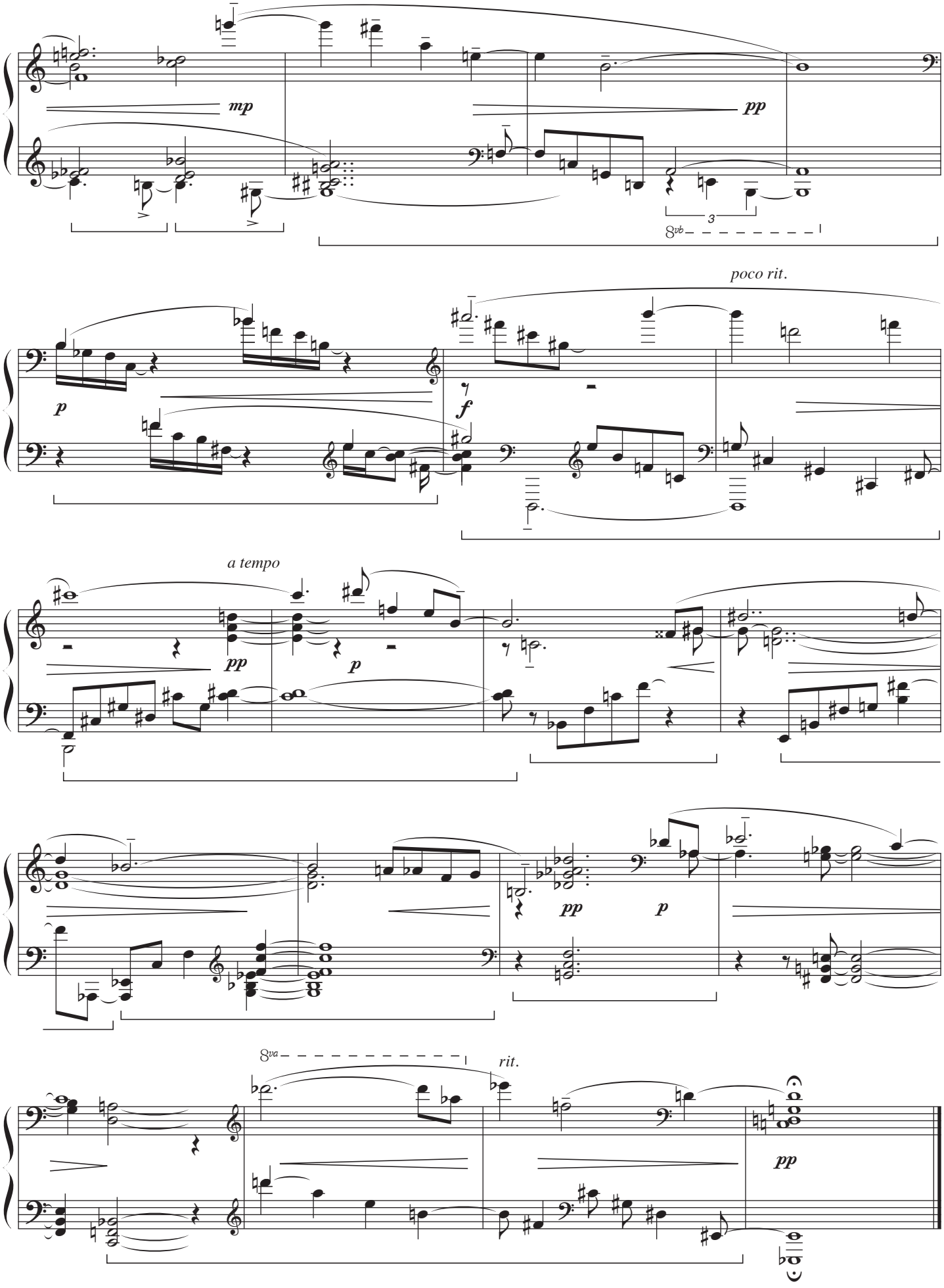

8va
(8va)


8va
8vb
(8va)

