

III

-DANCE COLLAGE-

$\text{♩} = 108$

The musical score is arranged in a system with 11 staves. The first five staves (Piccolo to Fag.) and the next five staves (Cor. I.III. to Tr-ne III. e Tuba) are currently empty. The Piano solo part (6th staff) contains musical notation starting with a forte (f) dynamic. The bottom five staves (V-ni I. to C-b.) are also empty.

Piccolo

Fl.I.II.

Ob.I.II.

Cl.I.II.

Fag.I.II.

Cor.I.III.

Cor.III.IV.

Tr-be I.II.III.

Tr-ni I.II.

Tr-ne III.
e Tuba

Piano solo

V-ni I.

V-ni II.

V-le

V-c.

C-b.

Piccolo

Fl.II

Ob.II

Cl.II

Fag.II

Cor.III

Cor.IV

Tr-be I.III

Tr-ni I.II

Tr-ne III
c Tuba

Piano

V-ni I

V-ni II

V-le

V-c

C-b

17

Piccolo

Fl.II.

Ob.II.

CL.II.

Fag.II.

Cor.II.

Cor.III.IV.

Tr-be I.II.III.

Tr-ni I.II.

Tr-ne III.
e Tuba

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b

The musical score for page 17 features a variety of instruments. The woodwinds (Piccolo, Flute II, Oboe II, Clarinet II, Bassoon II) and brass (Cor II, Cor III/IV, Trumpet I/II/III, Trumpet I/II, Trumpet III/Tuba) are all in whole rests. The piano part is active, with the right hand playing a melodic line and the left hand providing harmonic support. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is also in whole rests.

Piccolo
 Fl.I.II.
 Ob.I.II.
 Cl.I.II.
 Fag.I.
 Fag.II.
 Cor.I.II.
 Cor.III.IV.
 Tr-be I.II.III.
 Tr-ni I.II.
 Tr-ne III.
 e Tuba
 V-ni I.
 V-ni II.
 V-le
 V-c.
 C-b

The score is written for a full orchestra and piano. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems. The first system contains staves for Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoon I, Bassoon II, Cor Anglais I & II, Cor Anglais III & IV, Trumpets I, II, & III, Trumpets IV, Trombones I, II, & III, Trombone IV, and Tuba. The second system contains staves for Violins I, Violins II, Viola, Violoncello, Double Bass, and Piano. The piano part features a complex harmonic structure with many chords and moving lines in both hands. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Piccolo *mf*
 FL.II. *mf*
 Ob.III. *mf*
 CL.II. *f*
 Fag.I. *mf*
 Fag.II. *mf*
 Cor.III. *con sord.*
 Cor.III.IV. *p*
 Tr-be I.II.III. *f*
 Tr-ni I.II. *f*
 Tr-ne III. e Tuba
 Conga
 Xylophone
 V-ni I.
 V-ni II.
 V-le
 V-c.
 C-b

Piccolo
 Fl.II.L.
 Ob.I.II.
 Cl.I.II.
 Fag.I.
 Fag.II.
 Cor.I.II.
 Cor.III.IV.
 Tr-be I.II.III.
 Tr-ni I.II.
 Tr-ne III.
 e Tuba
 Piatto sos.
 Conga
 Gr.c.
 Xylophone
 V-ni I.
 V-ni II.
 V-le
 V-c.
 C-b.

Musical score for page 40, measures 1-8. The score includes staves for Piccolo, Flute II, Oboe I, Clarinet I, Bassoon I, Bassoon II, Cor I, Cor III/IV, Trumpet I/II/III, Trombone I, Trumpet III/Tuba, Snare Drum, Conga, Cymbal, Xylophone, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features various dynamics (mf, f, p) and articulations (accents, slurs). The piano part includes a complex harmonic structure with many accidentals. The percussion parts include specific patterns for the snare, conga, and xylophone.

Piccolo *mf* Piccolo = FlIII
 Fl.II.I. *mf*
 Ob.II.I. *mf*
 Cl.II.I. *mf*
 Fag.I. *mf*
 Fag.II. *mf*
 Cor.I.II. *mf*
 Cor.III.IV. *mf*
 Tr-be I.II.III. *p* *mf* *mf*
 Tr-ni I.II. *mf*
 Tr-ne III. e Tuba *mf*
 Conga *mf*
 Xylophone *mf*
 (Siv) ----- 1
 V-ni I. *mf*
 V-ni II. *mf*
 V-le *mf*
 V-c. *mf*
 C-b *mf*

FL.II.III.

Ob.I.II.

Cl.I.II.

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr-be I.II.III.

Tr-ni I.II.

Tr-ne III. e Tuba

V-ni I.

V-ni II.

V-la

V-c.

C-b

FL.I.II.III. *mf*

Ob.I.II. *mf* *p*

Cl.I.II. *mf* *p*

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr-bc I.II.III.

Tr-ni I.II.

Tr-ne III.
e Tuba

mf

V-ni I.

