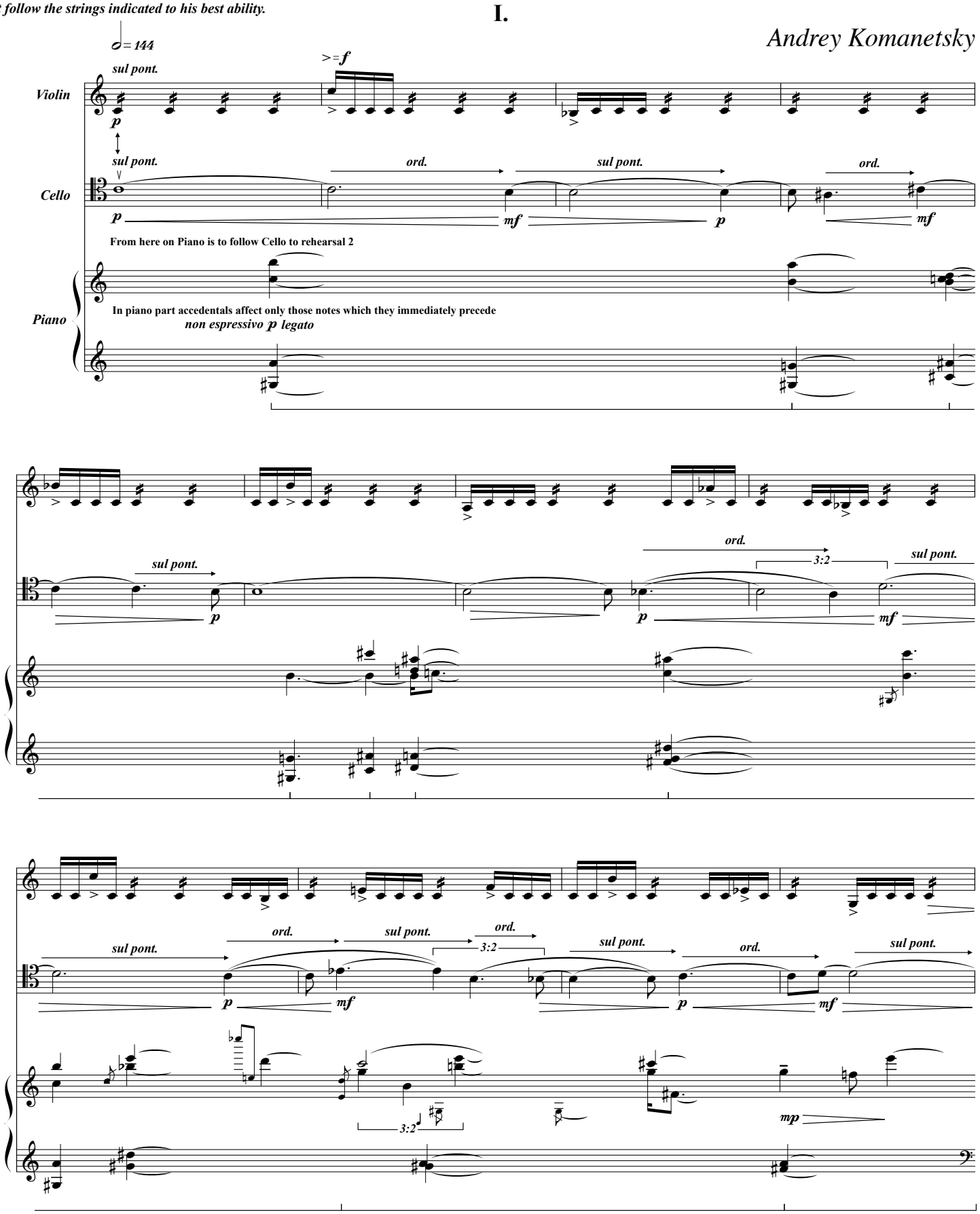
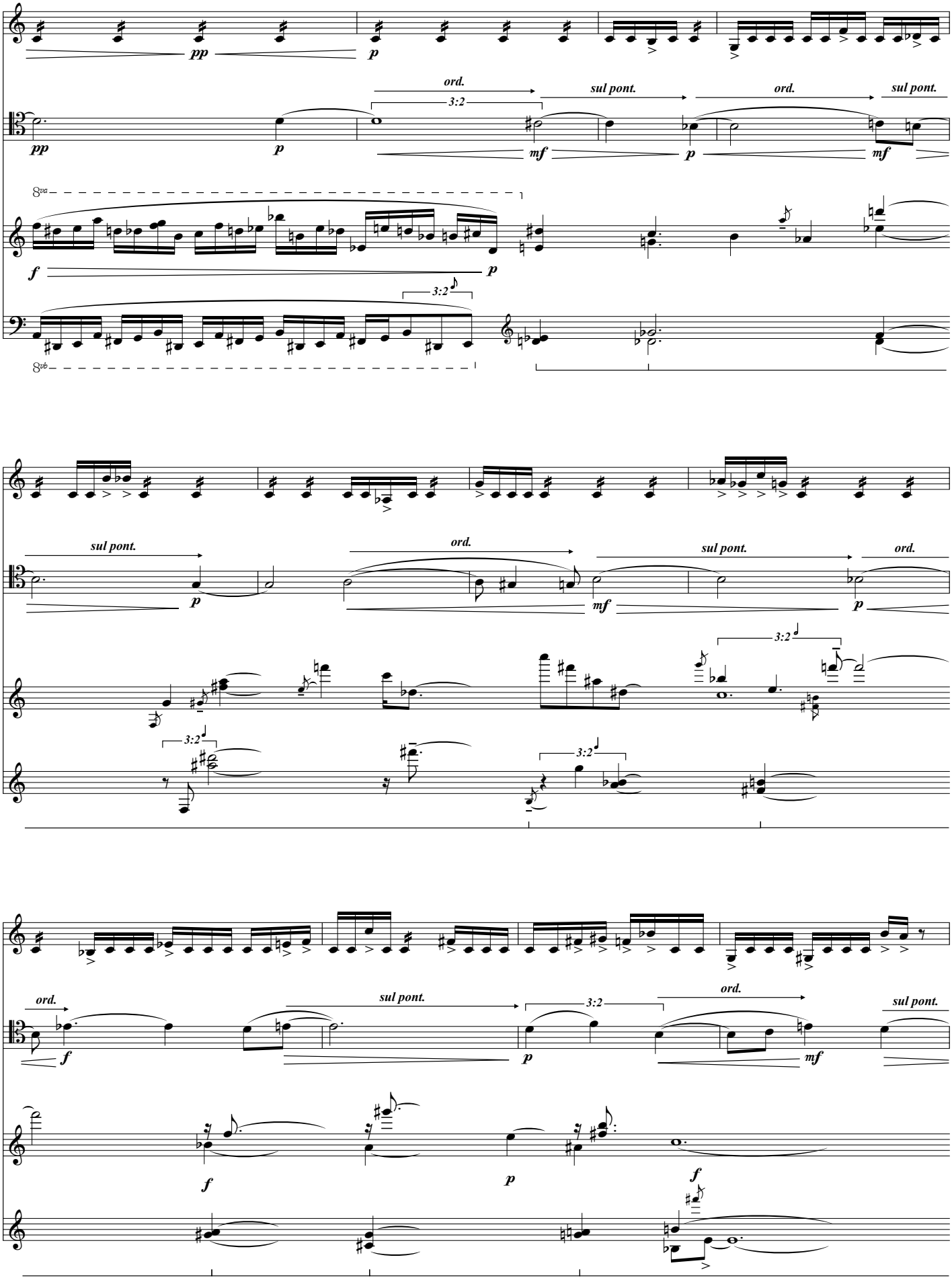
Violin and Cello parts are played independently, no coordination is required, but a player must keep, to his best ability, the metronome pace indicated. Double-arrow-headed lines indicate a must point of converging. Piano part notation is to be perceived as approximate, in a visual sence, but a player must follow the strings indicated to his best ability.