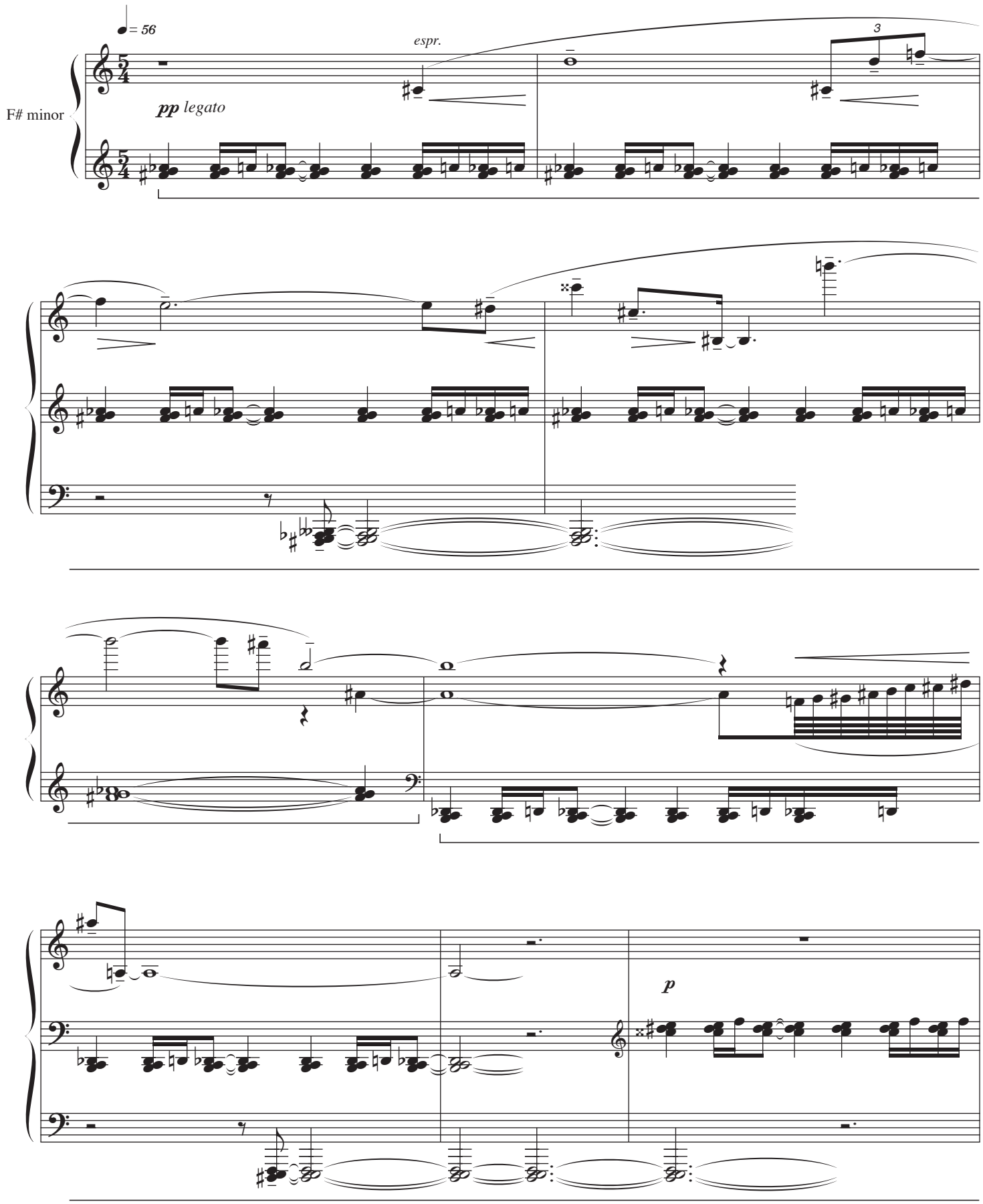

f

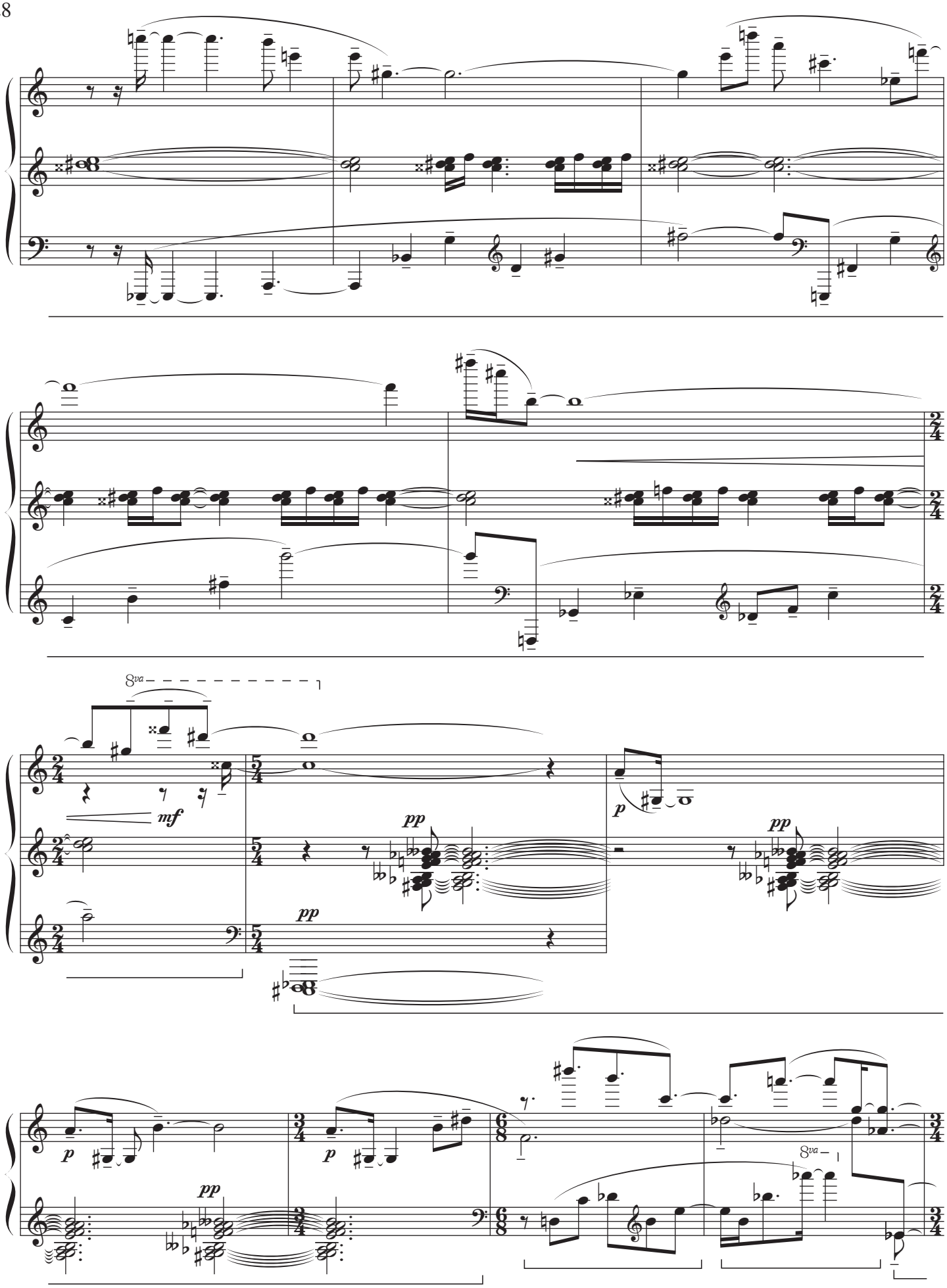
VII

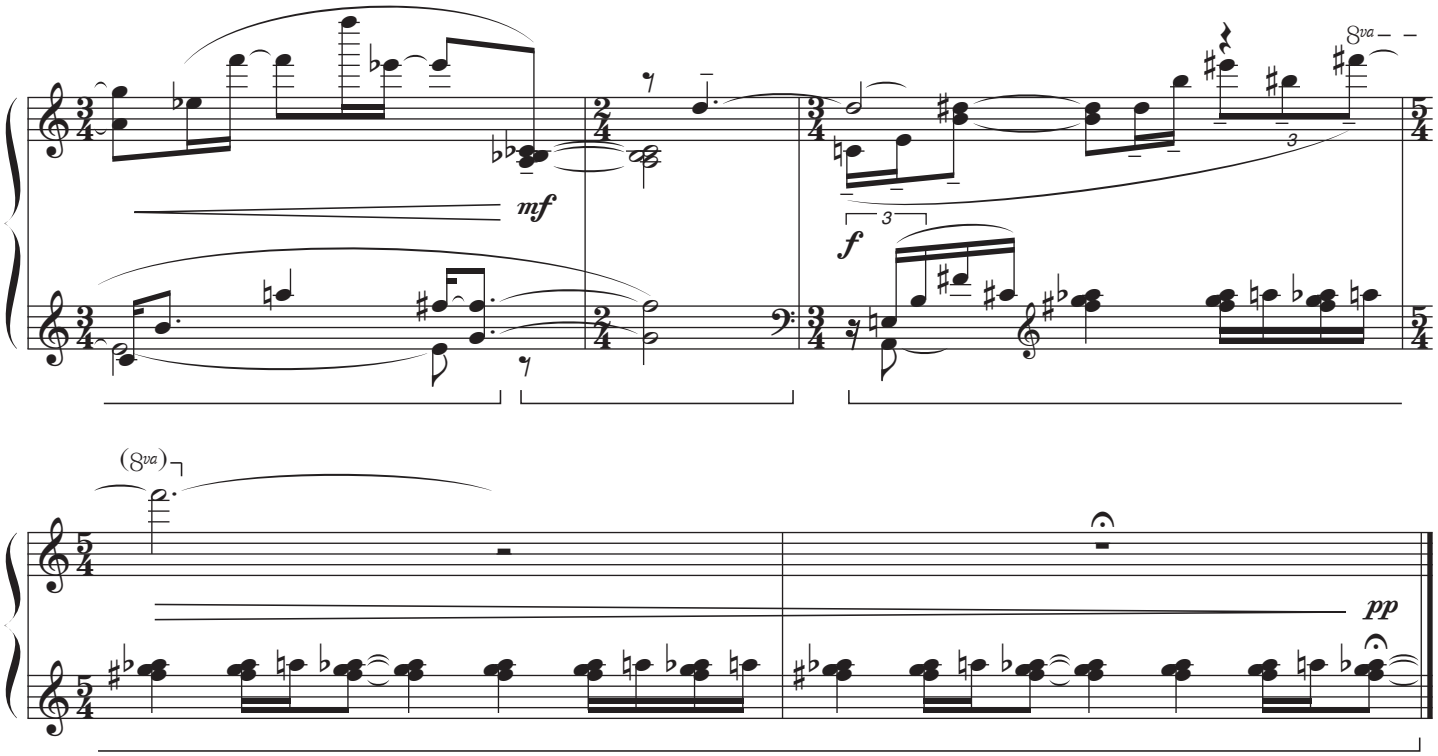



mp
pp
3
8vb
poco rit.
p
f
a tempo
pp
p
pp
p
8va
rit.
pp

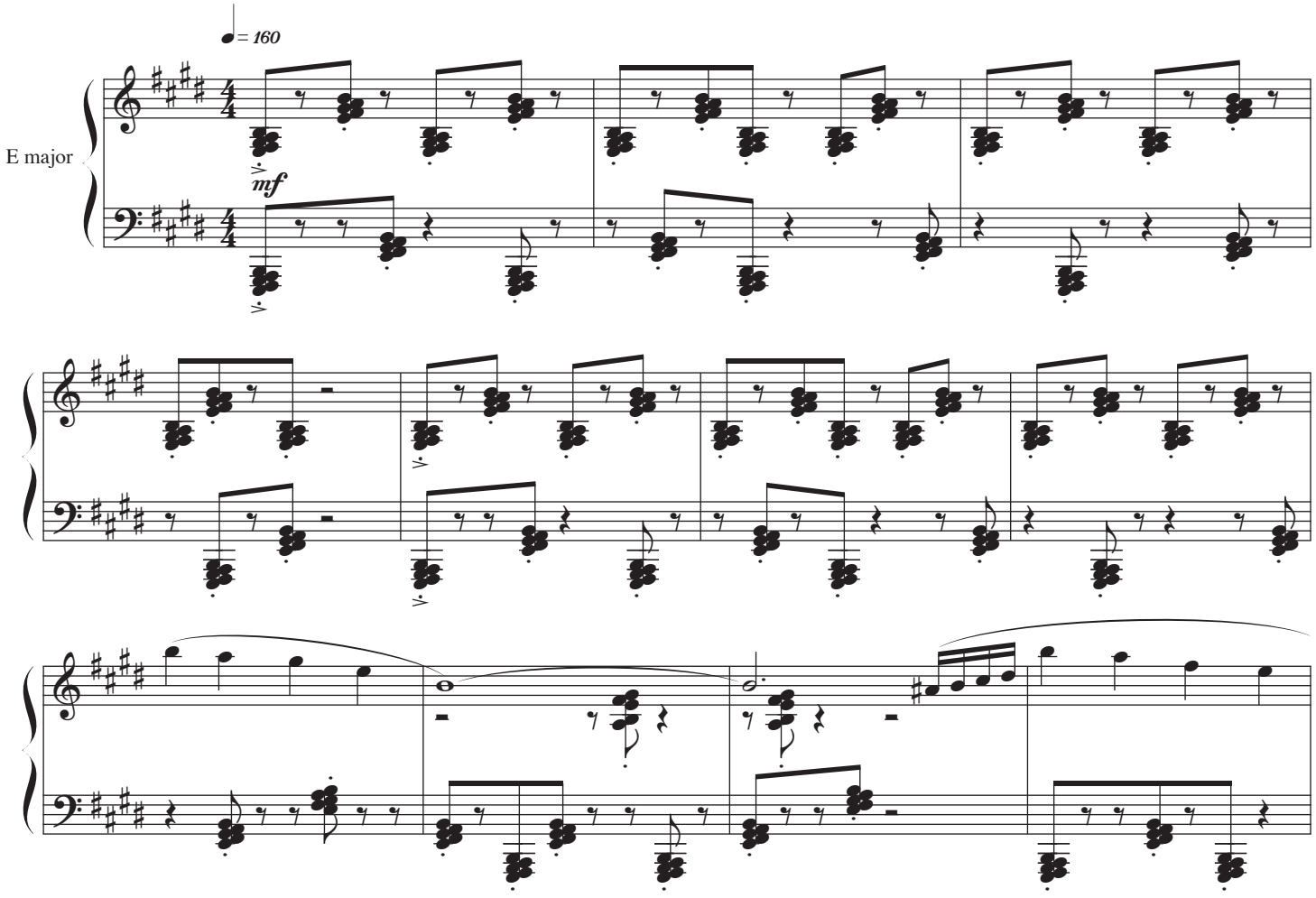
VIII

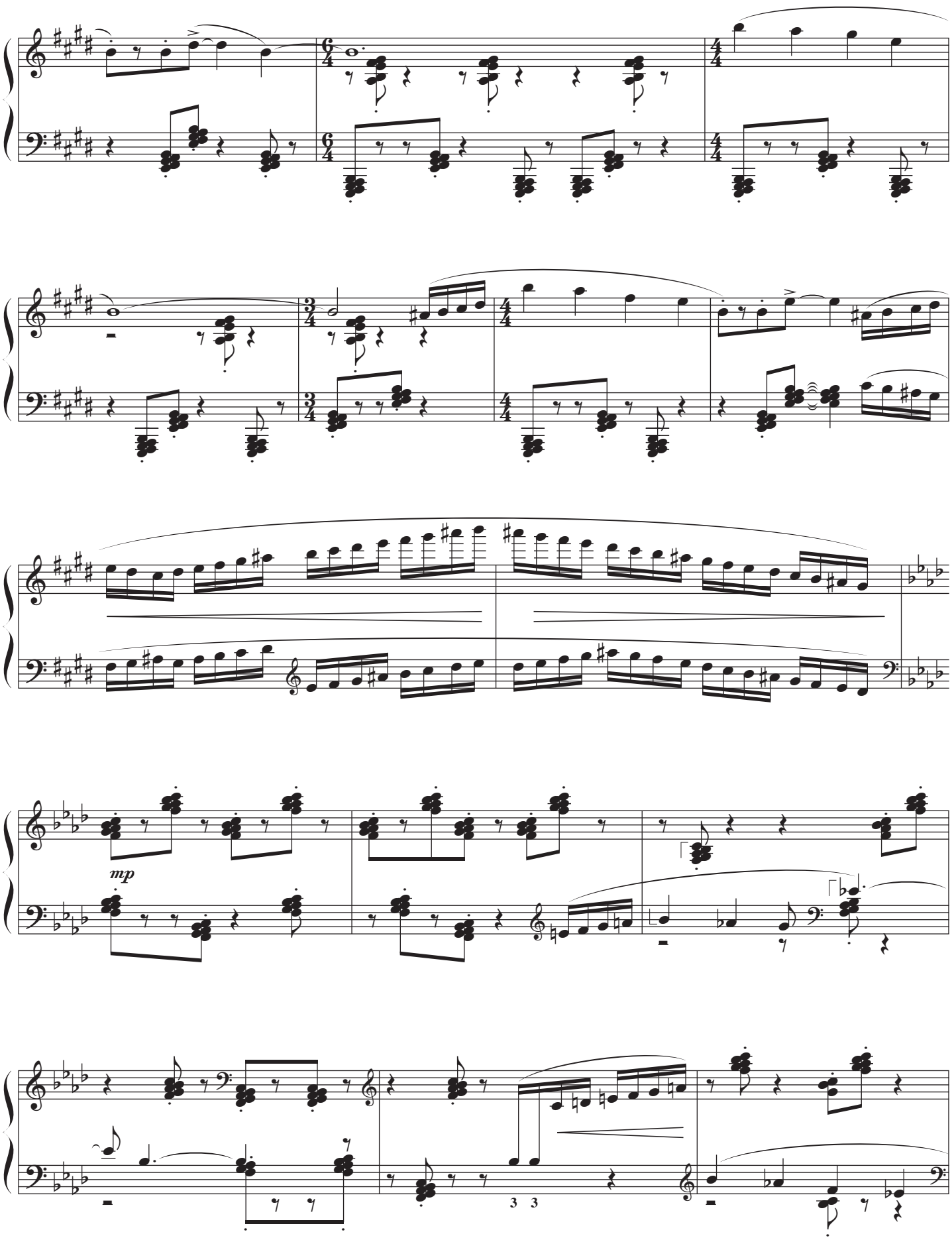


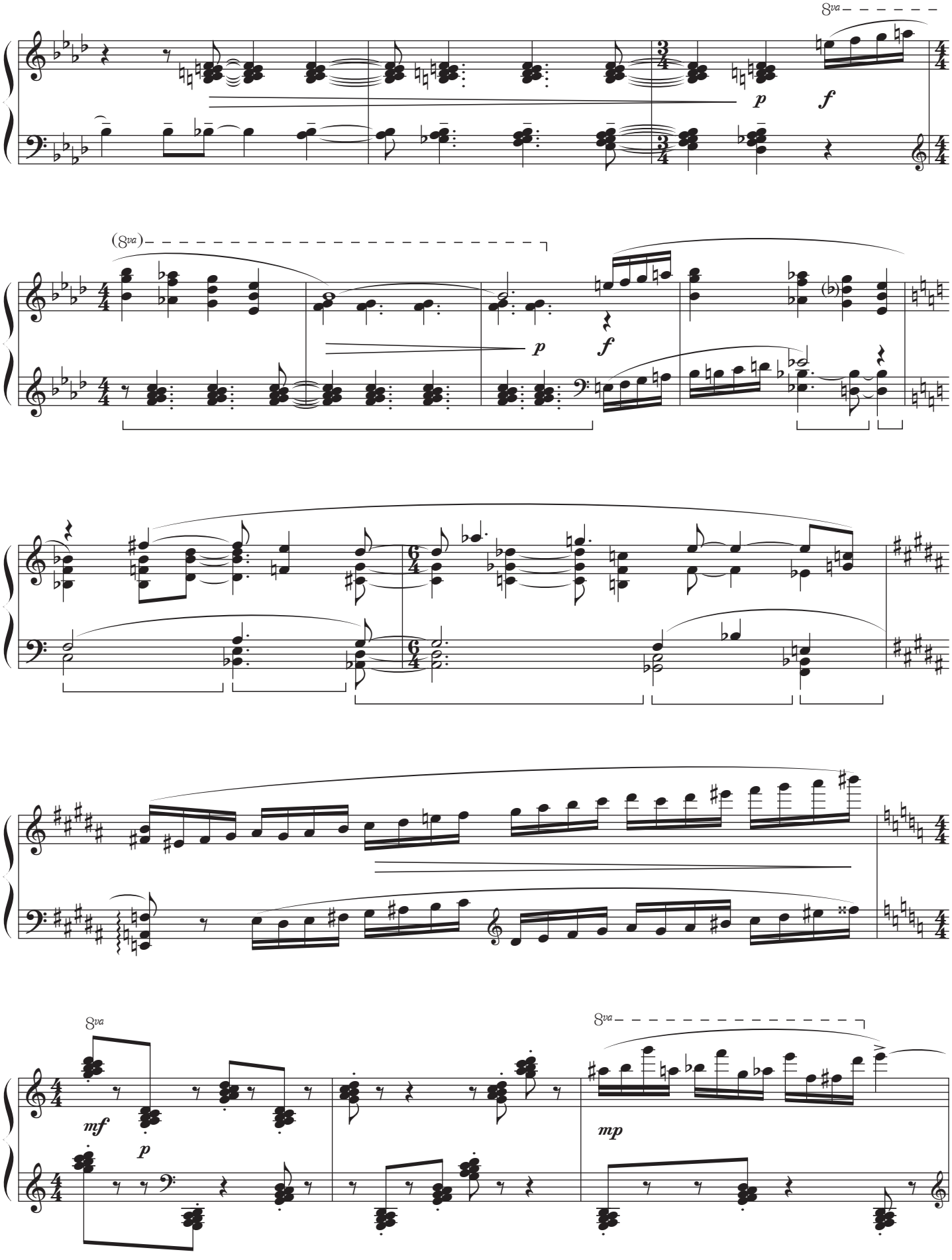

8va
mf
pp
p
pp
pp
p
p
pp
8va

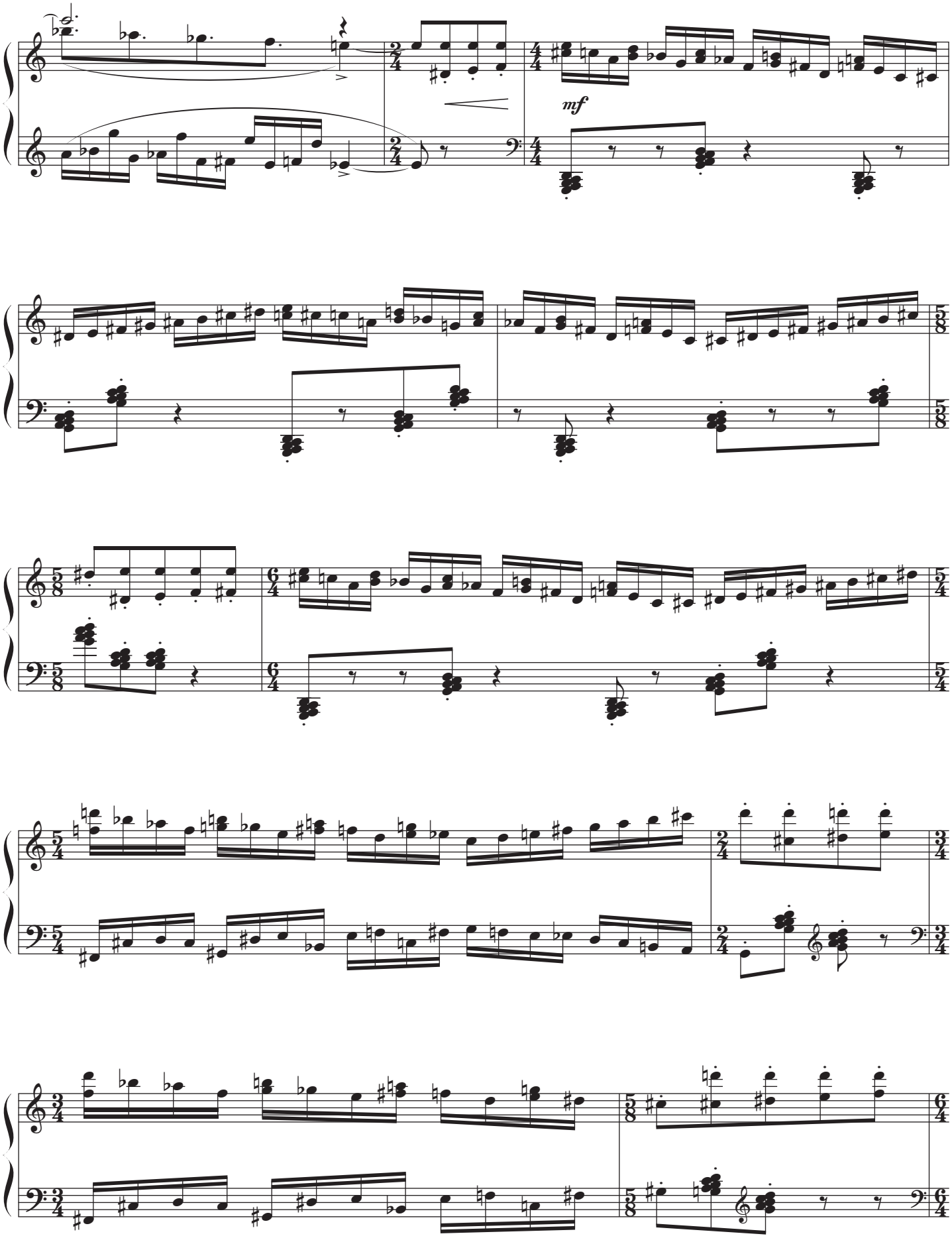


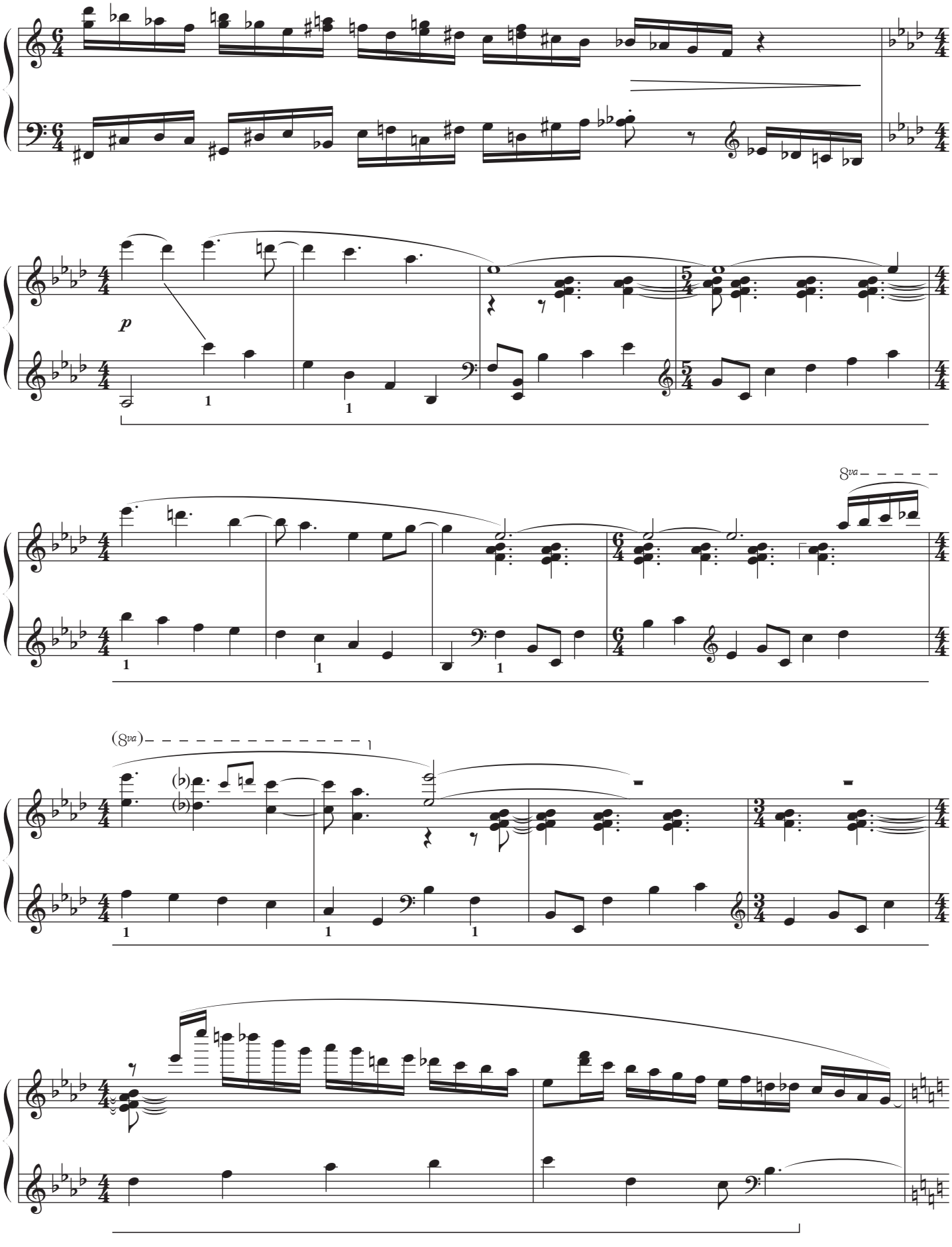
IX

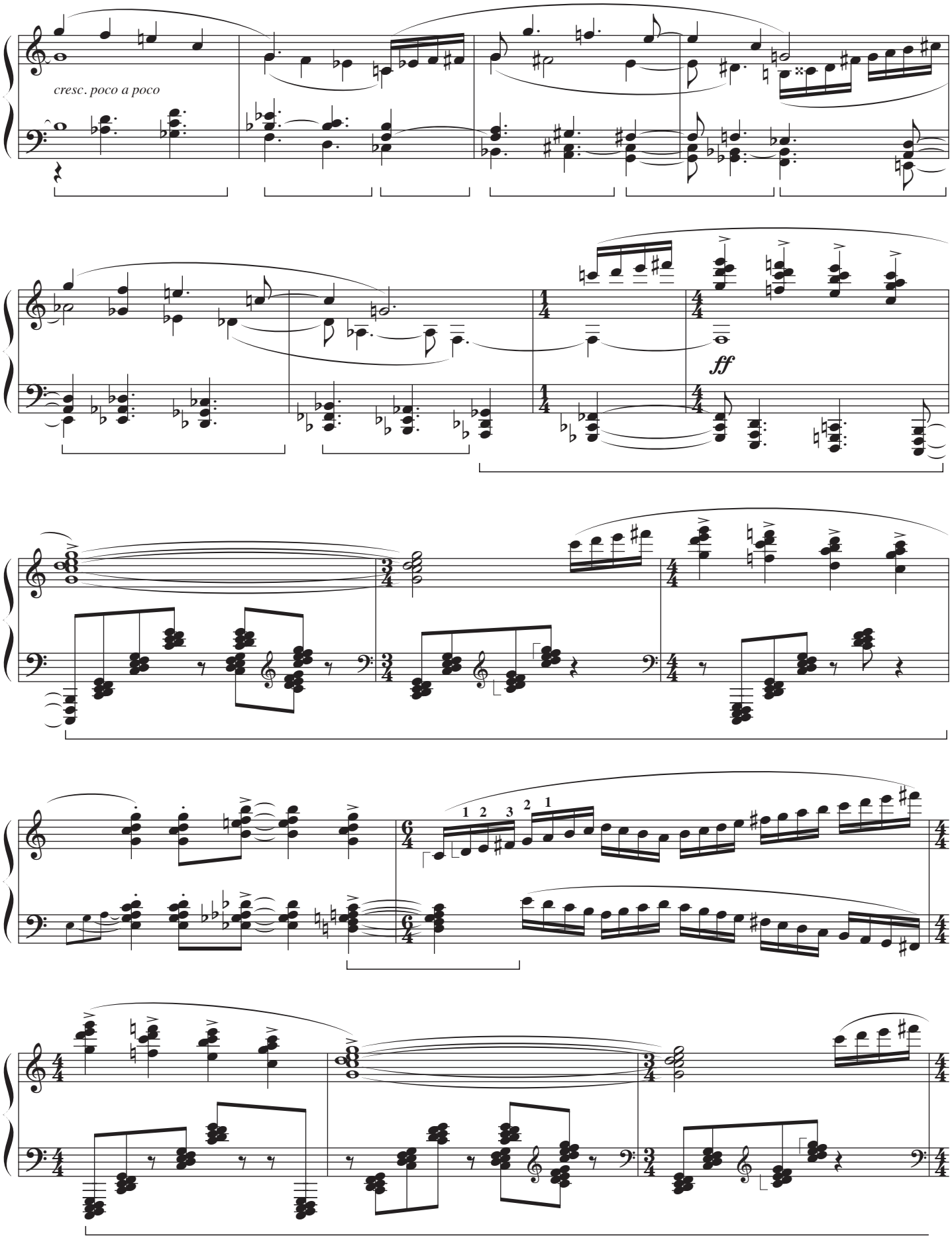


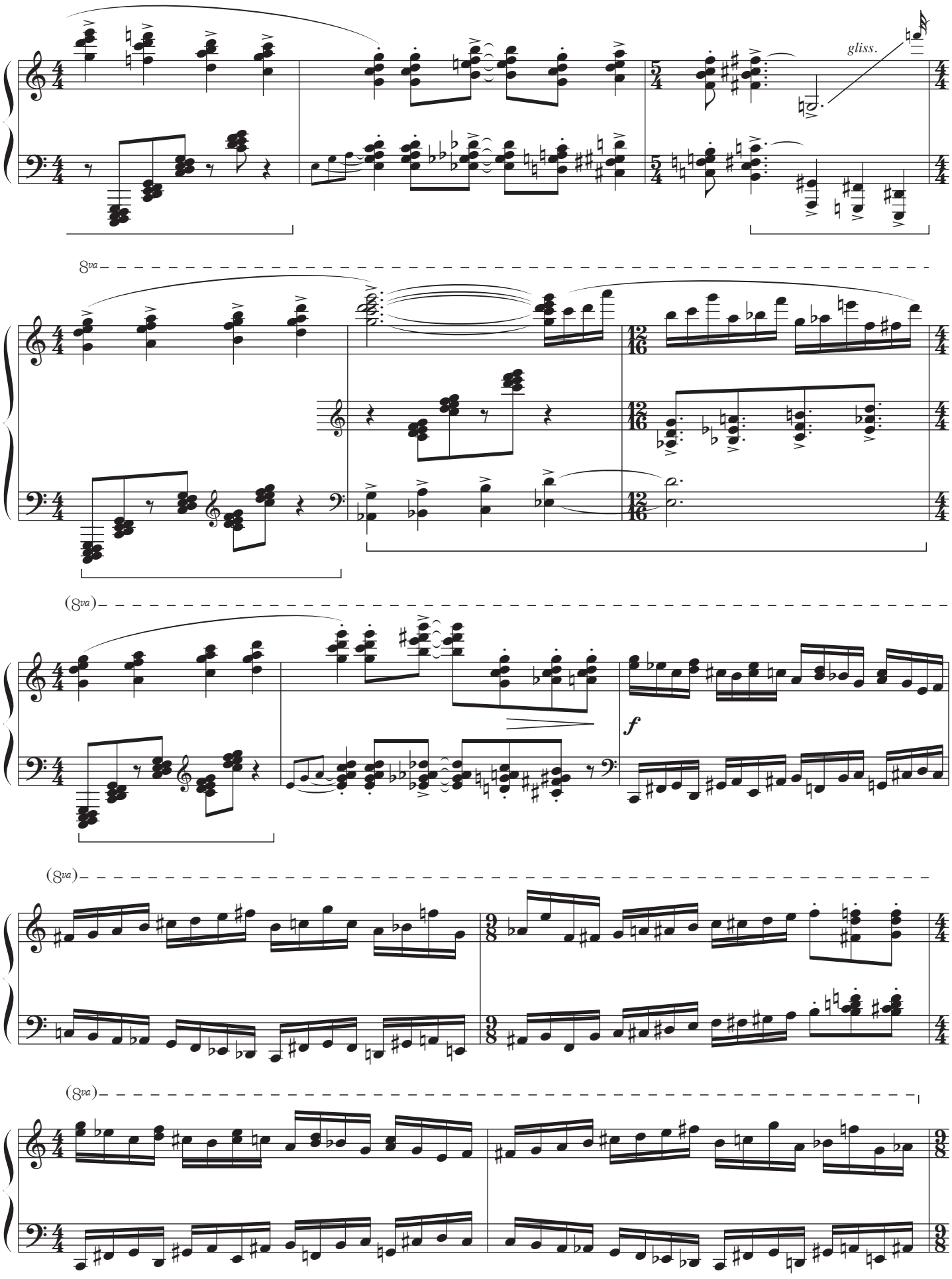

mp
3 3

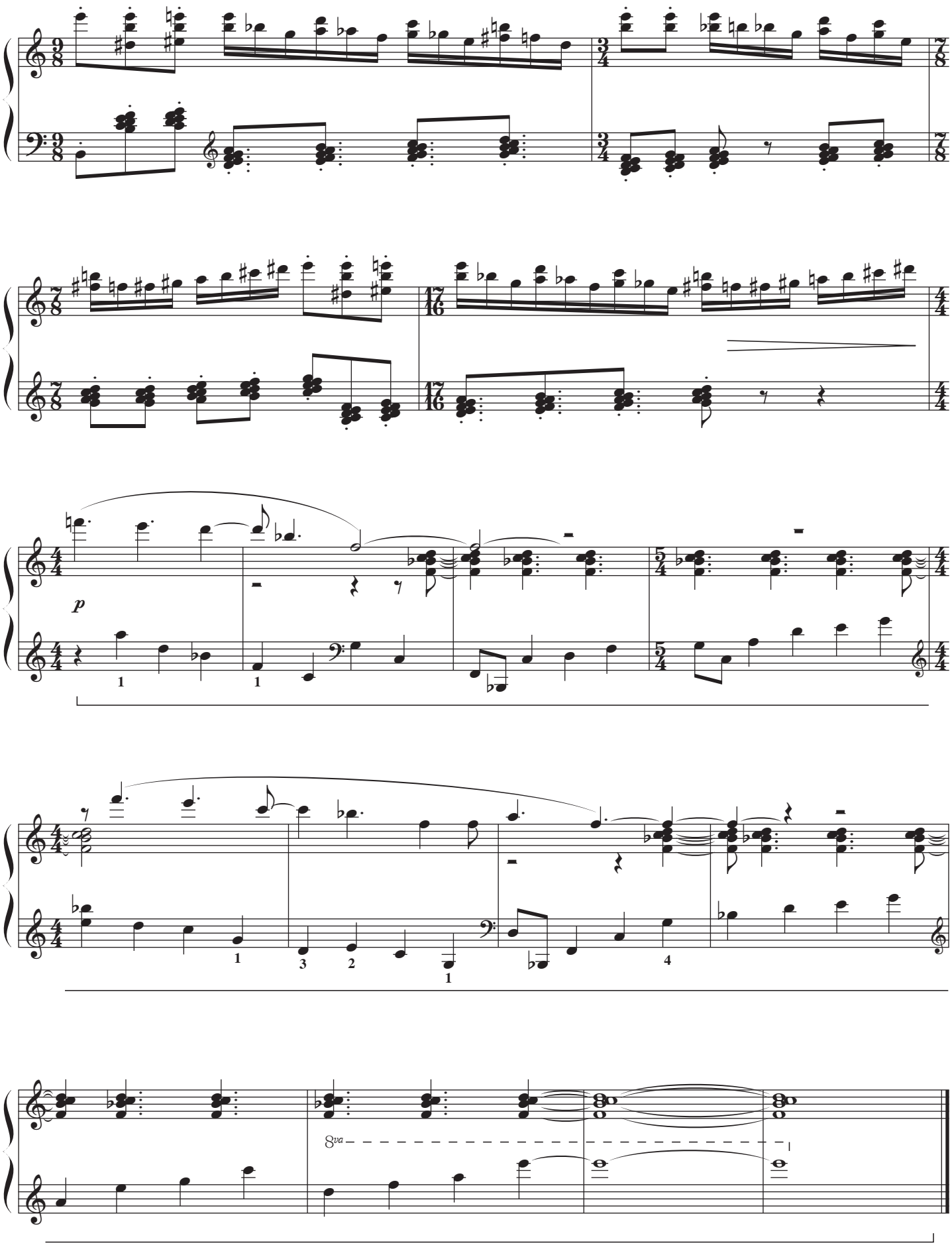

8va
p
f
(8va)
p
f
mf
p
8va
mp
8va


mf

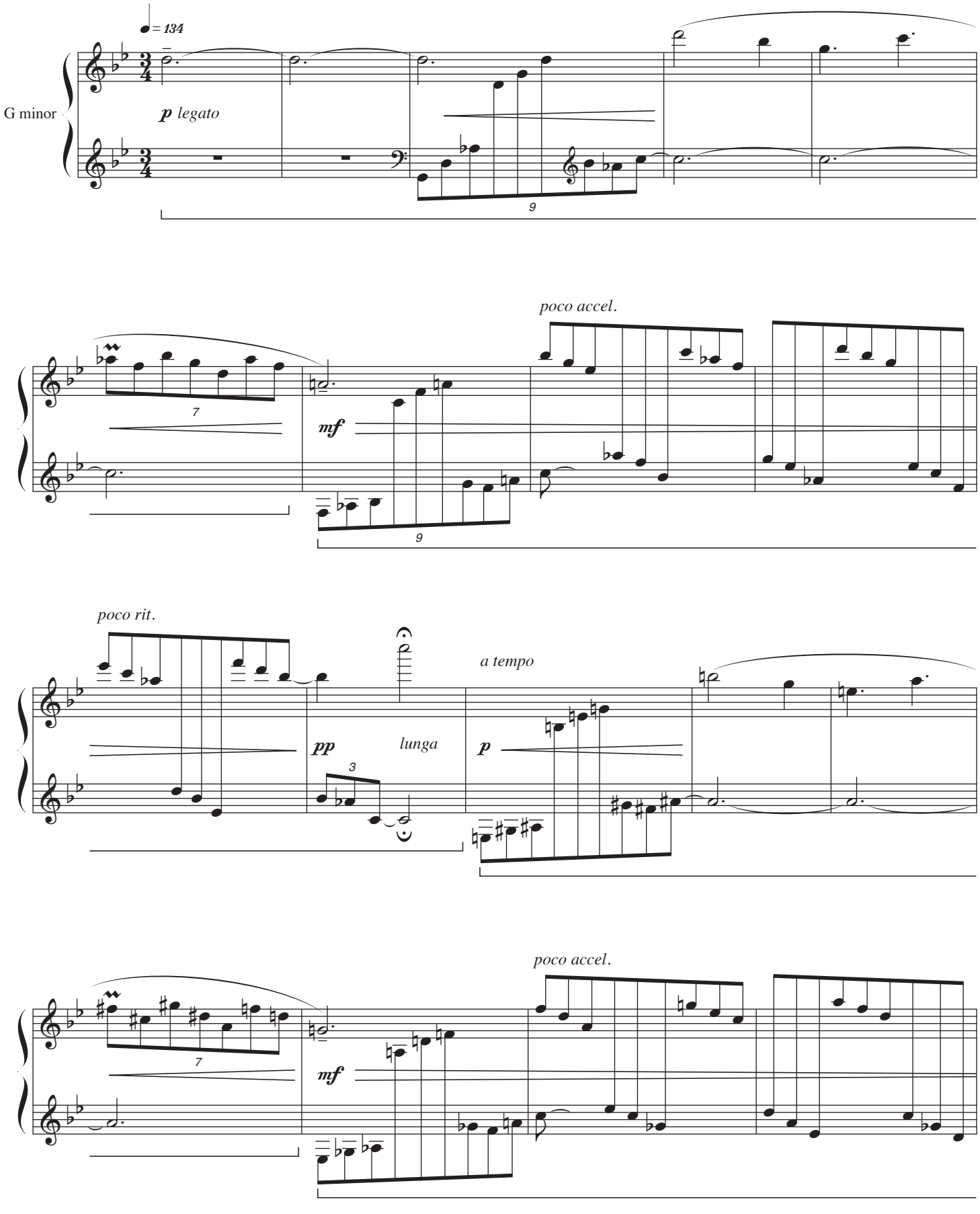

p
8va
(8va)

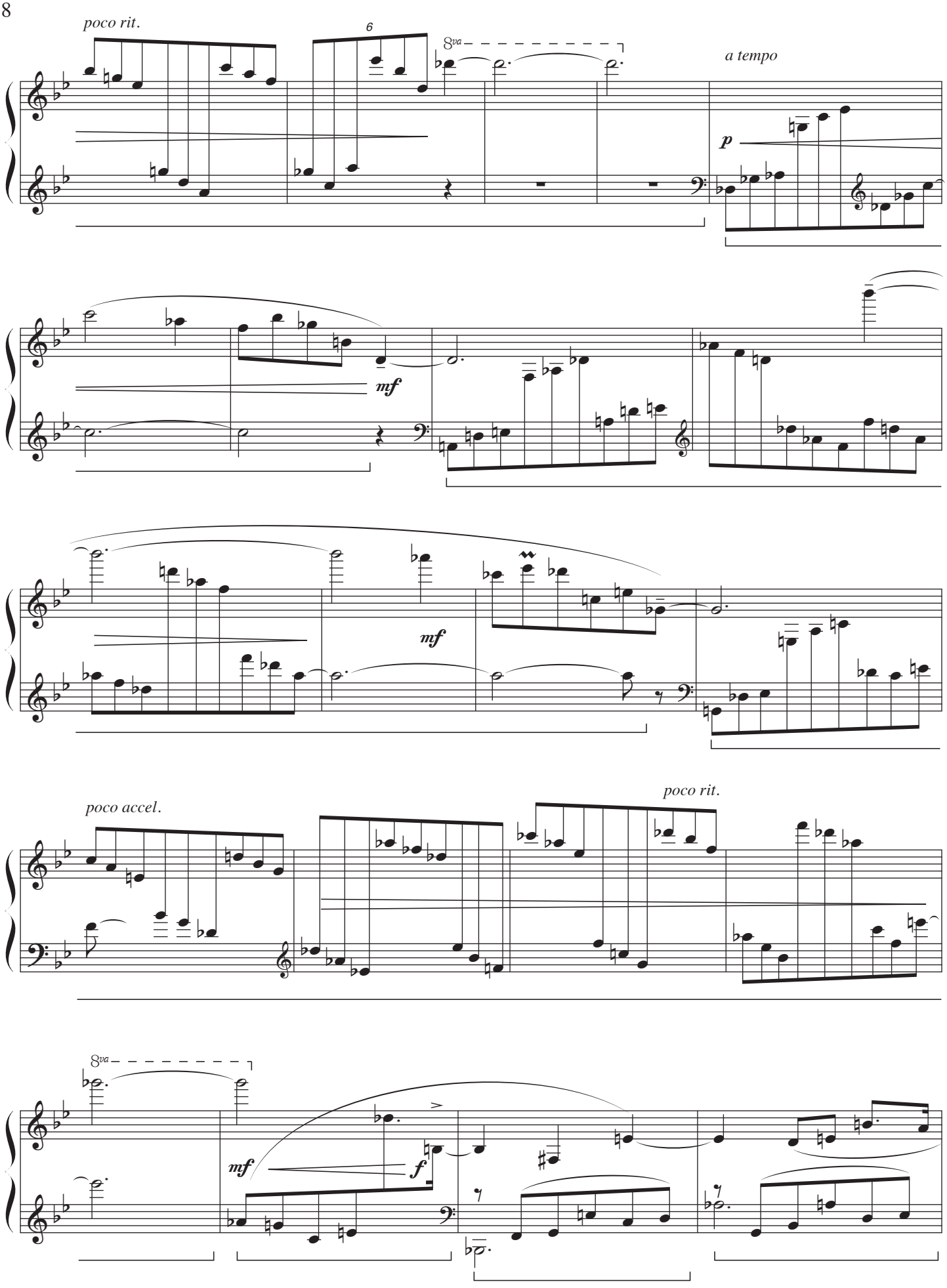

cresc. poco a poco
ff

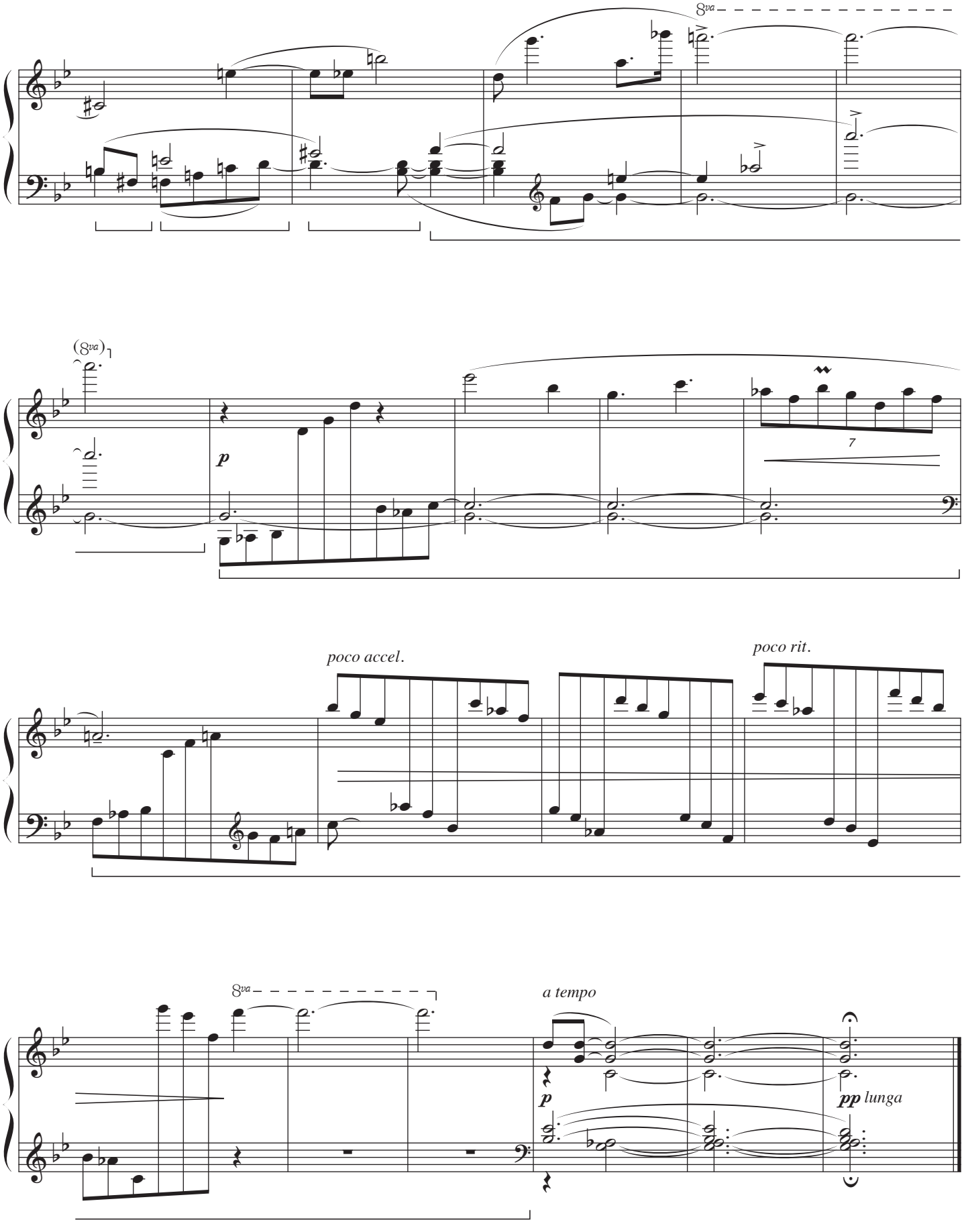

gliss.
8va
(8va)
f
(8va)
(8va)


9/8
3/4
7/8
7/8
17/16
4/4
p
4/4
5/4
4/4
8va

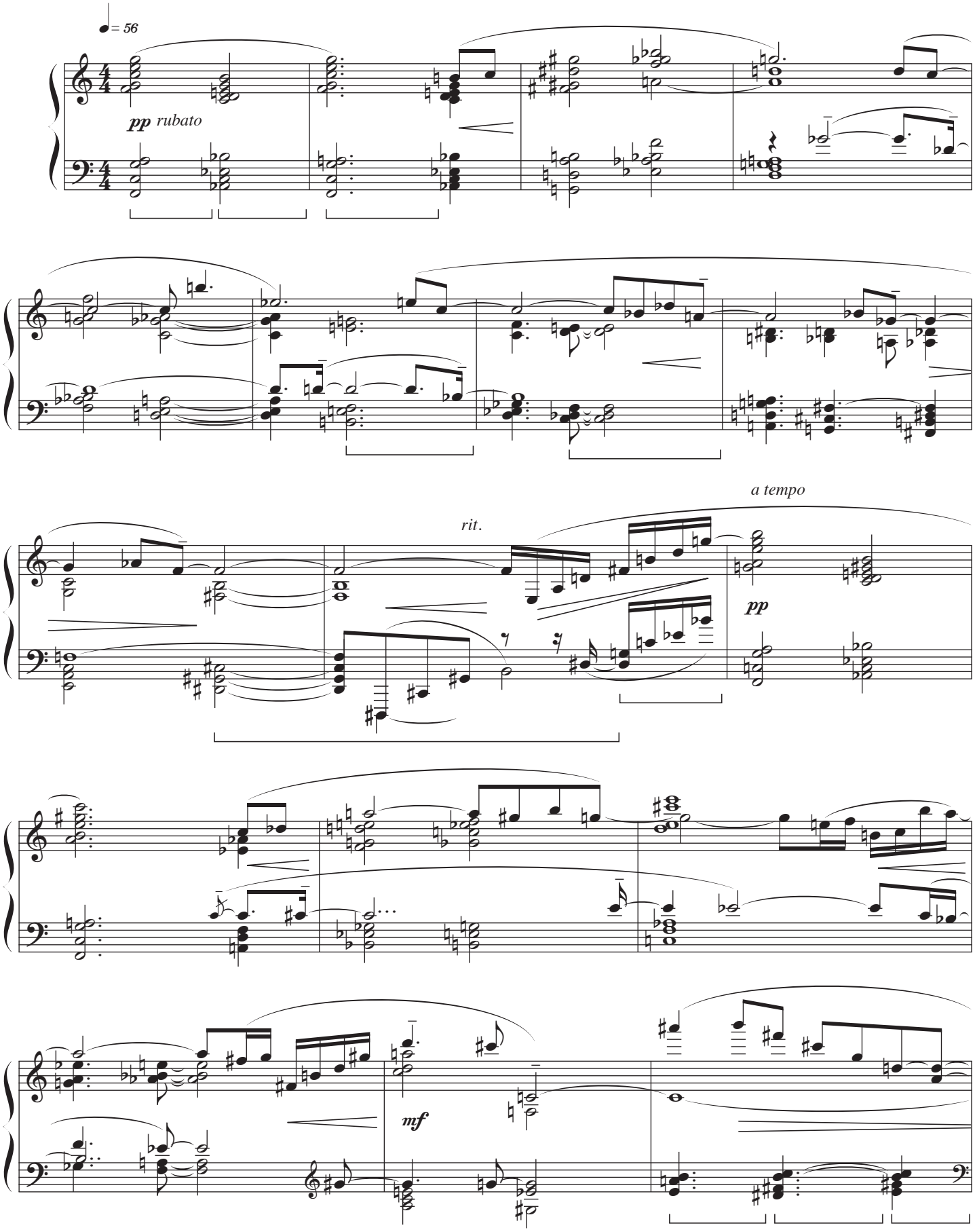
X

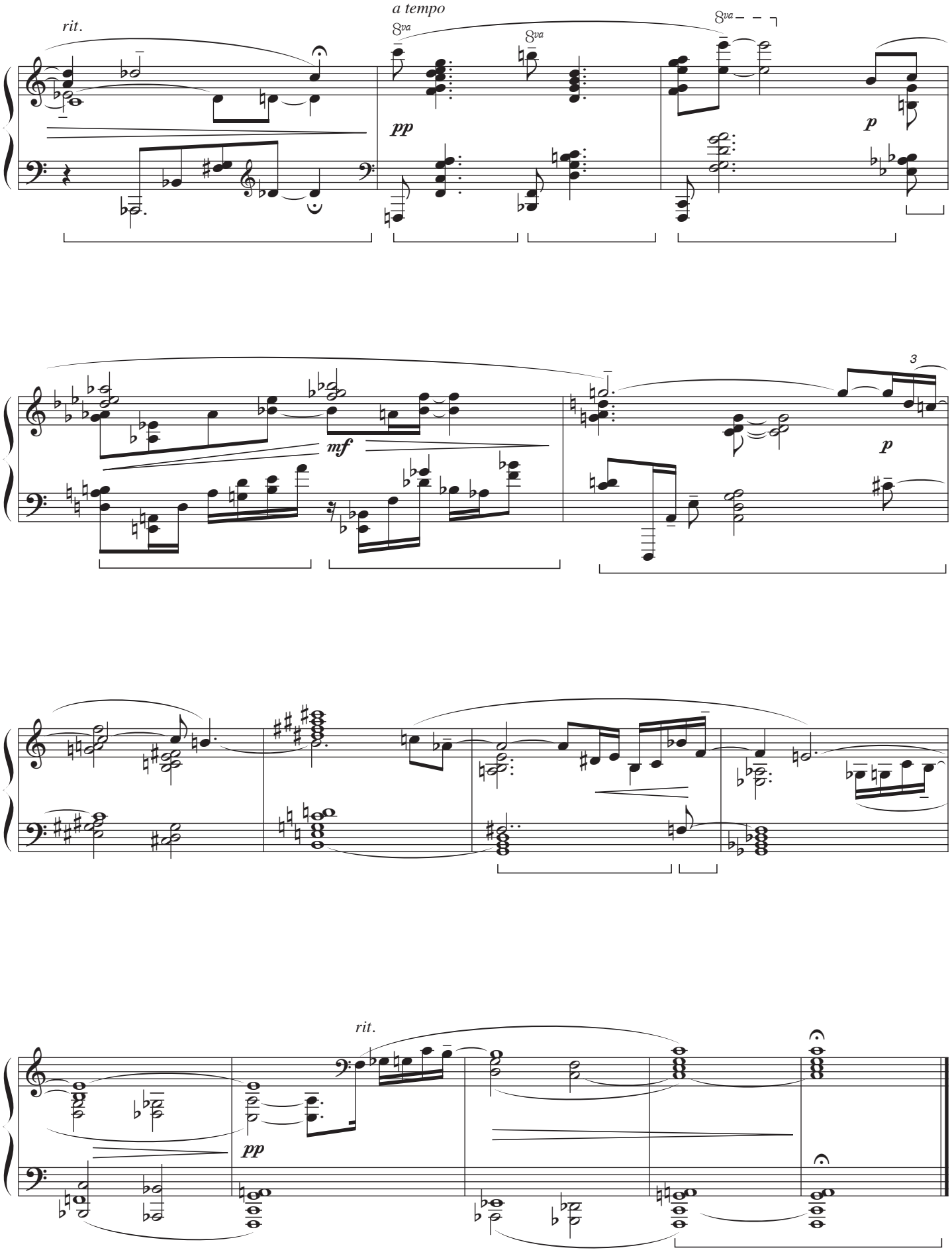

♩ = 134
G minor
p legato
poco accel.
mf
poco rit.
pp
lunga
a tempo
p
poco accel.
mf


