24 Preludes for Solo Piano

I











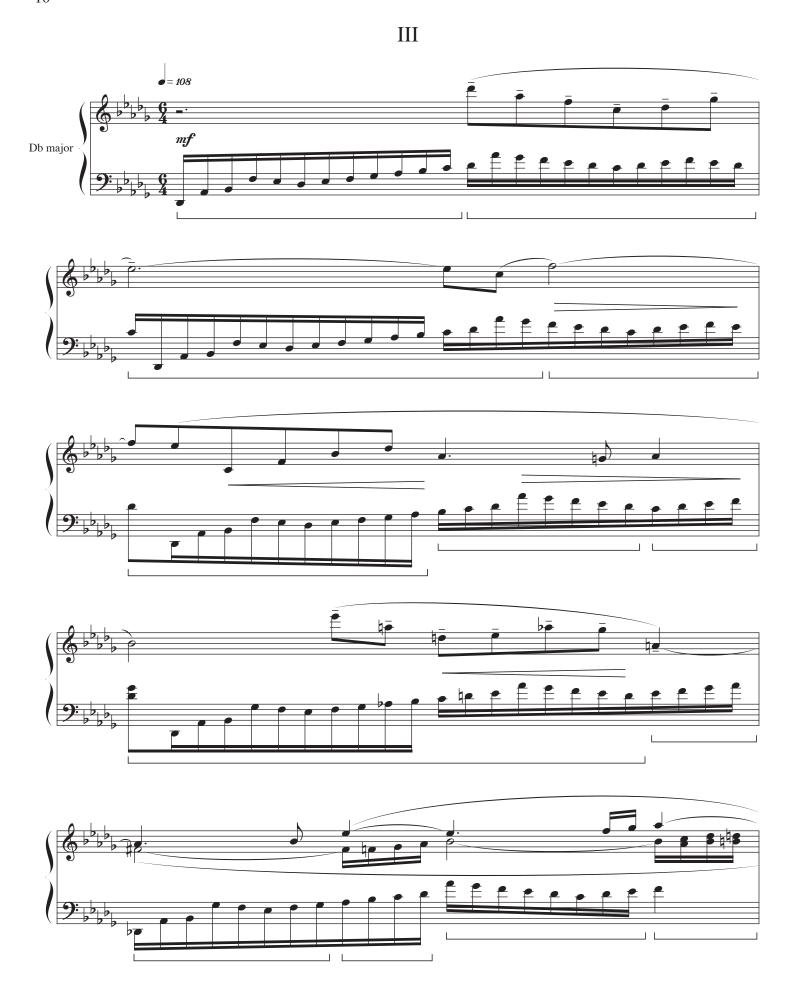
















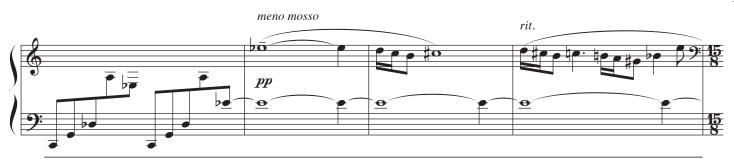
IV

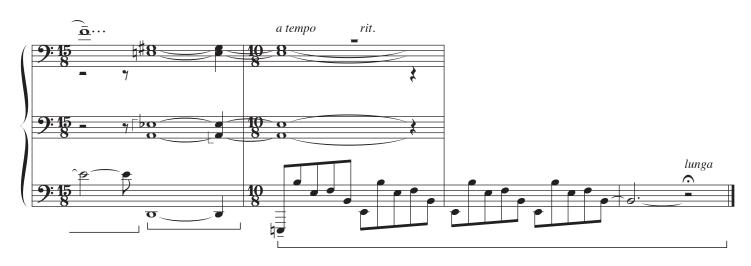




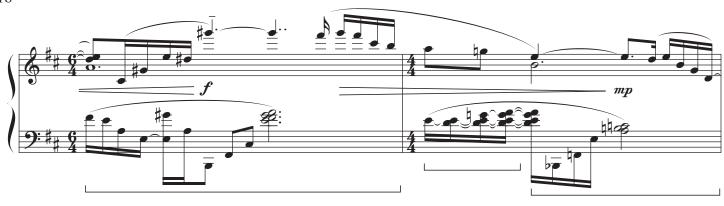


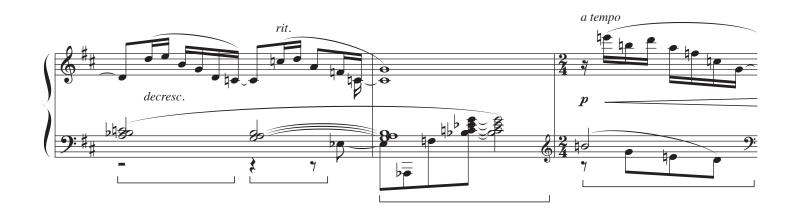




