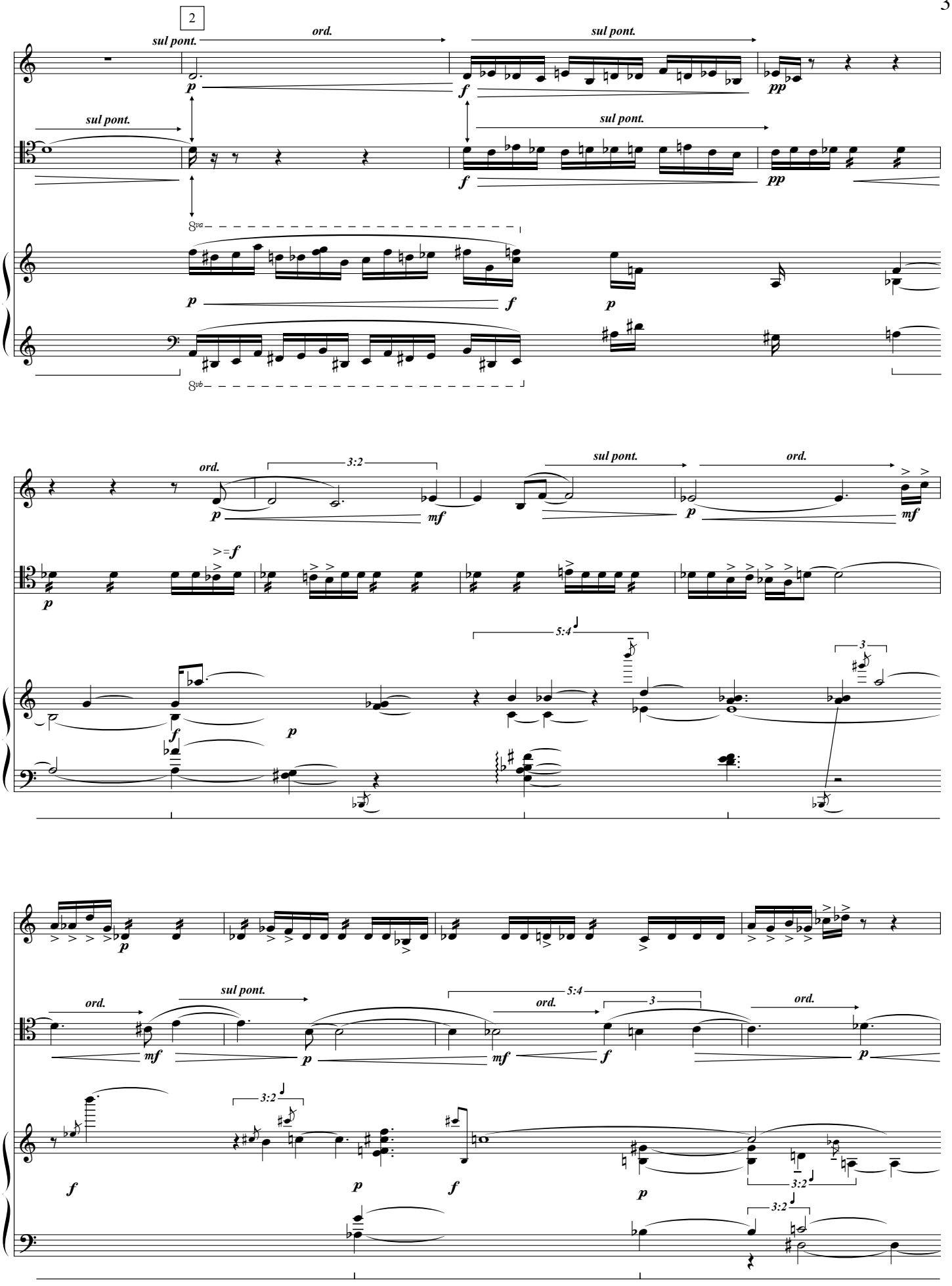
Trio #3
3 Linear Arrangements
for Violin, Violoncello and Piano

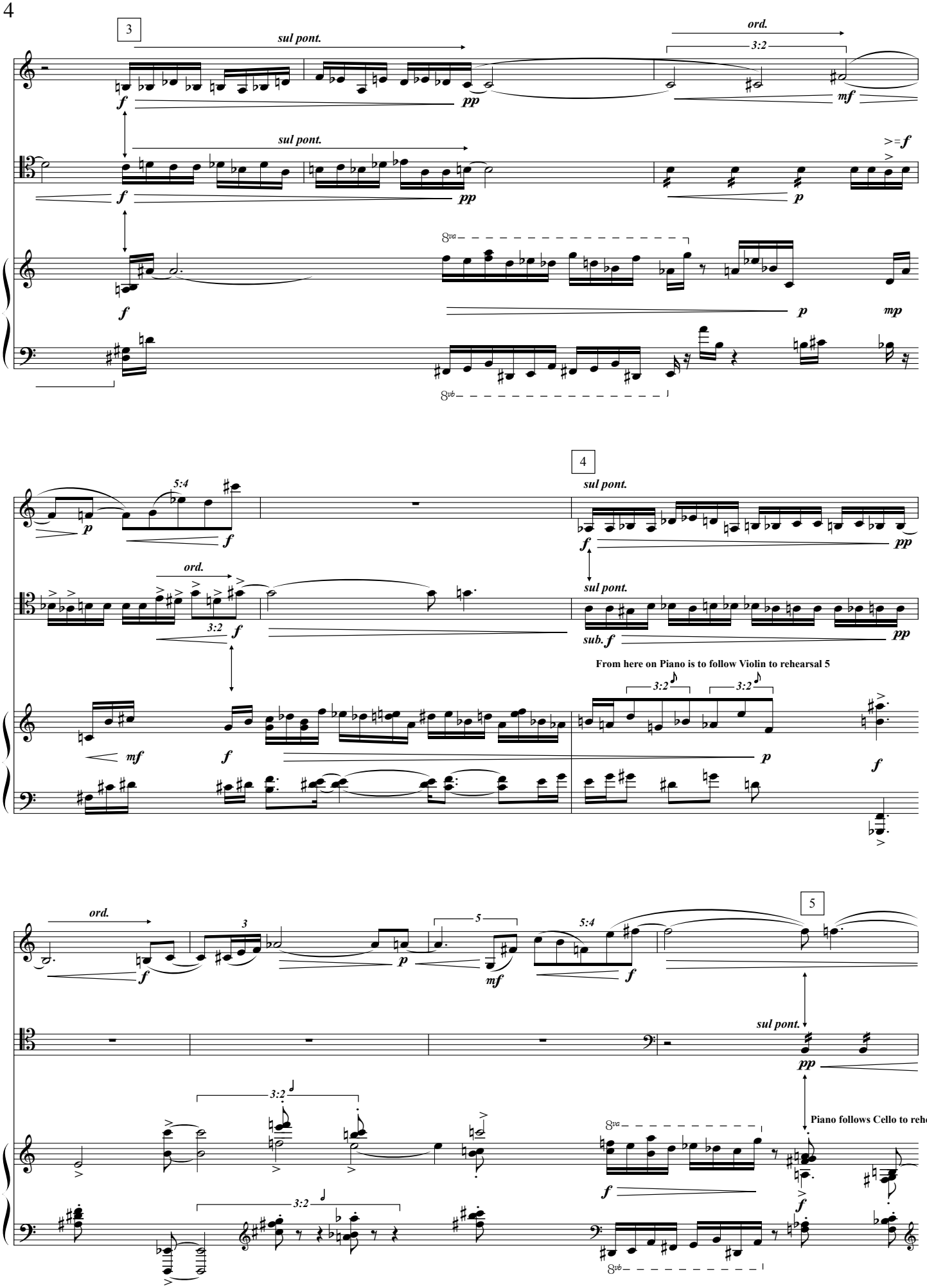
I.