V-ni II.

V-le *mf*

V-c. *mf*

C-b.

FL.II.III. *p*

Ob.III. *p*

CL.III. *p*

Fag.III. *mf*

Cor.III. *mf*

Cor.III.IV. *mf*

Tr-be I.II.III. *mf*

Tr-ni I.II. *mf*

Tr-ne III. e Tuba *mf*

Tamburino *p*

f

V-ni I. *div. p*

V-ni II. *mf*

V-le *mf*

V-c. *mf*

C-b *mf*

FL.II.III. *mf* *p*

Ob.I.II.

Cl.I.II. *mf* *p*

Fag.I.II. *p*

Cor.I.II.

Cor.III.IV.

Tr-be I.II.III.

Tr-ni I.II.

Tr-ne III.
e Tuba

Piatto sos. *mf*

Tamburino *mf*

f

div.
p

V-ni I. *mf*

V-ni II.

V-le

V-c.

C-b

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) have active parts with dynamic markings like *mf*, *p*, and *f*. The brass section (Cori, Trombe, Tromboni) is mostly silent. Percussion includes Piatto sos. and Tamburino. A piano part is also present, featuring a *f* dynamic. The score is written in a key with one sharp (F#) and a 2/4 time signature. The page number 98 is at the bottom.

FL.I,II,III. *mp* *p* *a2*

Ob.I,II. *mp* *p* *a2*

CL.I,II. *mp* *p* *a2*

Fag.I,II. *p*

Cor.I,II. *mp* *p* *a2*

Cor.III,IV. *mp* *p* *a2*

Tr-be I,II,III. *con sord.* *p* *mp* *p*

Tr-ni I,II. *mp* *p* *a2*

Tr-ne III. e Tuba *mp* *p* *a2*

p *mp* *p* *a2*

V-ni I. *p* *mp* *p* *a2*

V-ni II. *p* *mp* *p* *a2*

V-le *mp* *p* *a2*

V-c. *p* *mp* *p* *a2*

C-b *p* *mp* *p* *a2*

FL.I.II.III.

Ob.I.II.

Cl.I.II.

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr-be I.II.III.

Tr-ni I.II.

Tr-ne III.
e Tuba

V-ni I.

V-ni II.

V-le

V-c.

C-b.

p

a2

1. con sord.

3^{ma}

109

FL.II.III.

Ob.III.

CL.II.

Fag.III.

Cor.III.

Cor.III.IV.

Tr-be I.II.III.

Tr-ni I.II.

Tr-ne III.
e Tuba

V-ni I.

V-ni II.

V-le

V-c.

C-b

p
a2
mf
senza sord.
mf
mf

FL.II.III. *mf*

Ob.I.II. *mf*

Cl.I.II. *mf*

Fag.I.II. *mf* ^{1.} *a2* *mf*

Cor.I.II.

Cor.III.IV.

Tr-be I.II.III.

Tr-ni I.II.

Tr-ne III.
e Tuba

f

V-ni I.

V-ni II.

V-le *pizz.* *mf*

V-c.

C-b.

125

FL.II.III.

Ob.II.

CL.II.

Fag.I.I.

Cor.I.II.

Cor.III.IV.

Tr-be I.II.III.

Tr-ni I.II.

Tr-ne III.
e Tuba

FL.III = Piccolo

con sord.
mf

f

mf

unis.
pizz.
mf

V-ni I.

V-ni II.

V-le

V-c.

C-b.

Piccolo

Fl.II.II.

Ob.I.

CLL

Fag.I.

Fag.II.

Cor.I.II.

Cor.III.IV.

Tr-be I.II.III.

Tr-ni I.II.

Tr-ne III.
e Tuba

(Sno)

V-ni I.

V-ni II.

V-le

V-c.

C-b.

p

con sord.

p

3

3

3

Piccolo
 Fl.II.II.
 Ob.II.II.
 Cl.II.II.
 Fag.I.
 Fag.II.
 Cor.I.II.
 Cor.III.IV.
 Tr-be I.II.II.
 Tr-ni I.II.
 Tr-ne III.
 c Tuba
 Xylophone
 (8va) — — — — —
 V-ni I.
 V-ni II.
 V-le
 V-c.
 C-b

Musical score for page 140, featuring various orchestral instruments. The score includes staves for Piccolo, Flutes (Fl.II.II.), Oboes (Ob.II.II.), Clarinets (Cl.II.II.), Bassoons (Fag.I, Fag.II.), Horns (Cor.I.II., Cor.III.IV.), Trumpets (Tr-be I.II.II., Tr-ni I.II.), Trombones (Tr-ne III.), Tuba (c Tuba), Xylophone, and Piano (V-ni I., V-ni II., V-le, V-c., C-b). The score shows musical notation for measures 140-147, including dynamics (p, mf, f), articulation (accents, slurs), and performance instructions (e.g., (8va) for the piano).