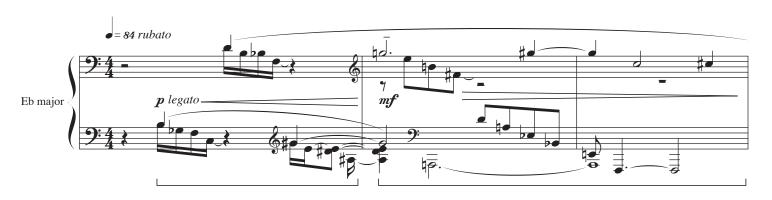




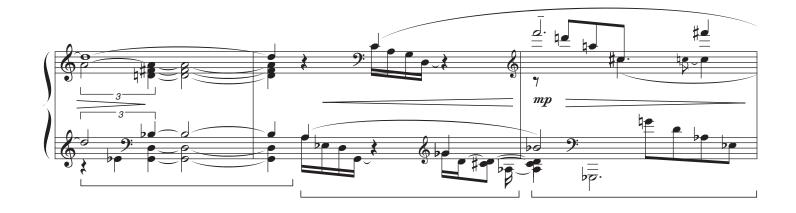


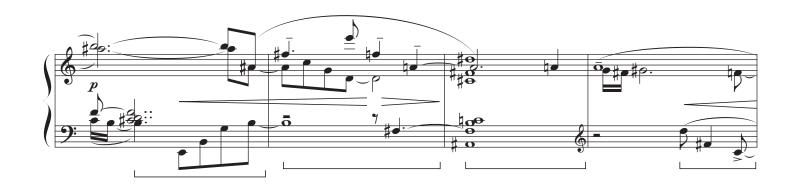


VII











VIII



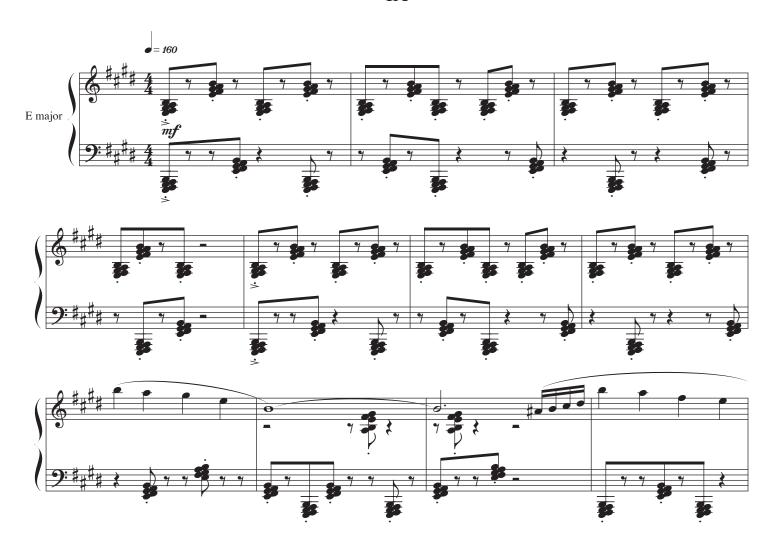


















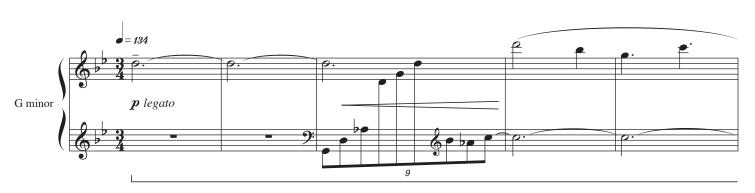


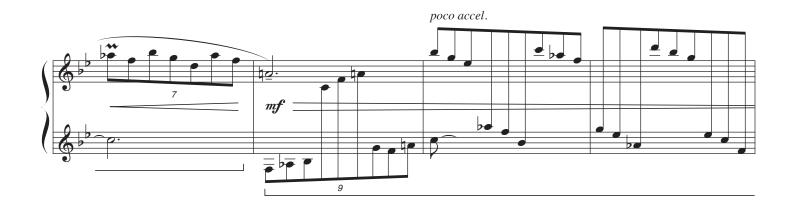