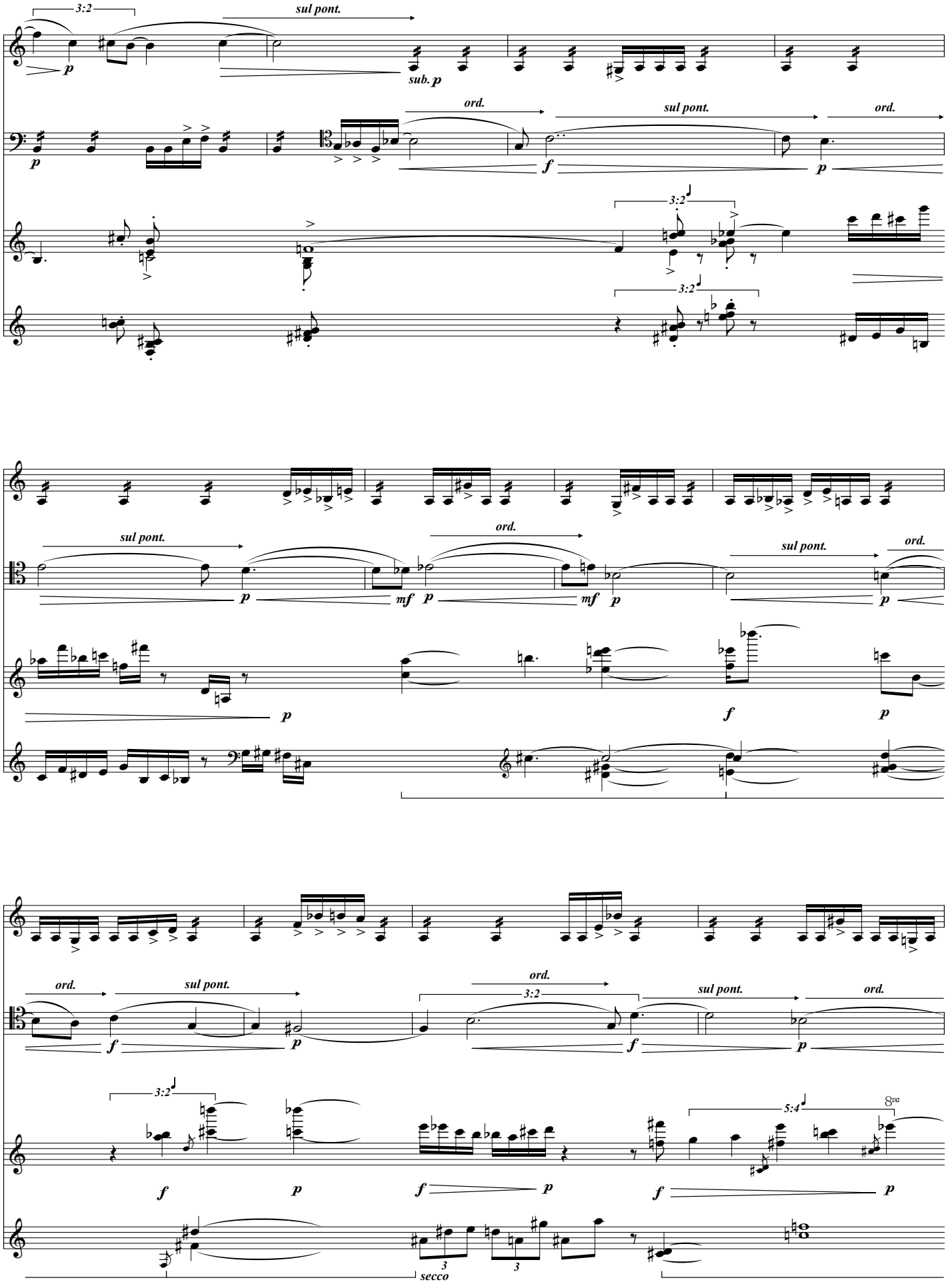
Andrey Komanetsky

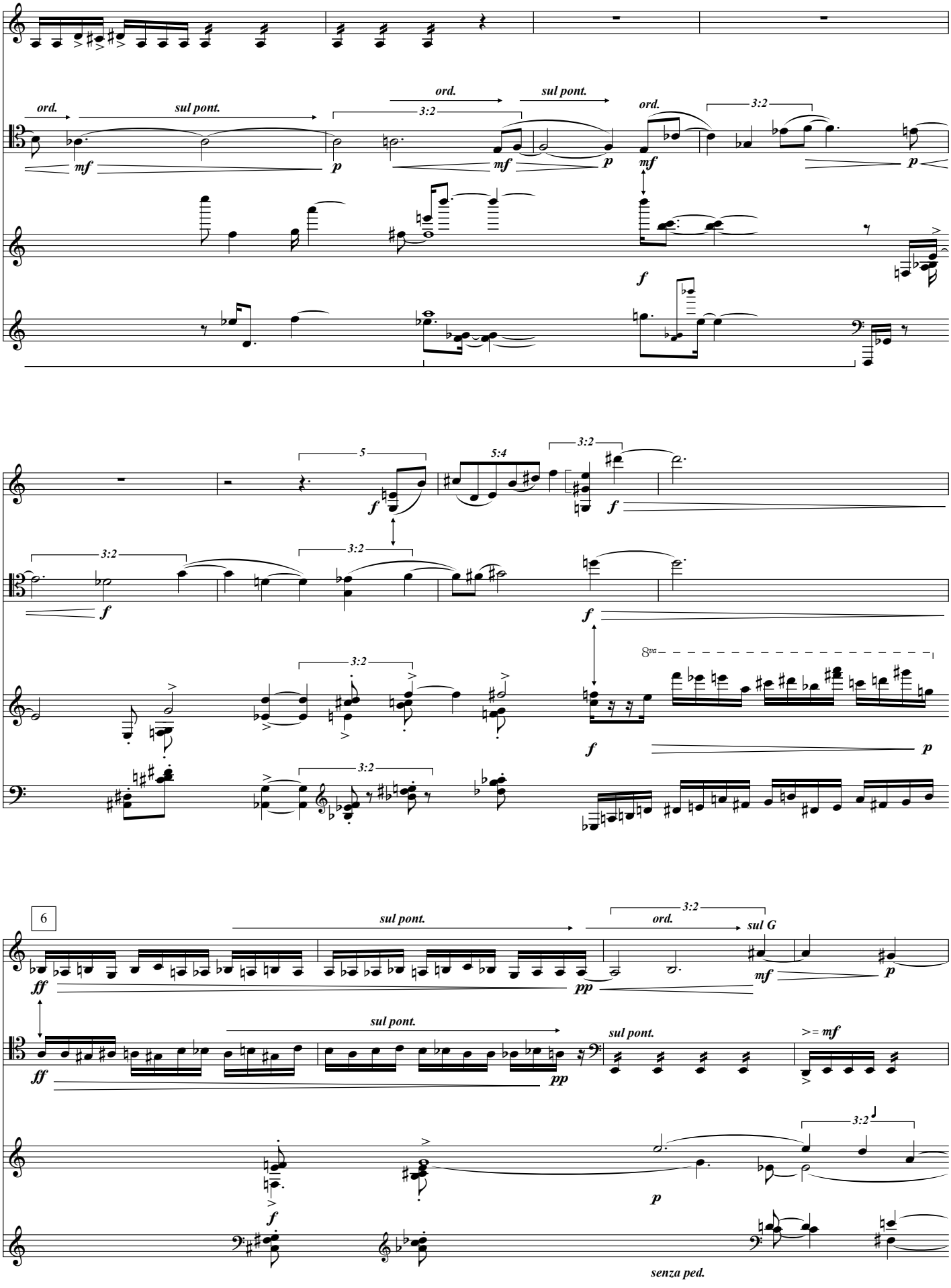


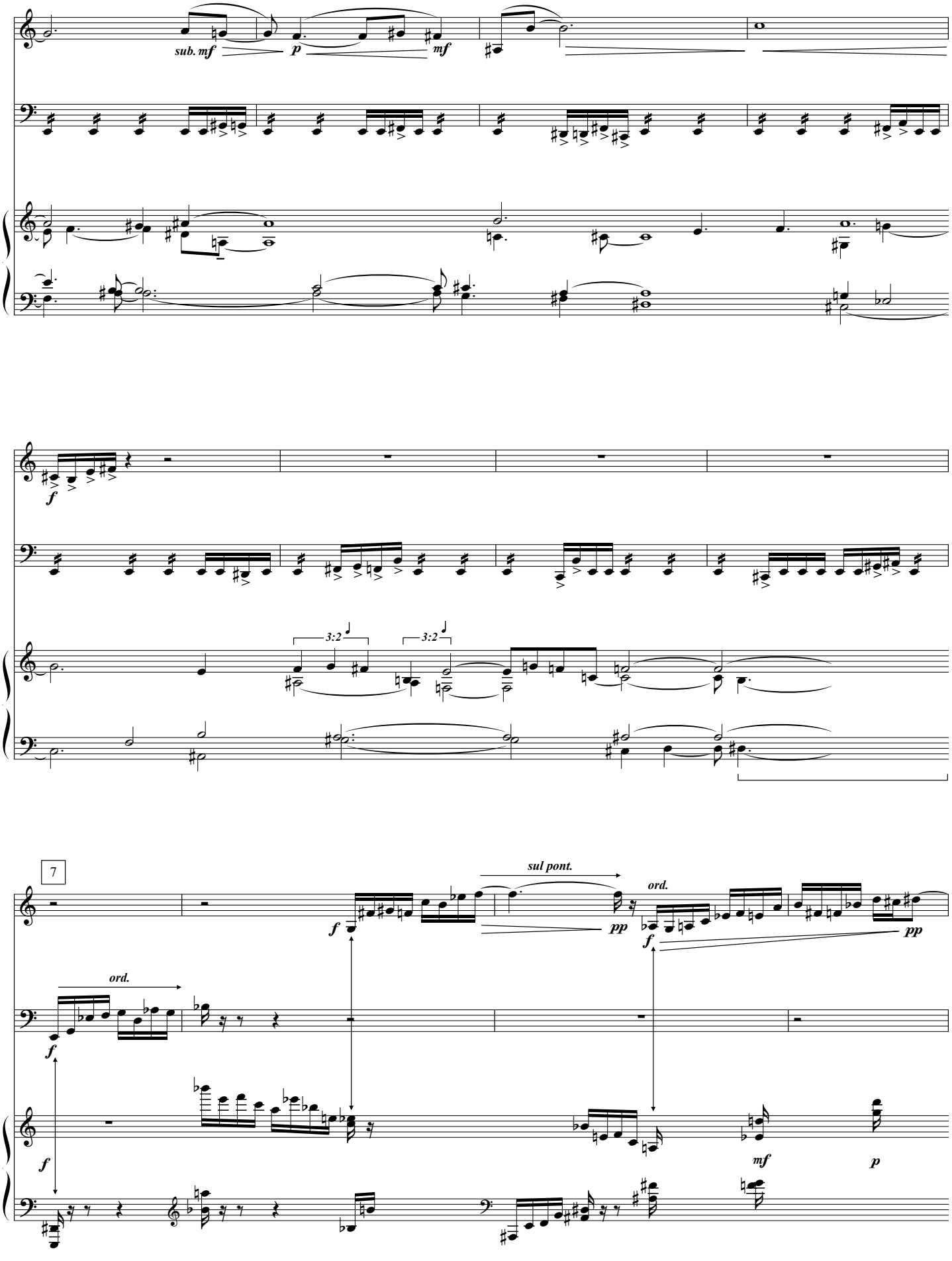

pp
p
ord.
3:2
sul pont.
ord.
sul pont.
mf
p
mf
8va
f
p
3:2
8vb
sul pont.
ord.
sul pont.
ord.
p
mf
p
3:2
3:2
3:2
ord.
sul pont.
3:2
ord.
sul pont.
f
p
mf
f
p
f