Piccolo
 Fl.II.II.
 Ob.II.II.
 Cl.II.II.
 Fag.II.II.
 Cor.II.II.
 Cor.III.IV.
 Tr-be I.II.III.
 Tr-ni I.II.
 Tr-ne III.
 e Tuba
 Conga
 Marimba
 V-ni I.
 V-ni II.
 V-le
 V-c.
 C-b.

3
 3
 mf
 mf
 mf
 con sord.
 mf
 mf
 mf
 con sord.
 mf
 mf
 f
 Sno
 1
 1
 1
 1

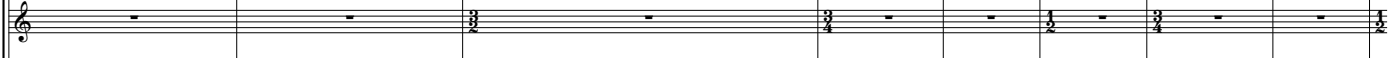
Piccolo *mf* 3
 FL.II. *mf* 3
 Ob.II. *mf* 3
 CL.II. *mf* 3
 Fag.II. *mf* 3
 Cor.II. *mf* 3
 Cor.III.IV. *mf* 3
 Tr-be I.II.III. *mf* 3
 Tr-ni I.II. *mf* 3
 Tr-ne III. e Tuba *mf* 3
 Bongo *mf* wooden sticks
 Piano *mf*
 V-ni I. *mf* *div. (pizz.)*
 V-ni II. *mf* *unis. pizz.*
 V-le *mf* *(pizz.)*
 V-c. *mf* *(pizz.)*
 C-b *mf* *(pizz.)*

Piccolo
 Fl.I.II.
 Ob.I.II.
 Cl.I.II.
 Fag.I.II.
 Cor.I.II.
 Cor.III.IV.
 Tr-be I.II.III.
 Tr-ni I.II.
 Tr-ne III.
 e Tuba
 V-ni I.
 V-ni II.
 V-le
 V-c.
 C-b.

Musical score for page 179, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Piccolo, Fl.I.II., Ob.I.II., Cl.I.II., Fag.I.II., Cor.I.II., Cor.III.IV., Tr-be I.II.III., Tr-ni I.II., and Tr-ne III. e Tuba. The second system includes V-ni I., V-ni II., V-le, V-c., and C-b. The score is written in 6/4 and 3/2 time signatures. Dynamics include *mf*, *p*, and *mp*. The Piccolo part has a melodic line starting in the 3/2 section. The Fl.I.II. part has a melodic line starting in the 6/4 section. The Ob.I.II. part has a melodic line starting in the 6/4 section. The Cl.I.II. part has a melodic line starting in the 6/4 section. The Fag.I.II. part has a melodic line starting in the 6/4 section. The Cor.I.II. part has a melodic line starting in the 6/4 section. The Cor.III.IV. part has a melodic line starting in the 6/4 section. The Tr-be I.II.III. part has a melodic line starting in the 6/4 section. The Tr-ni I.II. part has a melodic line starting in the 6/4 section. The Tr-ne III. e Tuba part has a melodic line starting in the 6/4 section. The V-ni I. part has a melodic line starting in the 6/4 section. The V-ni II. part has a melodic line starting in the 6/4 section. The V-le part has a melodic line starting in the 6/4 section. The V-c. part has a melodic line starting in the 6/4 section. The C-b. part has a melodic line starting in the 6/4 section.

Piccolo *mf* Piccolo = Fl.III
 Fl.I.II. *mf*
 Ob.I.II. *mf*
 Cl.I.II. *mf*
 Fag.I.II.
 Cor.I.II.
 Cor.III.IV.
 Tr-be I.II.III. *mf*
 Tr-m I.II.
 Tr-ne III. e Tuba
f
p
 V-ni I. *mf*
 V-ni II. *mf*
 V-le *mf*
 V-c.
 C-b

FL.II.III. 

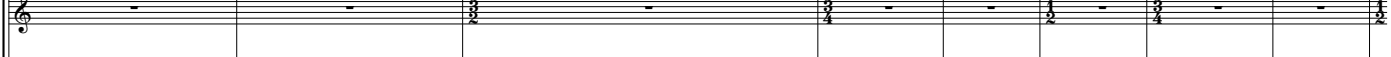
Ob.I.II. 

Cl.I.II. 

Fag.I.II. 

Cor.I.II. 

Cor.III.IV. 

Tr-be I.II.III. 

Tr-ni I.II. 

Tr-ne III.
e Tuba 



V-ni I. 

V-ni II. 

V-la 

V-c. 

C-b 

FL I, II, III. 

Ob. I, II. 

CL I, II. 

Fag. I, II. 

Cor. I, II. 

Cor. III, IV. 

Tr-be I, II, III. 

Tr-ni I, II. 

Tr-ne III. e Tuba 



V-ni I. 

V-ni II. 

V-le 

V-c. 

C-b. 

FL.II.III.

Ob.I.II.