poco rit.
6
8va
a tempo
p
mf
mf
poco accel.
poco rit.
8va
mf
f

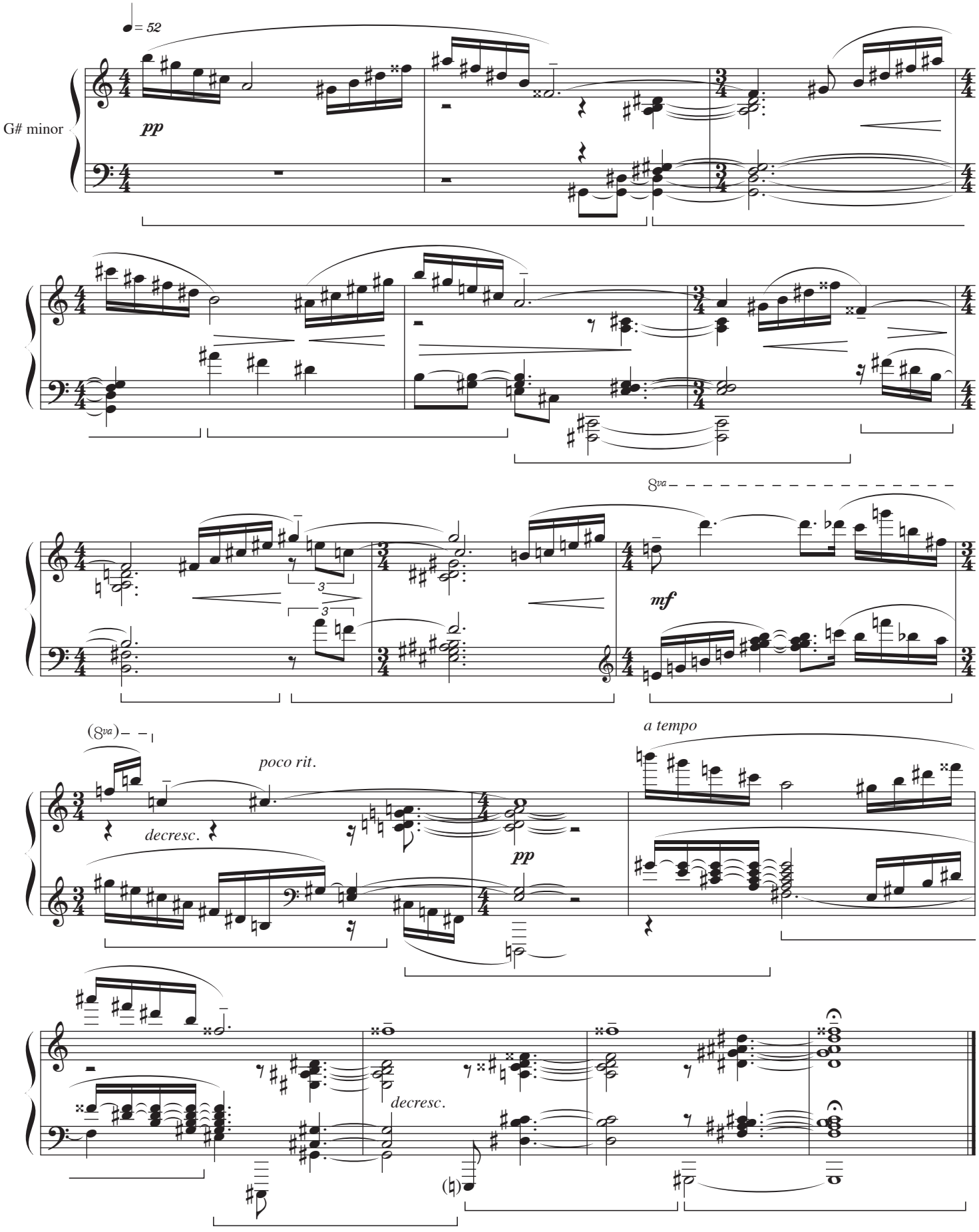

8va
(8va)
p
7
poco accel.
poco rit.
8va
a tempo
p
pp lunga

XI

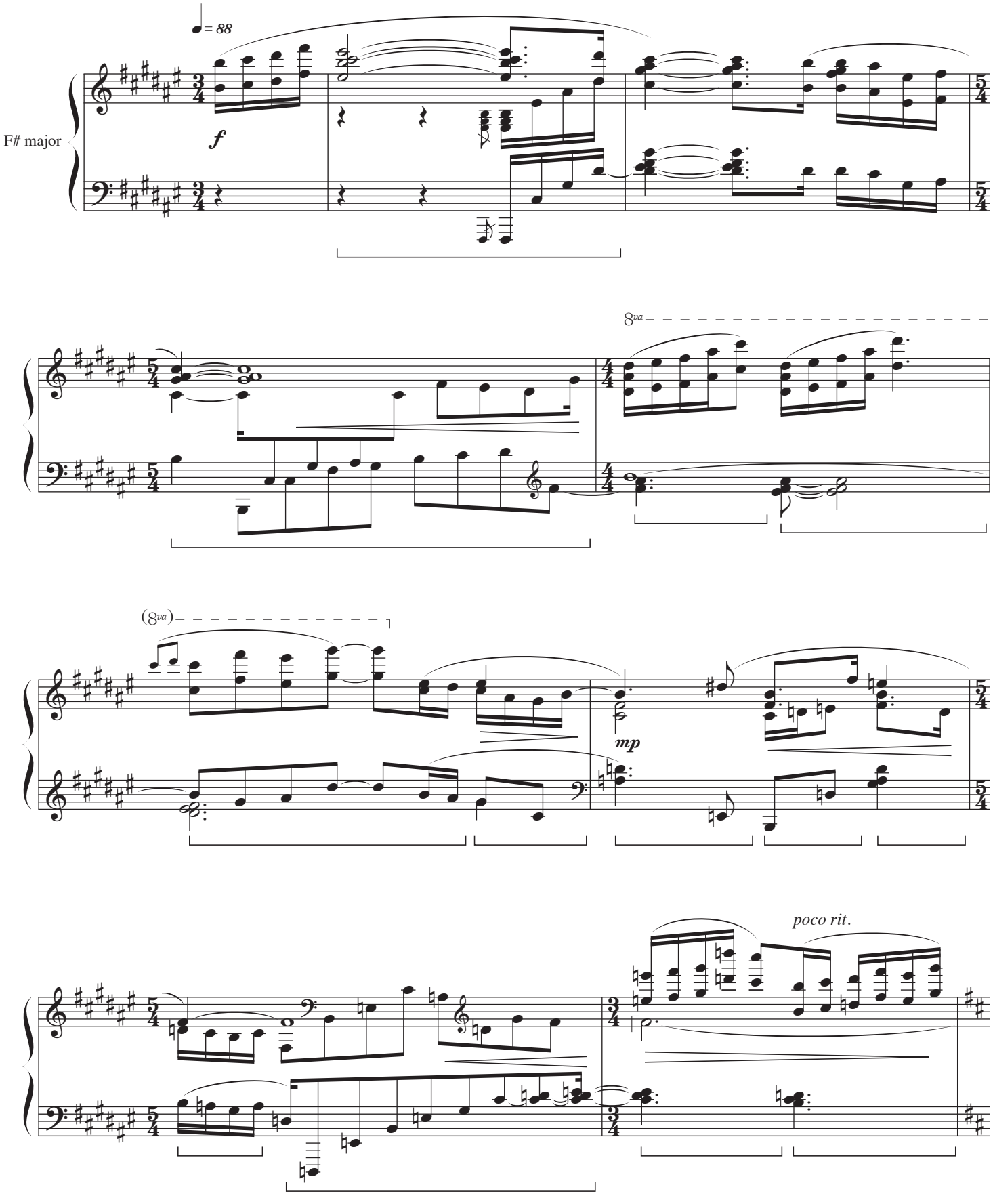


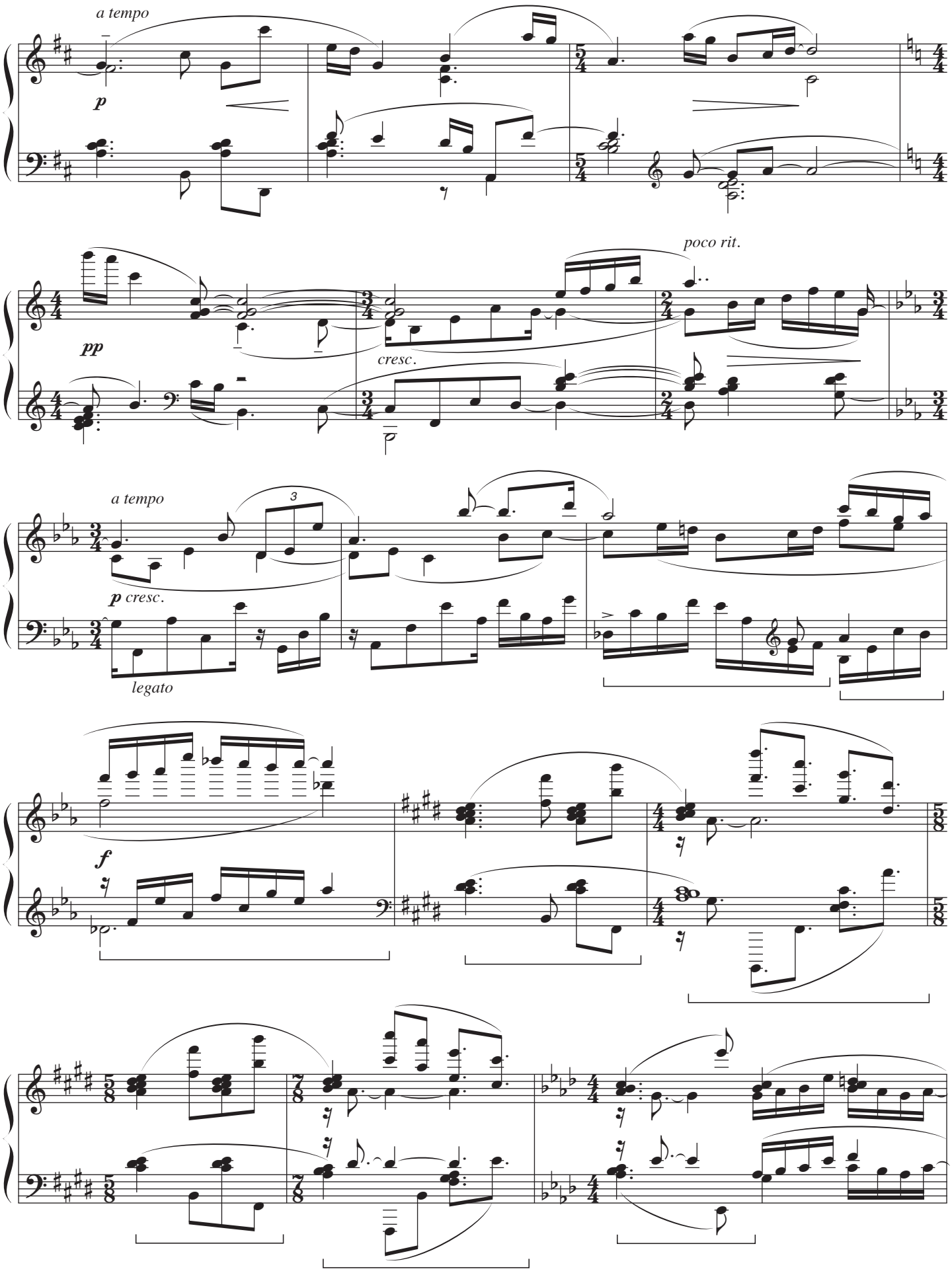

rit.
a tempo
8va
8va
8va
pp
p
mf
p
3
rit.
pp

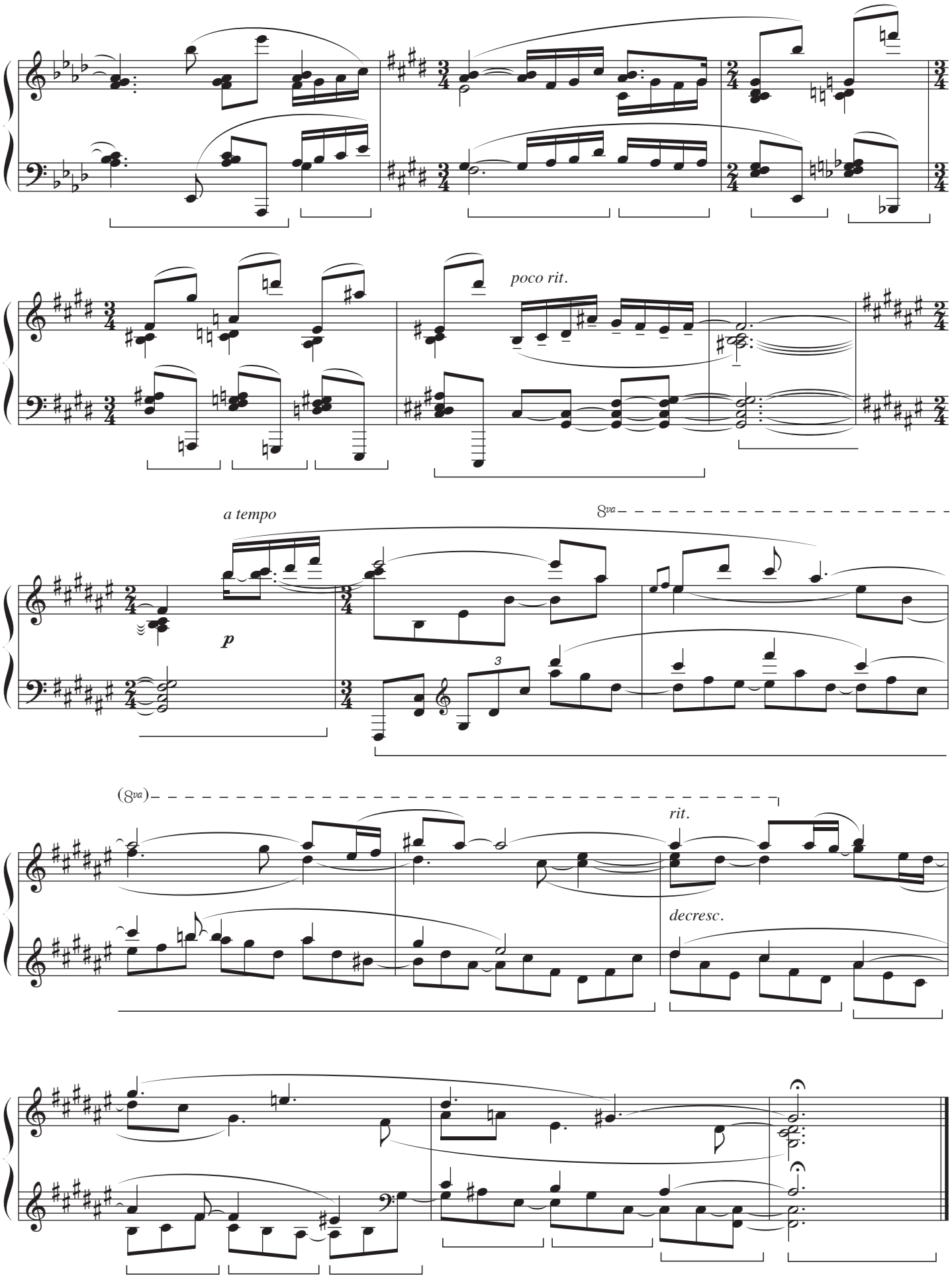
XII



XIII




a tempo
p
pp
cresc.
poco rit.
a tempo
3
p cresc.
legato
f


poco rit.
a tempo
8va
p
3
(8va)
rit.
decresc.

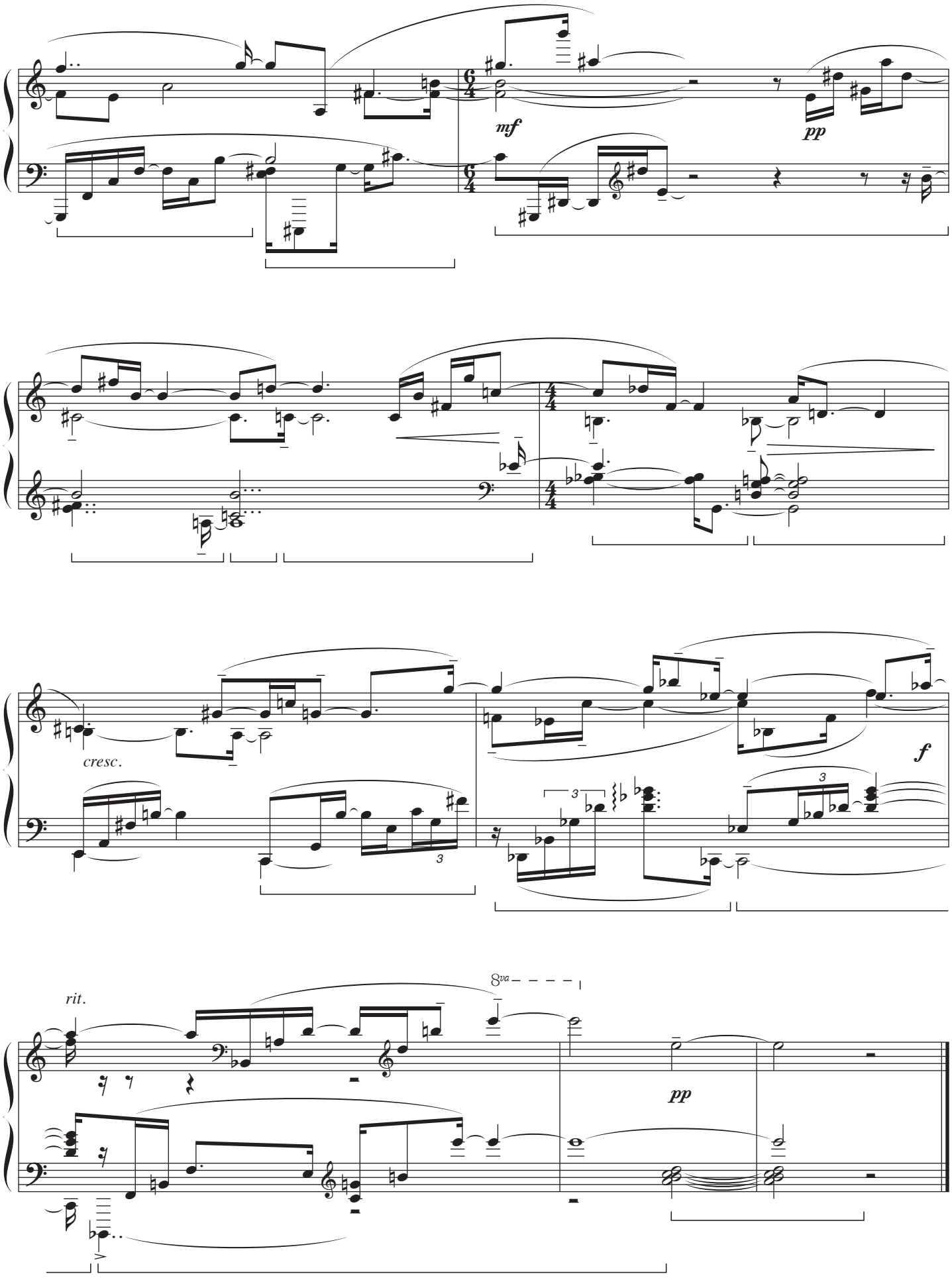
XIV

Teneramente ♩= 44

A minor

pp

cresc.