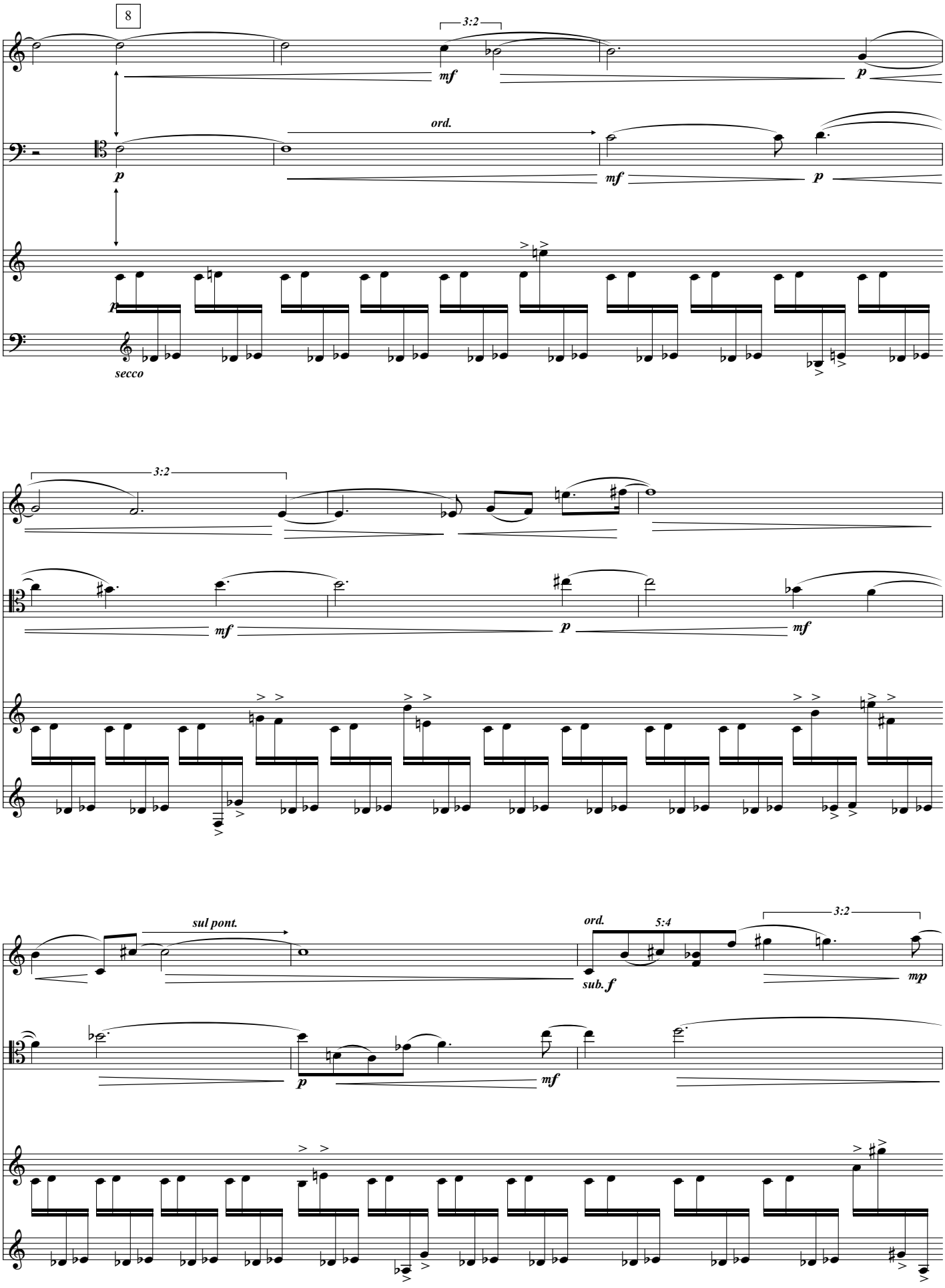

2
sul pont.
ord.
sul pont.
sul pont.
sul pont.
8va
8vb
ord.
3:2
sul pont.
ord.
5:4
3
ord.
sul pont.
ord.
5:4
ord.
3
ord.
3:2
3:2
3:2

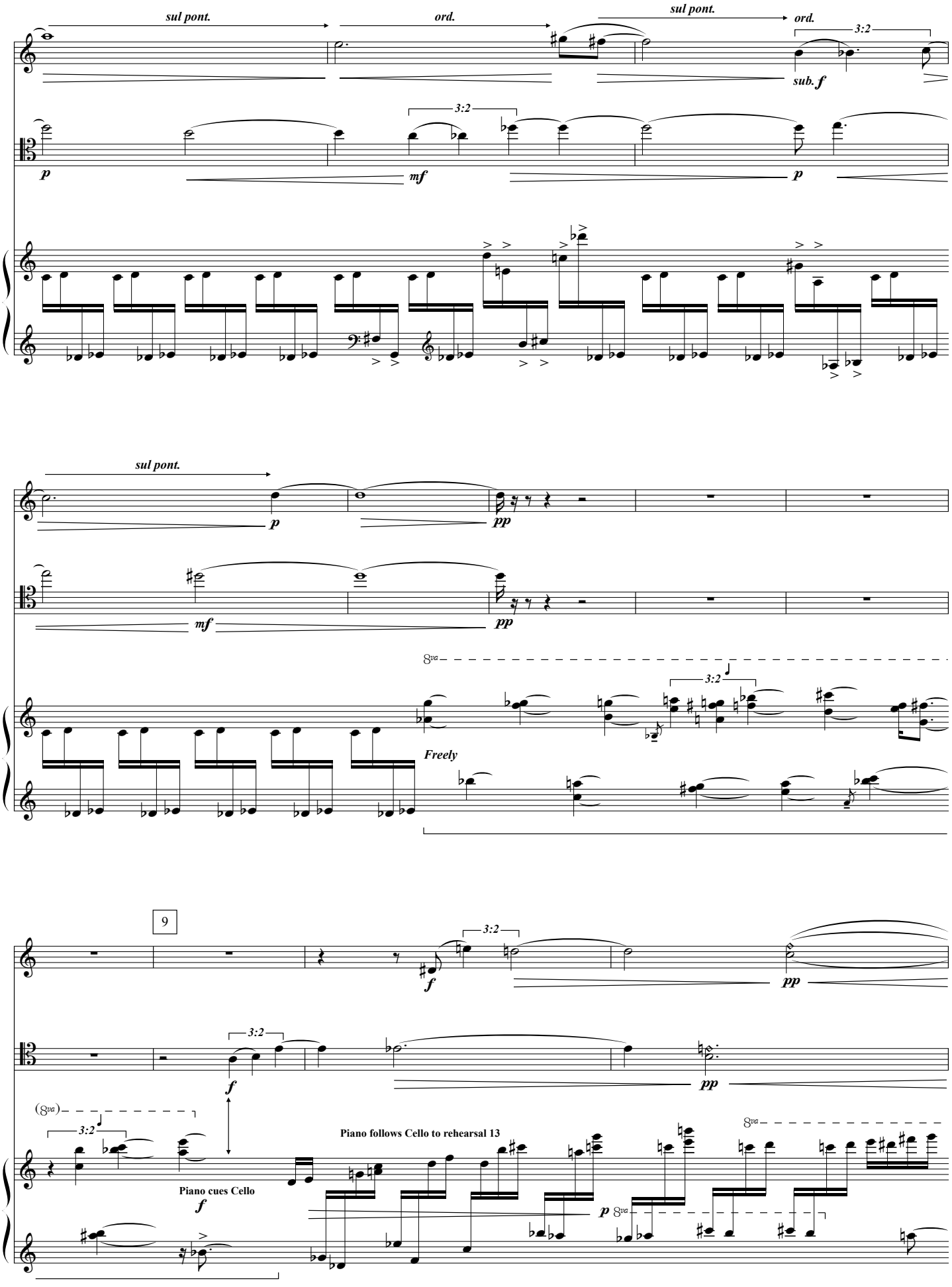

3
sul pont.
ord.
3:2
sul pont.
8va
8vb
4
5:4
sul pont.
ord.
3:2
sul pont.
sub.
From here on Piano is to follow Violin to rehearsal 5
3:2
3:2
ord.
3
5
5:4
5
sul pont.
3:2
3:2
8va
8vb
Piano follows Cello to rehearsal 7