Cl.I.II.

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr-be I.II.III.

Tr-ni I.II.

Tr-ne III. e Tuba

V-ni I.

V-ni II.

V-le

V-c.

C-b.

FL II, III. Ob. II. CL II. Fag. I, II.

Cor. I, II. Cor. III, IV. Tr-be I, II, III. Tr-ni I, II. Tr-ne III. e Tuba

V-ni I. V-ni II. V-le V-c. *div.* *unis.* C-b.

FL.II.III. *ff* *a3* *f* *ff* *f*

Ob.I.II. *ff* *a2* *f* *ff* *a2* *f*

CL.II. *ff* *a2* *f* *ff* *f*

Fag.I.II. *ff*

Cor.I.II. *senza sord. a2* *ff* *ffp* *ff* *ffp*

Cor.III.IV. *senza sord. a2* *ff* *ffp* *ff* *ffp*

Tr-be I.II.III. *senza sord.* *ff* *ffp* *ff* *ffp*

Tr-ni I.II. *ff* *ffp* *ff* *ffp*

Tr-ne III. e Tuba *ff*

Tamburino *mf* *ff* *f*

Xylophone *ff*

Piano *ff*

V-ni I. *staccatissimo arco div.* *ff* *f* *ff* *ff* *unis.* *f*

V-ni II. *staccatissimo arco div.* *ff* *f* *ff* *ff* *unis.* *f*

V-le *staccatissimo arco* *ff*

V-c. *staccatissimo arco* *ff*

C-b *staccatissimo arco* *ff*

FL.II.III. *ff* *f*

Ob.I.II. *ff* Ob.III. *f*

CL.II. *ff* Cl.III. *f*

Fag.I.II.

Cor.I.II. *ff*

Cor.III.IV. *ff*

Tr-be I.II.III. *ff*

Tr-ni I.II. *ff*

Tr-ne III. e Tuba

Tamburino *ff*

Xylophone

ff

V-ni I. *div.* *ff* *unis. pizz.* *f*

V-ni II. *div.* *ff* *unis. div.* *f*

V-le

V-c.

C-b.

FL I, II, III. 

Ob. I. 

Ob. II. 

CL I. 

CL II. 

Fag. I, II. 

Cor. I, II. 

Cor. III, IV. 

Tr-be I, II, III. 

Tr-ni I, II. 

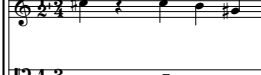
Tr-ne III. c Tuba 

Guero 



V-ni I. 

V-ni II. 

V-la 

V-c. 

C-b. 

FL I, II, III.

Ob. I, II.

CL I, II.

Fag. I, II.

Cor. I, II, III.

Cor. III, IV.

Tr-be I, II, III.

Tr-ni I, II.

Tr-ne III. e Tuba

V-ni I.

V-ni II.

V-le

V-c.

C-b

FL.II.III.

Ob.II.

Cl.II.

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr-be I.II.III.

Tr-ni I.II.

Tr-ne III. e Tuba

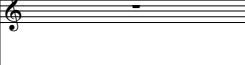
V-ni I.

V-ni II.

V-le

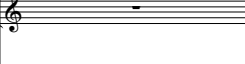
V-c.

C-b.

FL.II. 

FL.III. 

Ob.III. 

CL.II. 

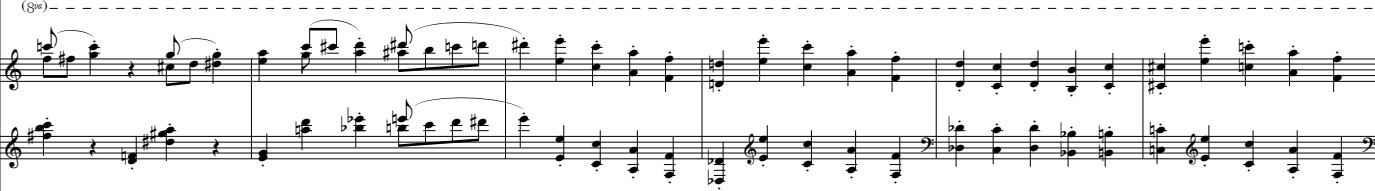
Cor.III. 

Cor.III.IV. 

Tr-be I.II.III. 

Tr-ni I.II. 

Tr-ne III. e Tuba 

(See) 

V-ni I. 

V-ni II. 

V-le 

V-c. 

C-b 

div. (pizz.)
p

(pizz.)
p

pizz.
p

pizz.
p

pizz.
p

FL.II.II. *p*

FL.III. *p*

Ob.I.II. *p*

CL.I.II. *a² mf p*

Fag.I.II. *a² mf p*

Cor.I.II. *mf p*

Cor.III.IV. *mf p*

Tr-be I.II.III. *con sord. mf p*

Tr-ni I.II.