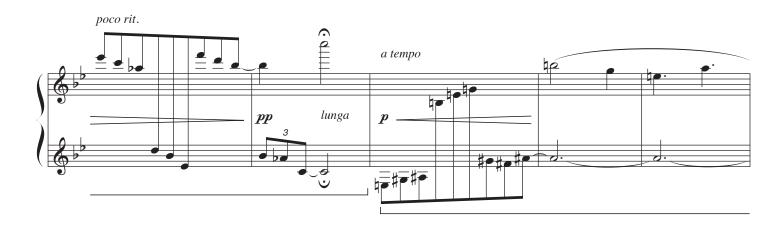


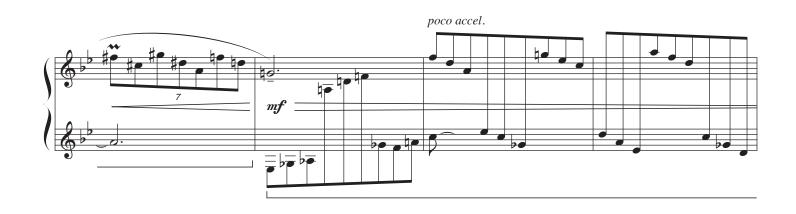






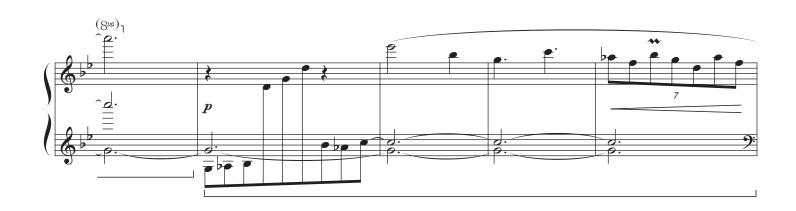


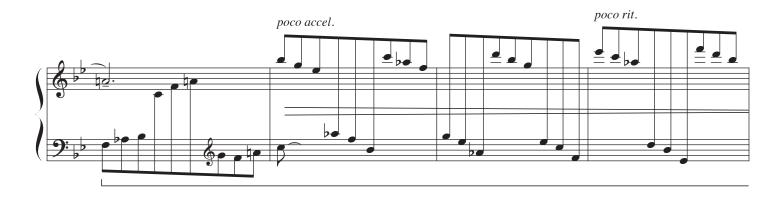


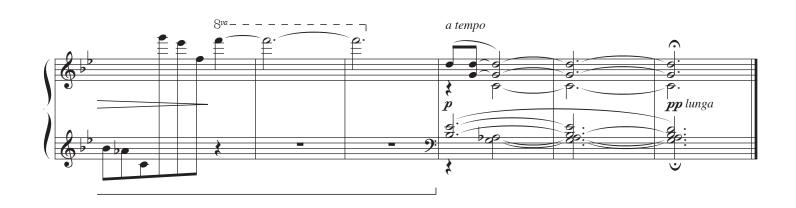






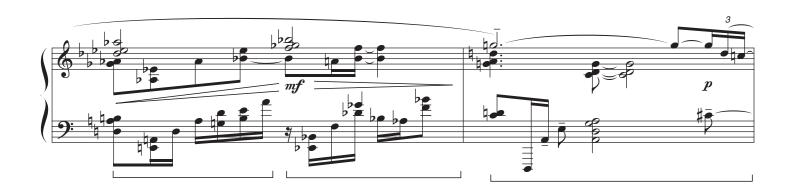




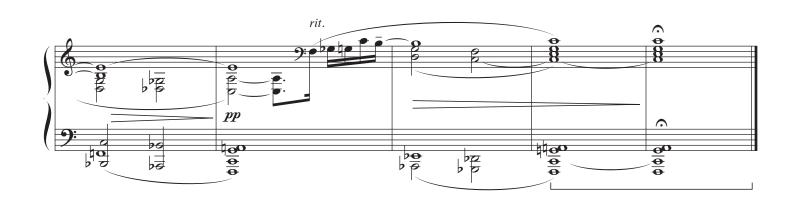