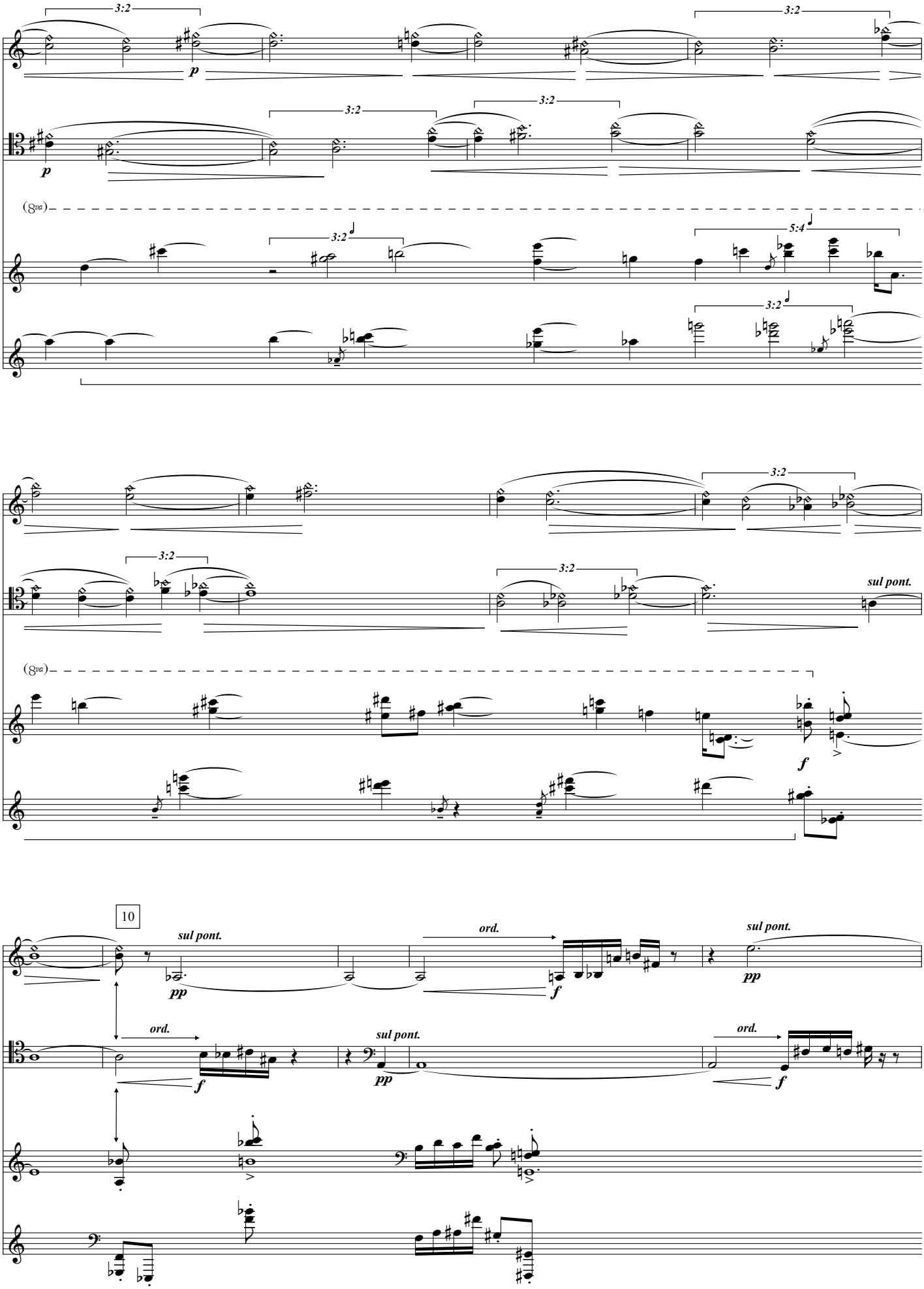

3:2
sul pont.
p
sub. p
ord.
sul pont.
ord.
f
p
3:2
3:2
sul pont.
ord.
sul pont.
ord.
p
mf
p
mf
p
p
f
p
ord.
sul pont.
ord.
sul pont.
ord.
f
p
3:2
f
sul pont.
ord.
f
p
3:2
5:4
8va
f
p
f
p
f
p
3
3
secco

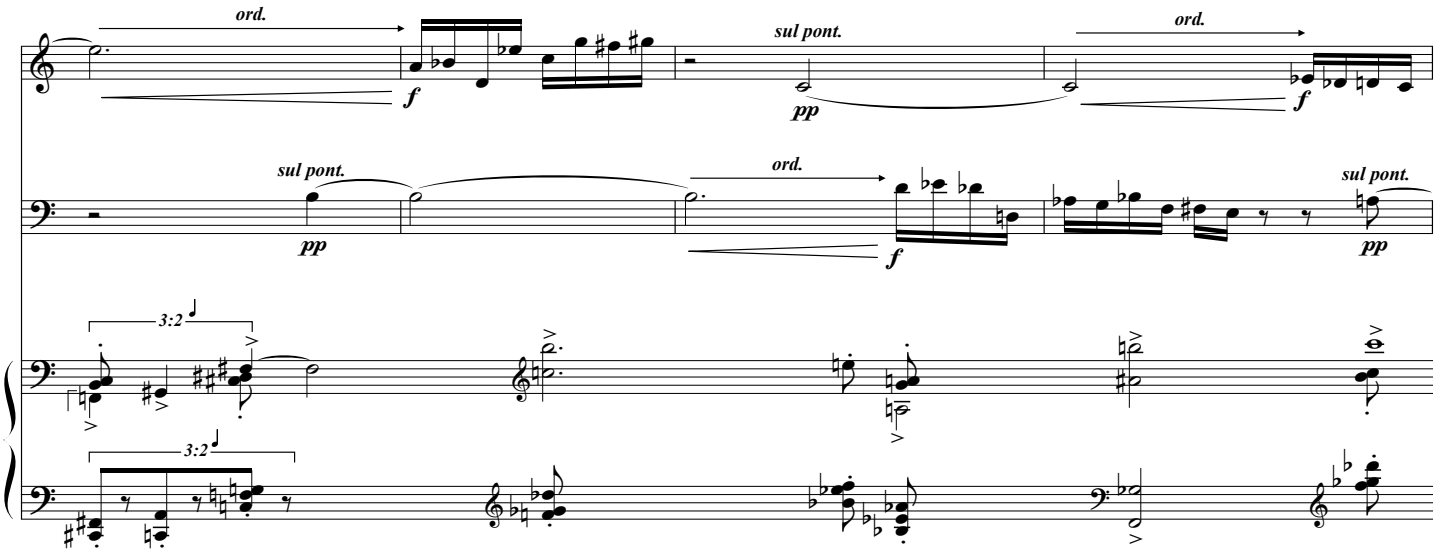

ord.
sul pont.
3:2
mf
p
f
5
5:4
8va
6
ff
pp
sul G
>= mf
senza ped.