Tr-ne III. e Tuba

(S^{no}) — *mf p*

S^{no} — *p*

V-ni I. *p*

V-ni II. *p*

V-le *p*

V-c. *p*

C-b *p*

FL.II. *mf* *p*

FL.III.

Ob.II. *mf* *p*

CL.II. *mf*

Fag.II. *mf*

Cor.II. *mf* *poco*

Cor.III.IV.

Tr-be I.II.III. *mf* *p* *senza sord. I.II.* *mf* *poco*

Tr-ni I.II. *mf* *poco*

Tr-ne III. e Tuba

Guero *mf*

(*gtr*)

V-ni I. *unis. arco* *mf*

V-ni II. *mf*

V-le *arco* *mf*

V-c. *arco* *mf*

C-b *arco* *mf*

FL.II.II. *a2* *ff*

Fl.III. *f* *ff*

Ob.I.II. *f* *ff*

Cl.I.II. *ff*

Fag.I.II. *a2* *ff*

Cor.I.II. *f* *ff*

Cor.III.IV. *a2* *f* *ff*

Tr-be I.II.III. *f* *ff*

Tr-ni I.II. *f* *ff*

Tr-ne III. e Tuba *ff* *a2*

Timp. *ff*

Piatto sos. *ff*

Guio *f*

f

V-ni I. *div.* *ff* *unis.* *div.*

V-ni II. *ff*

V-le *ff*

V-c. *div.* *ff* *unis.*

C-b *ff*

Piccolo
 Fl.II.
 Ob.II.
 Cl.II.
 Fag.II.
 Cor.II.
 Cor.III.IV.
 Tr-be I.II.III.
 Tr-ni I.II.
 Tr-ne III.
 e Tuba

V-ni I.
 V-ni II.
 V-le
 V-c.
 C-b

Piccolo

Fl.III.

Ob.III.

Cl.III.

Fag.III.

Cor.III.

Cor.III.IV.

Tr-be I.III.III.

Tr-ni I.II.

Tr-ne III.
e Tuba

f *p* *f* *p*

(8*)

V-ni I.

V-ni II.

V-le

V-c.

C-b

Piccolo
 Fl.II.
 Ob.II.
 Cl.II.
 Fag.II.
 Cor.II.
 Cor.III.IV.
 Tr-be I.II.III.
 Tr-ni I.II.
 Tr-ne III.
 e Tuba

(5#) —————

V-ni I.
 V-ni II.
 V-le
 V-c.
 C-b

f
ff

Piccolo
 Fl.II.II.
 Ob.III.
 Cl.III.
 Fag.III.
 Cor.I.II.
 Cor.III.IV.
 Tr-be I.II.III.
 Tr-ni I.II.
 Tr-ne III.
 e Tuba
 V-ni I.
 V-ni II.
 V-le
 V-c.
 C-b

Musical score for page 296, measures 1-8. The score includes staves for Piccolo, Flutes I, II, III, Oboe III, Clarinet III, Bassoon III, Cor I, II, III, IV, Trumpet I, II, III, Trombone I, II, III, Tuba III, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 1-8 show various rests and musical notation for the instruments.

The image shows a page of a musical score for a symphony. The score is written in 4/4 time and includes dynamic markings such as *f*, *fp*, and *sf*. The instruments listed on the left are:

- Piccolo
- Fl. I, II
- Ob. I, II
- Cl. I, II
- Fag. I, II
- Cor. I, II
- Cor. III, IV
- Tr. I, II, III
- Tr. I, II
- Tr. III, e Tuba
- Piatto sos.
- Tamburo
- Bongo
- Piano and Violoncello
- Violini I
- Violini II
- Viola
- Violoncello
- Double Bass

The score is written in 4/4 time and includes dynamic markings such as *f*, *fp*, and *sf*. The instruments listed on the left are:

- Piccolo
- Fl. I, II
- Ob. I, II
- Cl. I, II
- Fag. I, II
- Cor. I, II
- Cor. III, IV
- Tr. I, II, III
- Tr. I, II
- Tr. III, e Tuba
- Piatto sos.
- Tamburo
- Bongo
- Piano and Violoncello
- Violini I
- Violini II
- Viola
- Violoncello
- Double Bass

Piccolo
 FL.II.
 Ob.II.
 CL.II.
 Fag.II.
 Cor.II.
 Cor.III.IV.
 Tr-be I.II.III.
 Tr-ni I.II.
 Tr-ne III.
 e Tuba
 Piatto sos.
 Tamburo
 Bongo
 V-ni I.
 V-ni II.
 V-le
 V-c.
 C-b

Musical score for page 310, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Cori, Trumpets, Trombones, Trombones and Tuba, Percussion (Piatto sos., Tamburo, Bongo), and Strings (V-ni I., V-ni II., V-le, V-c., C-b). The score is written in 4/4 time and includes dynamic markings such as *fp*, *f*, *p*, *arco div.*, *8va*, *unis. pizz.*, and *div.*.