XIII







XIV



















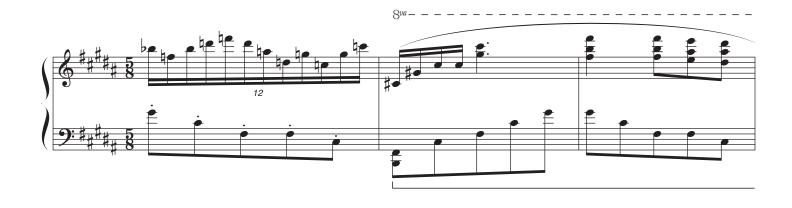


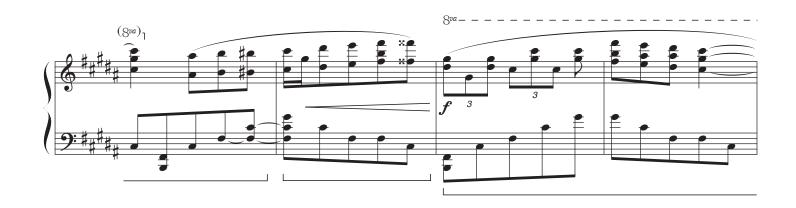


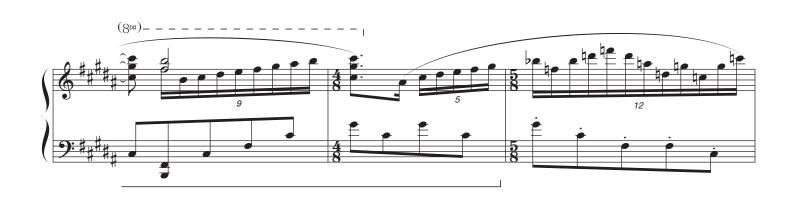














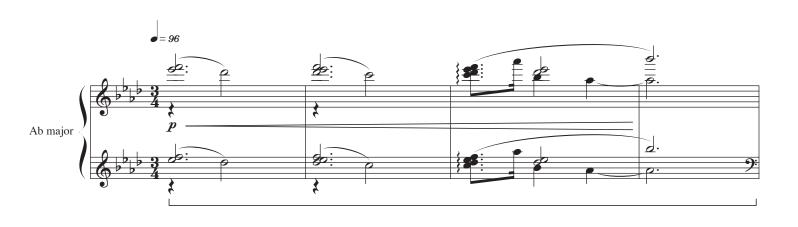




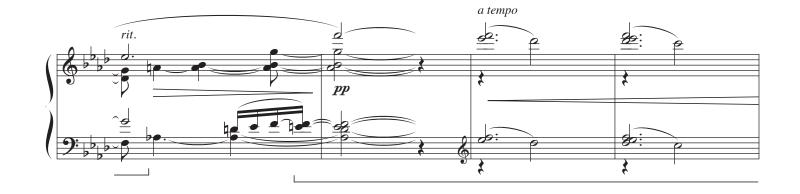




XVII

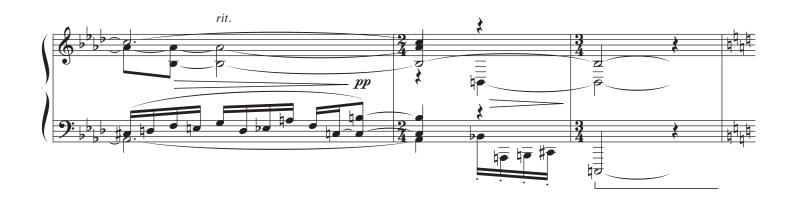