sub. mf
p
mf
f
3:2
3:2
7
sul pont.
ord.
pp
f
ord.
f
pp
f
f
mf
p

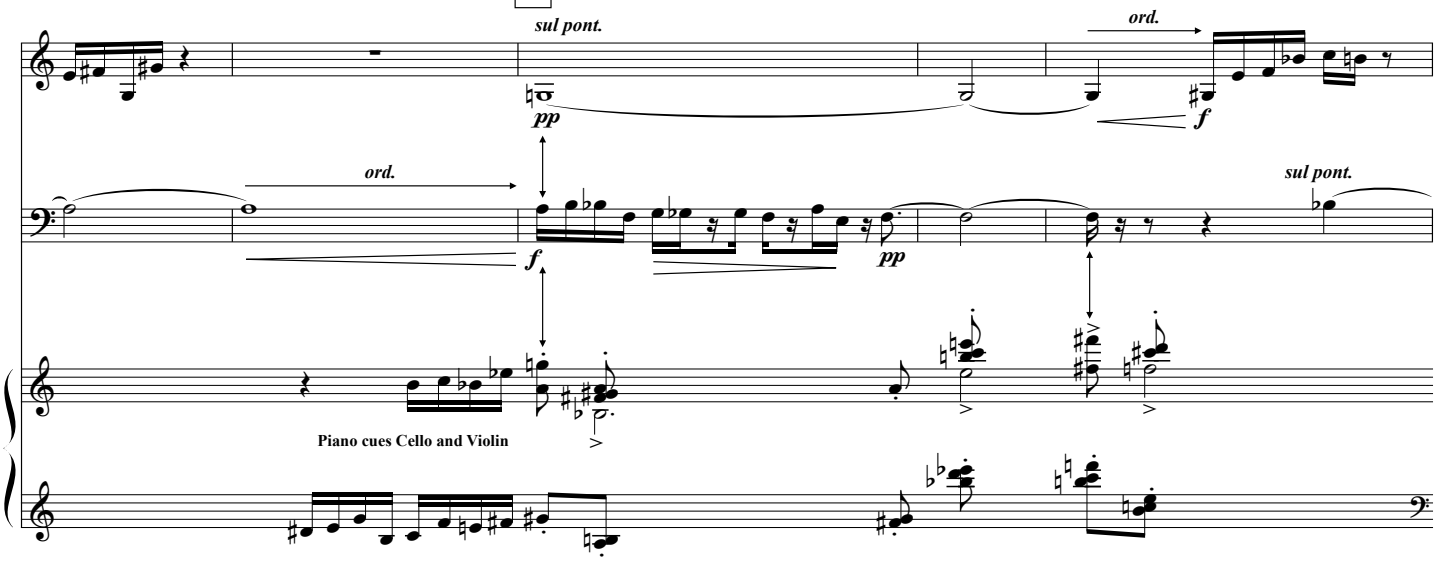

8
3:2
mf
p
ord.
mf
p
p
secco
3:2
mf
p
mf
sul pont.
ord.
5:4
3:2
sub. f
mp
p
mf

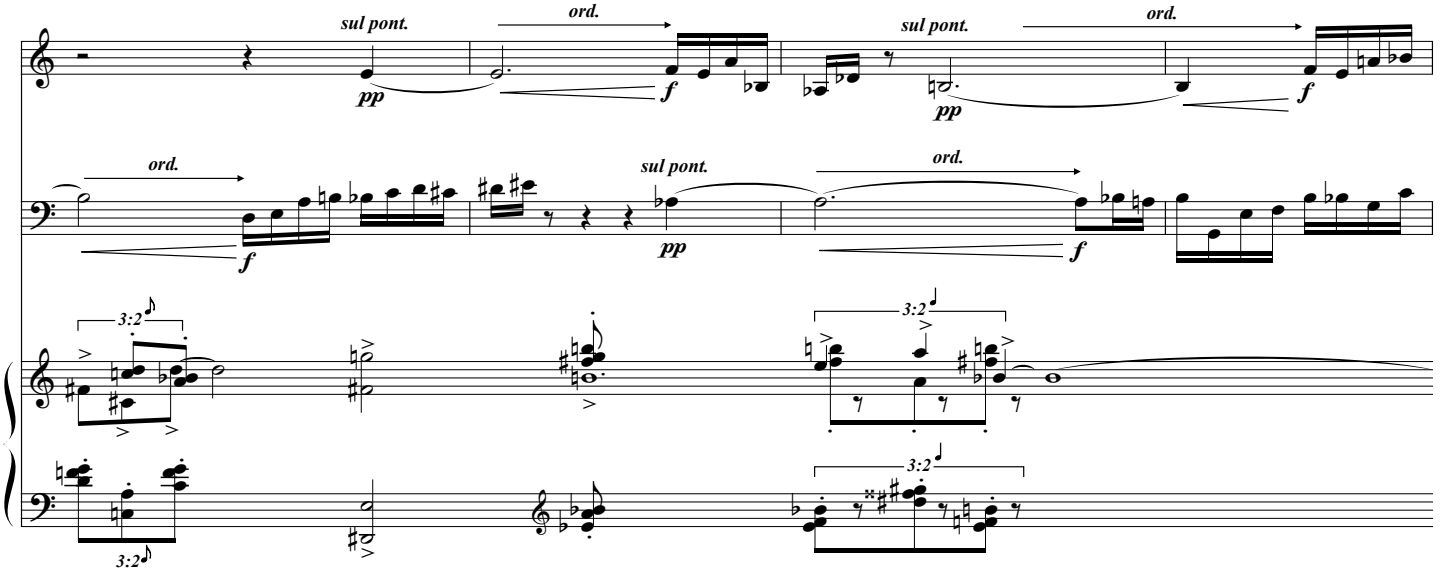

sul pont.
ord.
sul pont.
ord.
3:2
sub. f
p
3:2
mf
p
sul pont.
p
pp
mf
pp
8va
3:2
Freely
9
3:2
f
pp
3:2
f
pp
(8va)
3:2
Piano follows Cello to rehearsal 13
8va
Piano cues Cello
f
p
8va