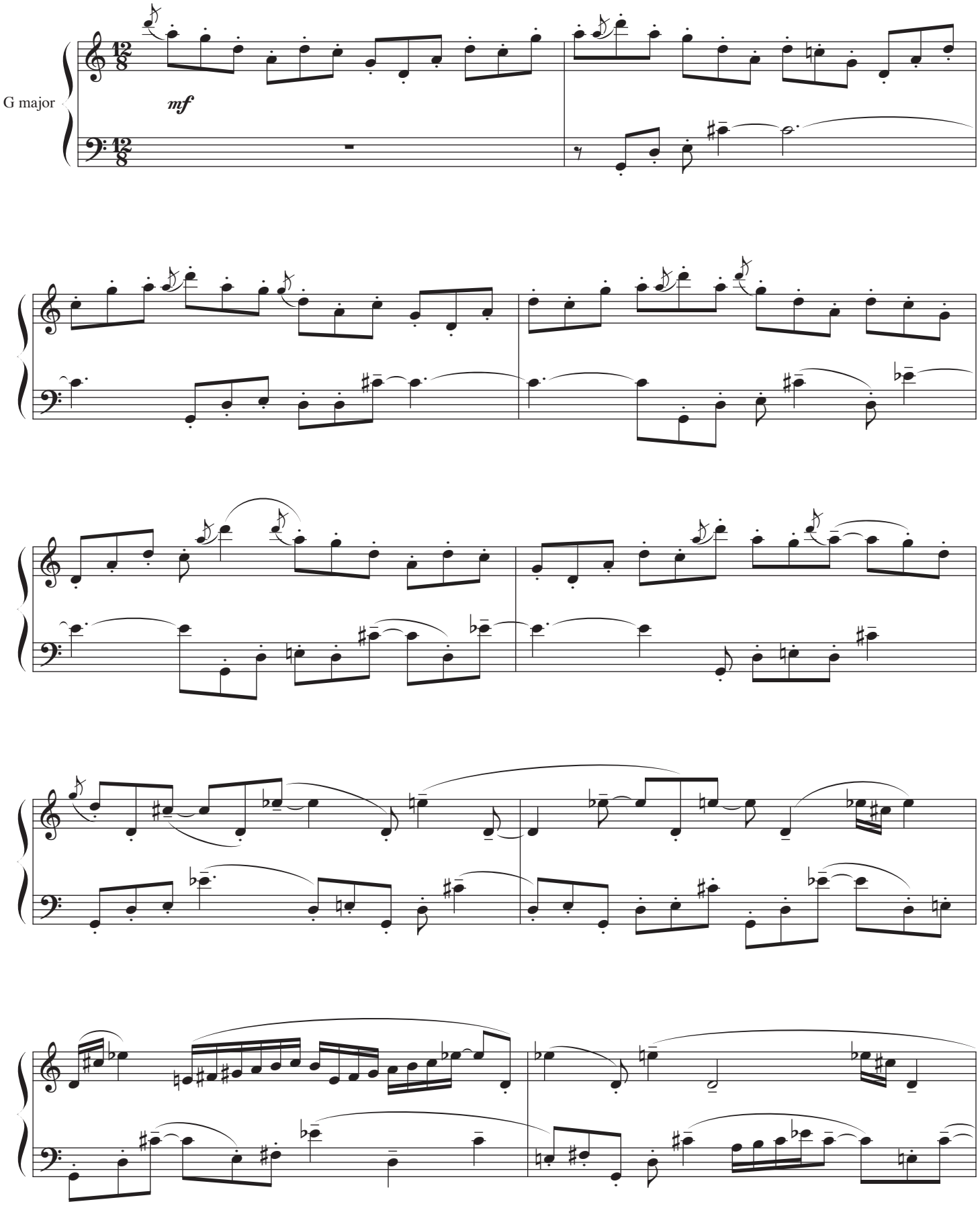

mf
pp
cresc.
f
rit.
8va
pp

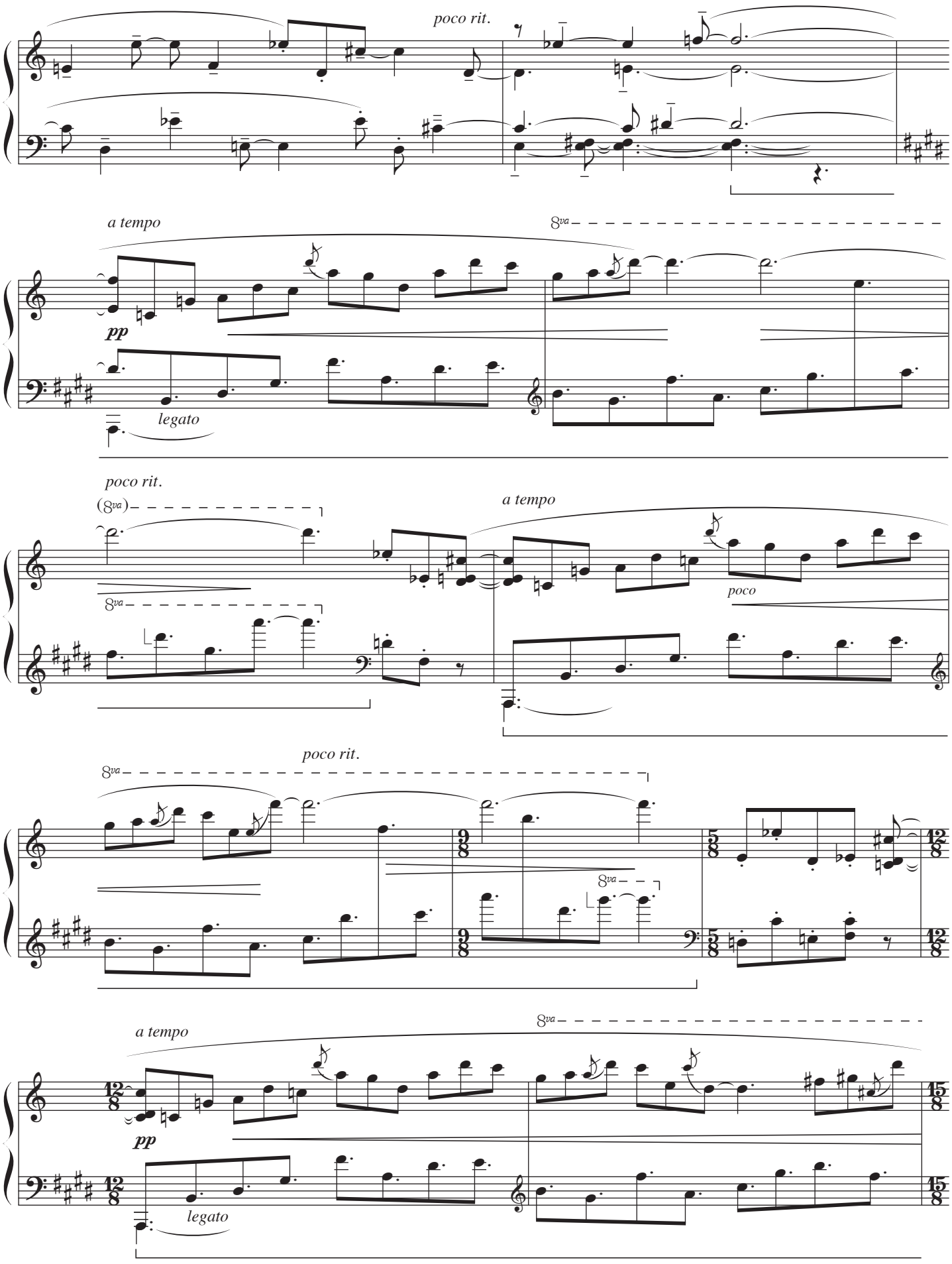
XV

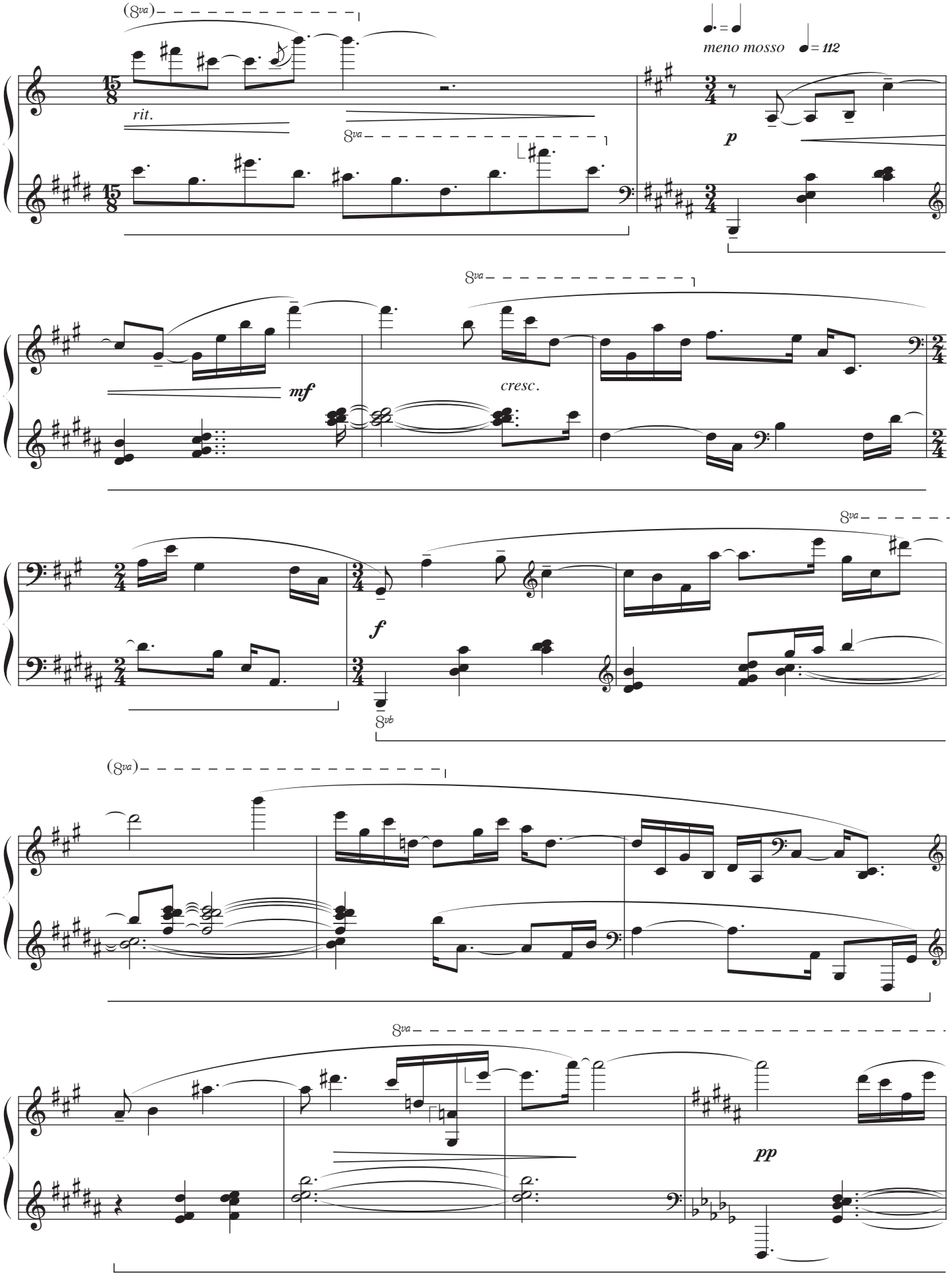
Scherzoso ♩. = 120 +

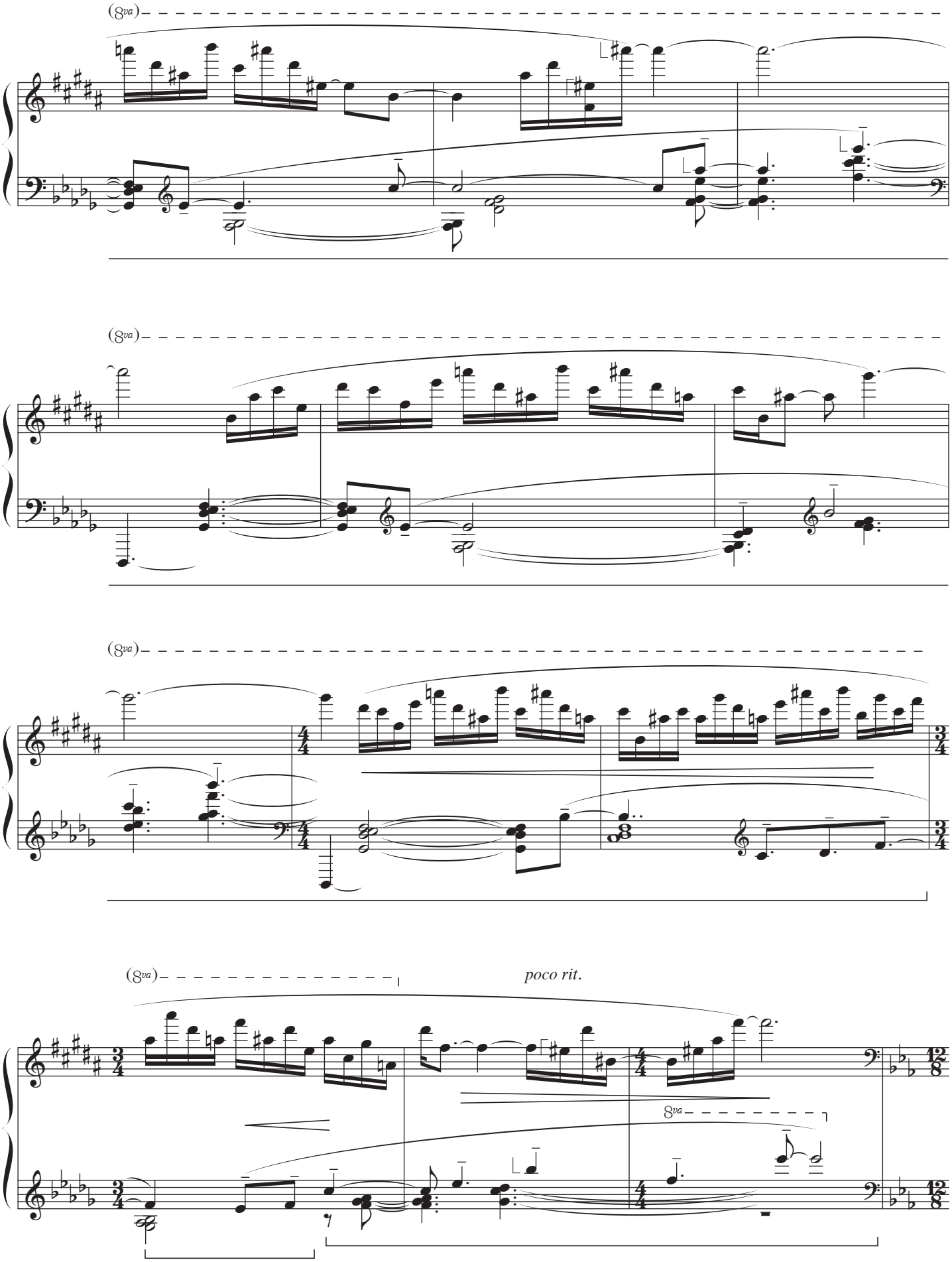
G major

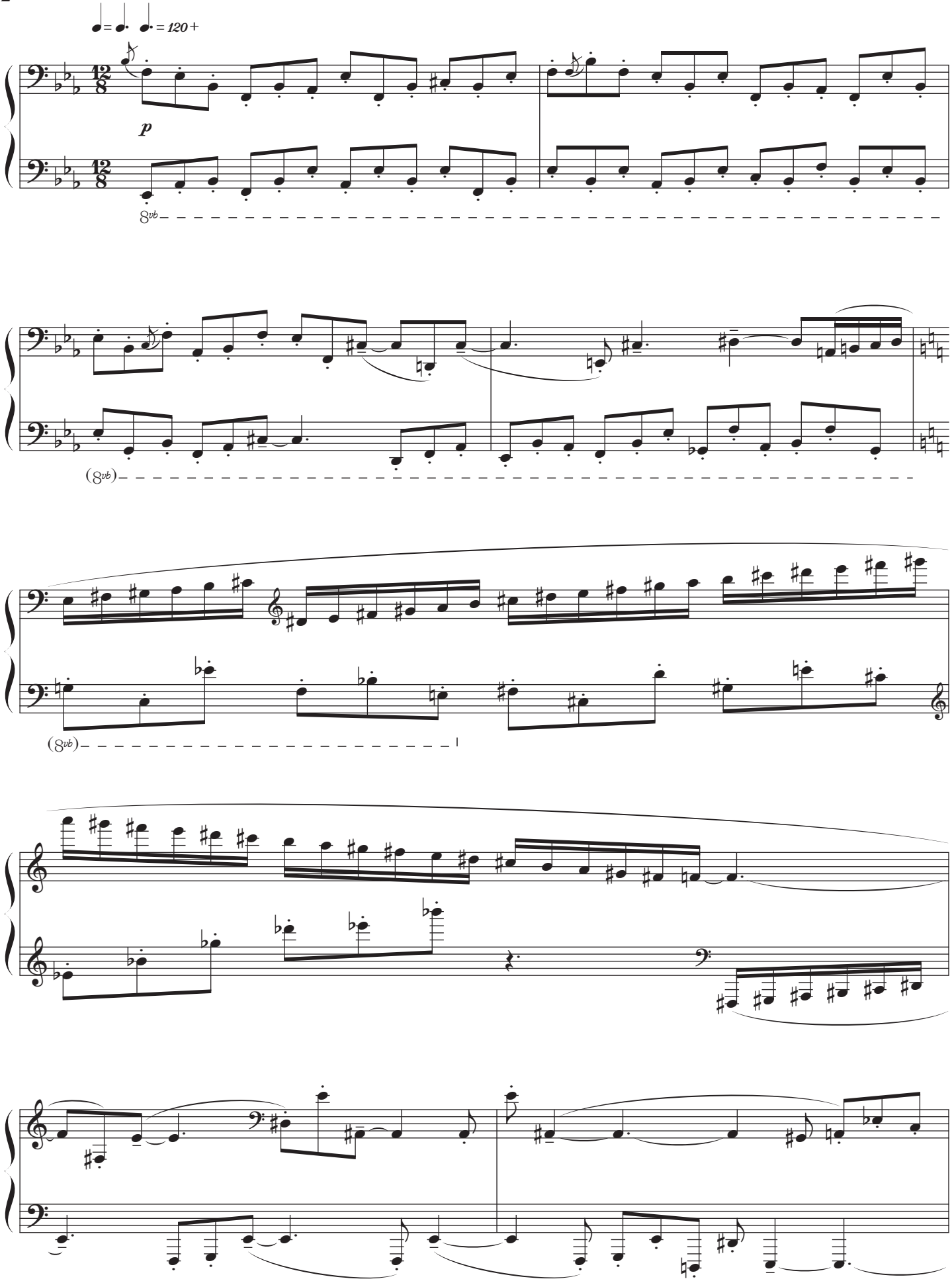
mf

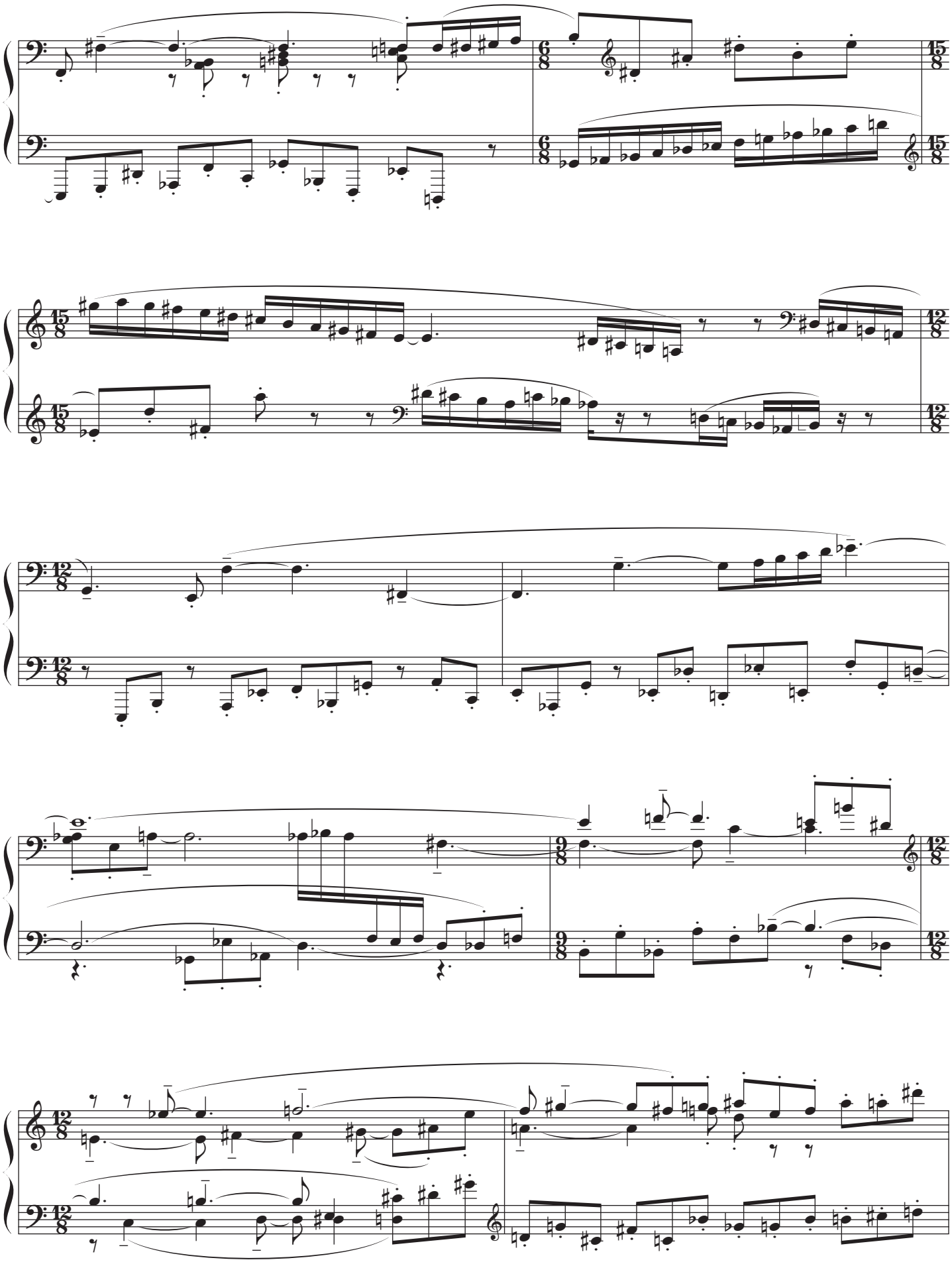


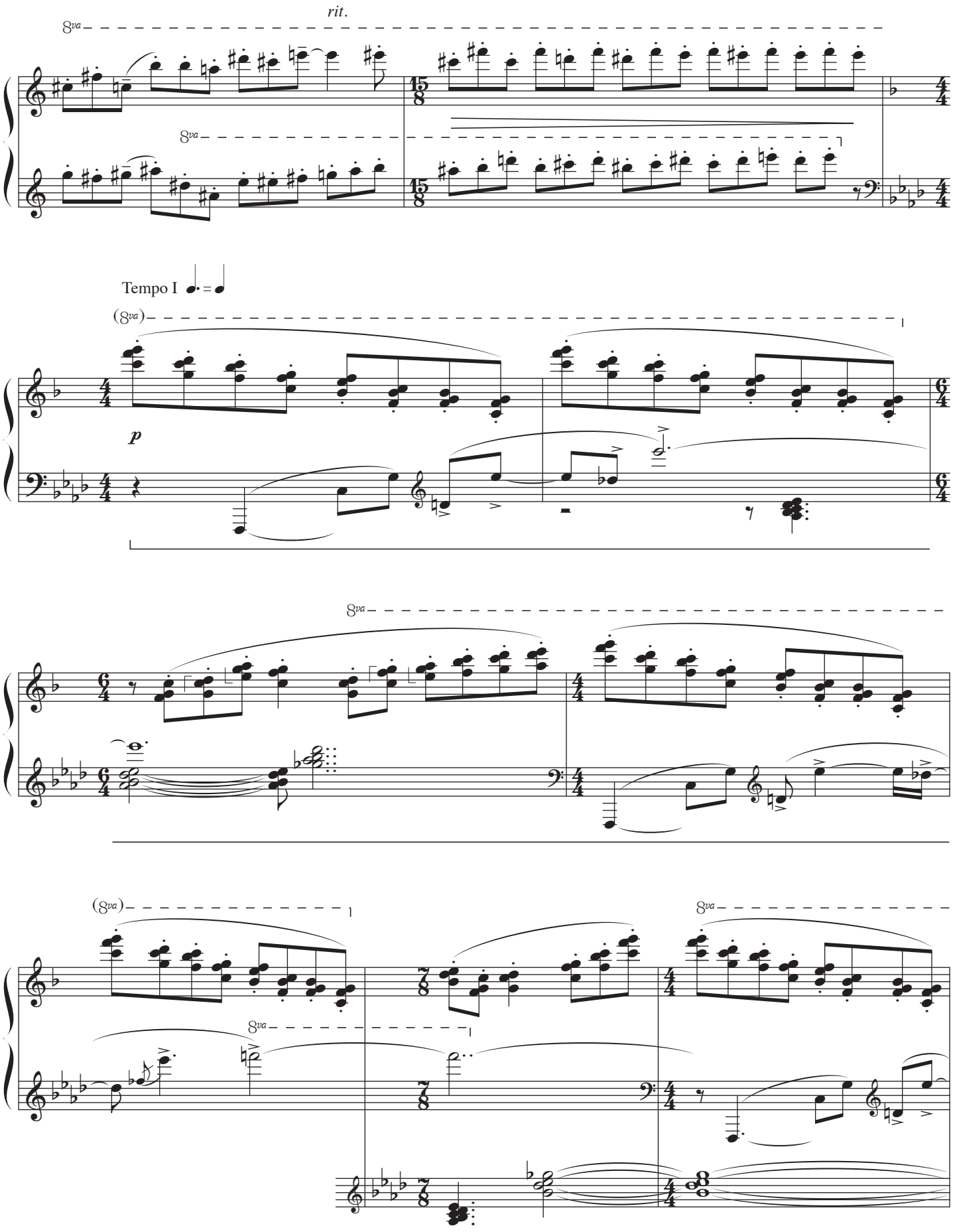

poco rit.
a tempo
8va
pp
legato
poco rit.
(8va)
8va
a tempo
poco
8va
poco rit.
8va
9/8
5/8
12/8
a tempo
8va
pp
legato
12/8
15/8

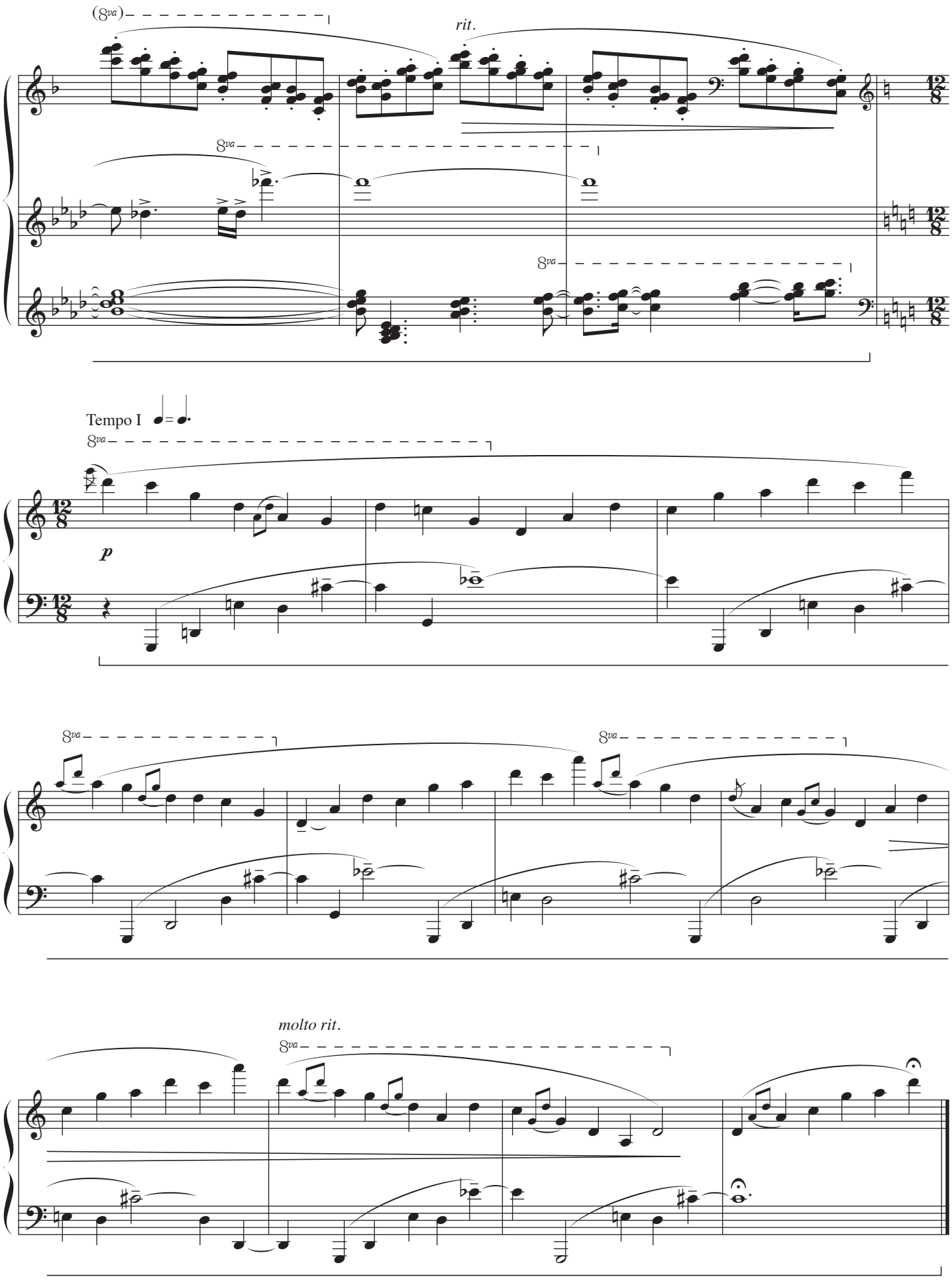

(8va)
rit.
8va
meno mosso
♩. = ♩
♩ = 112
p
8va
mf
cresc.
8va
f
8vb
(8va)
8va
pp


(8va)
(8va)
(8va)
poco rit.
8va

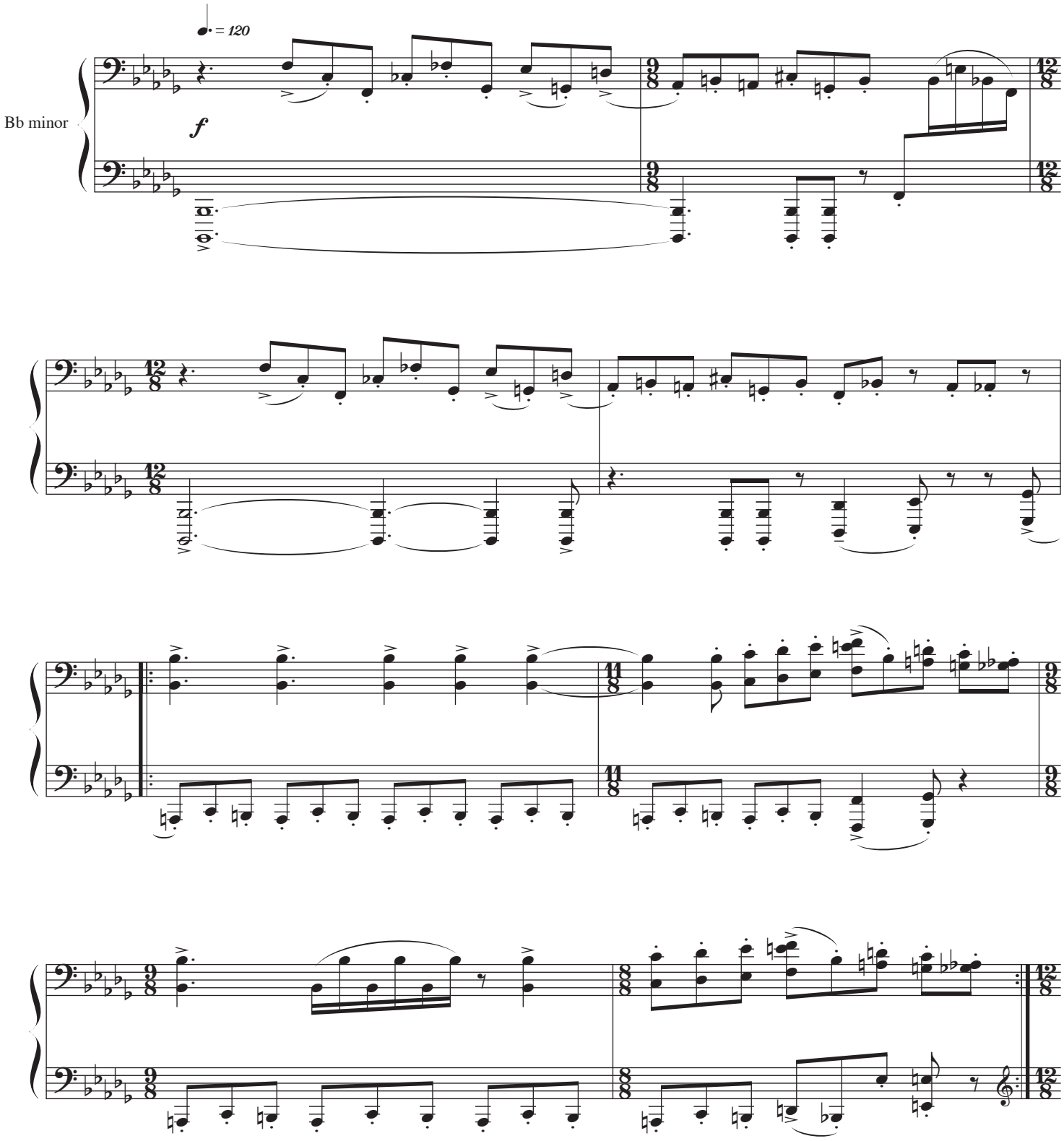

♩= ♩. ♩. = 120 +
p
8vb
(8vb)
(8vb)