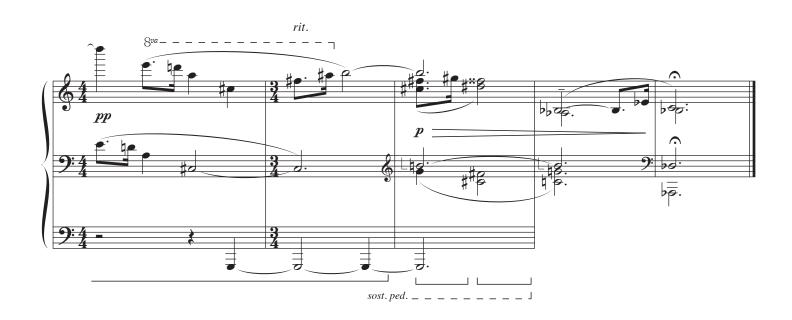






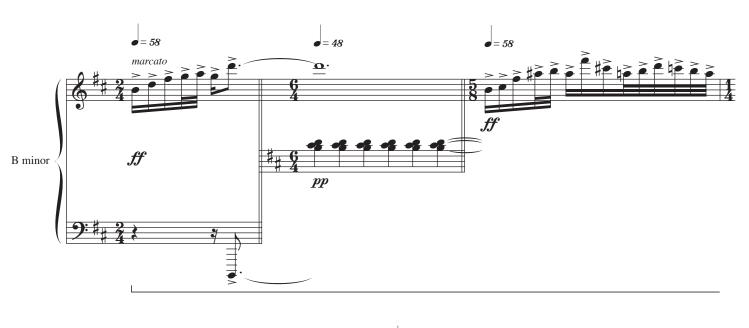


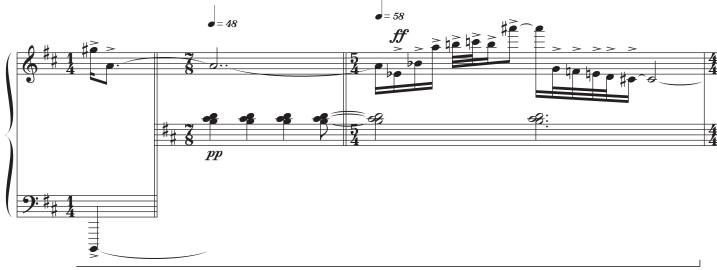


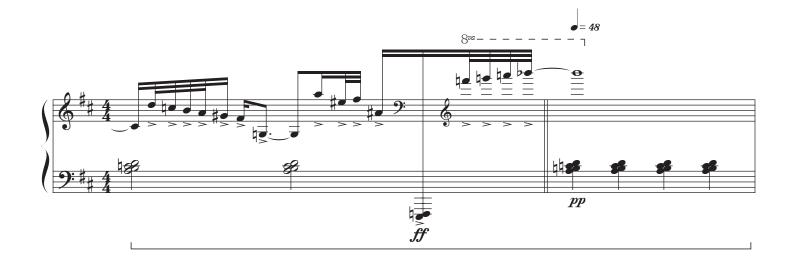


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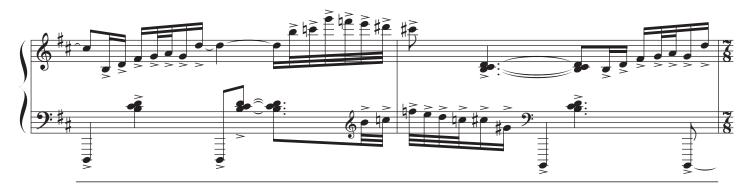
The Russian Prelude