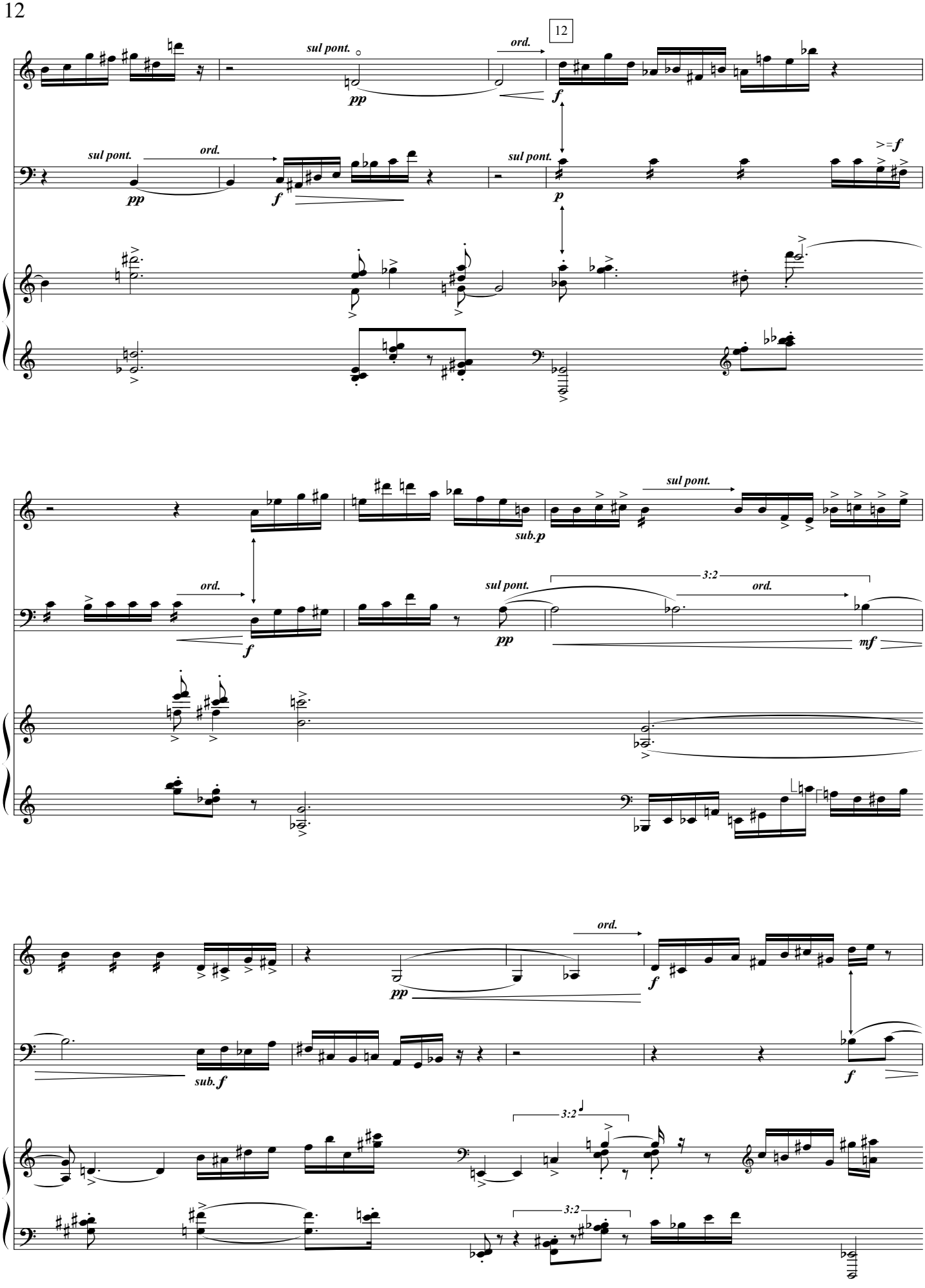

3:2
p
(8va)
5:4
sul pont.
f
10
ord.
pp

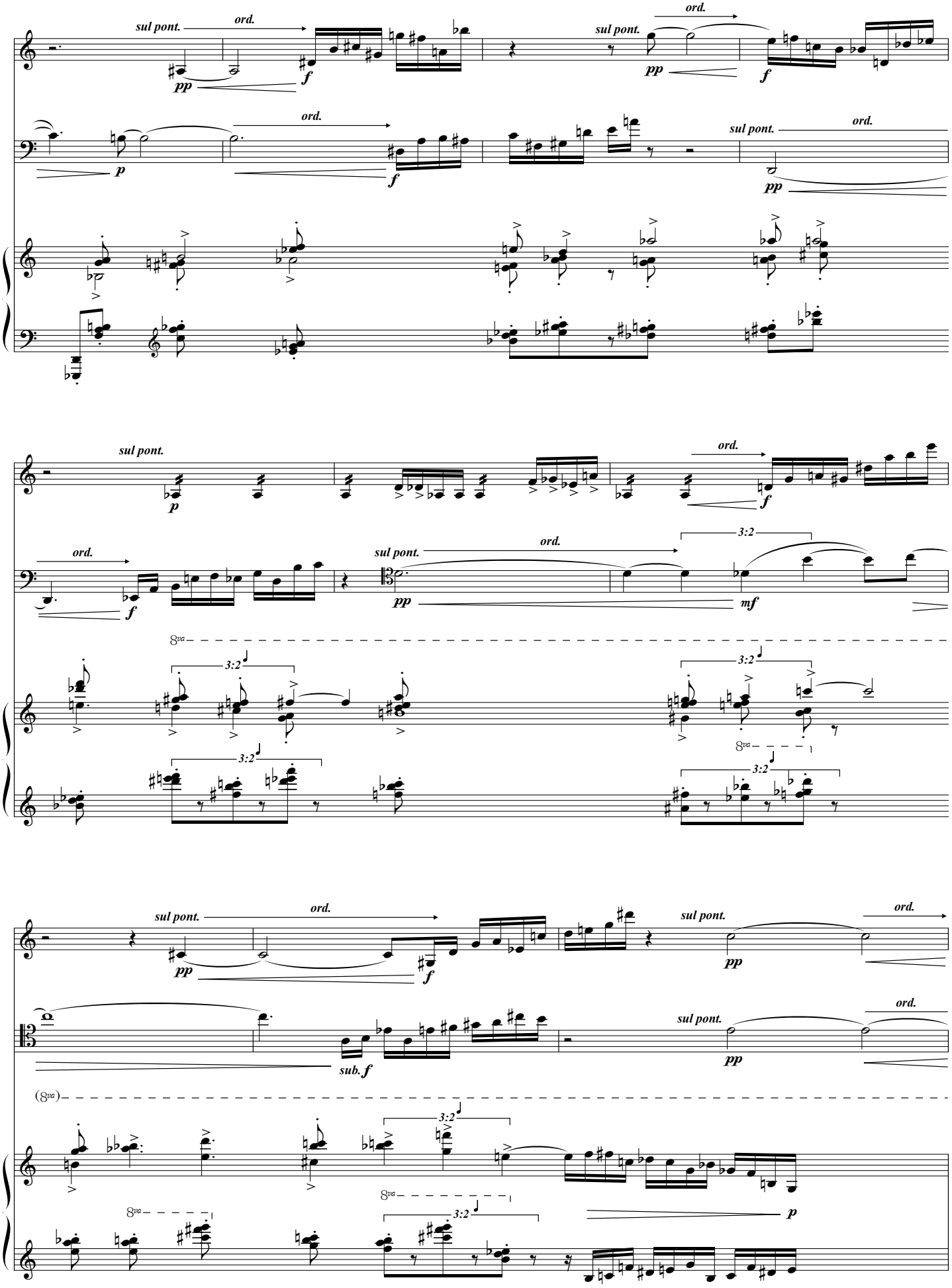

ord.
sul pont.
ord.
sul pont.
ord.
sul pont.
3:2
3:2

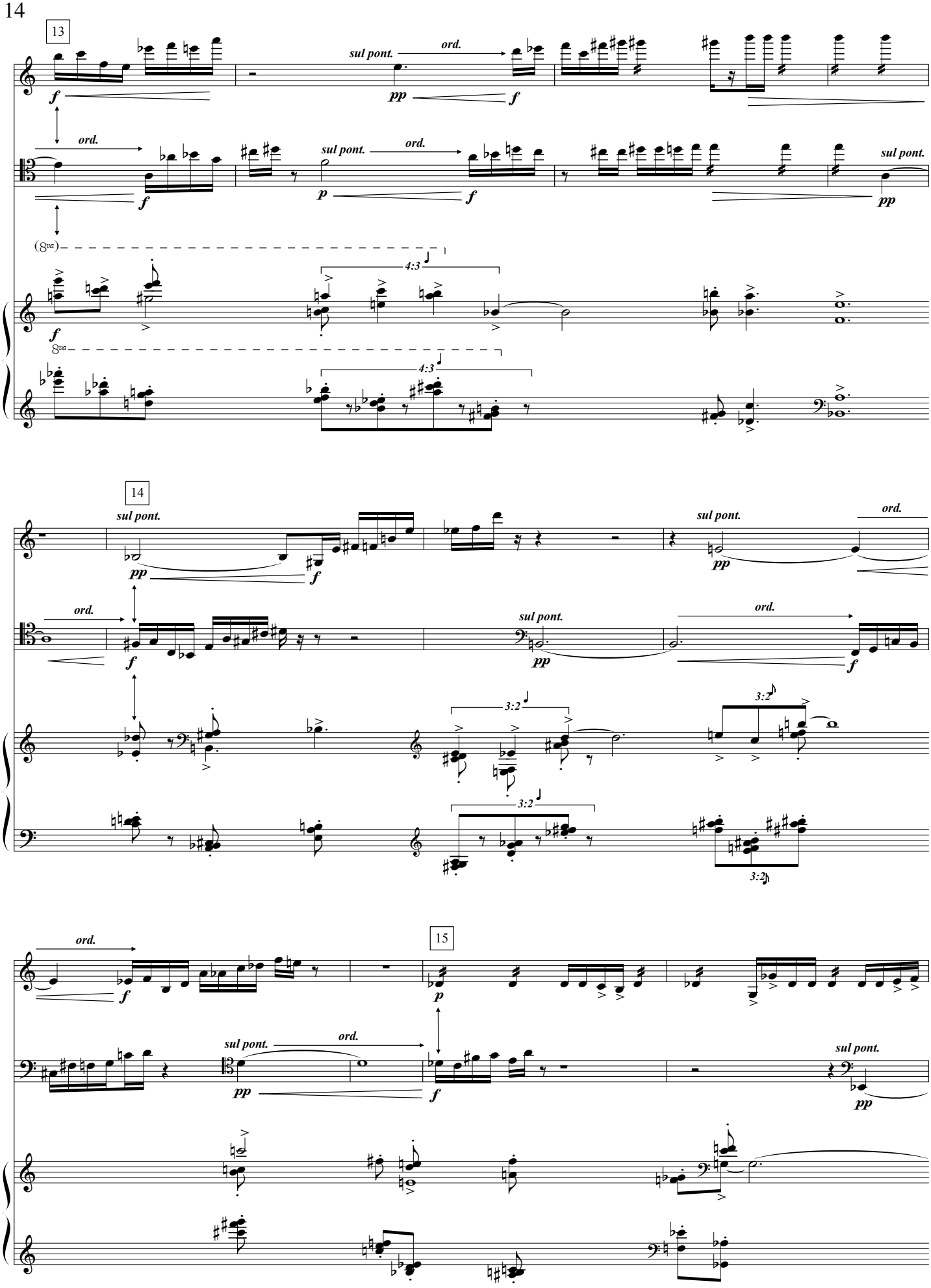
11

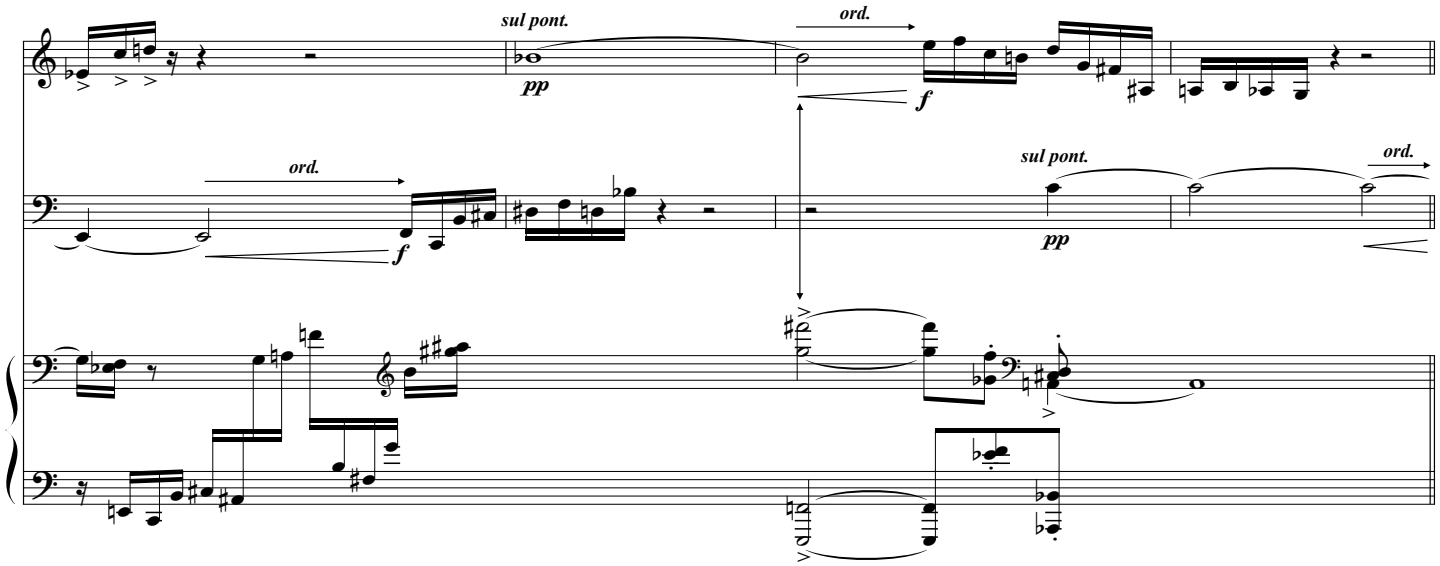

sul pont.
ord.
ord.
sul pont.
Piano cues Cello and Violin


sul pont.
ord.
sul pont.
ord.
ord.
sul pont.
ord.
3:2
3:2
3:2
3:2

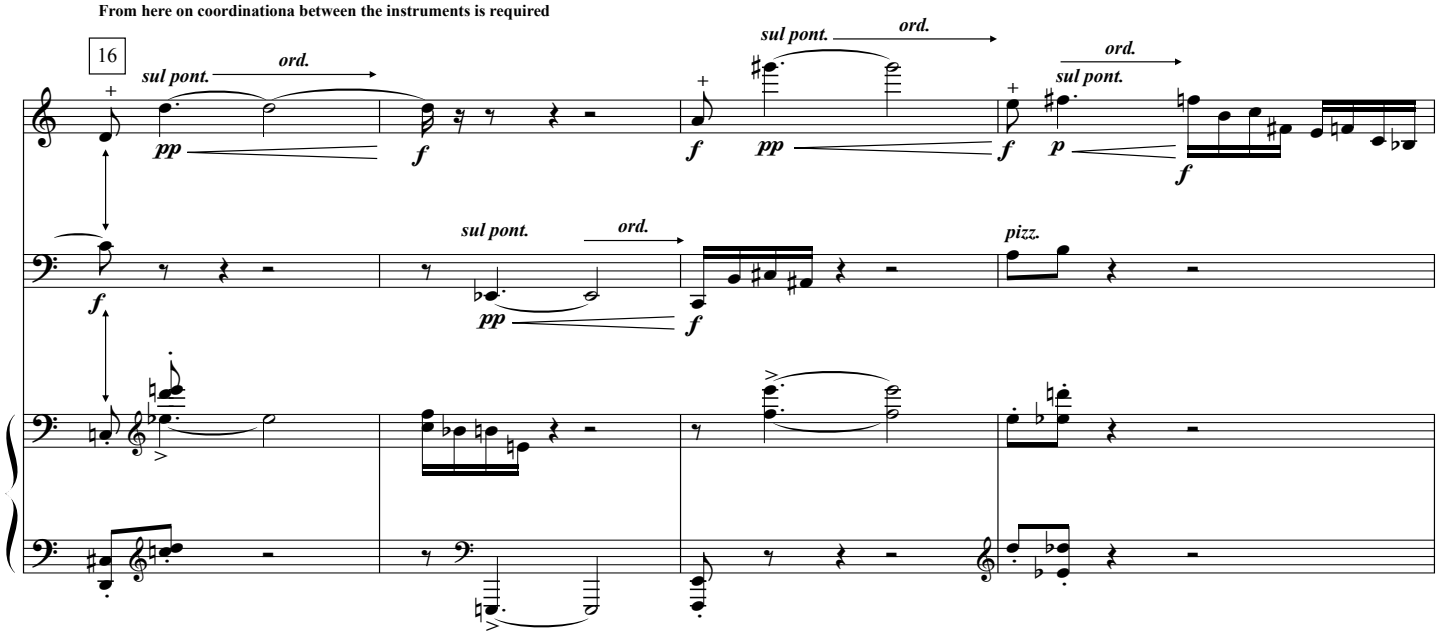

12
sul pont.
ord.
pp
f
sul pont.
ord.
pp
f
sul pont.
p
>=f
sub.p
sul pont.
ord.
f
pp
3:2
ord.
mf
ord.
pp
f
sub. f
3:2
3:2
3:2

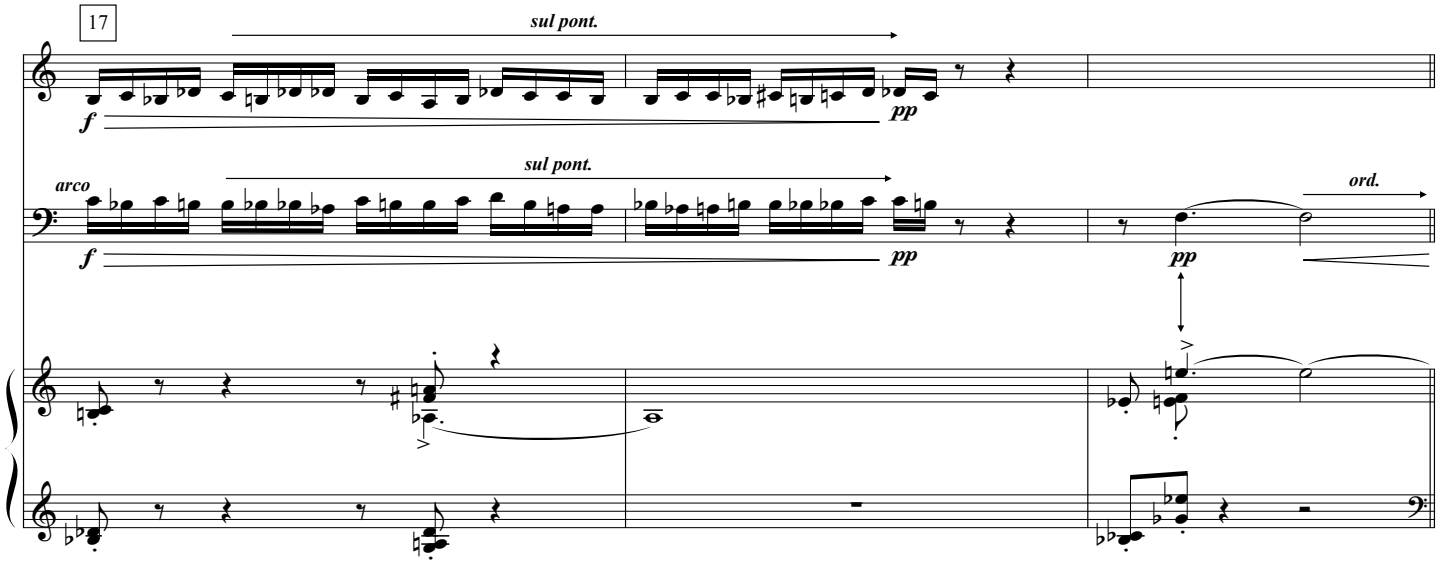