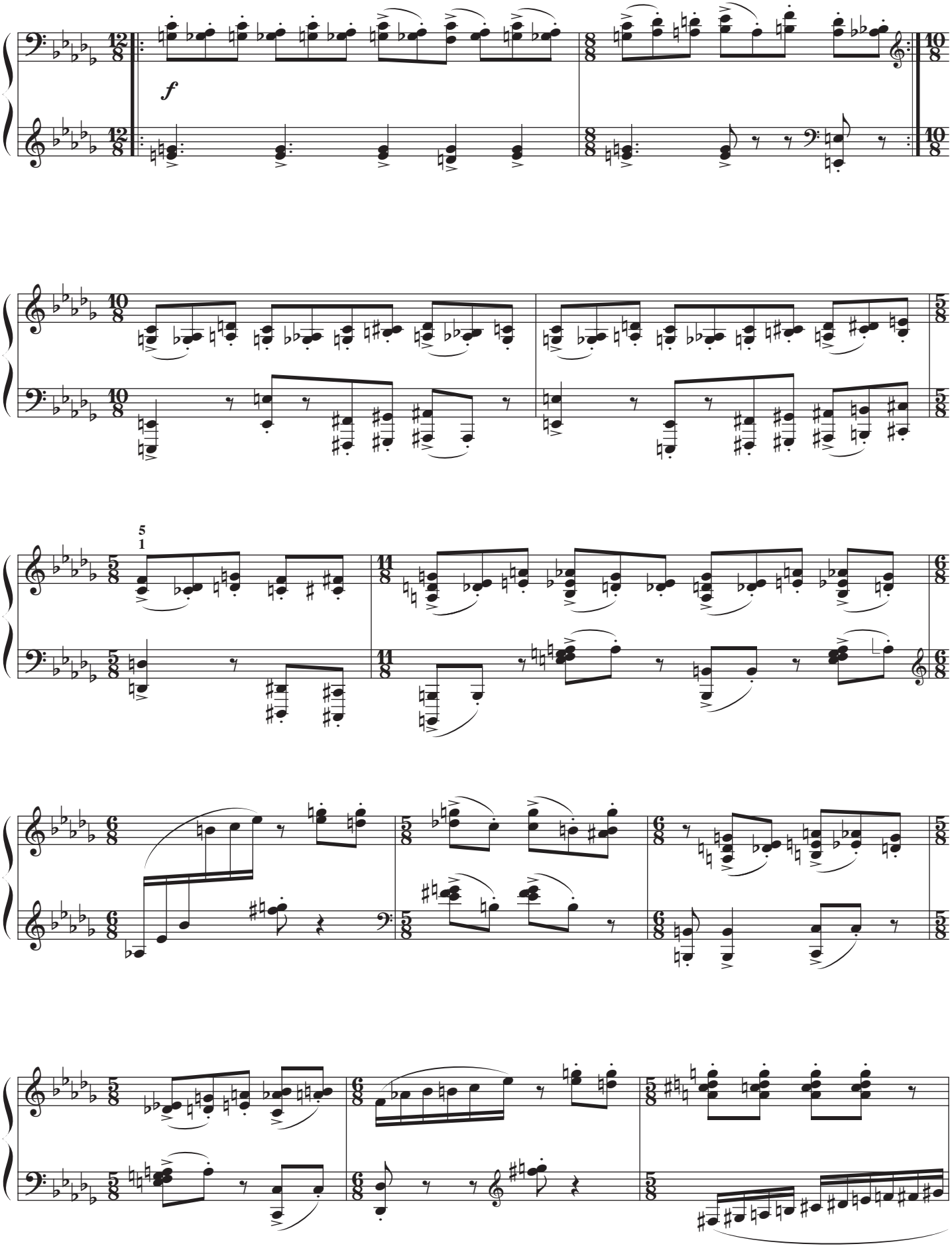


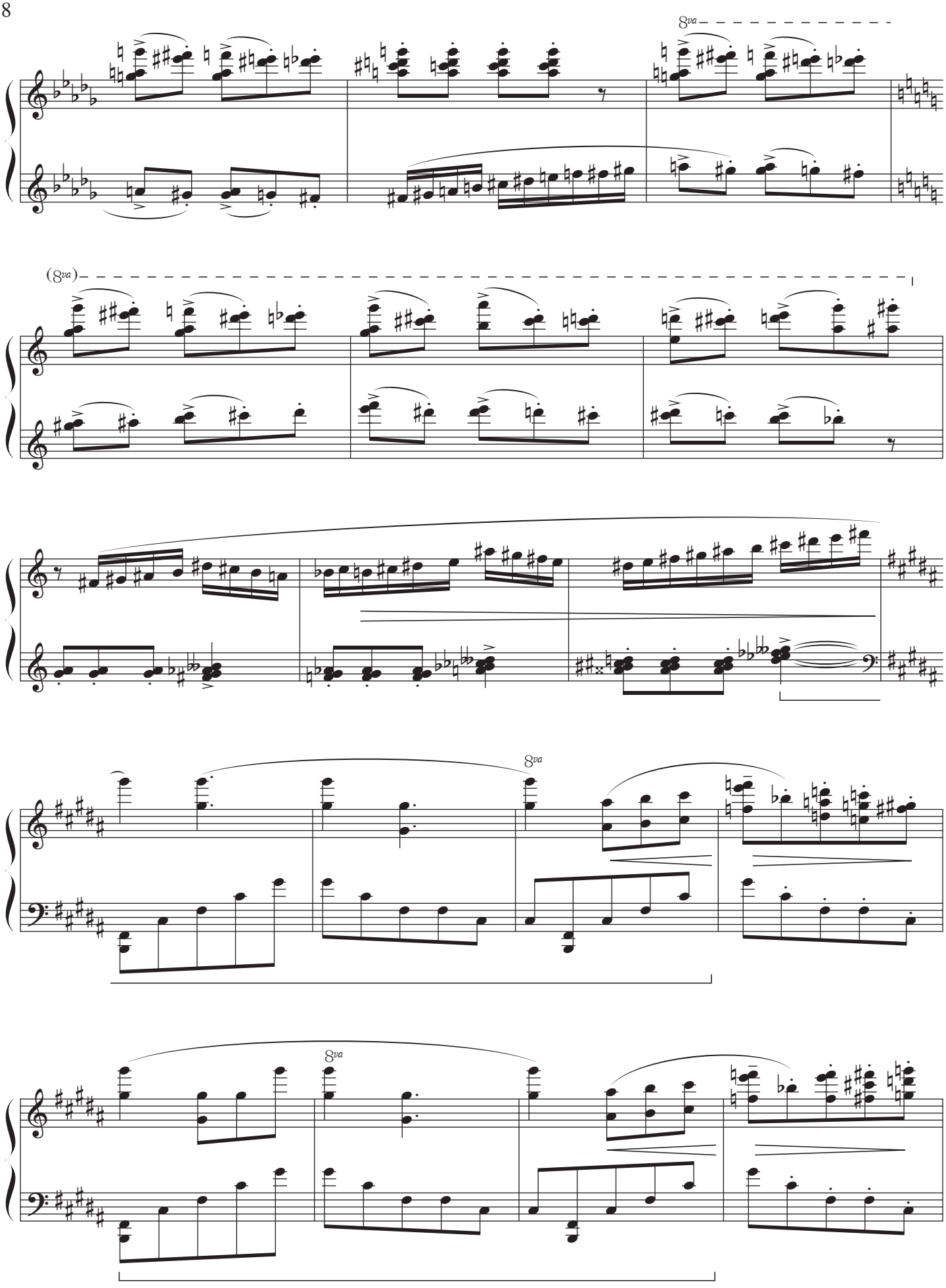

rit.
8va
15/8
4/4
Tempo I
(8va)
p
6/4
7/8

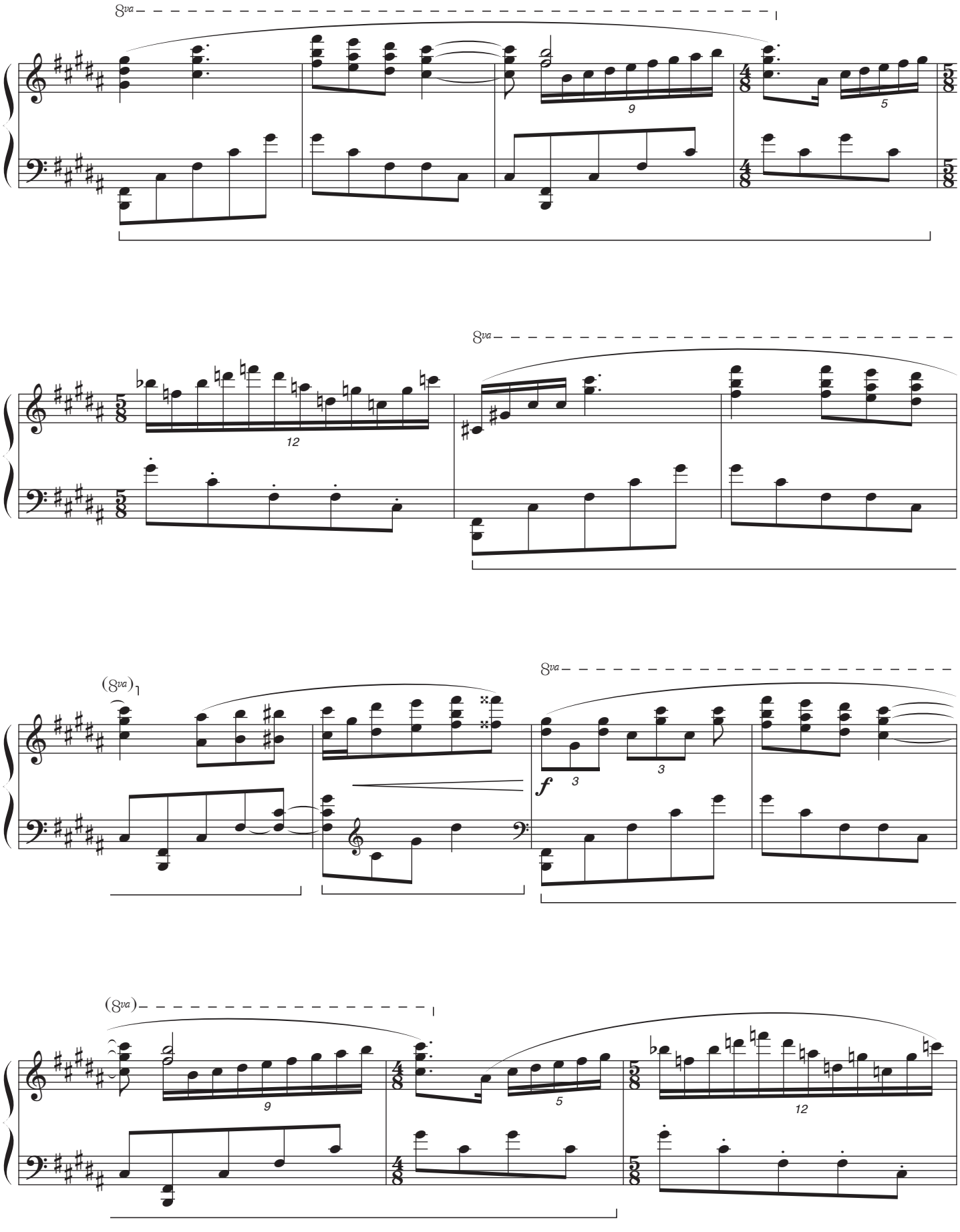

(8va)
rit.
8va
8va
Tempo I
8va
p
8va
8va
molto rit.
8va

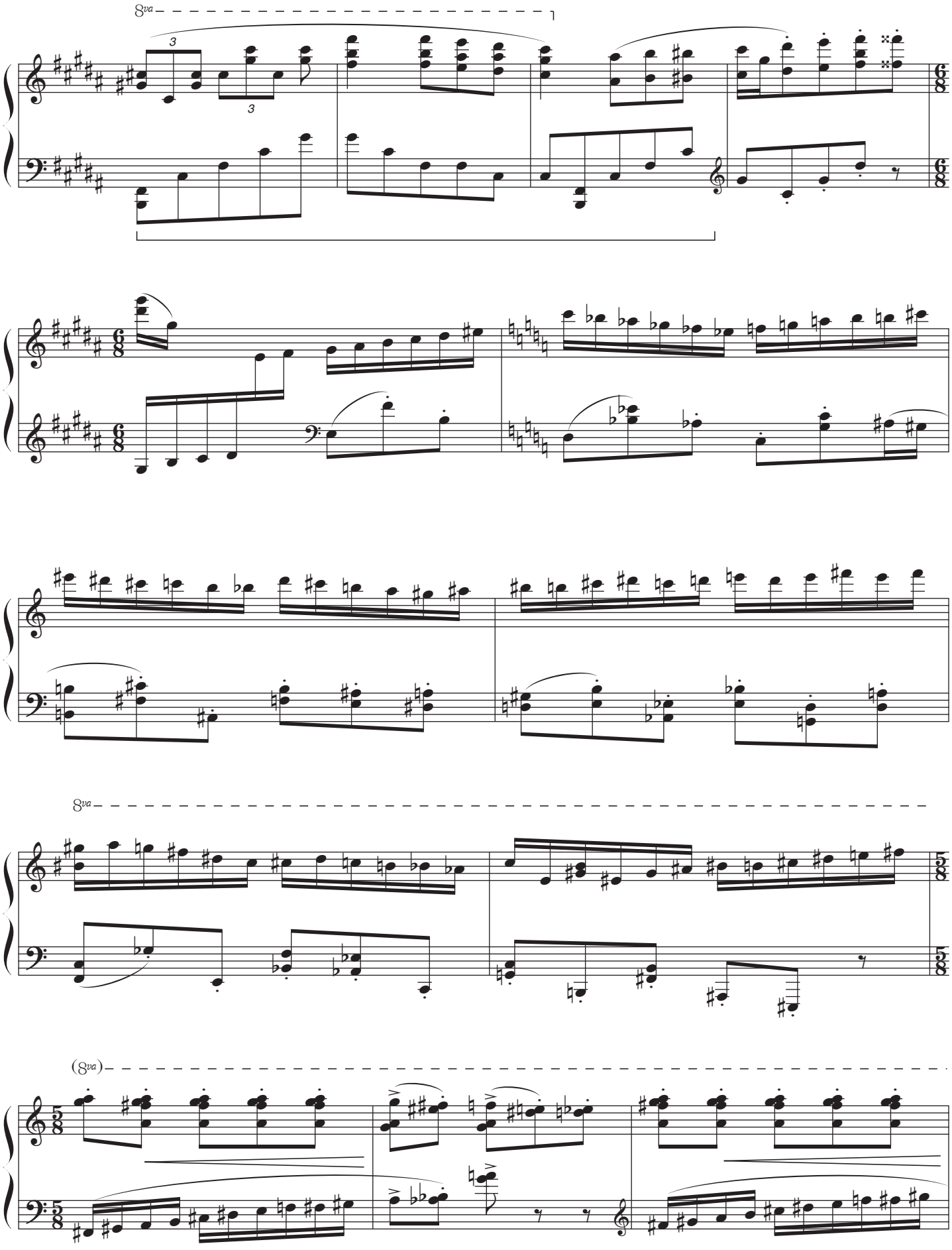
XVI

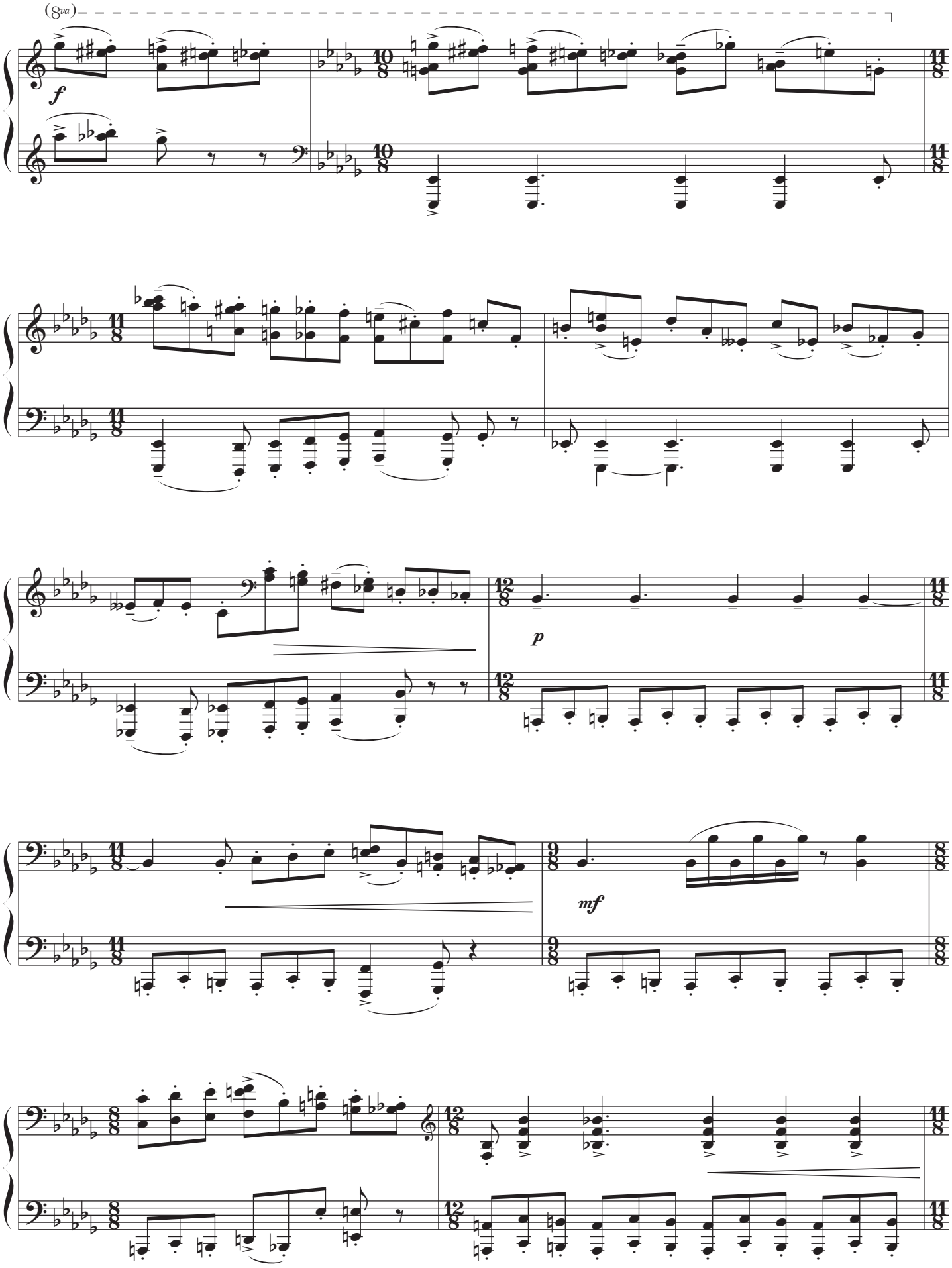


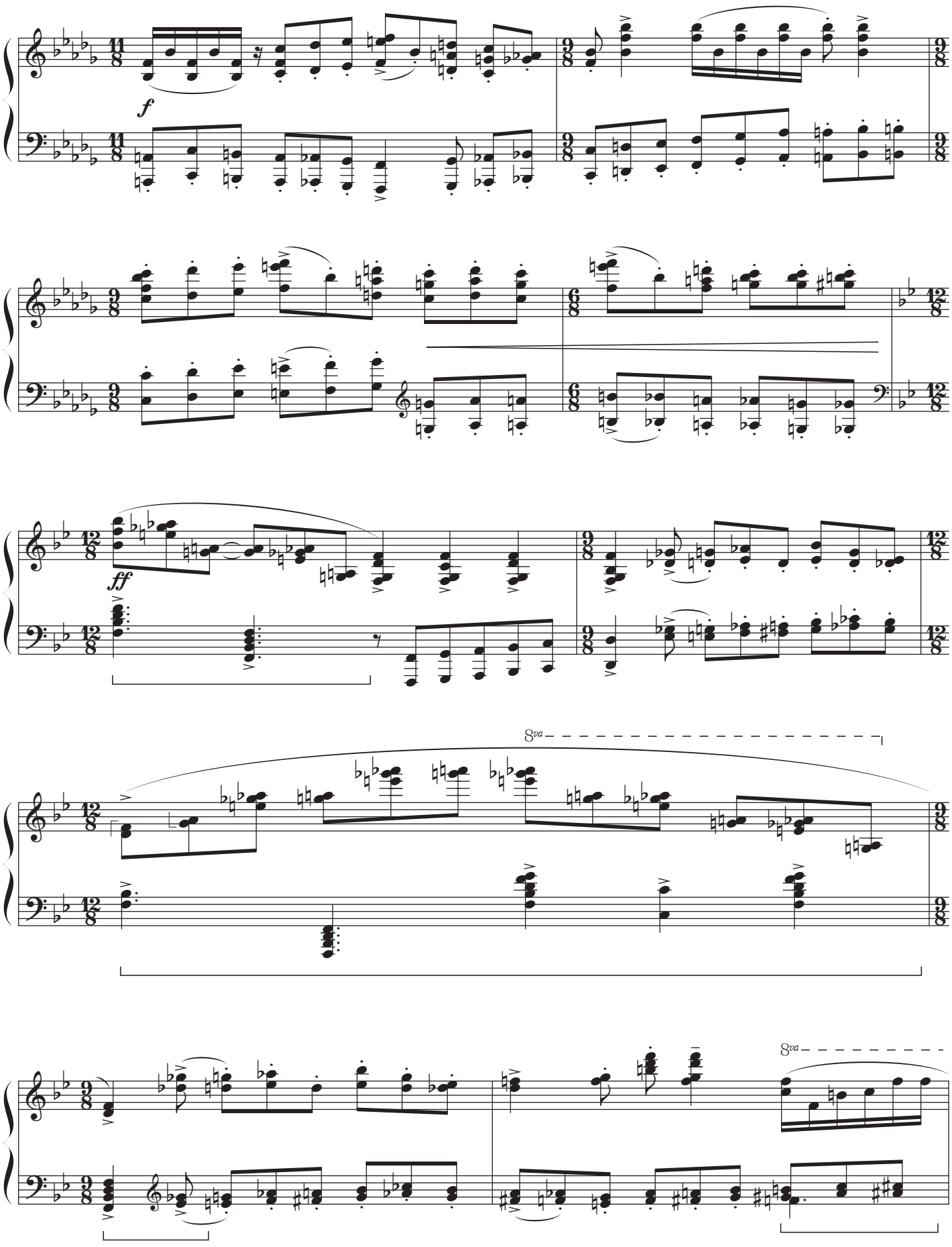

f

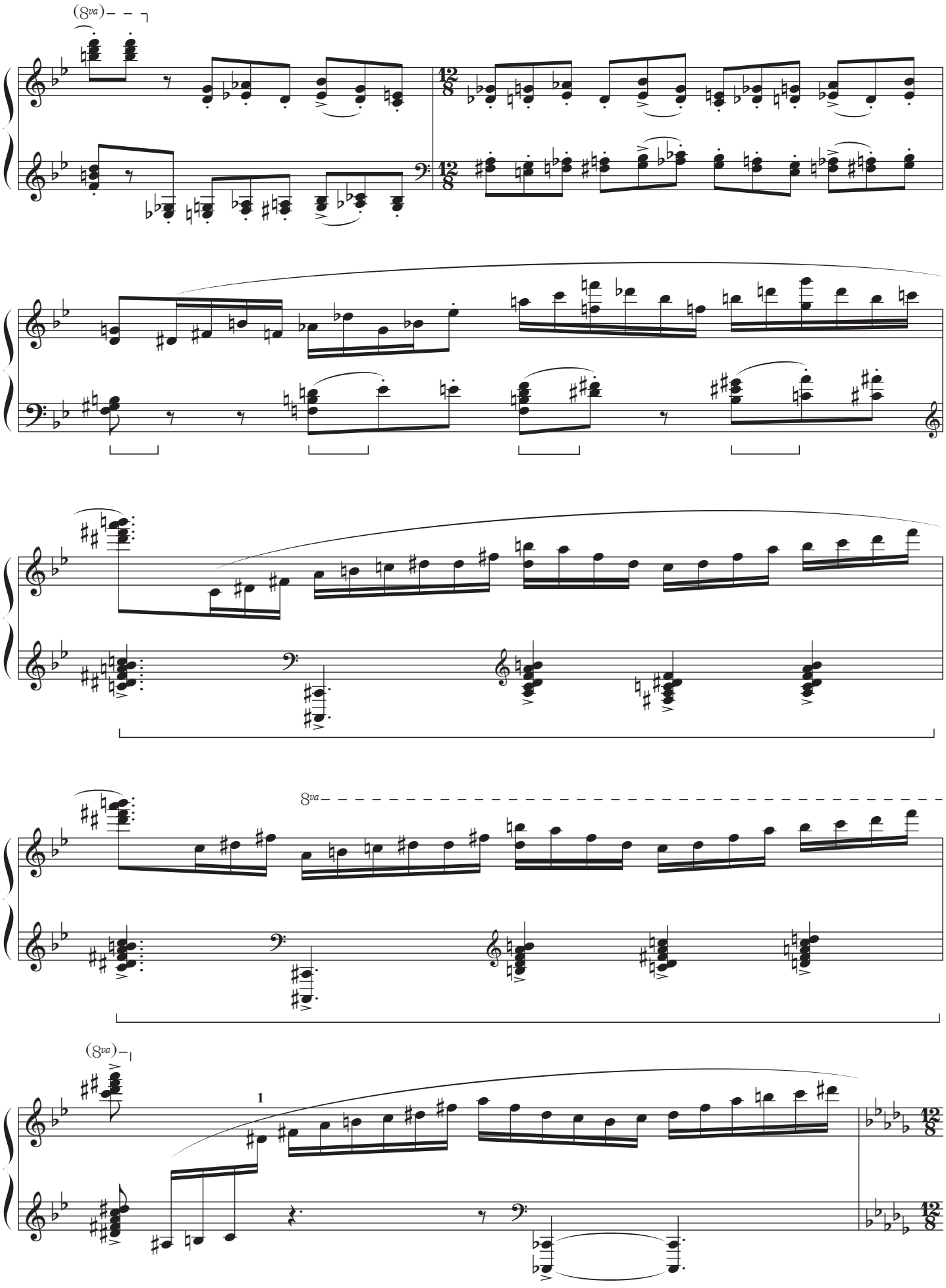

8va
(8va)
8va
8va

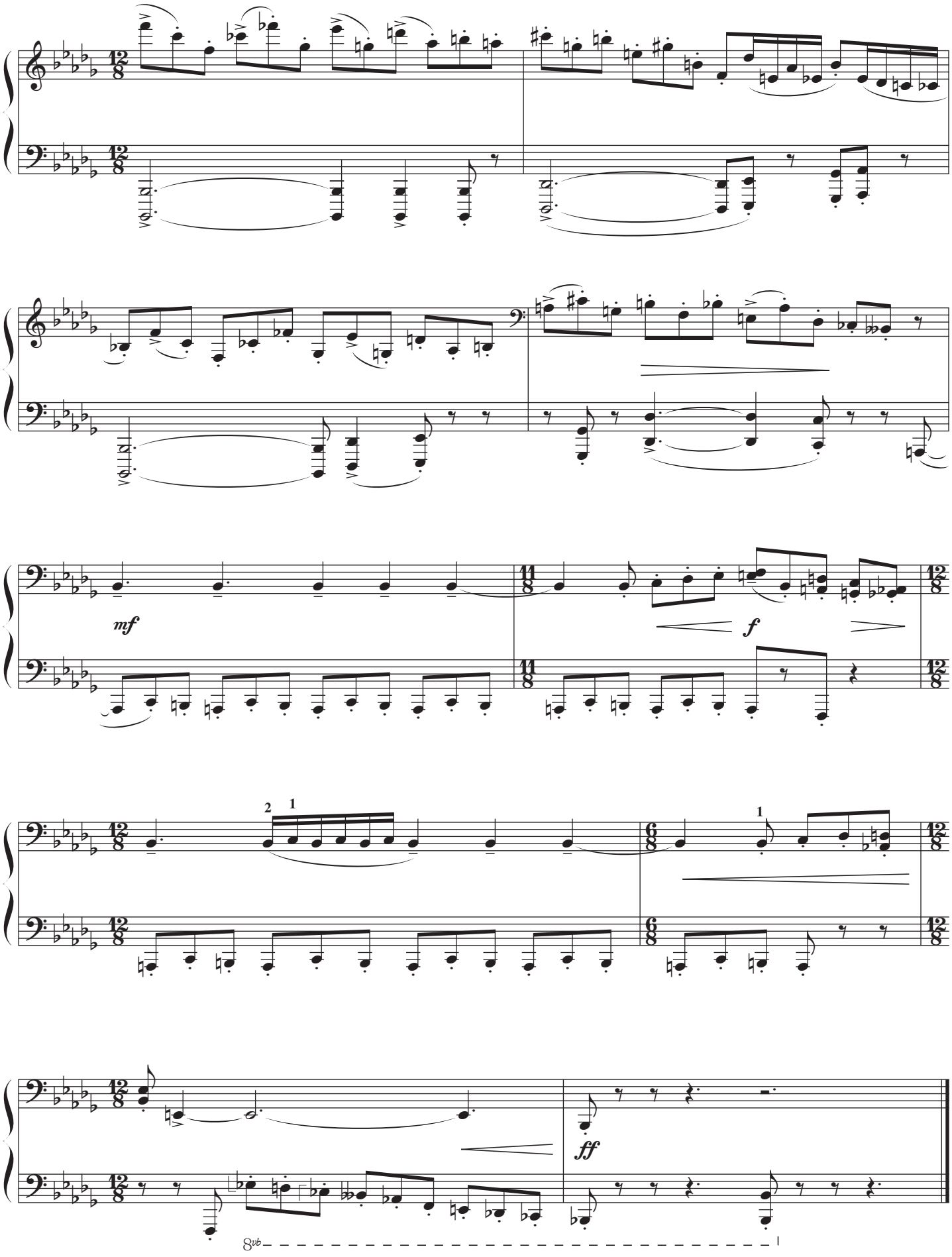

8va
9
5
8va
12
(8va)
8va
f
3
3
(8va)
9
5
12


8va
3
3
6/8
6/8
6/8
8va
5/8
5/8
(8va)
5/8
5/8

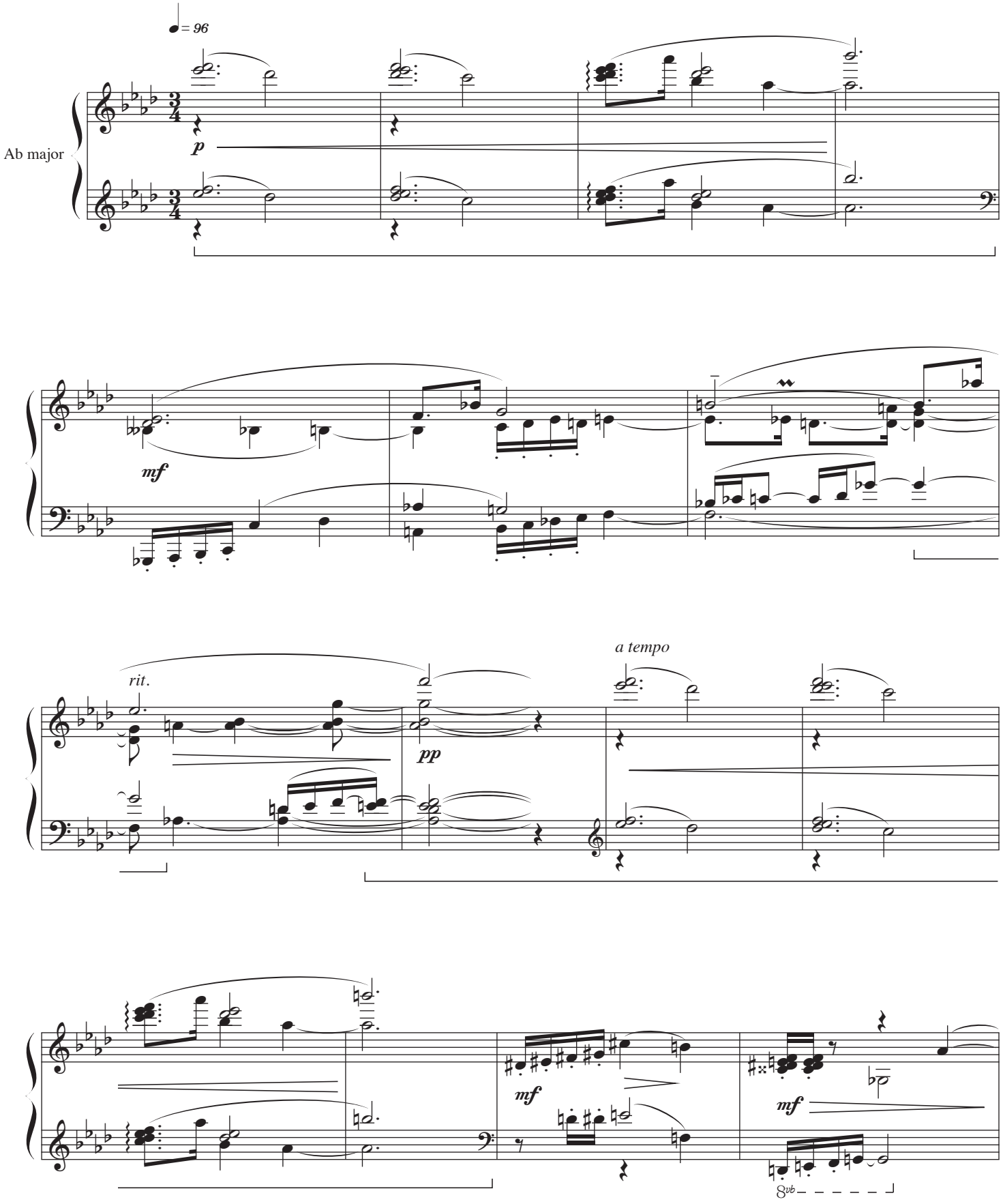

(8va)
f
p
mf

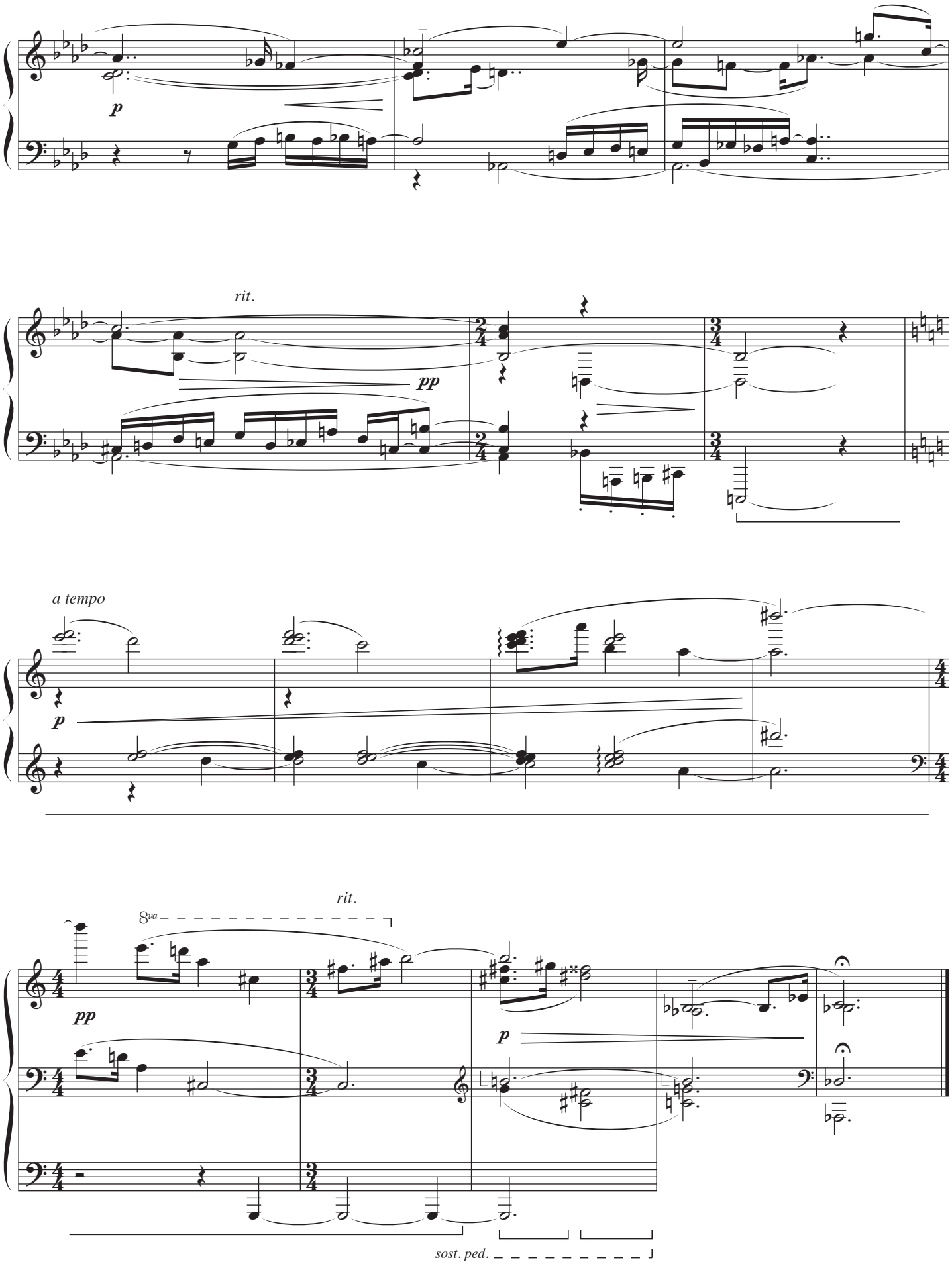