132

Piccolo *Piccolo = Fl. III*
 Fl. III.
 Ob. III.
 Cl. III.
 Fag. III.
 Cor. I. II.
 Cor. III. IV.
 Tr-be I. II. III.
 Tr-ni I. II.
 Tr-ne III. e Tuba
 Marimba
 Piano
 V-ni I.
 V-ni II.
 V-le
 V-c.
 C-b.

Musical score for page 321, measures 1-4. The score includes parts for Piccolo, Flute III, Oboe III, Clarinet III, Bassoon III, Cor Anglais I/II, Cor Anglais III/IV, Trumpet I/II/III, Trombone I/II, Trombone III and Tuba, Marimba, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 6/4. The piano part features a "legato" marking in the right hand and a "unis." marking in the left hand. The woodwinds and strings have various dynamics and articulations.

FL.II.III. *p* *mp* *p*

Ob.I.II. *p*

Cl.I.II. *p*

Fag.I.II. *p*

Cor.I.II. *p* *mp*

Cor.III.IV. *p* *mp*

Tr-be I.II.III. *con sord.* *p*

Tr-ni I.II.

Tr-ne III. e Tuba

sub. *p*

arco *p* *arco* *p*

V-ni I. *p* *mp*

V-ni II. *p* *mp*

V-le *p* *mp*

V-c. *p* *mp*

C-b. *p* *mp*

8^{va}

FL I, II, III. *p*

Ob. I, II. *p*

CL I, II. *p*

Fag. I, II. *p* 1. *mp*

Cor. I, II. *p*

Cor. III, IV. *p*

Tr-be I, II, III. *p*

Tr-ne I, II. *p*

Tr-ne III. c Tuba *p*

Piano

V-ni I. *mp* *p*

V-ni II. *mp* *p*

V-la. *mp* *p*

V-c. *mp* *p* *mp*

C-b. *mp* *p* *mp*

FL.II.

FL.III.

Ob.II.

CL.II.

Fag.II.

Cor.II.

Cor.III.

Tr-be I.II.

Tr-ni I.II.

Tr-ne III.

c Tuba

V-ni I.

V-ni II.

V-le

V-c.

C-b

First system of a musical score. The treble clef staff contains a melodic line with eighth and sixteenth notes, marked *cresc.* The bass clef staff contains a steady eighth-note accompaniment.

Second system of the musical score. The treble clef staff features a more complex melodic line with some triplets, marked *ff*. The bass clef staff continues the eighth-note accompaniment. The system ends with the instruction *senza ped.* and a dashed line.

Third system of the musical score, starting at measure 341. The treble clef staff has a melodic line with slurs, marked *mp*. The bass clef staff has a sparse accompaniment with rests, marked *pp* and *p*.

Fourth system of the musical score. The treble clef staff continues the melodic line, marked *deces.* The bass clef staff has a sparse accompaniment.

Fifth system of the musical score. The treble clef staff has a melodic line, marked *♩ = 132*. The bass clef staff has a sparse accompaniment, marked *8va* with a dashed line.

Sixth system of the musical score. The treble clef staff has a melodic line, marked *cresc.* The bass clef staff has a sparse accompaniment, marked *(8va)* with a dashed line.

Seventh system of the musical score. The treble clef staff has a melodic line with slurs, marked *f*. The bass clef staff has a sparse accompaniment.

First system of musical notation, measures 1-4. Treble and bass staves with complex chords and melodic lines. A fermata is placed over the final measure.

Second system of musical notation, measures 5-8. Treble and bass staves. Includes a "cresc." marking in the treble staff and a "ff" marking in the bass staff.

Third system of musical notation, measures 9-12. Treble and bass staves with dense chordal textures.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Includes a "f" marking in the bass staff.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Includes a "cresc." marking in the treble staff.

Sixth system of musical notation, measures 21-24. Treble and bass staves. Includes a "p legato" marking in the treble staff.

Seventh system of musical notation, measures 25-28. Treble and bass staves. Includes an "accel." marking in the treble staff.

FL.II.III. Ob.II. CL.II. Fag.II. Cor.I.II. Cor.III.IV. Tr-be I.II.III. Tr-ni I.II. Tr-ne III. e Tuba

IV. *p*

3^{re} *p* *arco* *p*

V-ni I. *p* *arco* *p* V-ni II. V-le *p* *arco* *p* V-c. C-b.

Detailed description of the musical score: The score is for measures 152-155. Measure 152 begins with a double bar line. The woodwinds (Fag.II.) and brass (Cor.I.II., Cor.III.IV., Tr-be I.II.III., Tr-ni I.II., Tr-ne III. e Tuba) enter with a half note, marked *p*. The piano part has a complex melodic line in the right hand and a more rhythmic line in the left hand. The strings (V-ni I., V-ni II., V-le, V-c., C-b.) are mostly silent, with V-ni I. and V-le having a half note in measure 153, marked *p* and *arco*. The tempo marking is ♩ = 152.

415 *molto rit. a tempo*

molto rit. a tempo

FL.II.III.