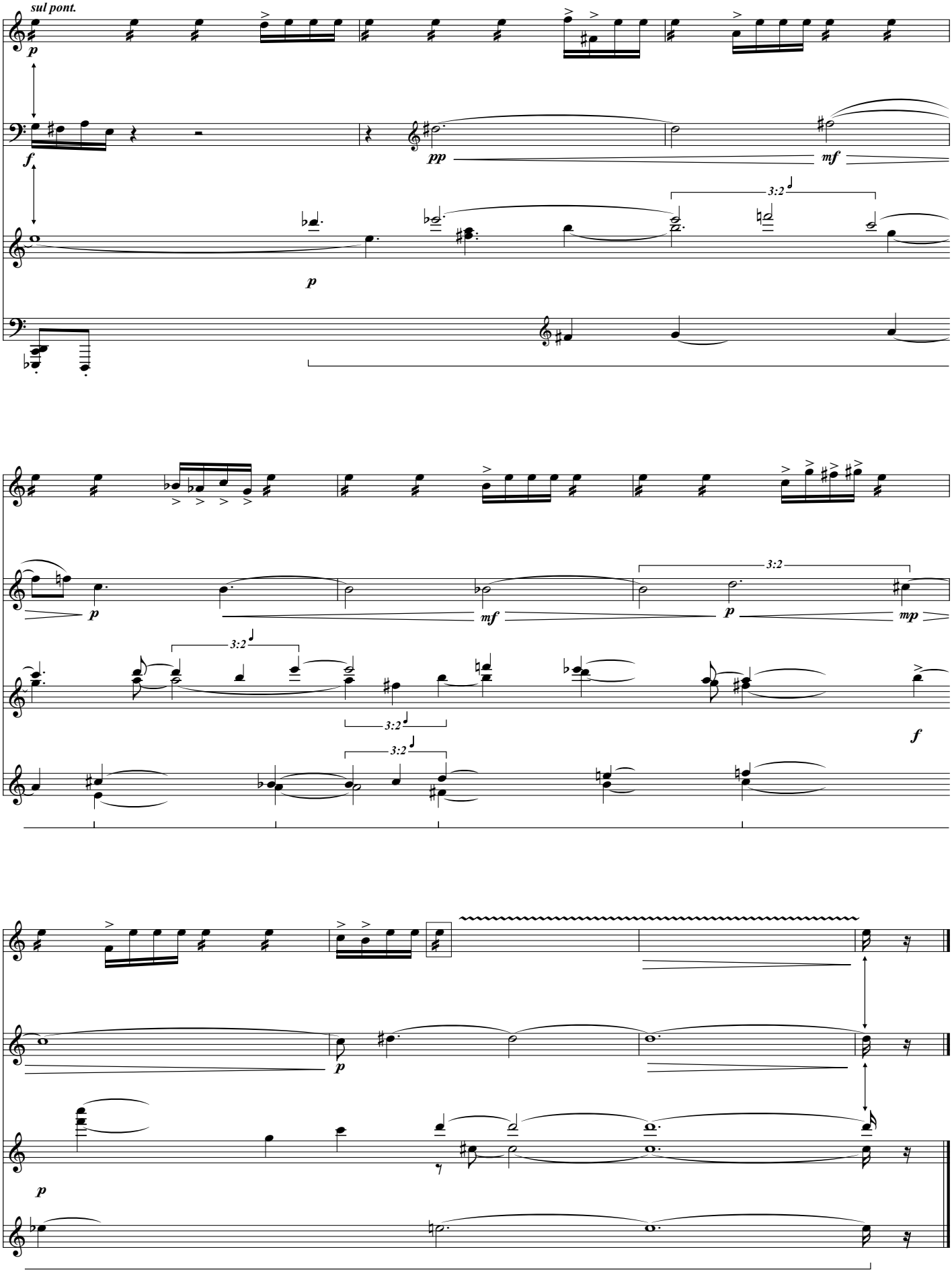

sul pont.
ord.
pp
f
p
sul pont.
ord.
pp
f
ord.
f
sul pont.
ord.
pp
sul pont.
p
ord.
f
ord.
f
sul pont.
ord.
pp
3:2
mf
8va
3:2
3:2
3:2
8va
3:2
sul pont.
ord.
pp
f
sul pont.
ord.
pp
sub. f
sul pont.
ord.
pp
(8va)
3:2
8va
8va
3:2
p


13
sul pont.
ord.
f
pp
f
ord.
f
sul pont.
ord.
p
f
sul pont.
pp
(8va)
4:3
f
8va
4:3
14
sul pont.
pp
f
sul pont.
pp
ord.
ord.
f
sul pont.
pp
ord.
f
3:2
3:2
3:2
3:2
ord.
f
15
p
sul pont.
pp
ord.
f
sul pont.
pp



From here on coordinationa between the instruments is required





18 From here on coordinationa between the instruments is not required