f
ff
8va
8va


(8va)
8va
(8va)
1


mf
f
ff
8vb

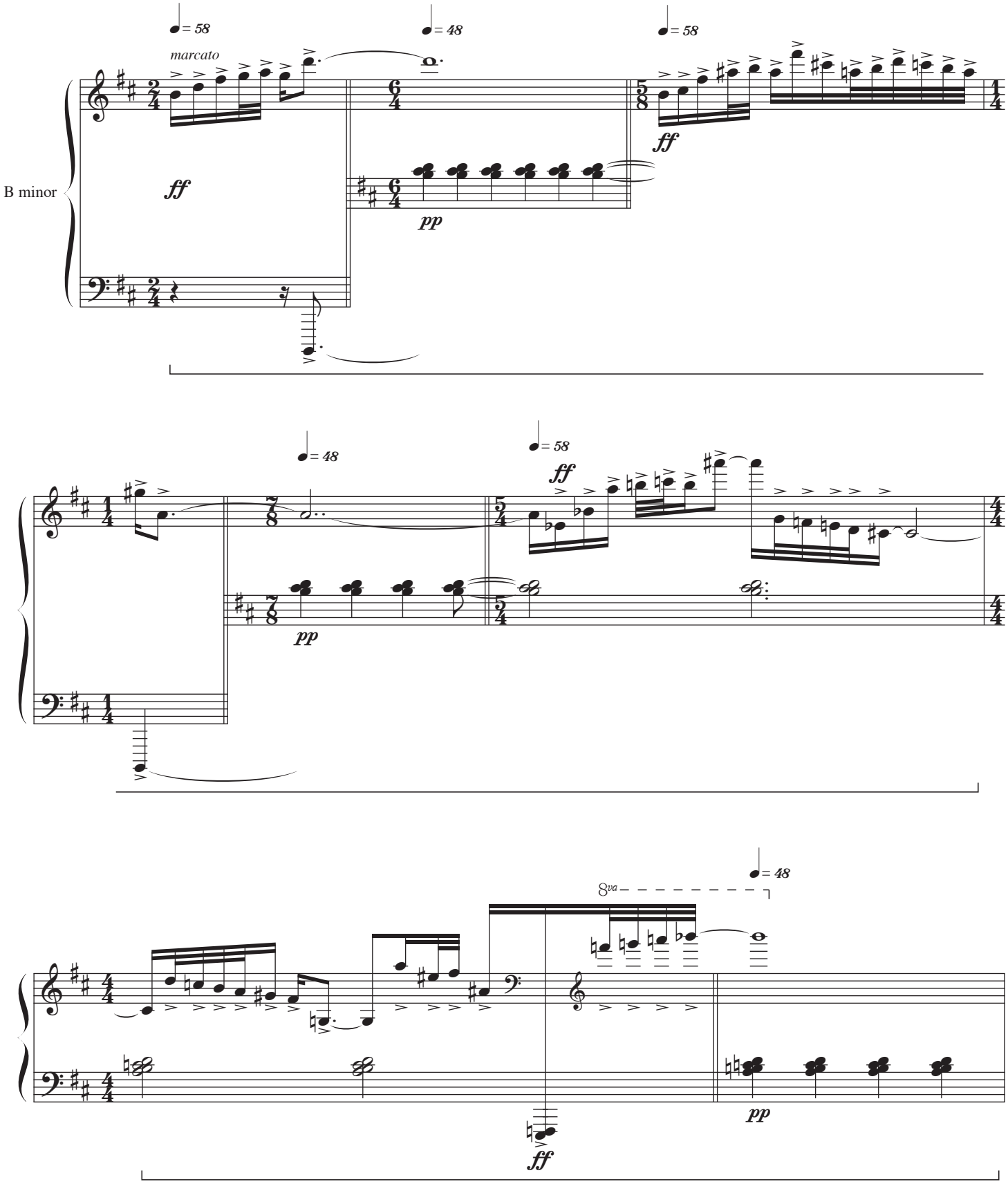
XVII

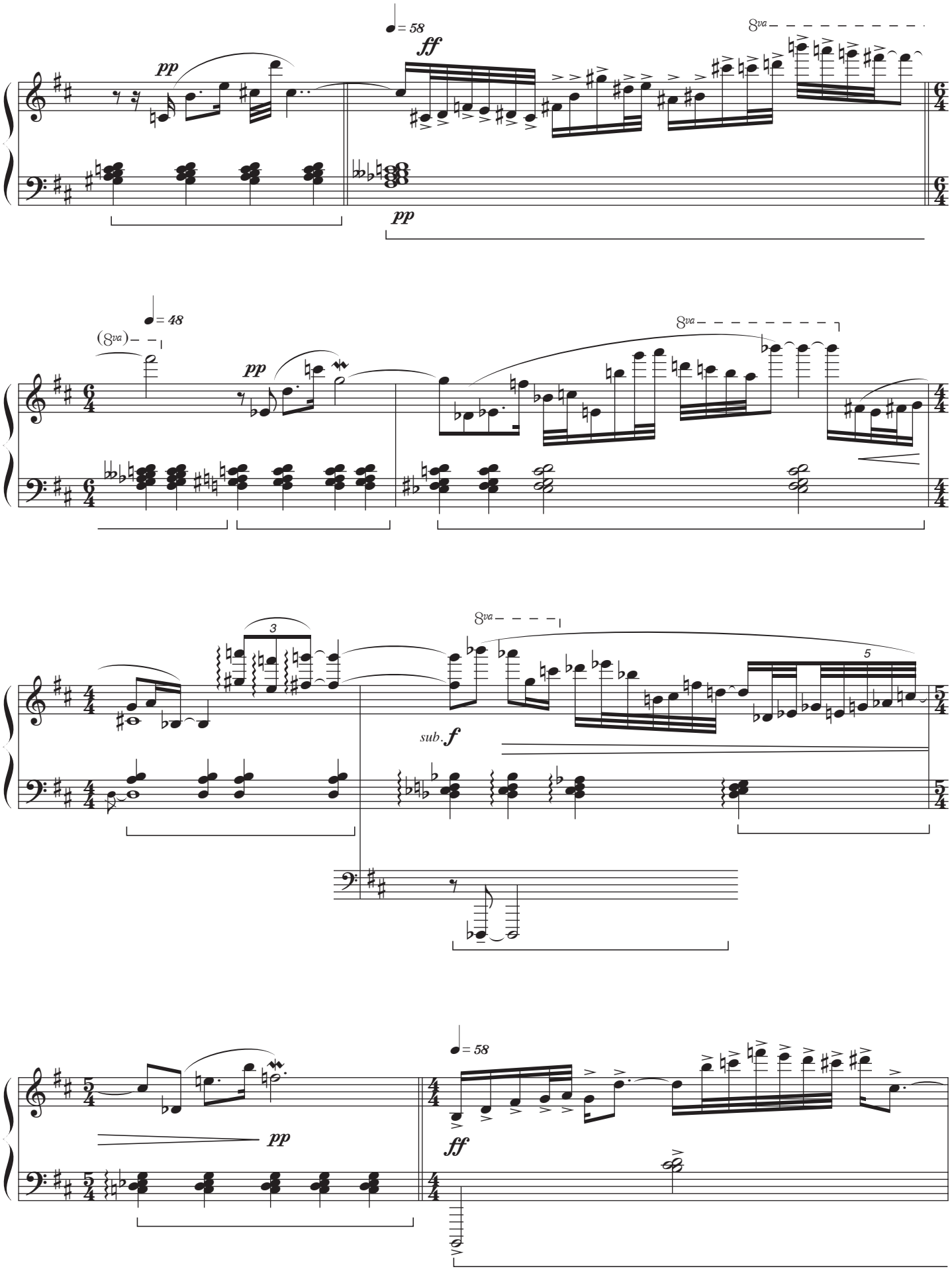


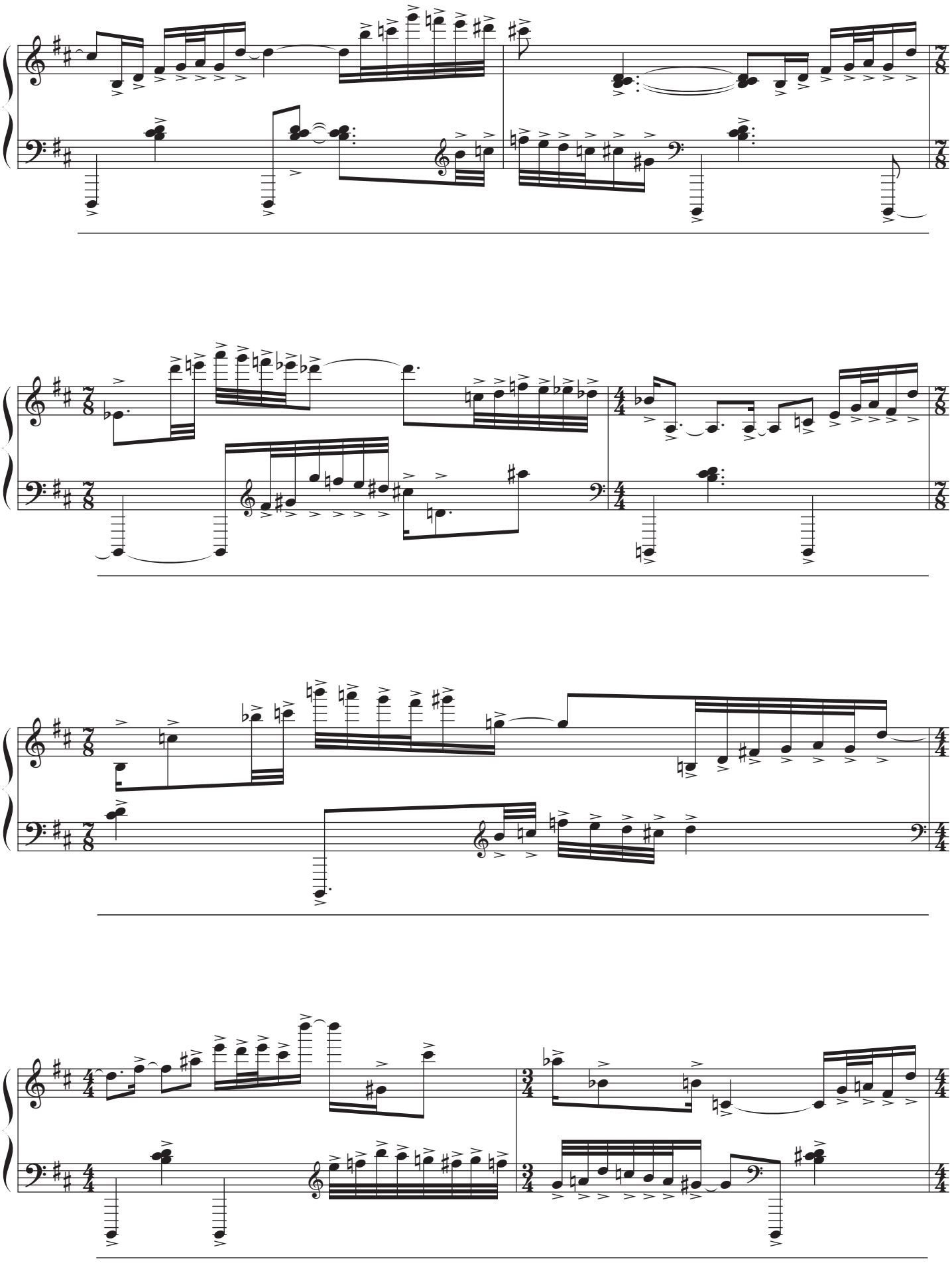

p
rit.
pp
a tempo
p
rit.
8va
pp
p
sost. ped.

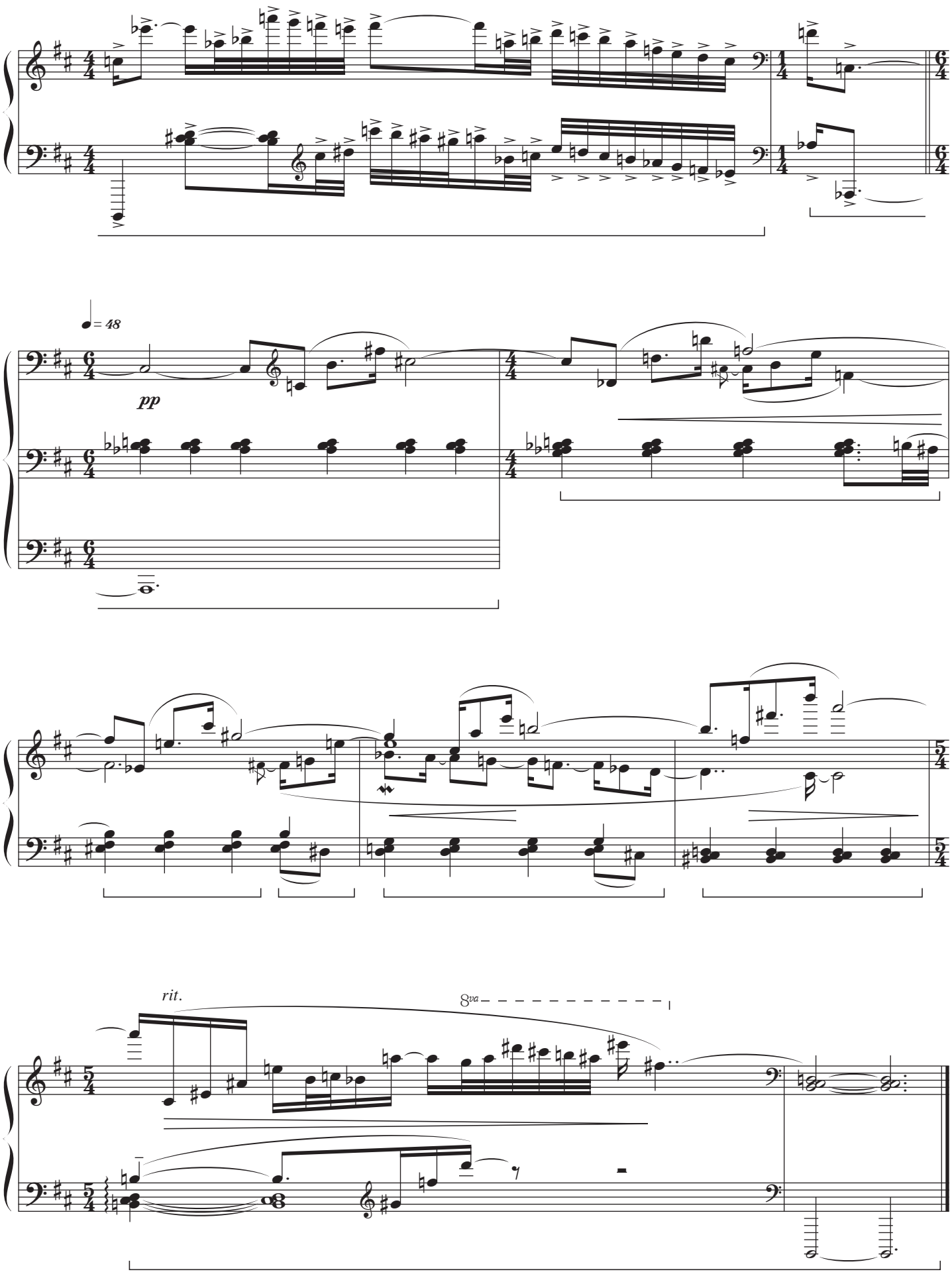
XVIII

The Russian Prelude

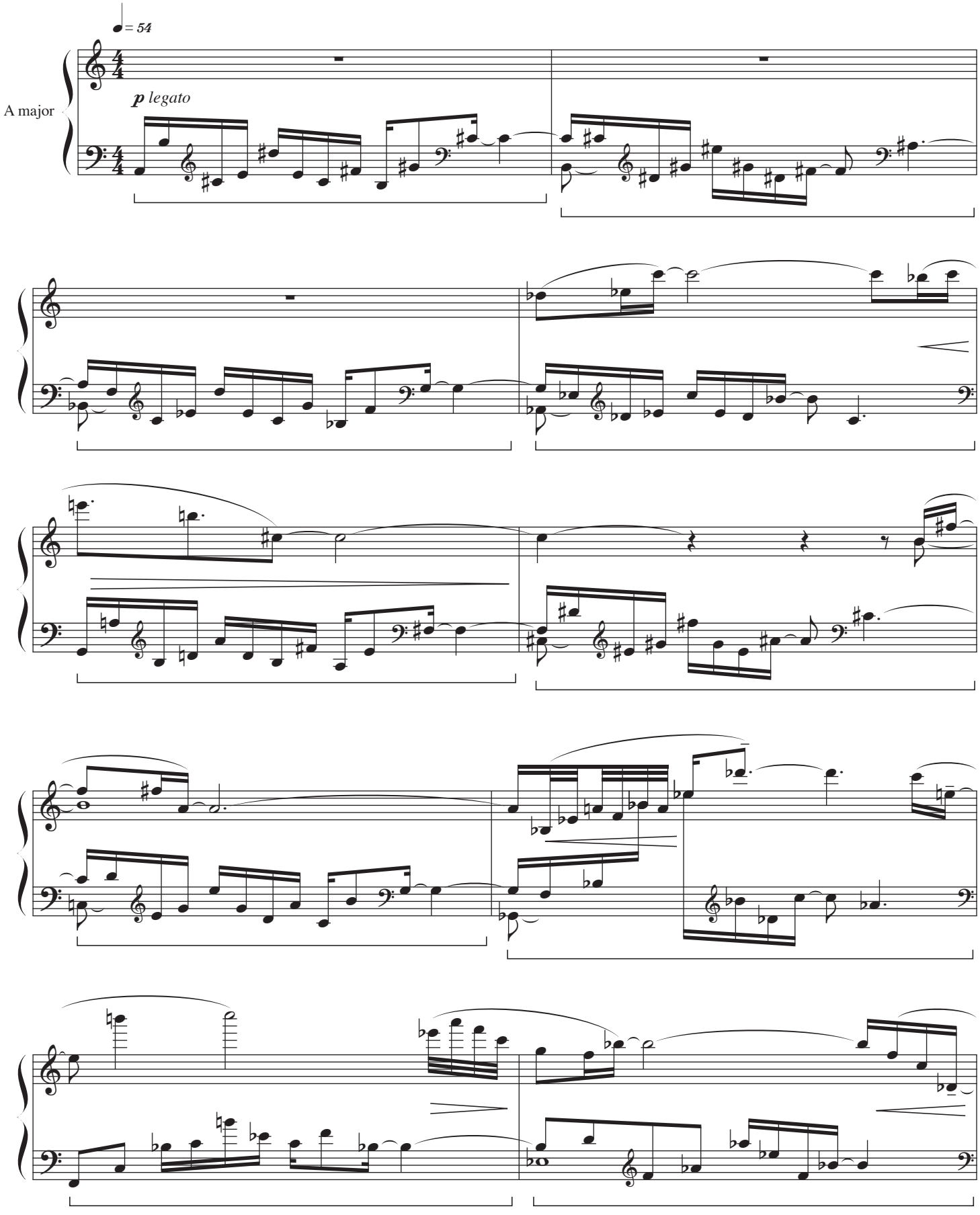


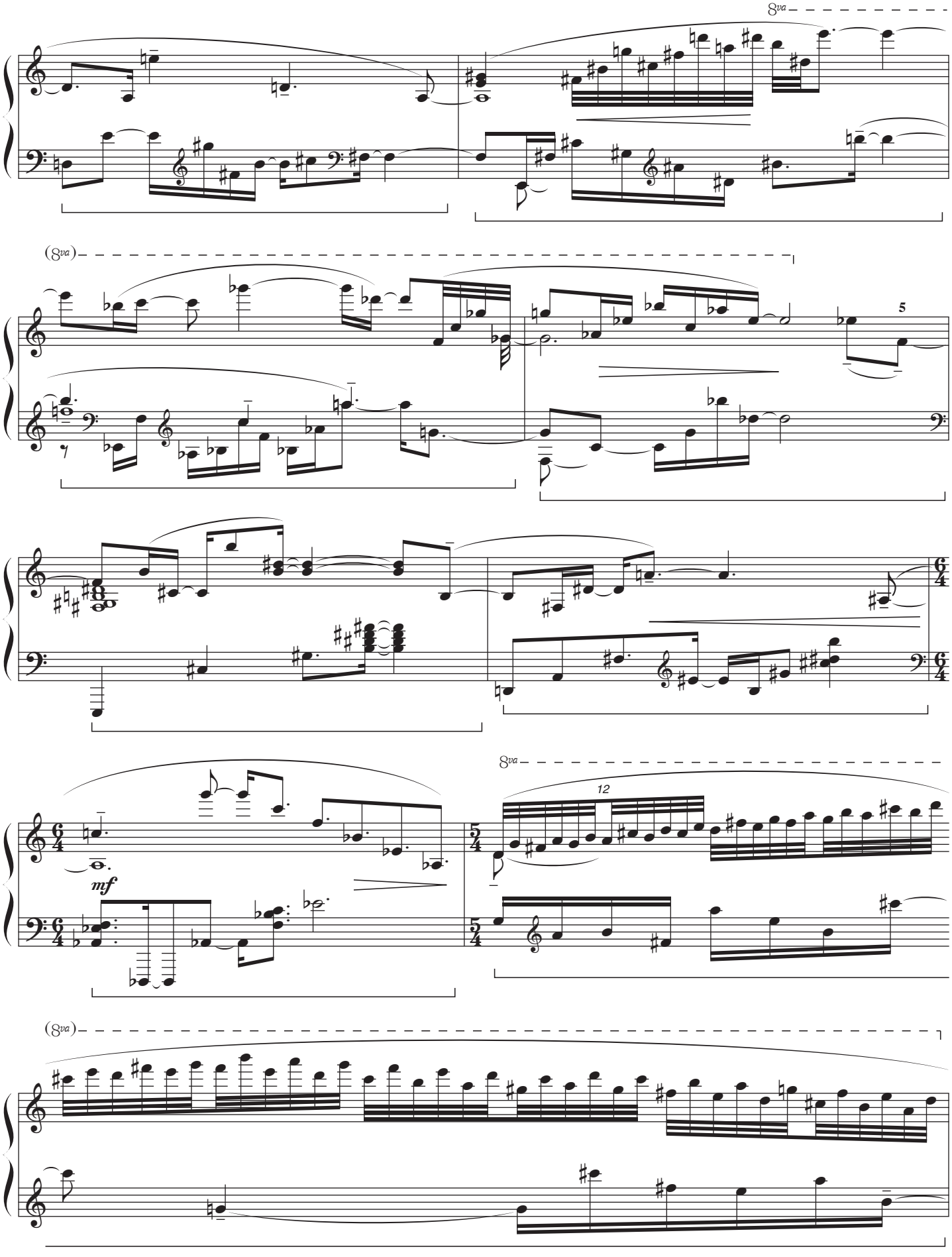

♩= 58
pp
ff
8va
pp
6/4
♩= 48
(8va)
pp
8va
6/4
4/4
3
8va
5
sub. f
4/4
5/4
pp
♩= 58
ff
5/4
4/4

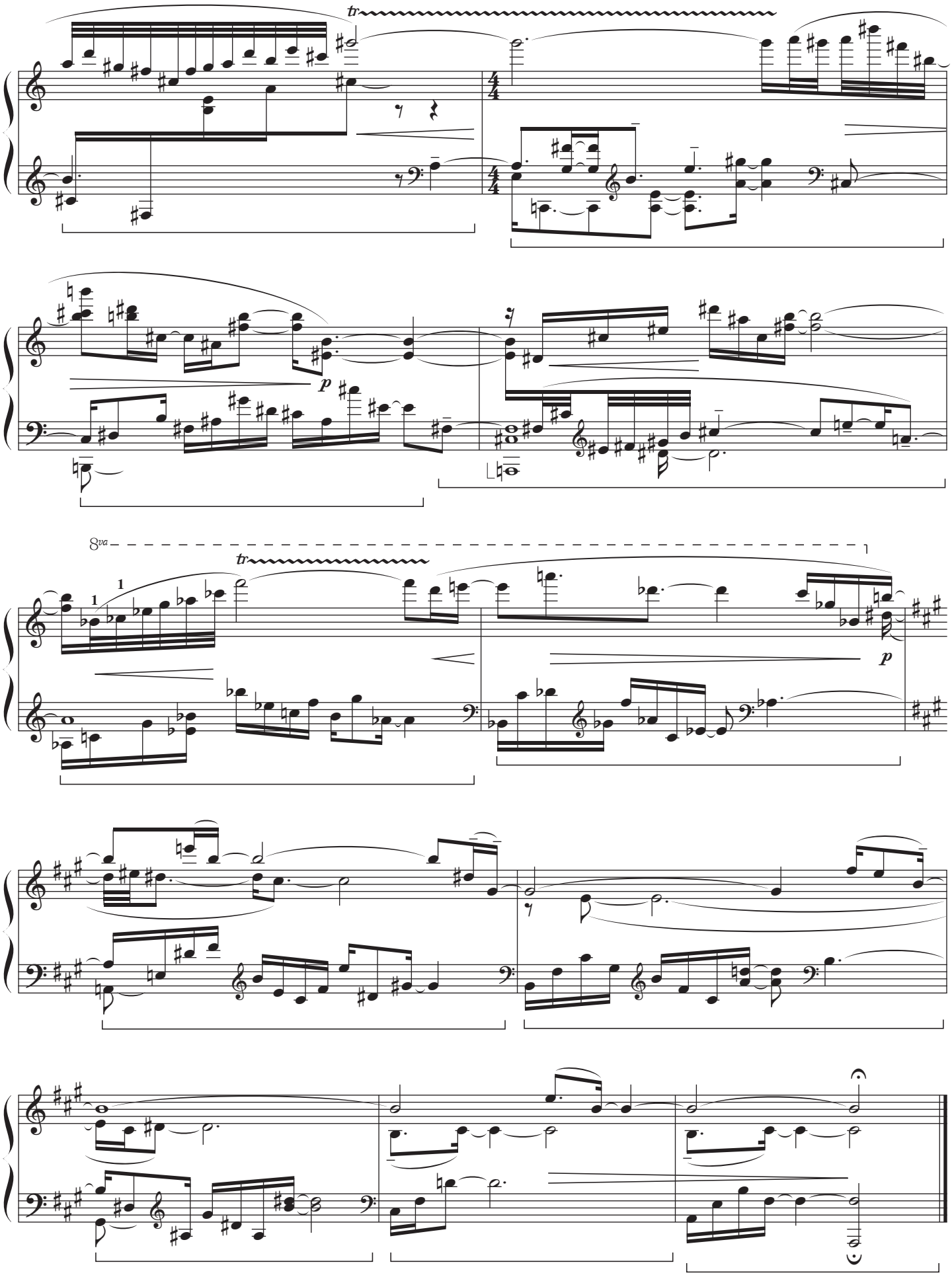



♩= 48
pp
rit.
8va

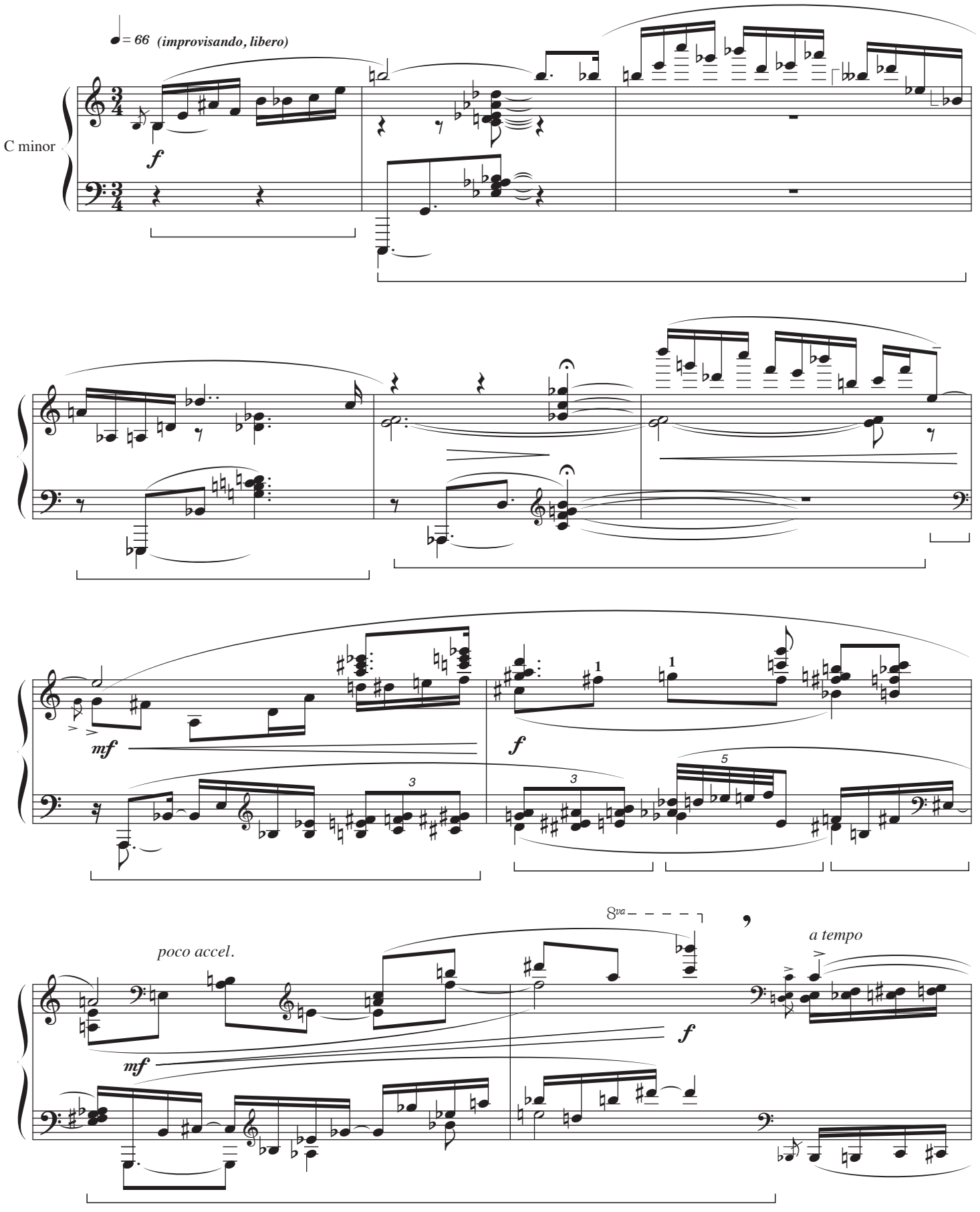
XIX

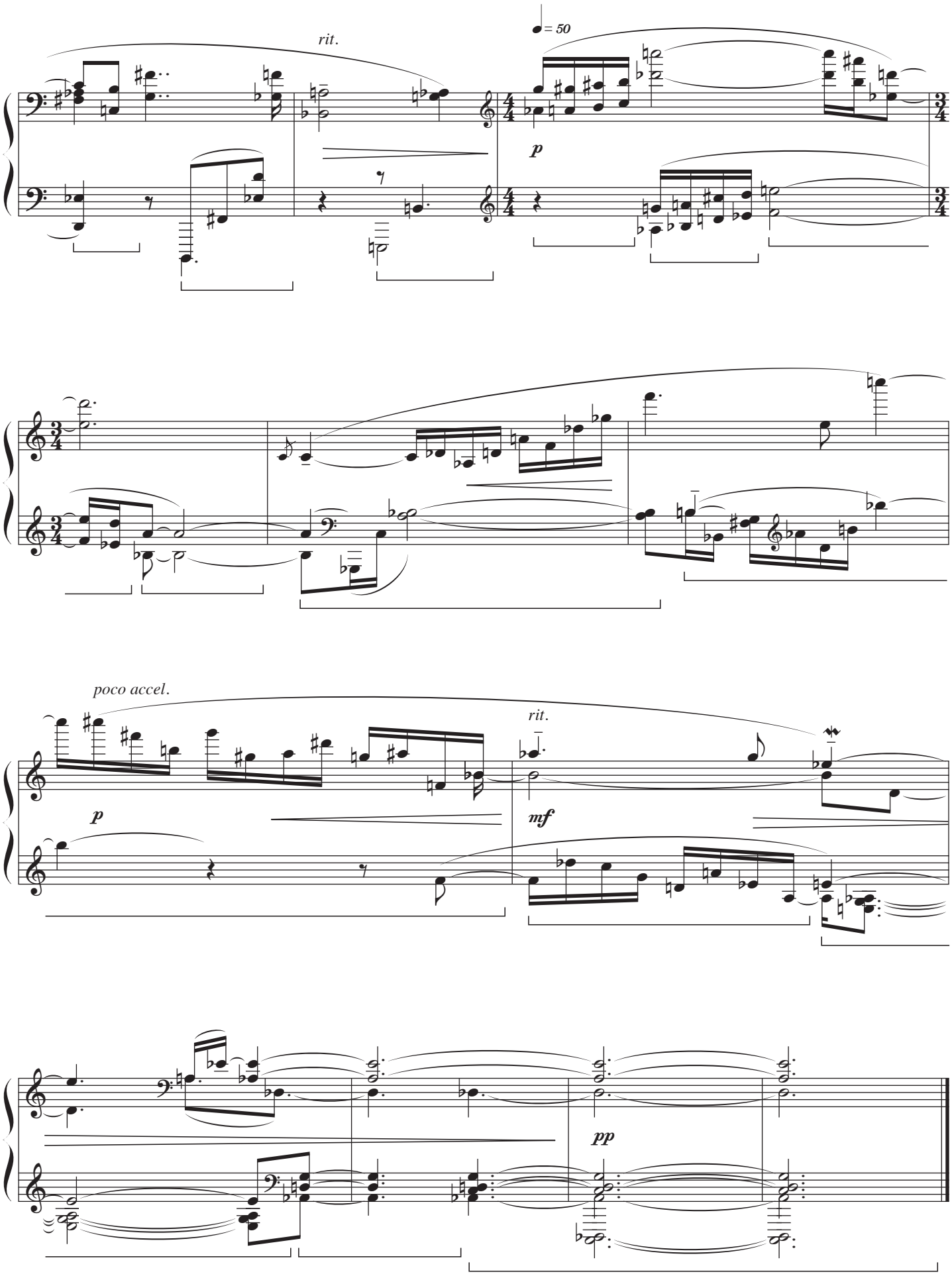



8va
(8va)
5
mf
8va
12
(8va)