Ob.I.II.

CL.I.II.

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr-be I.II.III.

Tr-ni I.II.

Tr-ne III. e Tuba

(Sno)

V-ni I.

V-ni II.

V-le

V-c.

C-b

FL.I,II,III.

Ob.I,II.

CL.II.

Fag.I,II.

Cor.I,II.

Cor.III,IV.

Tr-be I,II,III.

Tr-ni I,II.

Tr-ne III. e Tuba

(S^{no})

V-ni I.

V-ni II.

V-le

V-c.

C-b.

FL.II.III. *mf* *p* *mf* *p* *mf* *p*

Ob.II. *p*

CL.II. *p* *p* *p*

Fag.I.II. *p* *p* *p*

Cor.I.II. *p* *p*

Cor.III.IV. *p* *p*

Tr-be I.II.III. *p*

Tr-ni I.II. *p*

Tr-ne III. e Tuba *p*

(3^{re}) *p*

(3^{re}) *p*

V-ni I. *p* *mf* *p* *mf* *p*

V-ni II. *mf* *p* *mf* *p* *mf* *p*

V-le *mf* *p* *mf* *p* *mf* *p*

V-c. *mf* *mf* *mf*

C-b *mf* *mf*

FL I, II, III. *fp* *f*

Ob. I, II. *fp* *f*

CL I, II. *p* *f*

Fag. I, II. *f*

Cor. I, II. *p* *mf*

Cor. III, IV. *p* *mf*

Tr-be I, II, III. *mf*

Tr-ni I, II. *mf*

Tr-ne III. *mf*

c Tuba *mf*

V-ni I. *fp* *f*

V-ni II. *f*

V-le. *fp* *f*

V-c. *unis.* *f*

C-b. *f*

FL.III.III. *FL.III = Piccolo*

Ob.I.II.

Cl.I.II.

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr-be I.II.III.

Tr-ni I.II.

Tr-ne III.
e Tuba

V-ni I.

V-ni II. div.

V-le

V-c.

C-b.

p *mf* *mp* *poco* *div. pizz.*

simile

accel. *piu mosso* *mp*

(S^{no})

Tempo primo (♩ = 104)

(S^{no})

(S^{no})

Piccolo

Fl.I.II. *p*

Ob.I.II. *p*

Cl.I.II. *p*

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr-be I.II.III.

Tr-ni I.II.

Tr-ne III. e Tuba

8va — — — — — *f*

(3da) — — — — —

V-ni I. *pizz.* *p*

V-ni II. *unis. pizz.* *p*

V-le *pizz.* *p*

V-c. *unis. (pizz.)* *p*

C-b *pizz.* *p*

Piccolo
 Fl.II.
 Ob.III.
 Cl.I.
 Fag.I.
 Fag.II.
 Cor.III.
 Cor.III.IV.
 Tr-be I.II.III.
 Tr-ni I.II.
 Tr-ne III.
 e Tuba
 (S^b)
 V-ni I.
 V-ni II.
 V-le
 V-c.
 C-b

Musical score for page 490, measures 25-30. The score includes parts for Piccolo, Flutes I & II, Oboe III, Clarinet, Bassoon I & II, Cor I & II, Trumpets I & II, Trombones I & II, Piano, Violins I & II, Viola, Cello, Double Bass, and Contrabass. The key signature is B-flat major, and the time signature is 2/2. The piano part features a complex melodic line with dynamic markings *p*, *f*, and *p*. The woodwinds and brass parts have various rests and some melodic entries.

Piccolo
 Fl.II.
 Ob.II.
 Cl.II.
 Fag.I.
 Fag.II.
 Cor.II.
 Cor.III.IV.
 Tr-be I.II.III.
 Tr-ni I.II.
 Tr-ne III.
 e Tuba
 Tri.
 (3rd)
 V-ni I.
 V-ni II.
 V-la
 V-c.
 C-b.

con sord.
pp
sub.
p
mf

Musical score for page 496, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Triangle, Piano, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings like "con sord.", "pp", "sub.", "p", and "mf".

Piccolo
 Fl.II.
 Ob.III.
 Cl.II.
 Fag.III.
 Cor.III.
 Cor.III.IV.
 Tr-be I.II.III.
 Tr-ni I.II.
 Tr-ne III.
 e Tuba
 Tamburo
 V-ni I.
 V-ni II.
 V-le
 V-c.
 C-b.

The score is for page 503 of a musical work. It features a variety of instruments including Piccolo, Flutes II, Oboes III, Clarinets II, Bassoons III, Cor Anglais III, Trumpets III/IV, Trombones I/II/III, Trumpets I/II, Trombones III, and Euphonium/Tuba. The percussion section includes a Tambourine. The woodwinds and brass are mostly silent, with some activity in the Bassoon III and Euphonium/Tuba parts. The piano accompaniment is prominent, featuring a melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature has one flat (B-flat).