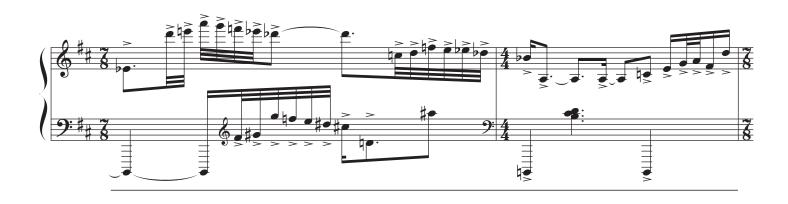


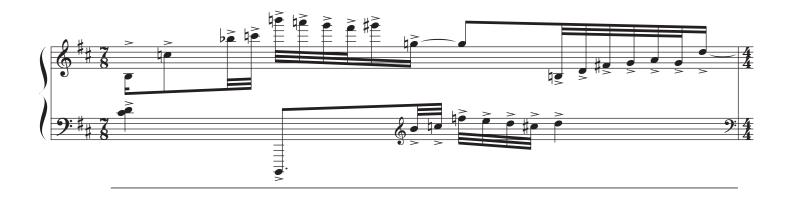


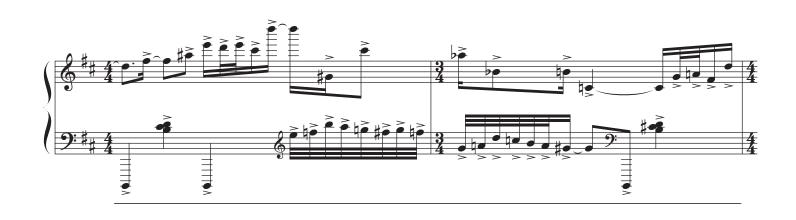














XIX







XX

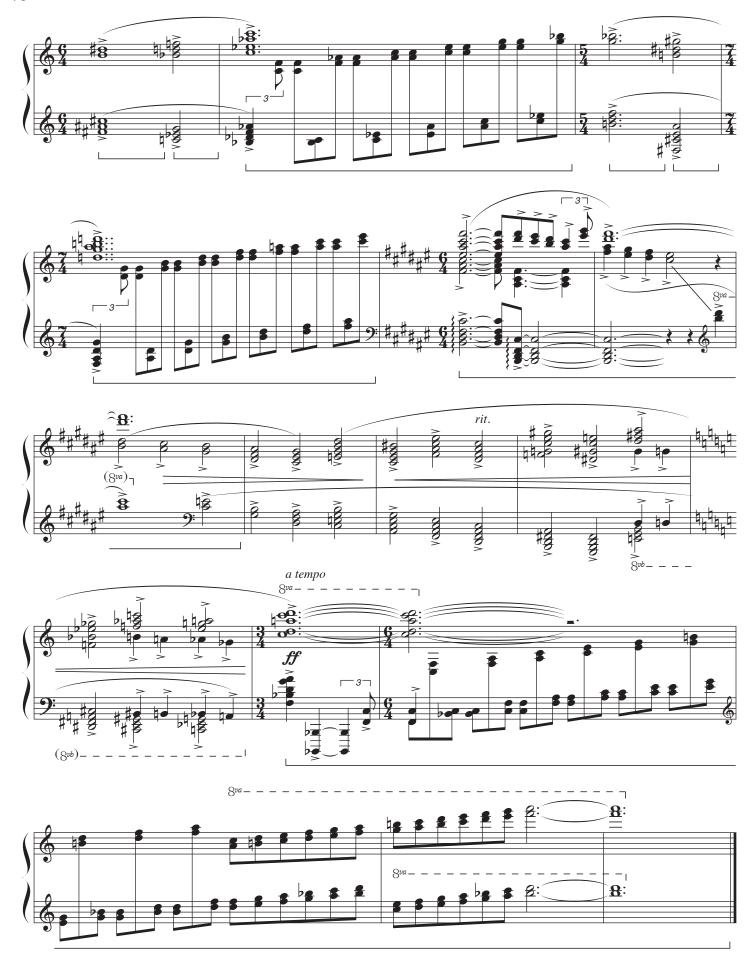




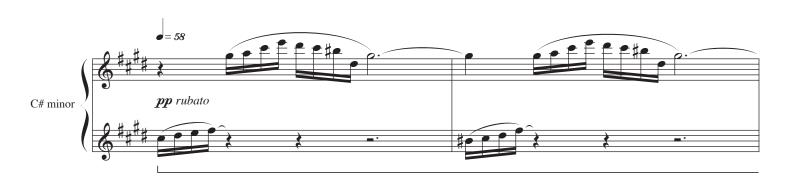
XXI





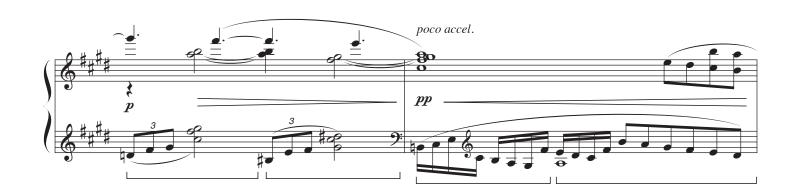


XXII











XXIII











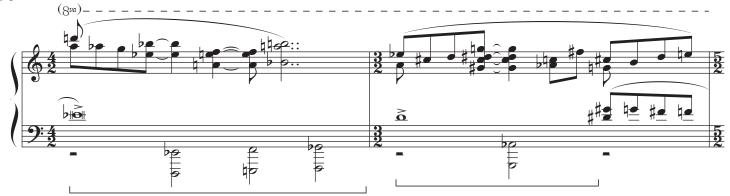
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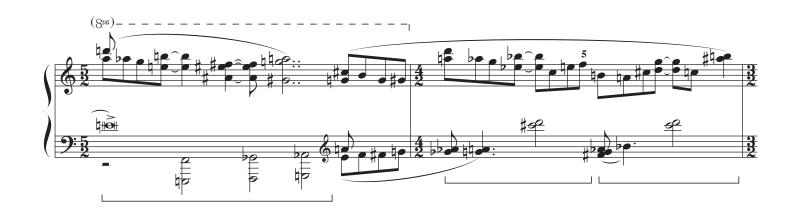


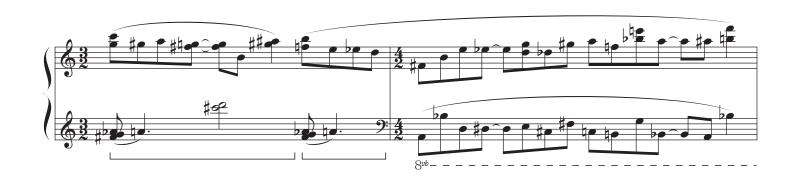