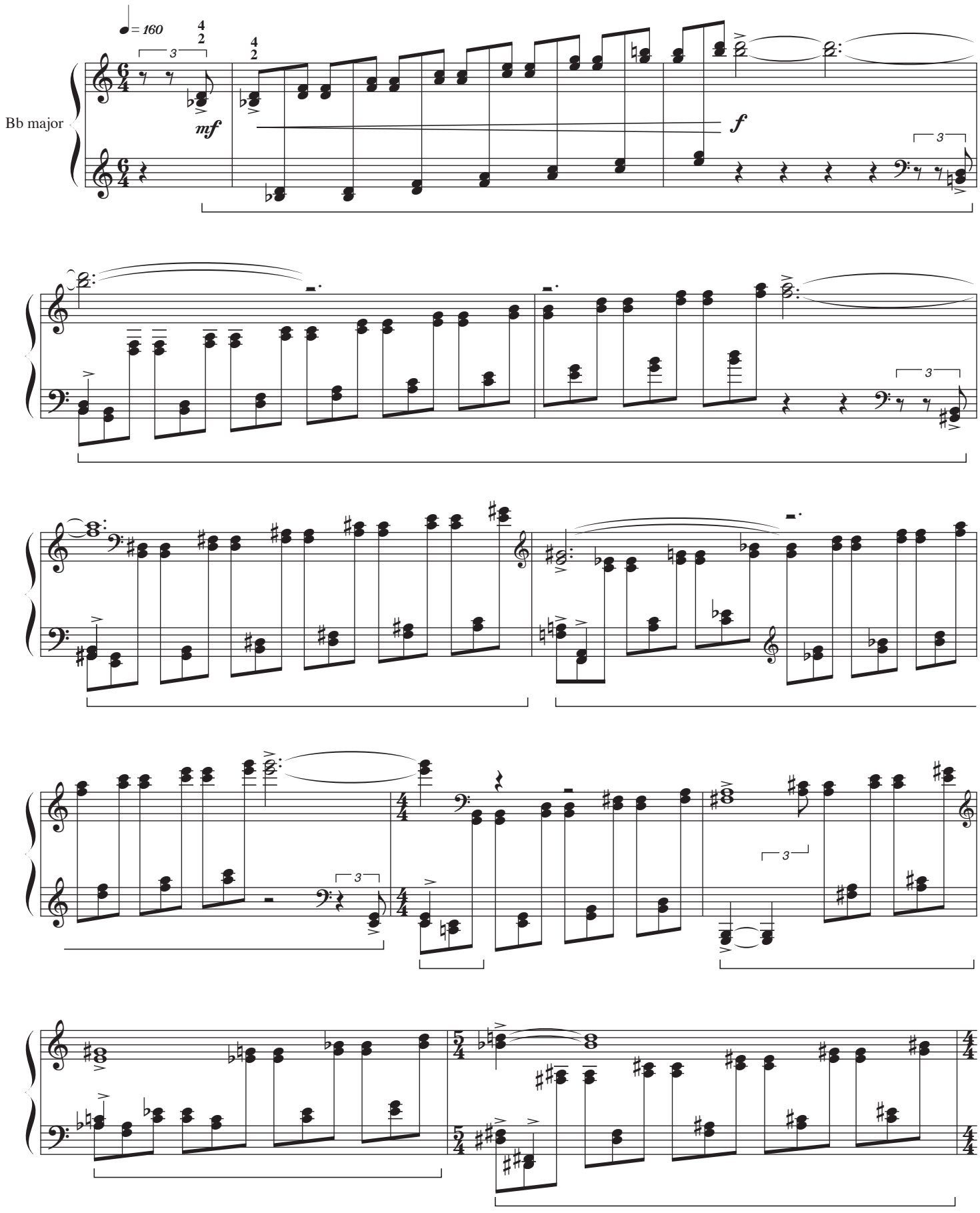

tr
4/4
p
8va
tr
1
1
p

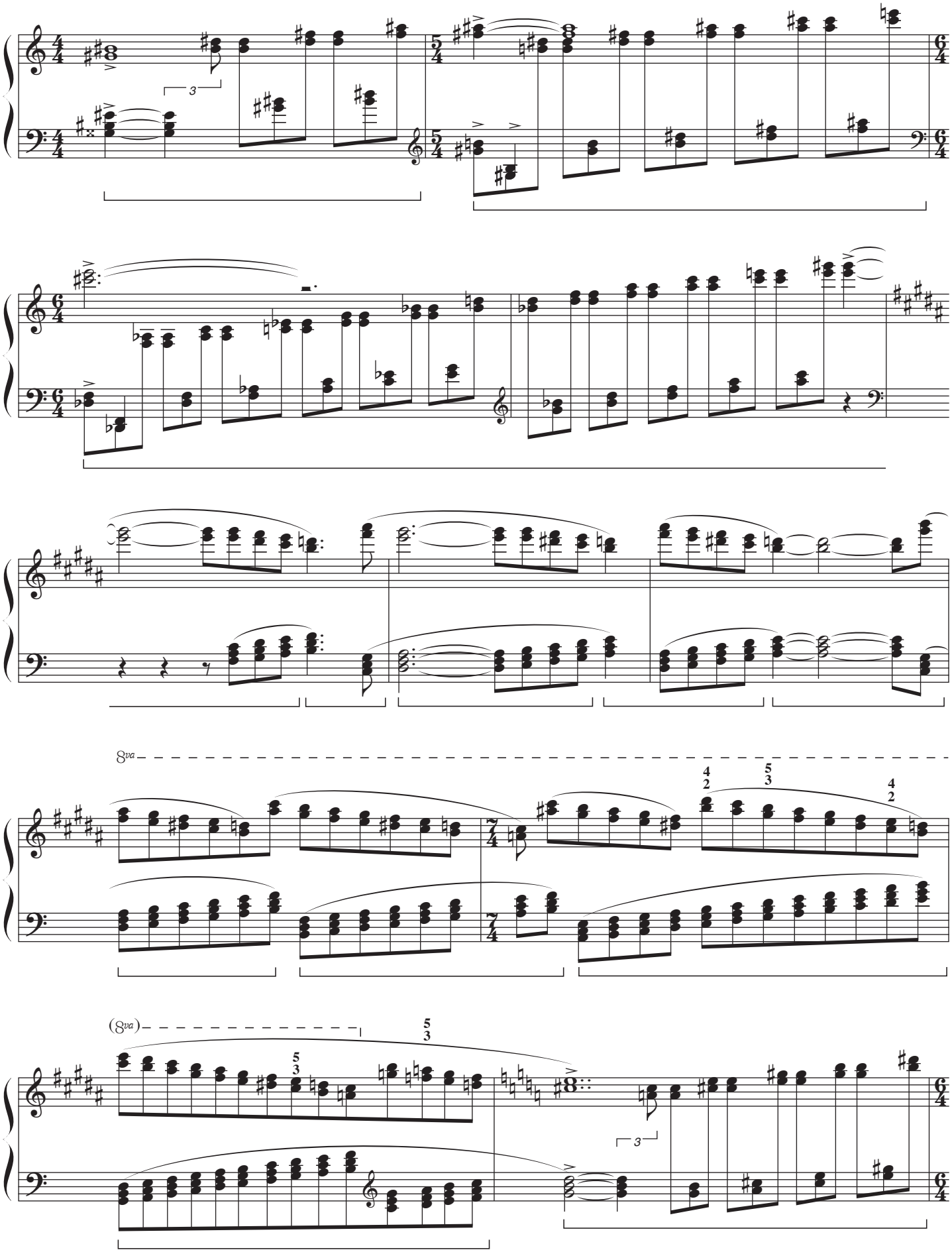
XX

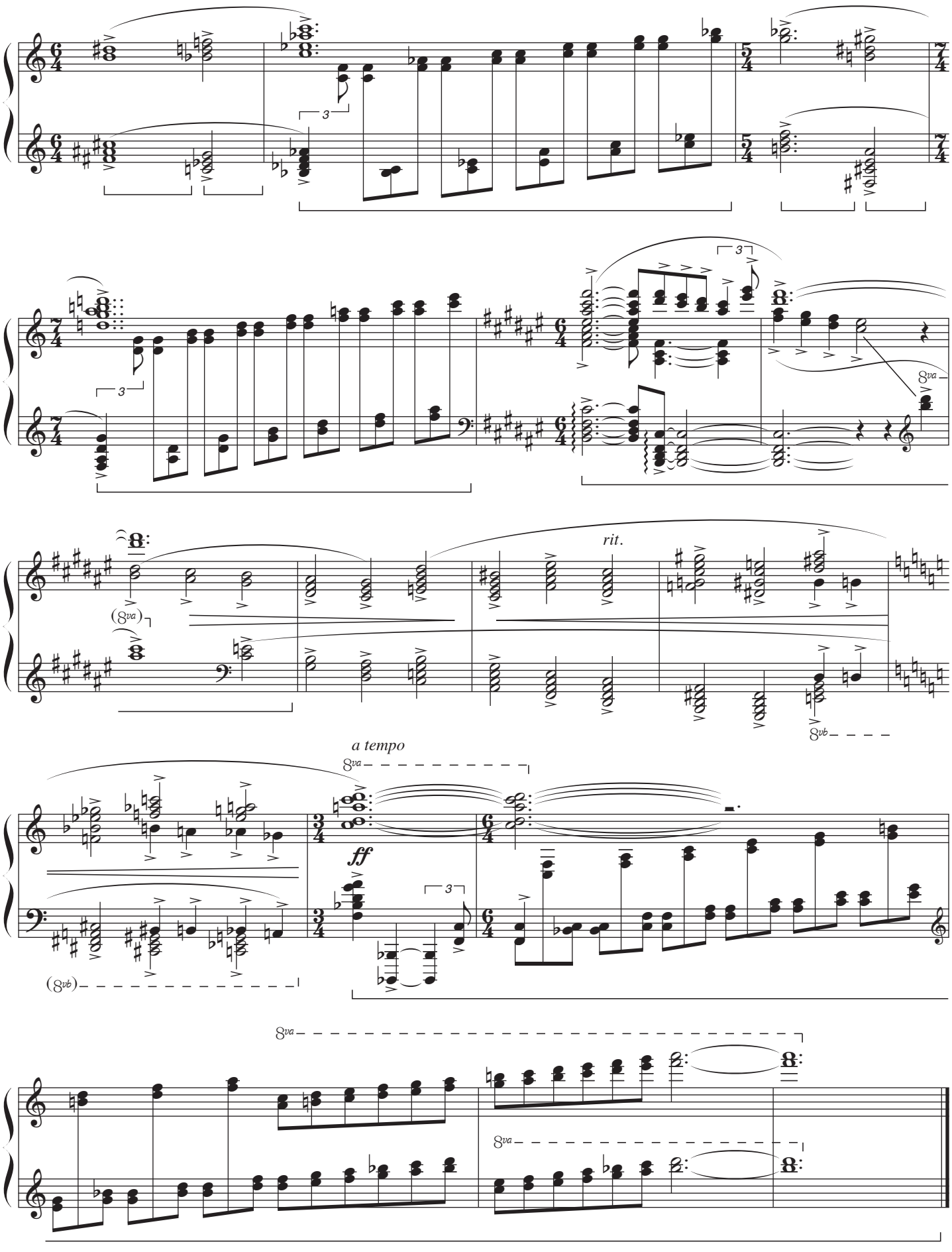

♩= 66 (improvisando, libero)
C minor
f
mf
f
poco accel.
mf
8va
f
a tempo


rit.
♩ = 50
p
poco accel.
rit.
p
mf
pp

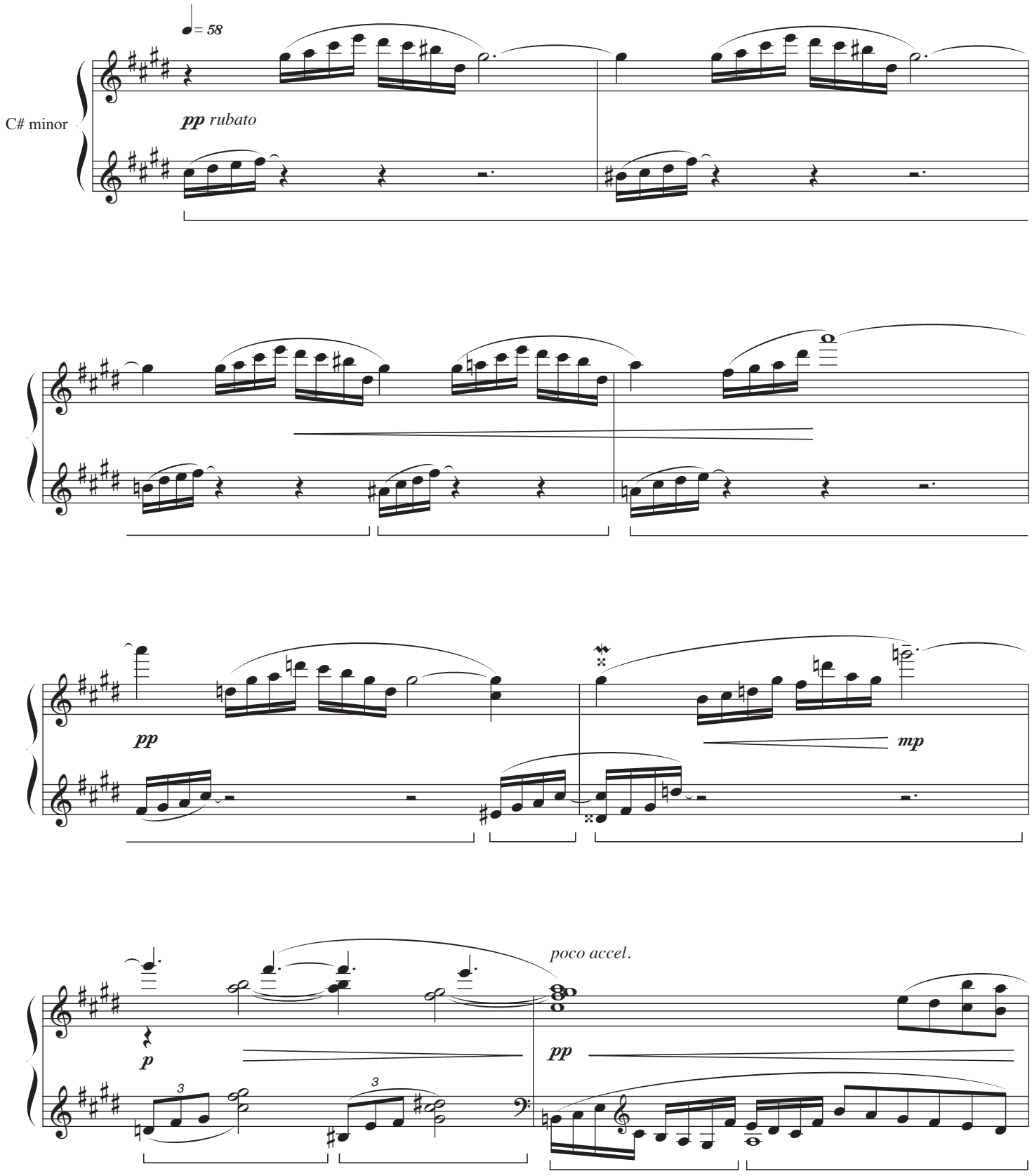
XXI

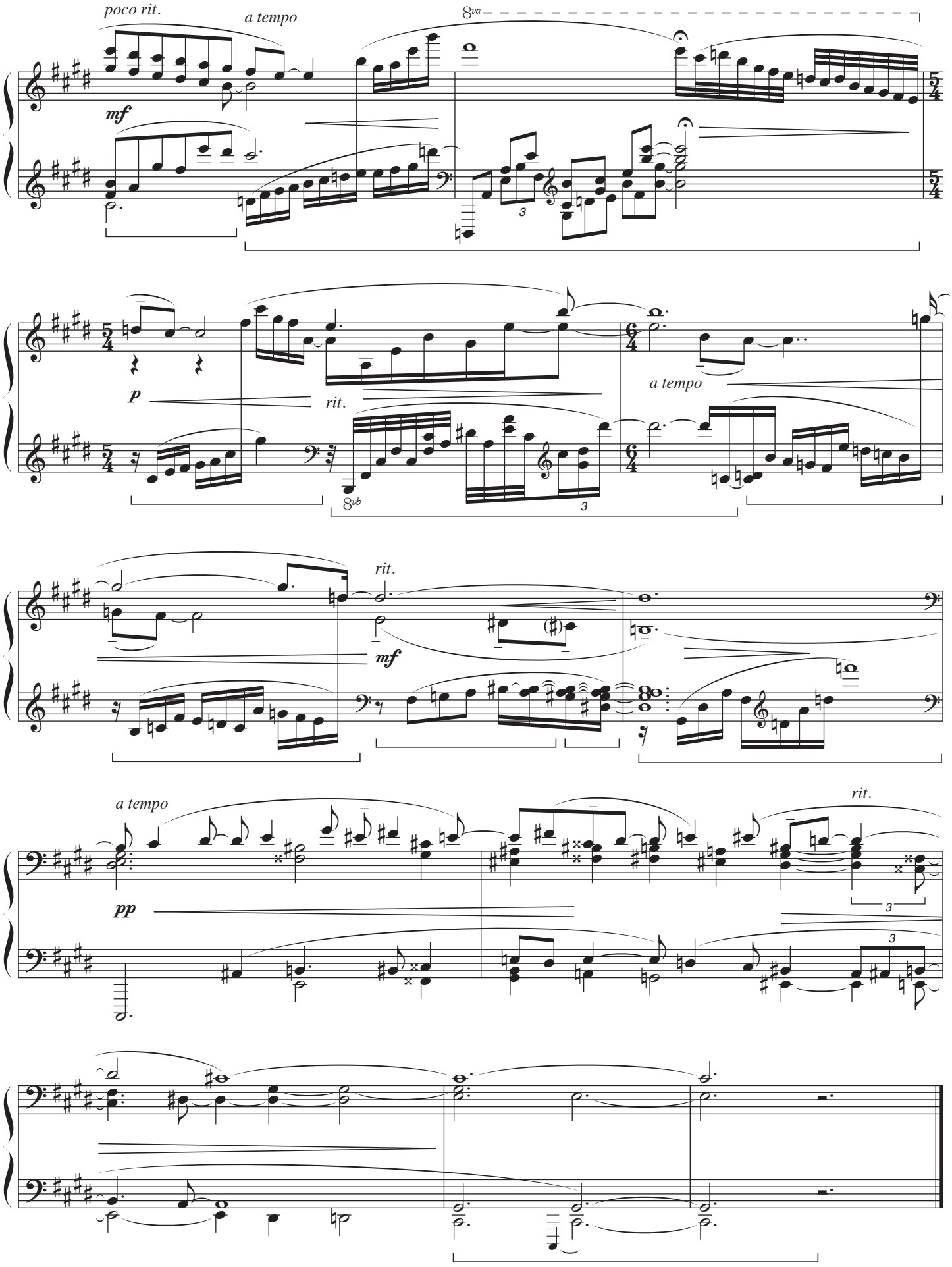



8va
(8va)