Piccolo
 Fl.II. *a2*
 Ob.II.
 Cl.II. *p*
 Fag.II.
 Cor.II.
 Cor.III.IV.
 Tr-be I.II.III. *(con sord.)*
 Tr-ni I.II.
 Tr-ne III. e Tuba
 Tri.
 Tamburo
 V-ni I. *(pizz.)*
 V-ni II. *(pizz.)*
 V-le
 V-c.
 C-b

Musical score for page 510, measures 1-8. The score includes parts for Piccolo, Flute II (a2), Oboe II, Clarinet II (p), Bassoon II, Cor I II, Cor III IV, Trumpet I II III (con sord.), Trumpet II, Trombone III & Tuba, Triangle, Snare Drum, Piano (V-ni I, V-ni II, V-le, V-c, C-b), and a grand staff for the keyboard. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score features various musical notations including dynamics (p, p2), articulation (pizz.), and performance instructions (con sord.).

Piccolo
 Fl.II.
 Ob.II.
 Cl.II.
 Fag.II.
 Cor.II.
 Cor.III.IV.
 Tr-be I.II.III.
 Tr-ni I.II.
 Tr-ne III.
 c Tuba
 Tri.
 Tamburo
 Temp. blocks
 V-ni I.
 V-ni II.
 V-le
 V-c.
 C-b

The score is written for a large orchestra and piano. The top section includes woodwinds (Piccolo, Flutes II, Oboe II, Clarinet II, Bassoon II), brass (Cor I II, Cor III IV, Trumpets I II III, Trumpets II, Trombones III, and C Tuba), and percussion (Triangle, Tambourine, and Temp. blocks). The bottom section includes strings (Violins I and II, Viola, Violoncello, and Contrabass) and a piano (Grand Piano). The score is divided into measures with various time signatures (2/4, 3/4, 2/2, 3/2, 4/4). The piano part features complex chordal textures and melodic lines, with some measures marked with *p* (piano) and *8va* (octave).

Piccolo
 Fl.II.II.
 Ob.II.I.
 Cl.II.I.
 Fag.II.I.
 Cor.II.I.
 Cor.III.IV.
 Tr-be I.II.III.
 Tr-ni I.II.
 Tr-ne III.
 e Tuba
 Tri.
 Temp. blocks
 (Sw)
 V-ni I.
 V-ni II.
 V-le.
 V-c.
 C-b.

Piccolo
 Fl.II.II.
 Ob.II.I.
 Cl.II.I.
 Fag.II.I.
 Cor.II.I.
 Cor.III.IV.
 Tr-be I.II.III.
 Tr-ni I.II.
 Tr-ne III.
 e Tuba
 Tri.
 Temp. blocks
 (8^{va})
 V-ni I.
 V-ni II.
 V-le
 V-c.
 C-b.

Musical score for page 534, featuring various orchestral instruments. The score includes dynamic markings such as *p*, *mf*, *cresc.*, and *arco*. The instruments listed on the left are: Piccolo, Fl.II.II., Ob.II.I., Cl.II.I., Fag.II.I., Cor.II.I., Cor.III.IV., Tr-be I.II.III., Tr-ni I.II., Tr-ne III. e Tuba, Tri., Temp. blocks, (8^{va}), V-ni I., V-ni II., V-le, V-c., and C-b.

Piccolo *f* *ff*
 Fl.II. *a2* *f* *ff*
 Ob.II. *f* *ff*
 Cl.II. *f* *ff*
 Fag.II. *ff*
 Cor.II. *ff* *a2* *p*
 Cor.III.IV. *ff* *a2* *p*
 Tr-be I.II.III. *ff* *senza sord.* *p*
 Tr-ni I.II. *ff*
 Tr-ne III. e Tuba
 Piatto sos. *p cresc.*
 Piano *ff*
 V-ni I. *ff*
 V-ni II. *div.* *ff* *unis.* *f*
 V-le *ff* *mf*
 V-c. *ff* *mf cresc.*
 C-b *ff*

Piccolo
 FL.III.
 Ob.III.
 CL.III.
 Fag.III.
 Cor.III.
 Cor.III.IV.
 Tr-be I.III.III.
 Tr-ni I.III.
 Tr-ne III.
 e Tuba
 Timp.
 Piatto sos.
 Gr.c.
 Xylophone
 V-ni I.
 V-ni II.
 V-le
 V-c.
 C-b.
arco
ff

Musical score for page 549, featuring various orchestral instruments and a piano accompaniment. The score includes staves for Piccolo, Flutes III, Oboe III, Clarinet III, Bassoon III, Cor Anglais III, Cor Anglais III/IV, Trumpets III, Trombones I, Trombones II, Trombones III and Tuba, Timpani, Snare Drum, Cymbal, Xylophone, Violins I, Violins II, Viola, Violoncello, and Double Bass. The piano part is at the bottom. Dynamics include *f*, *ff*, and *div.* The score is in 2/4 time and features complex rhythmic patterns and melodic lines.