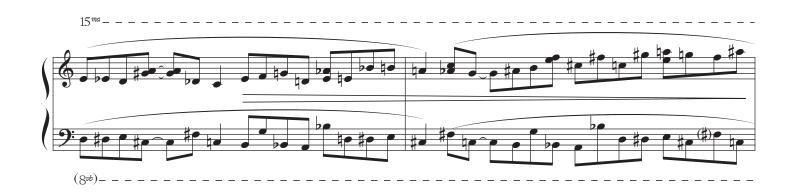




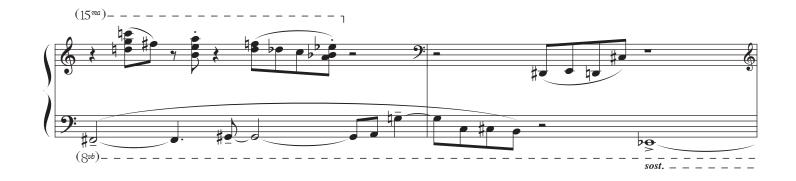


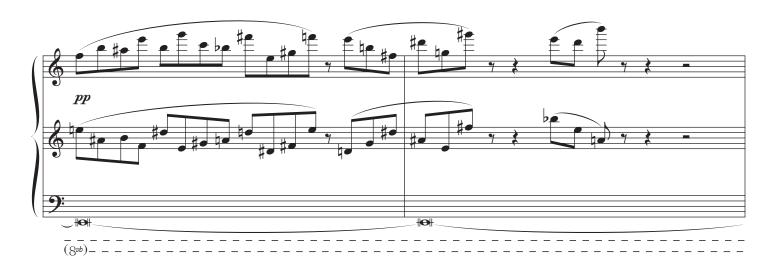


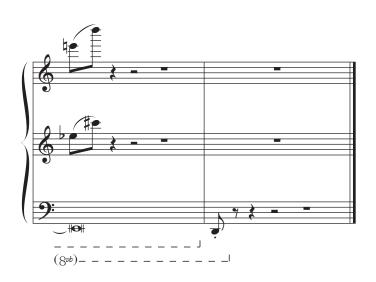












24 preludes for piano solo were written under two years (2013-15). The composition is somewhat eclectic in style although my inclination towards a more traditional tonality is quite apparent. Average length of a prelude is 1 minute 45 seconds, with a total length of 47 minutes. The order of the preludes made out of chromatically alternating minor thirds. Enjoy!