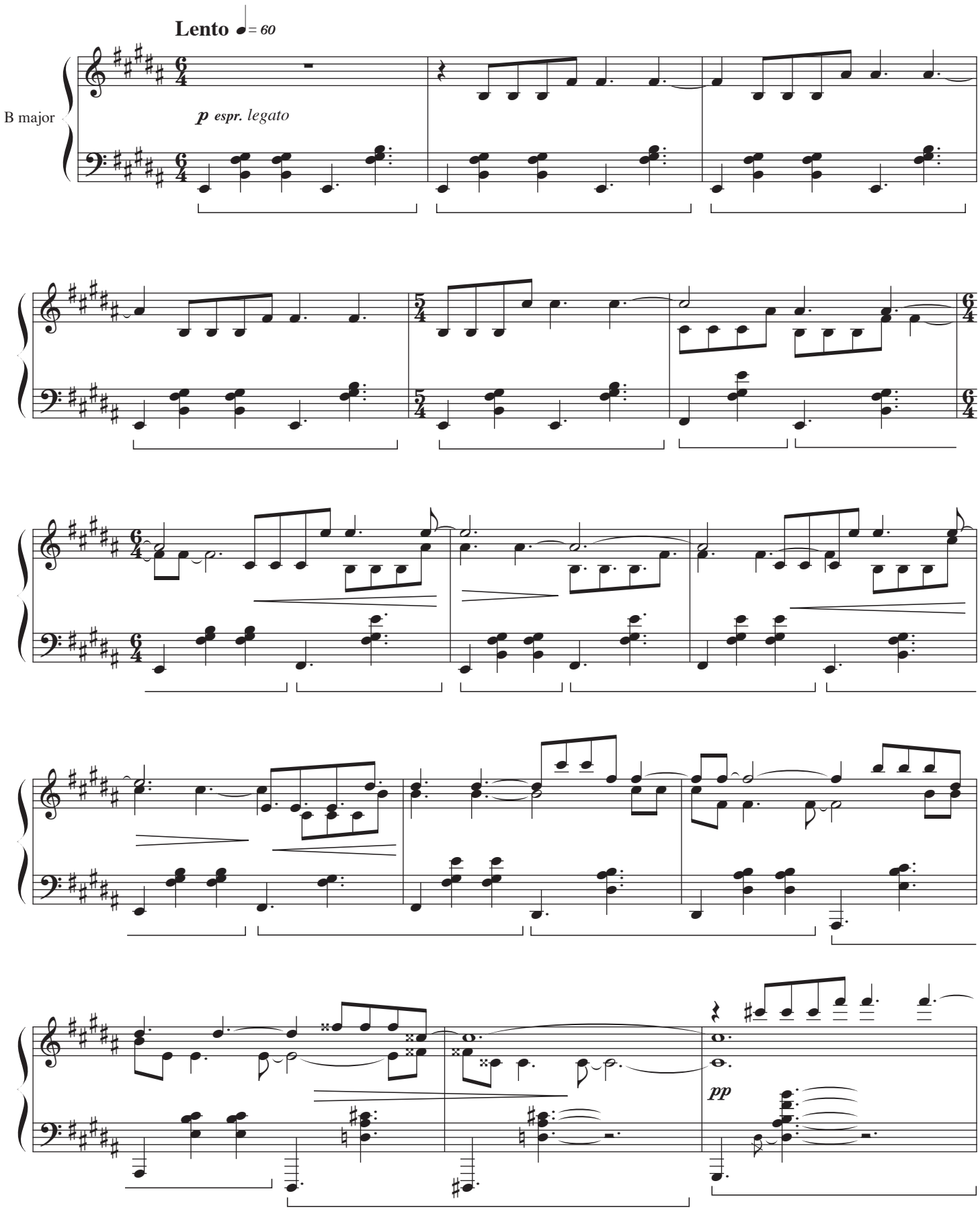

rit.
a tempo
ff

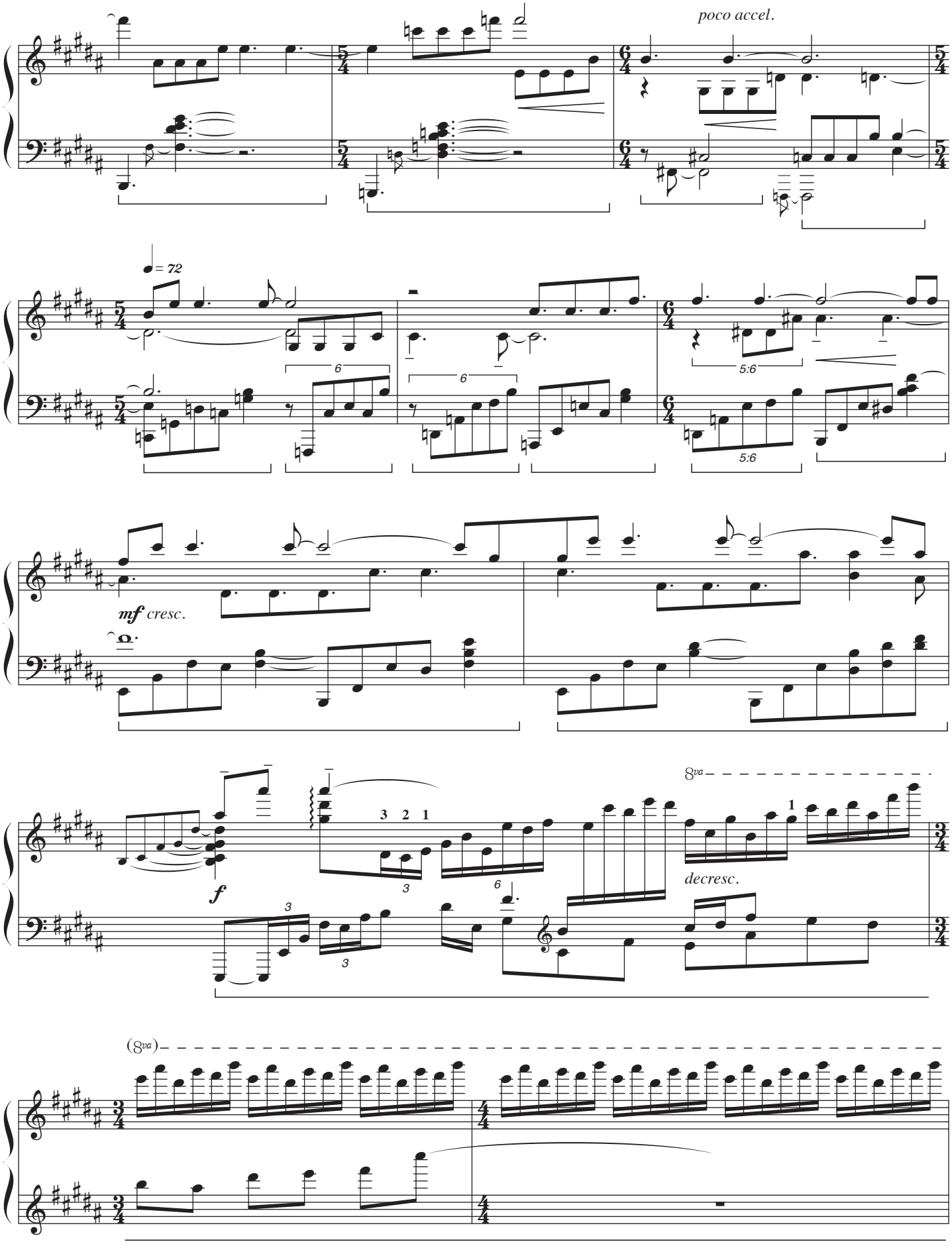
XXII

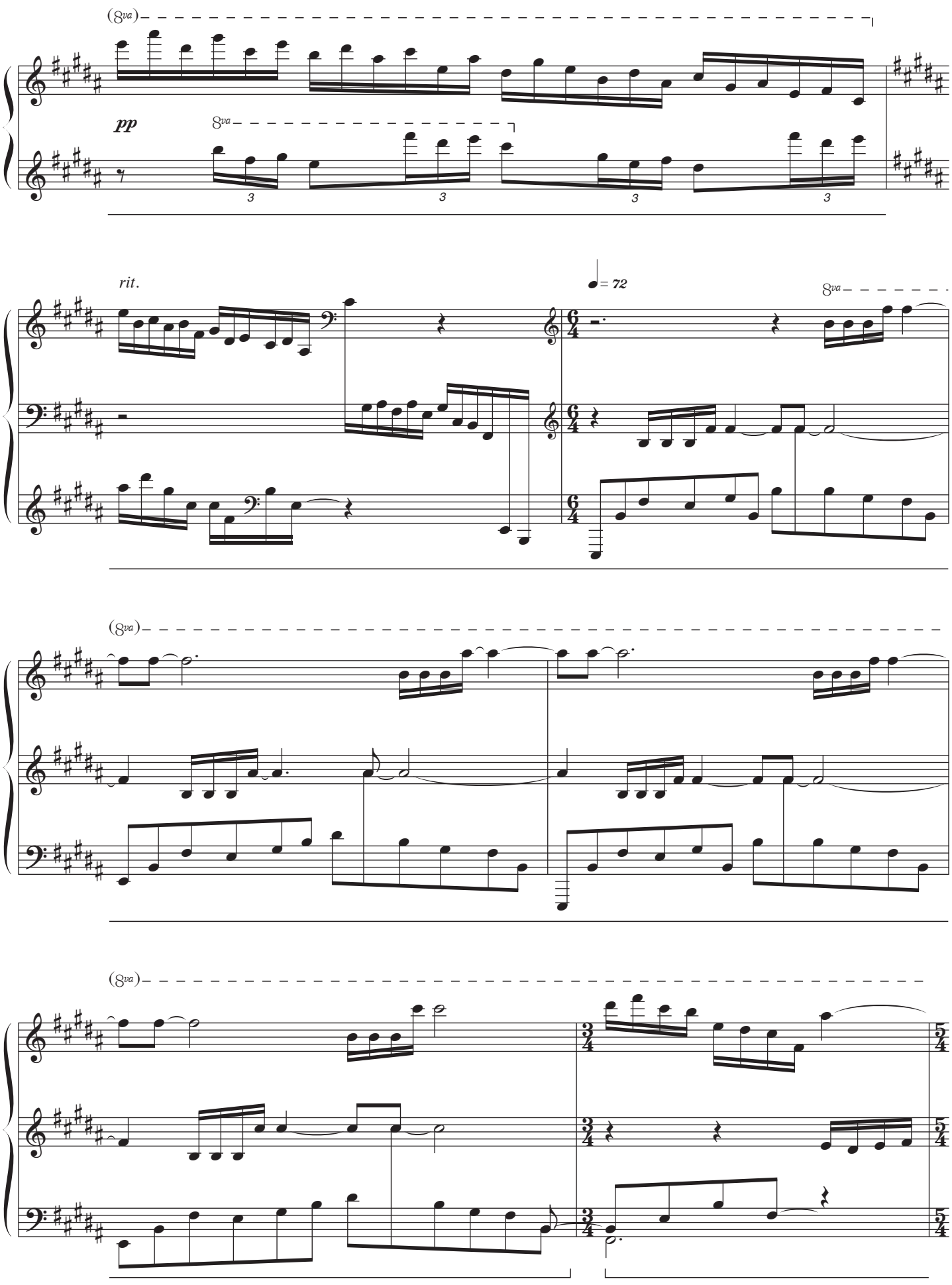


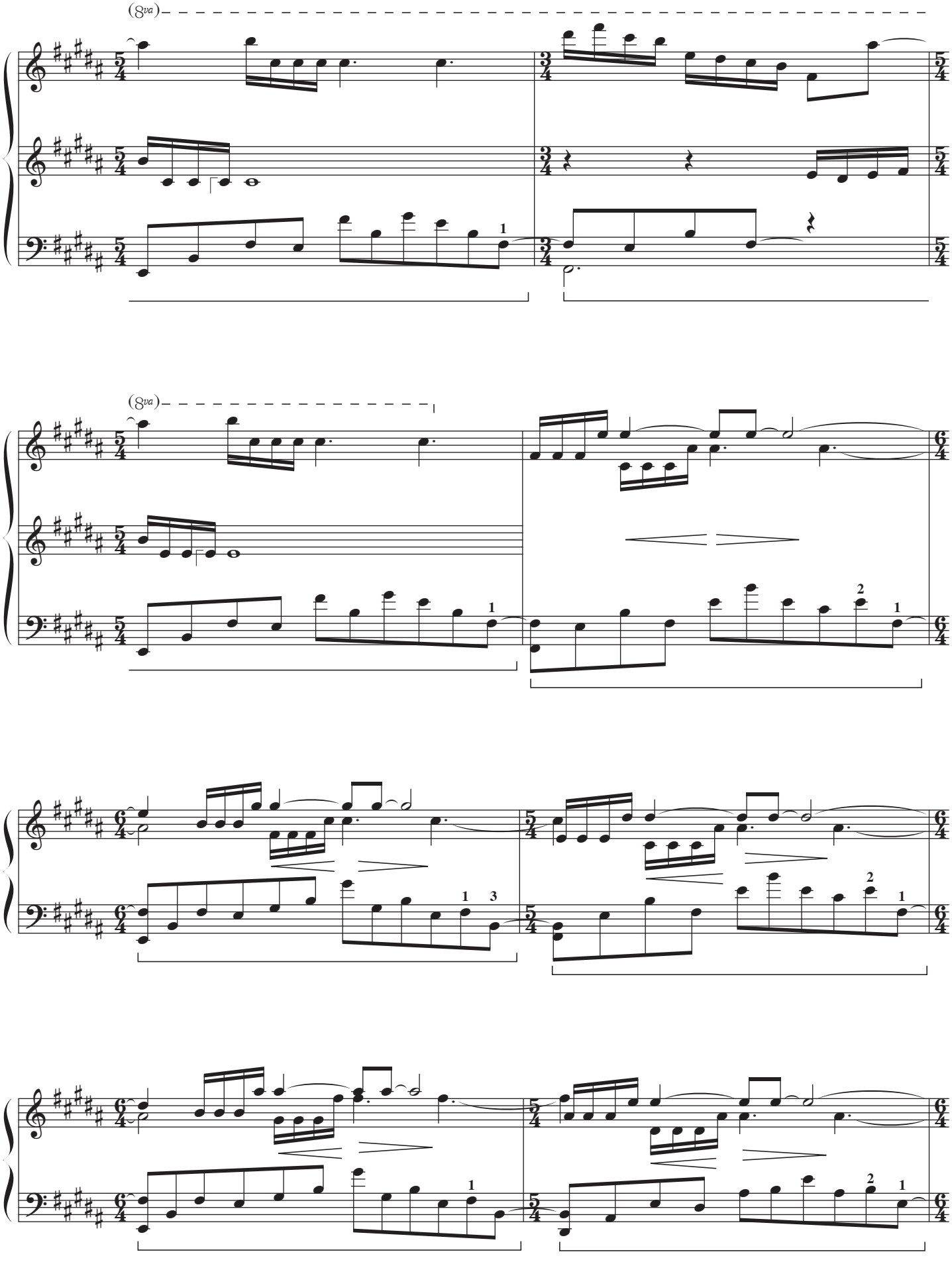

poco rit.
a tempo
8va
mf
5/4
p
rit.
8vb
3
6/4
a tempo
rit.
mf
a tempo
rit.
pp

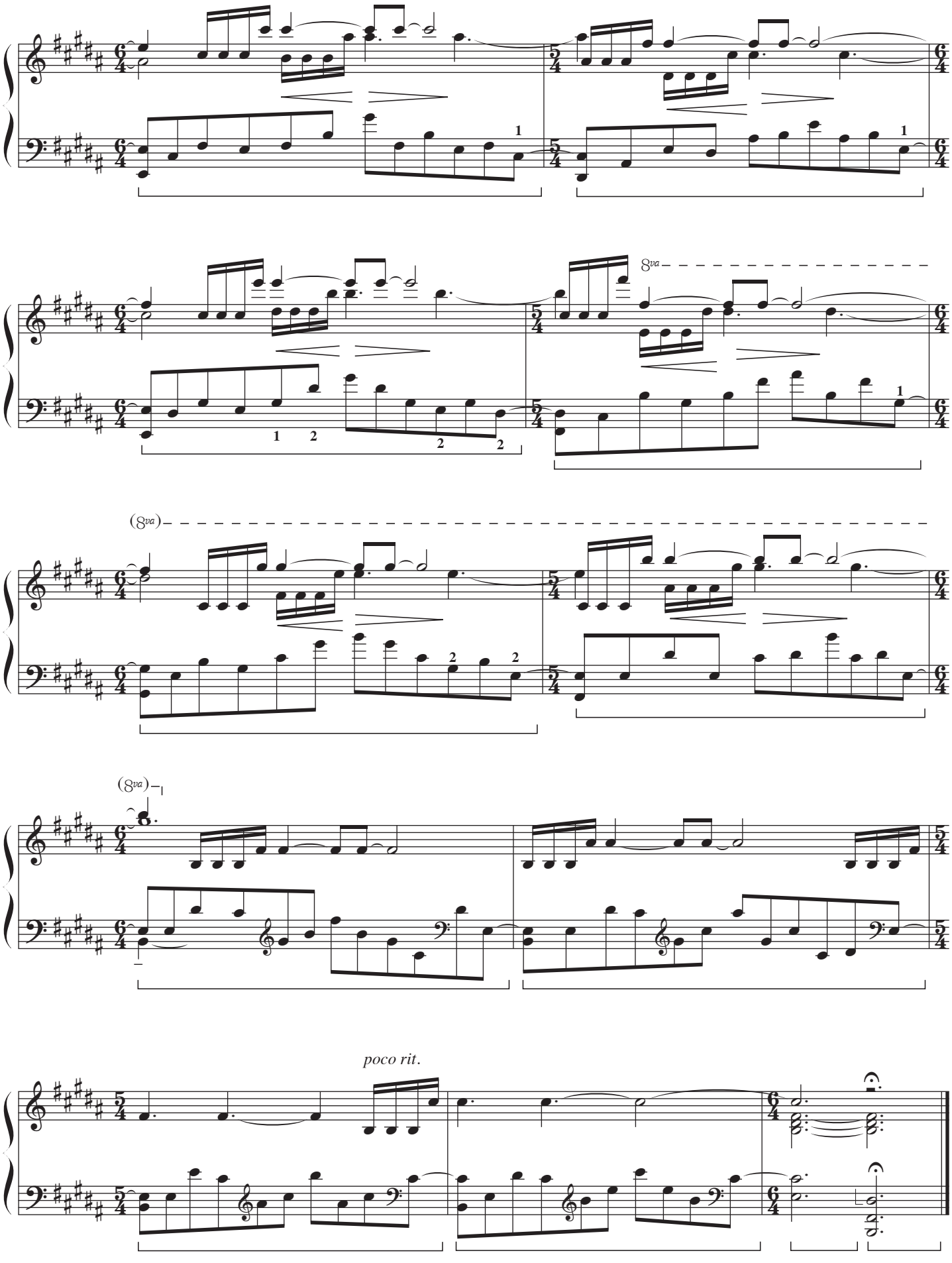
XXIII



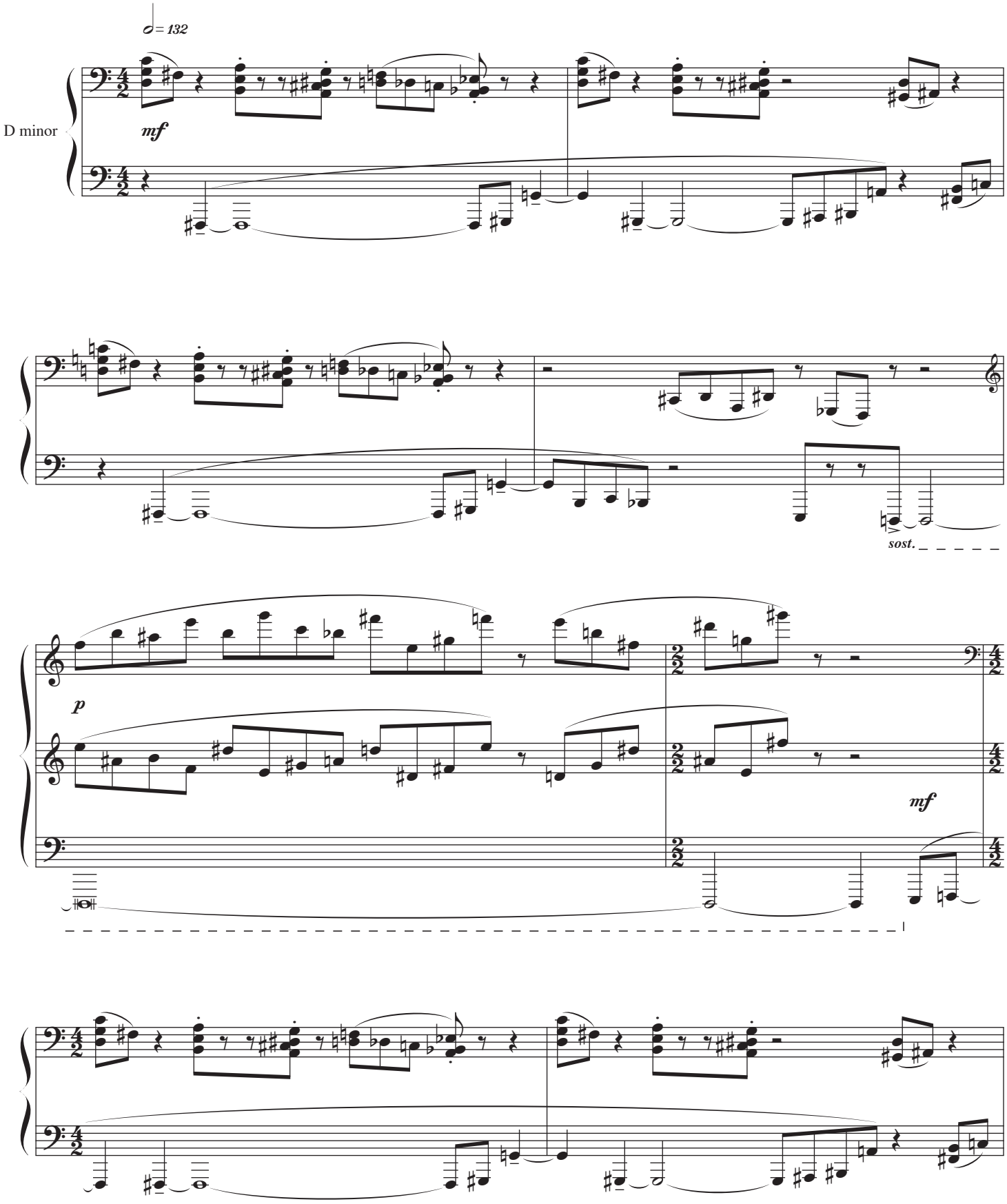

poco accel.
♩= 72
6
6
5:6
5:6
mf cresc.
f
3 2 1
3
6
8va
1
decresc.
(8va)

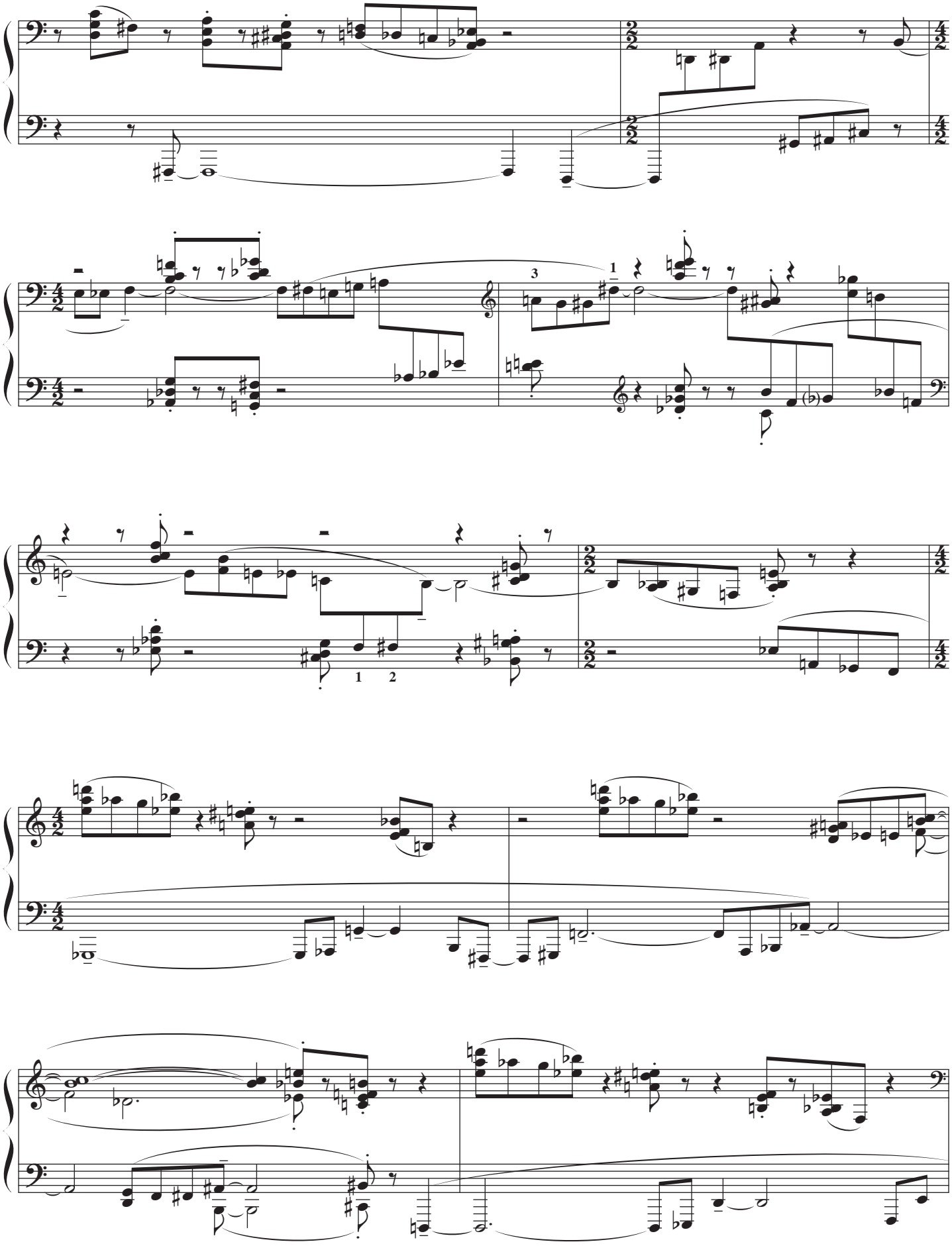

(8va)
pp
8va
rit.
♩= 72
8va
(8va)
(8va)

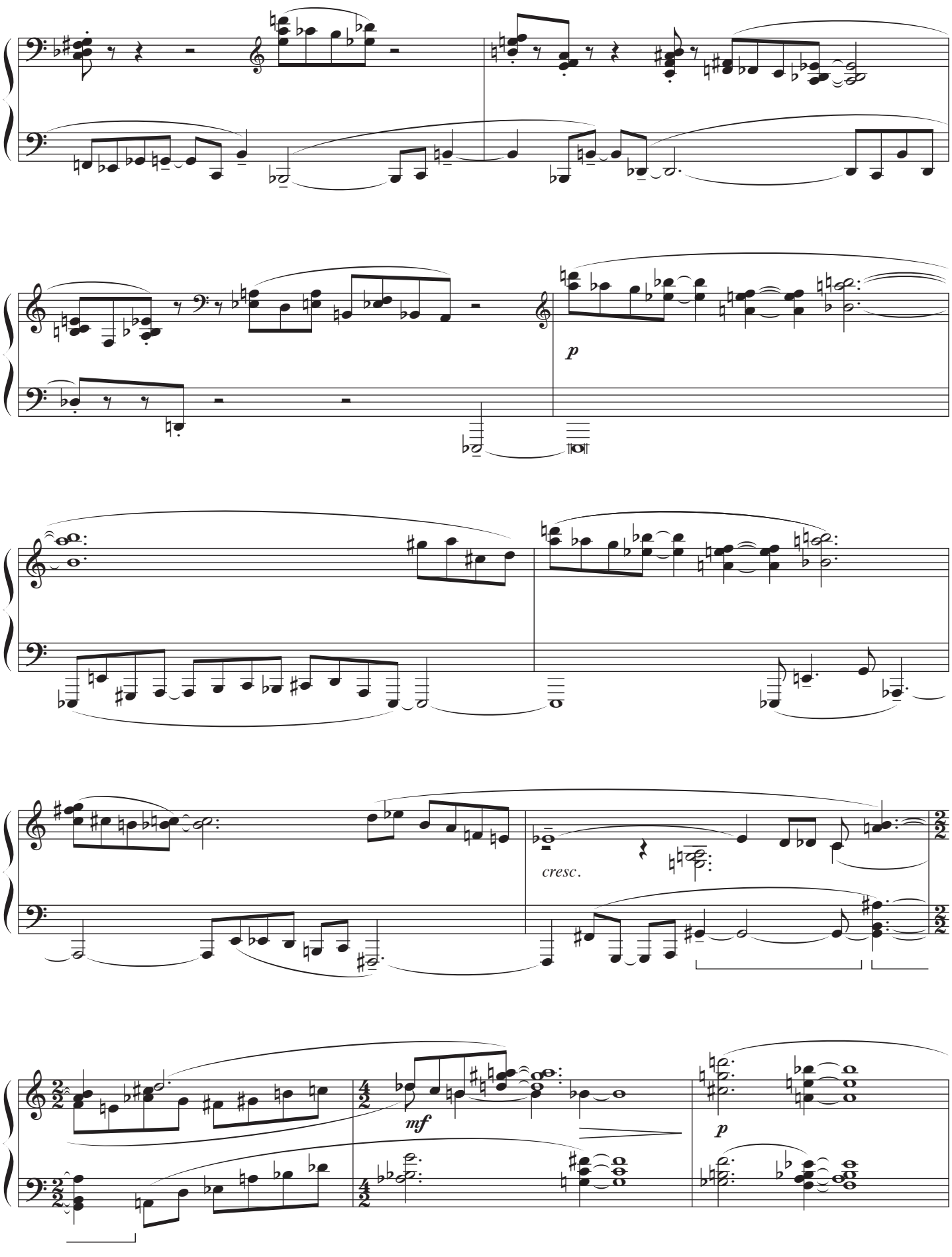

(8va)
(8va)

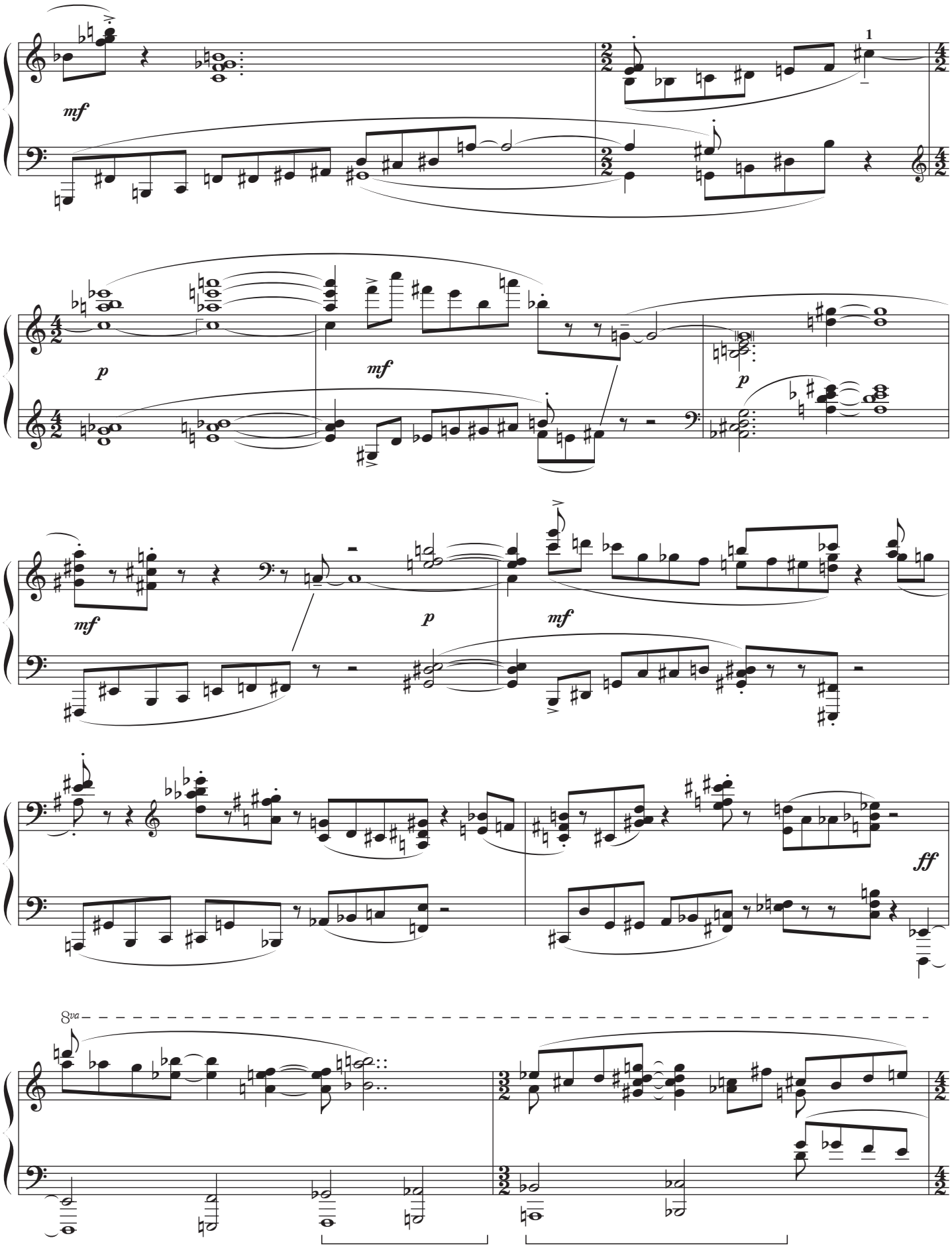

8va
(8va)
(8va)
poco rit.

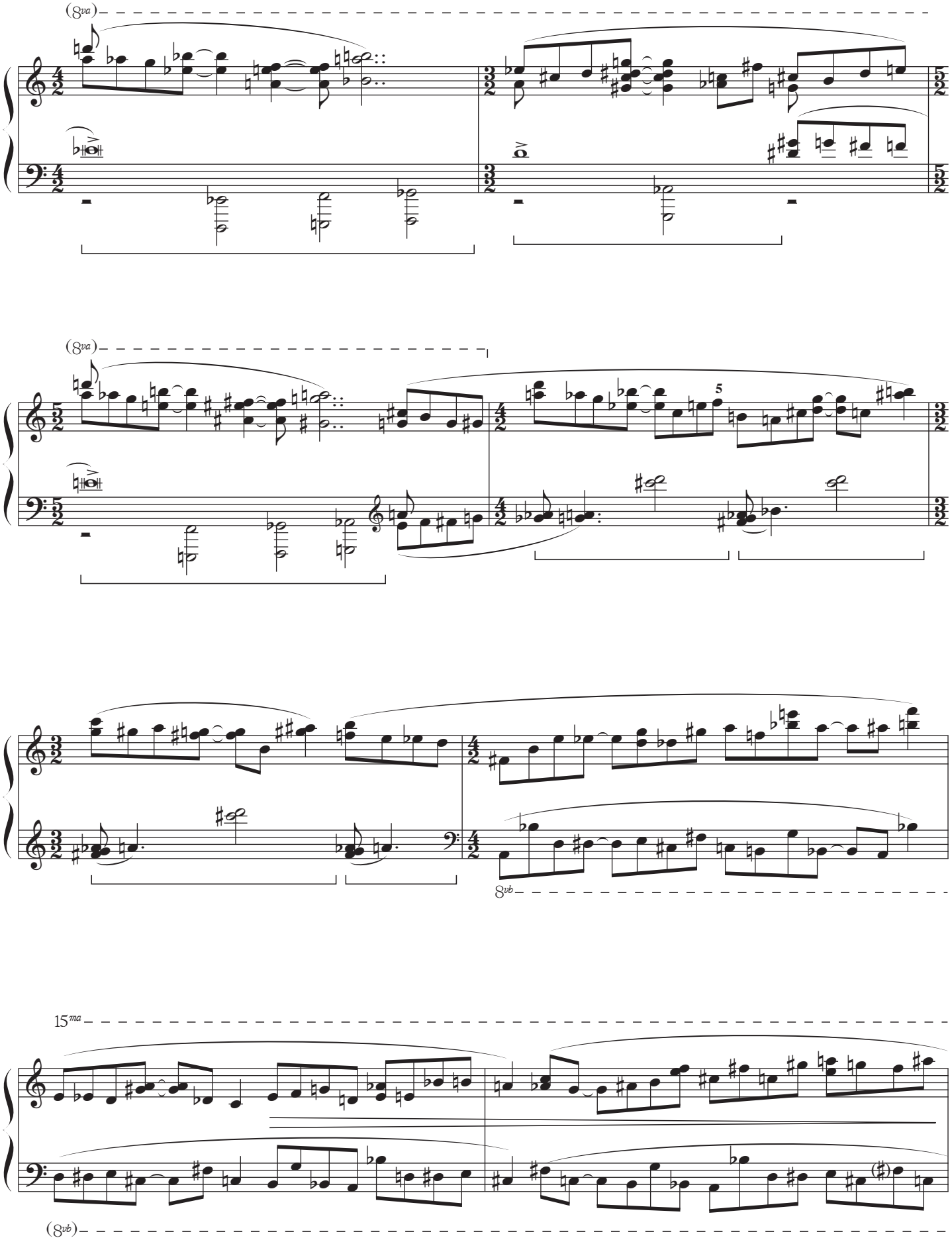
XXIV

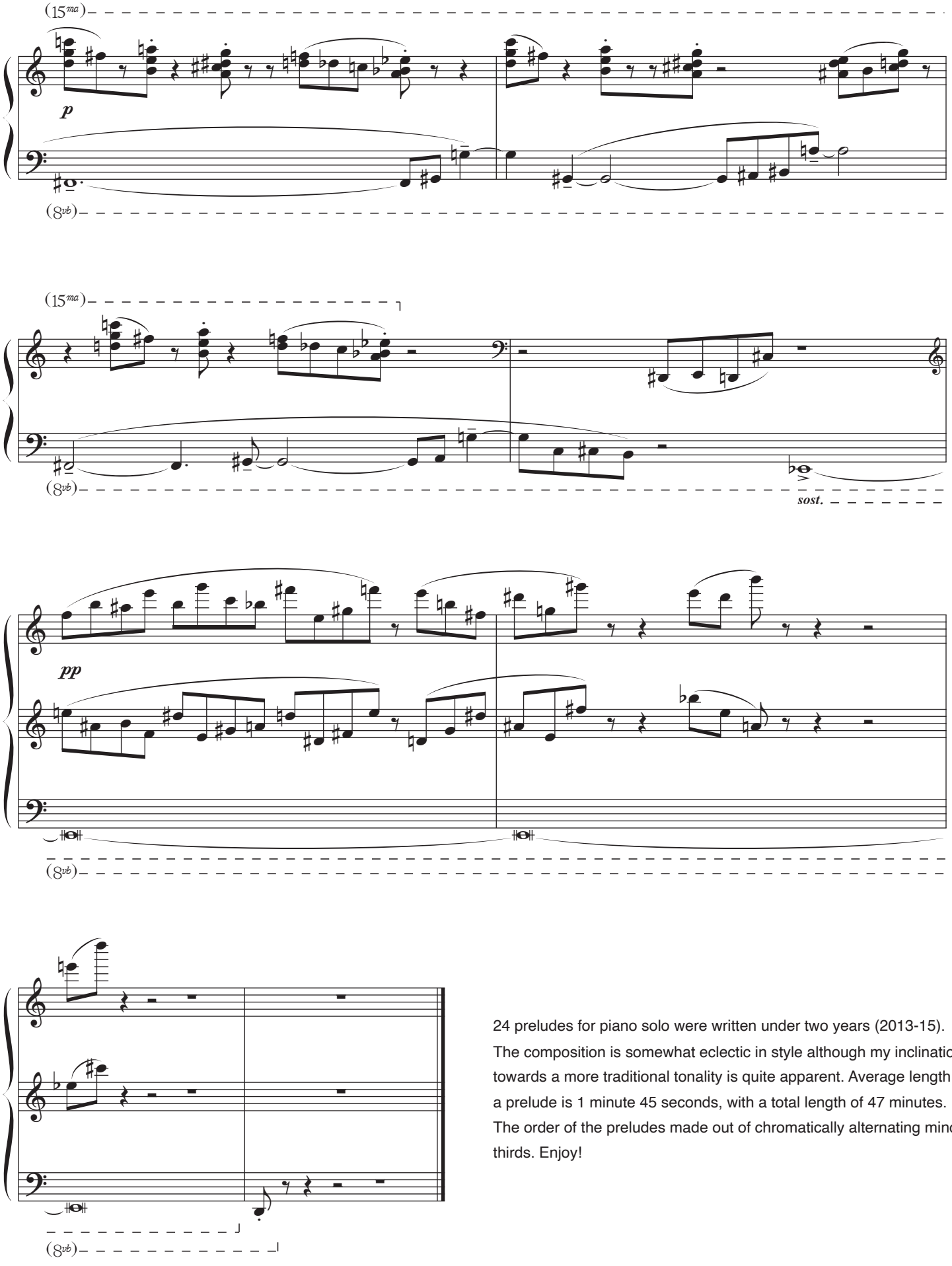





p
cresc.
mf
p


mf
1
p
mf
p
mf
p
mf
ff
8va


(8va)
(8va)
5
8vb
15ma
(8vb)



24 preludes for piano solo were written under two years (2013-15). The composition is somewhat eclectic in style although my inclination towards a more traditional tonality is quite apparent. Average length of a prelude is 1 minute 45 seconds, with a total length of 47 minutes. The order of the preludes made out of chromatically alternating minor thirds. Enjoy!

Bronx